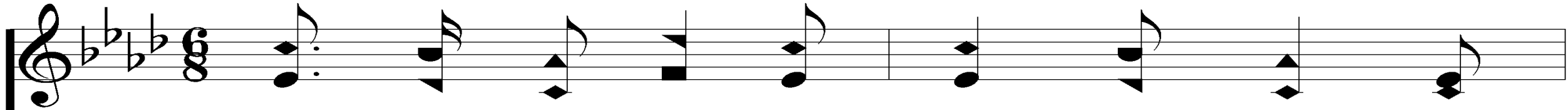
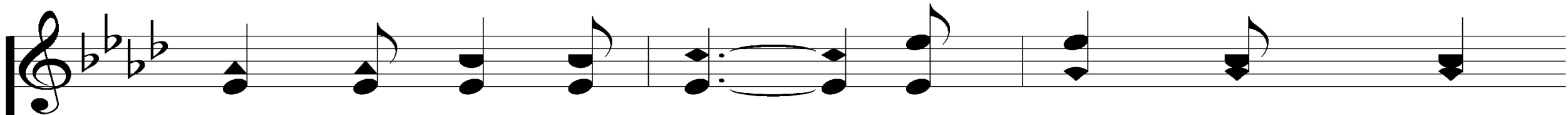
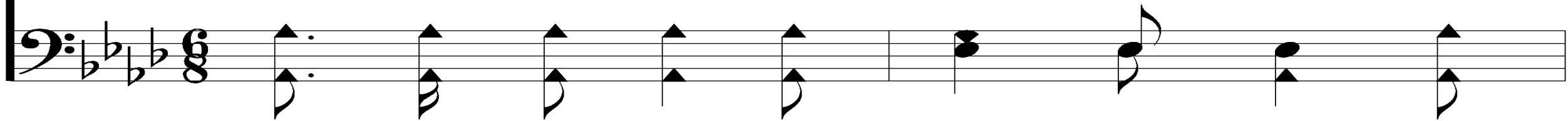


Jesus Is All the World To Me

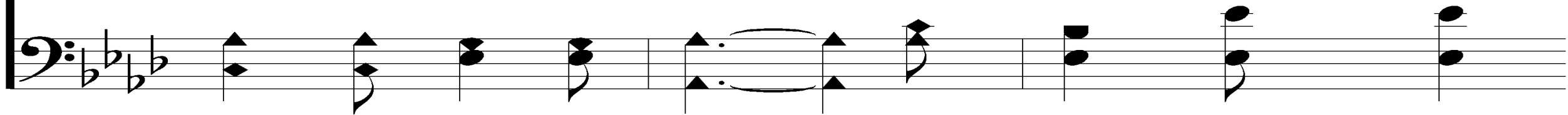
590



1. Je-sus is all the world to me, My



life, my joy, my all; He is my strength



Jn. 15:14; Phil. 4:13

Words & Music: Will L. Thompson

Presentation © 2006 Taylor Publications

Jesus Is All the World To Me

590

from day to day With - out Him I would

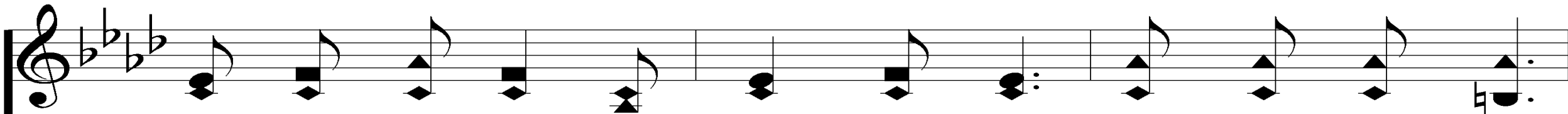
The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

fall. When I am sad to Him I go,

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring a dotted half note followed by quarter notes. The bottom staff continues the accompaniment, including a dotted half note and quarter notes.

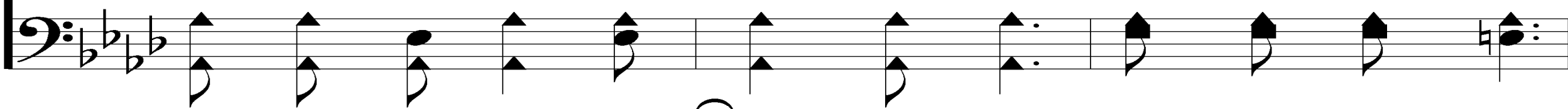
Jesus Is All the World To Me

590

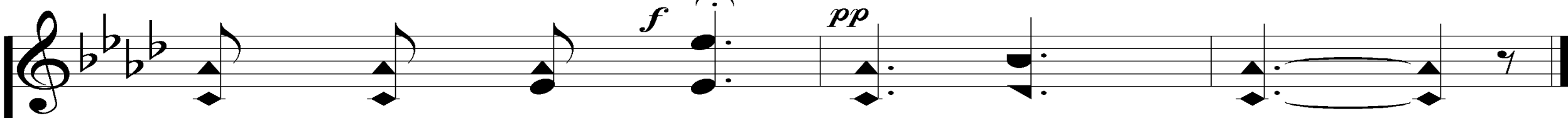


Musical notation for the first staff, treble clef, key signature of three flats, and common time signature.

No oth - er one can cheer me so; When I am sad,

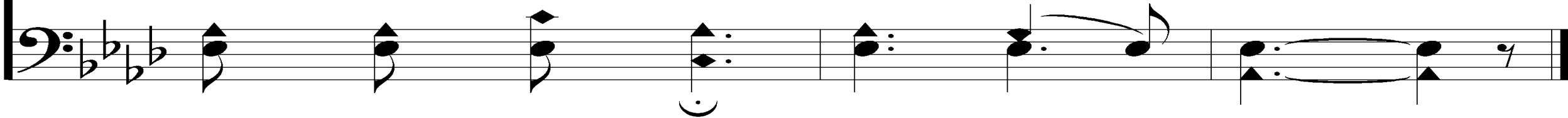


Musical notation for the second staff, bass clef, key signature of three flats, and common time signature.



Musical notation for the third staff, treble clef, key signature of three flats, and common time signature, including dynamic markings *f* and *pp*.

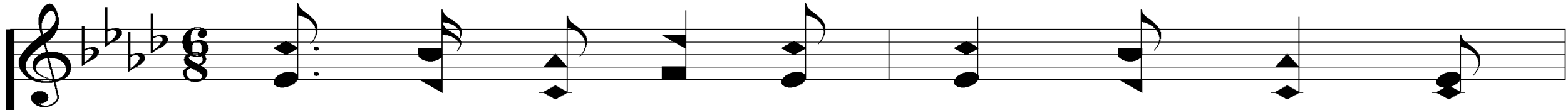
He makes me glad, He's my friend.



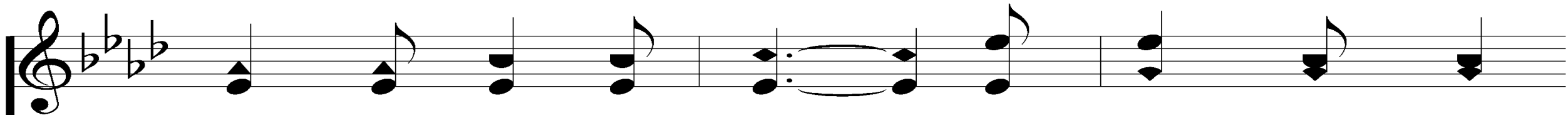
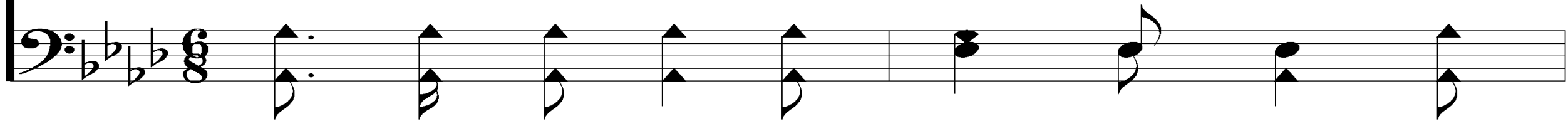
Musical notation for the fourth staff, bass clef, key signature of three flats, and common time signature.

Jesus Is All the World To Me

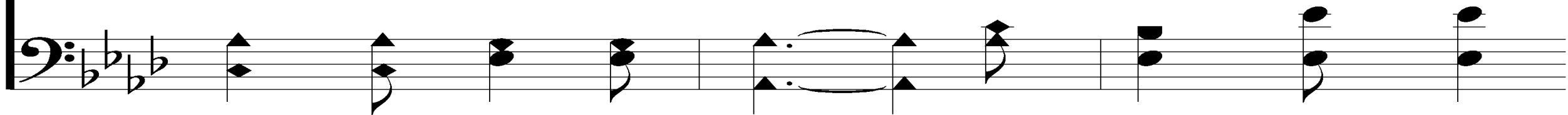
590



3. Je - sus is all the world to me, I

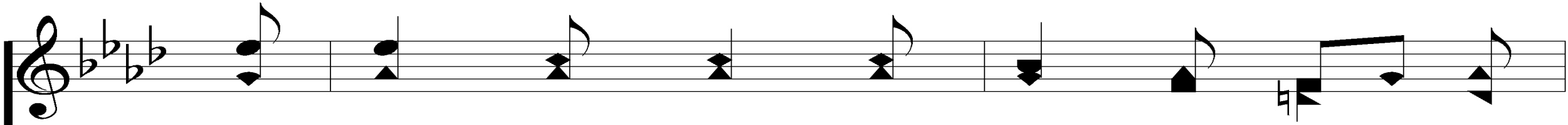


want no bet - ter friend; I trust Him now,

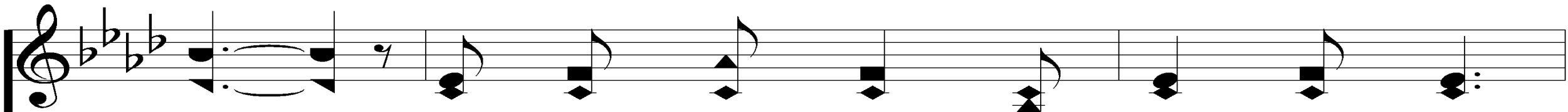
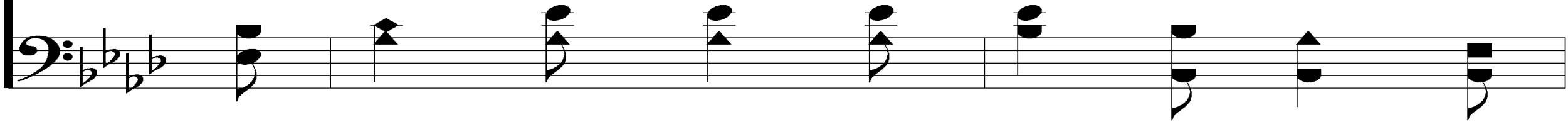


Jesus Is All the World To Me

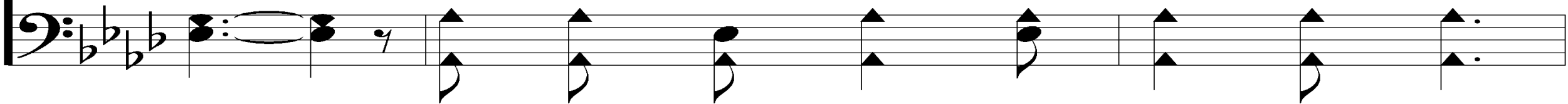
590



I'll trust Him when Life's fleet - ing days shall

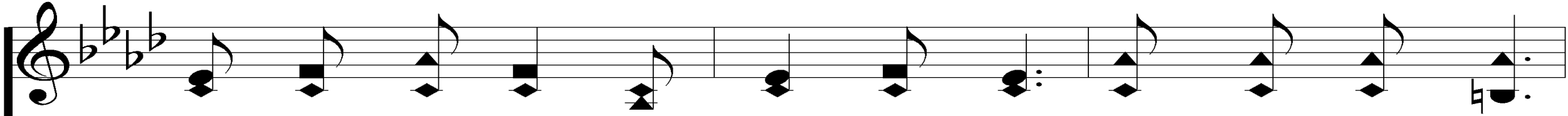


end. Beau - ti - ful life with such a friend;

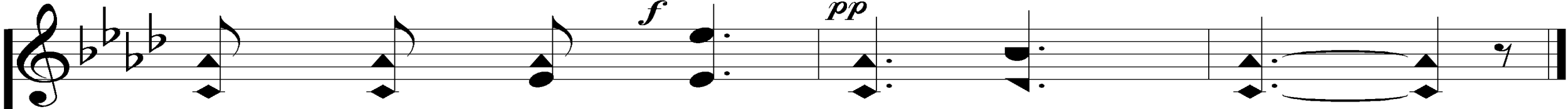
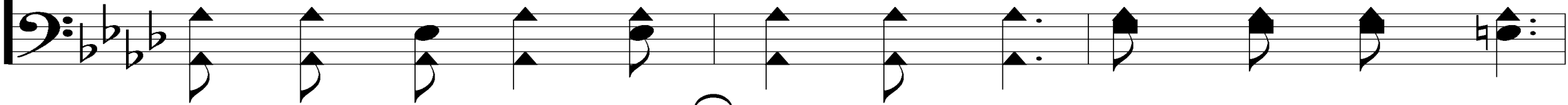


Jesus Is All the World To Me

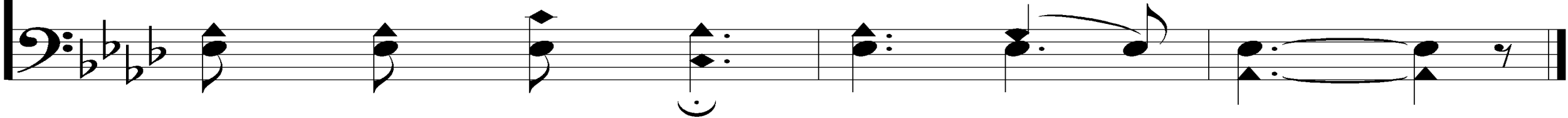
590



Beau-ti - ful life that has no end; E - ter - nal life,



e - ter - nal joy, He's my friend.



Welcome



to the
Wheeler church of Christ

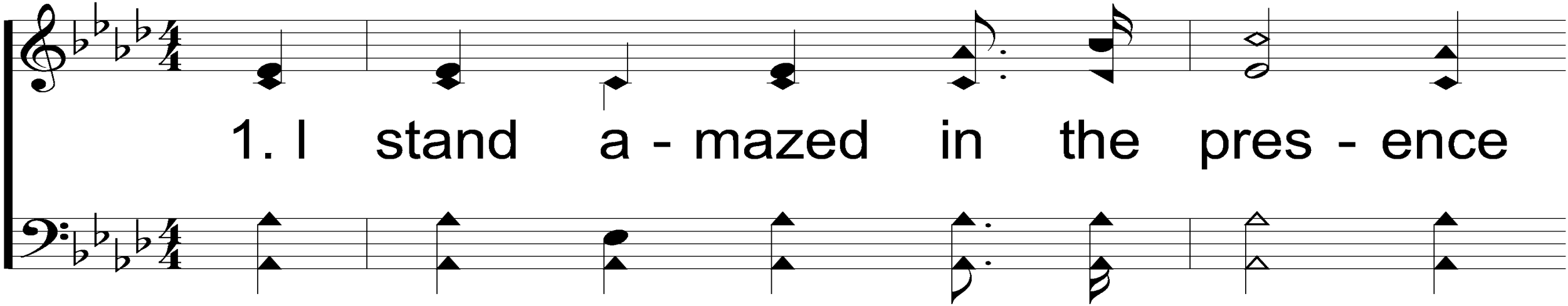
Song:

I Stand Amazed

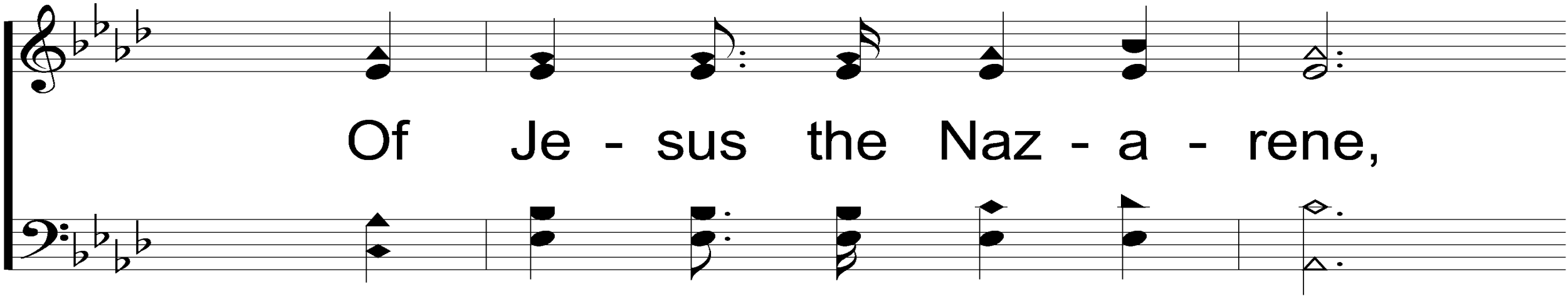
#147

I Stand Amazed

147



1. I stand a - mazed in the pres - ence



Of Je - sus the Naz - a - rene,

I Stand Amazed

147

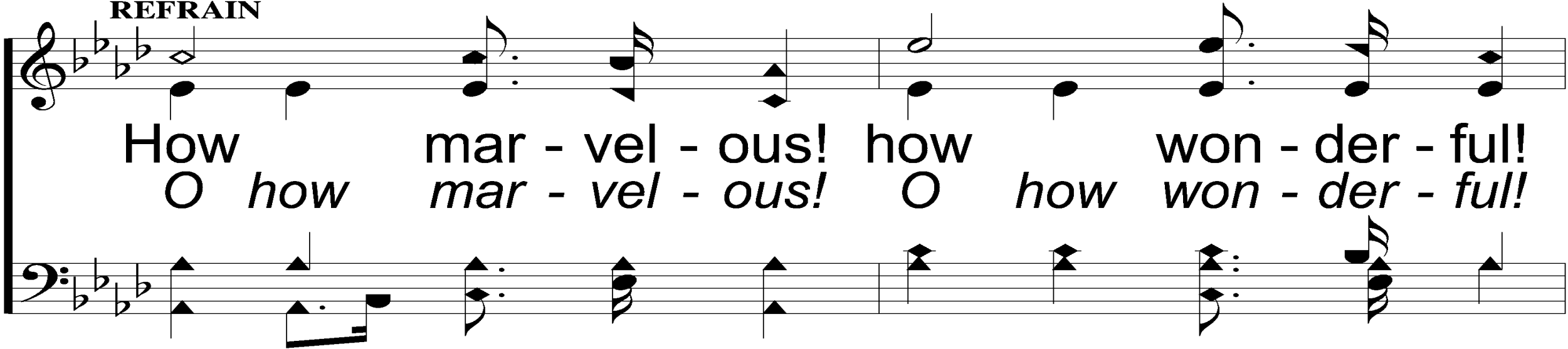
And won - der how He could love me,
A sin - ner, con - demned, un - clean.

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'And won - der how He could love me, A sin - ner, con - demned, un - clean.' The first system ends with a comma, and the second system ends with a period. The music is written in a simple, clear style suitable for a hymn book.

I Stand Amazed

147

REFRAIN



How mar - vel - ous! how won - der - ful!
O *how mar - vel - ous!* O *how won - der - ful!*



And my song shall ev - er be: How mar - vel - ous!
O *how mar - vel - ous!*

I Stand Amazed

147

how won - der - ful Is my Sav - ior's love for me!
O *how won - der - ful*

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'how won - der - ful Is my Sav - ior's love for me!' and the second line is 'O *how won - der - ful*'. The music ends with a double bar line and repeat dots.

I Stand Amazed

147

2. For me it was in the gar - den

The first system of music features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics '2. For me it was in the gar - den' are positioned between the two staves.

He prayed, "Not my will, but Thine";

The second system of music continues the melody and accompaniment from the first system. The lyrics 'He prayed, "Not my will, but Thine";' are positioned between the two staves.

I Stand Amazed

147

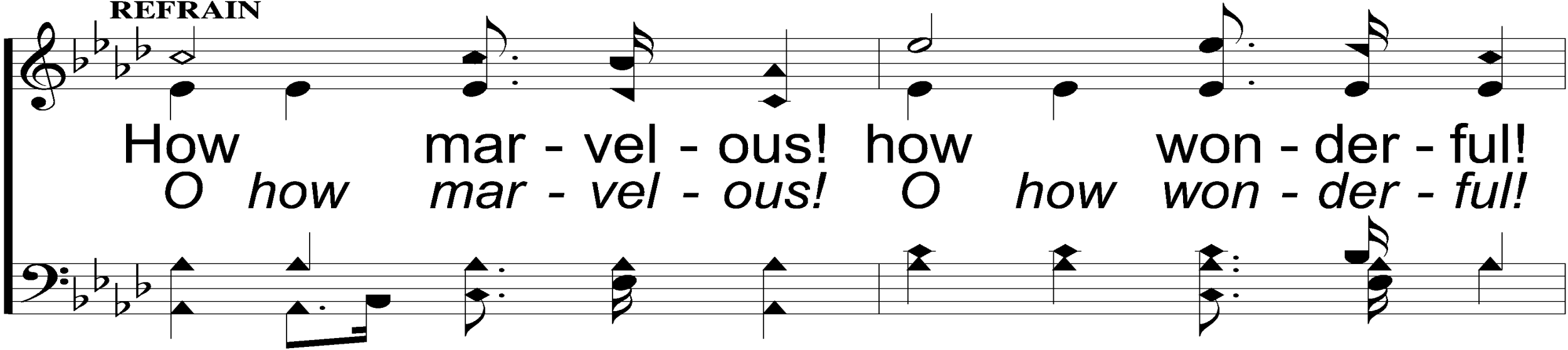
He had no tears for His own griefs,
But sweat drops of blood for mine.

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'He had no tears for His own griefs, But sweat drops of blood for mine.' The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment features a steady bass line with chords that support the vocal melody.

I Stand Amazed

147

REFRAIN



How mar - vel - ous! how won - der - ful!
O how mar - vel - ous! O how won - der - ful!



And my song shall ev - er be: How mar - vel - ous!
O how mar - vel - ous!

I Stand Amazed

147

how won - der - ful Is my Sav - ior's love for me!
O *how won - der - ful*

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'how won - der - ful Is my Sav - ior's love for me!' and the second line is 'O *how won - der - ful*'. The music ends with a double bar line and repeat dots.

I Stand Amazed

147

4. When with the ran - somed in glo - ry

His face I at last shall see,

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '4. When with the ran - somed in glo - ry' and 'His face I at last shall see,'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

I Stand Amazed

147

The image displays a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Twill be my joy thru the a - ges To sing of His love for me.

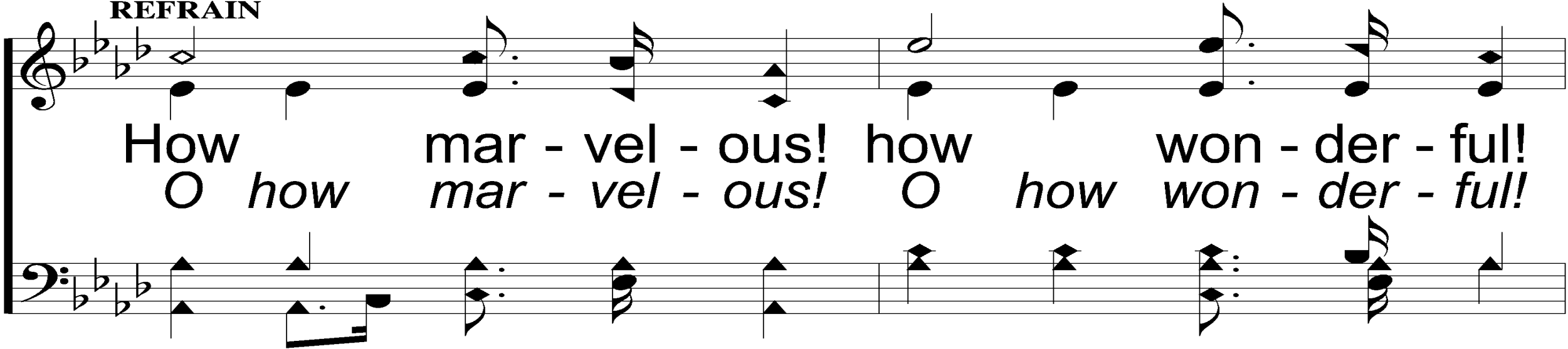
'Twill be my joy thru the a - ges

To sing of His love for me.

I Stand Amazed

147

REFRAIN



How mar - vel - ous! how won - der - ful!
O how mar - vel - ous! O how won - der - ful!



And my song shall ev - er be: How mar - vel - ous!
O how mar - vel - ous!

I Stand Amazed

147

how won-der-ful Is my Sav-ior's love for me!
O *how won-der-ful*

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'how won-der-ful Is my Sav-ior's love for me!' and the second line is 'O how won-der-ful'. The word 'O' is on a lower line than 'how'. The word 'Sav-ior's' has a hyphen between 'Sav' and 'ior's'. The word 'love' has a hyphen between 'love' and 'for'. The word 'me!' has an exclamation point. The second line of lyrics is in italics. The music ends with a double bar line and repeat dots.

Song:

I Will Call Upon The Lord

#63

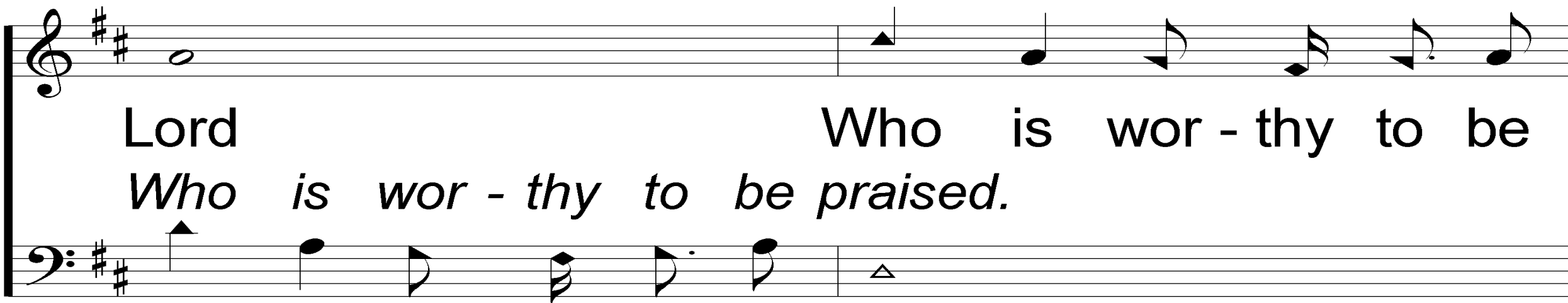
I Will Call Upon the Lord

63



men I will call up - on the Lord

women I will call up - on the

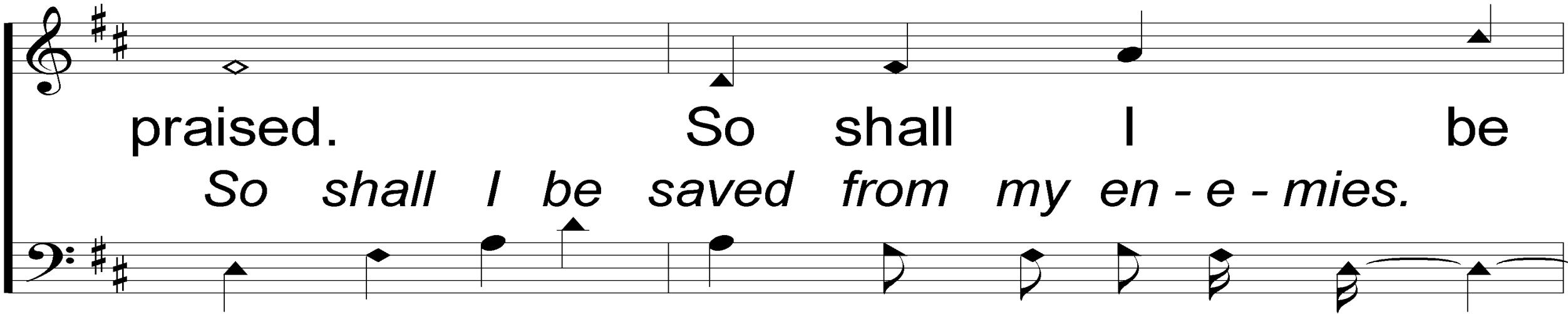


Lord Who is wor - thy to be

Who is wor - thy to be praised.

I Will Call Upon the Lord

63



praised. So shall I be
So shall I be saved from my en - e - mies.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a diamond-shaped rest on the first line, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bottom staff is in bass clef with the same key signature. It begins with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.



saved from my en - e - mies. The Lord liv - eth,

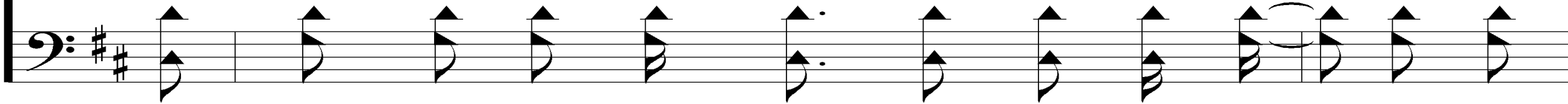
The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The bottom staff is in bass clef with the same key signature. It begins with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0.

I Will Call Upon the Lord

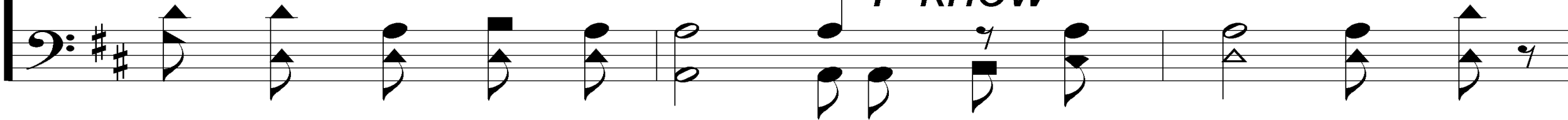
63



and bless-ed be the Rock, and let the God of my

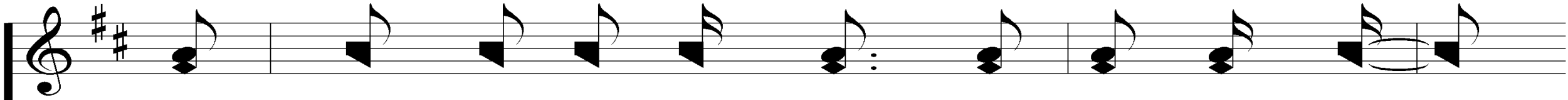


sal - va - tion be ex - alt - ed. The Lord liv - eth,
I know

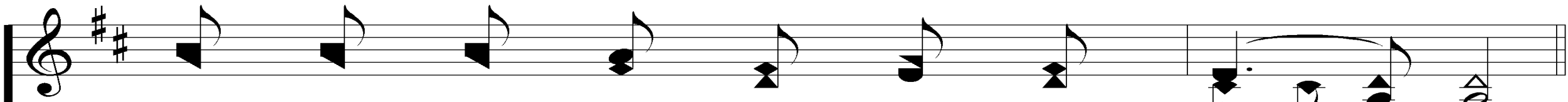
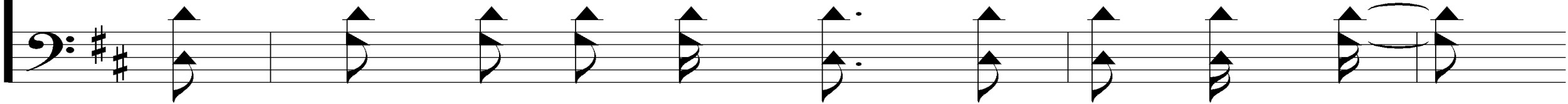


I Will Call Upon the Lord

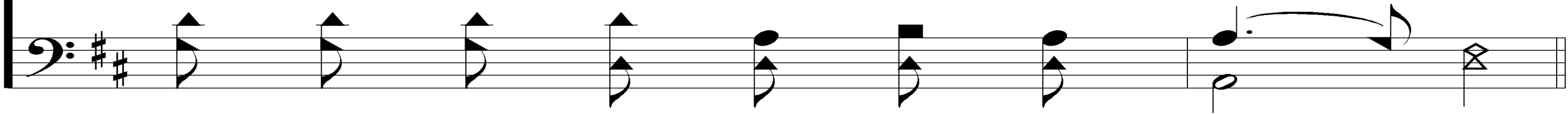
63



and bless-ed be the Rock, and let the God



of my sal - va - tion be ex - alt - ed.



I Will Call Upon the Lord

63

men I will call up - on the Lord

women I will call up - on the

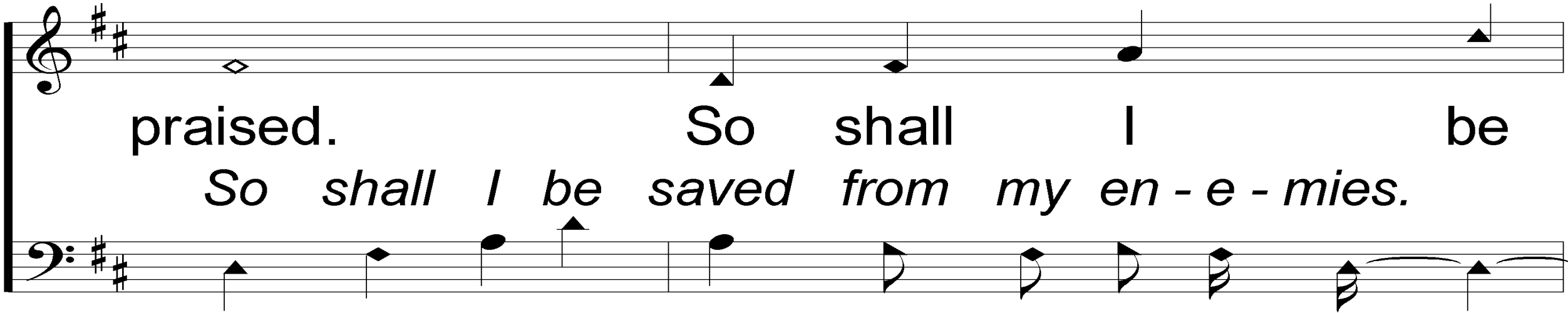
The first system of music features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest followed by a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass staff begins with a bass clef, the same key signature and time signature, and contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The lyrics are positioned between the staves.

Lord Who is wor - thy to be
Who is wor - thy to be praised.

The second system of music features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole note G4 followed by a sequence of notes: a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass staff begins with a bass clef, the same key signature and time signature, and contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The lyrics are positioned between the staves.

I Will Call Upon the Lord

63



praised. So shall I be
So shall I be saved from my en - e - mies.

The first system of music features a treble and bass clef with a key signature of two sharps (D major). The treble staff begins with a diamond-shaped rest, followed by notes for 'praised.', 'So', 'shall', 'I', and 'be'. The bass staff provides accompaniment with notes for 'praised.', 'So', 'shall', 'I', and 'be', including a melodic line for 'So shall I be saved from my enemies'.

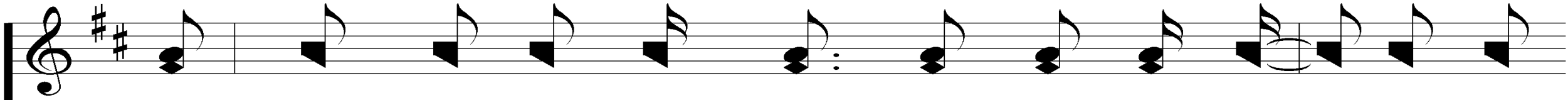


saved from my en - e - mies. The Lord liv - eth,

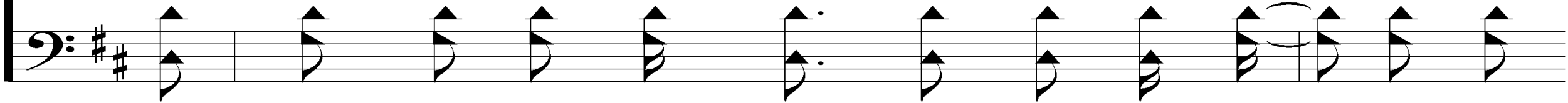
The second system continues the melody and accompaniment. The treble staff has notes for 'saved from my enemies. The Lord liveth,'. The bass staff continues the accompaniment for 'saved from my enemies. The Lord liveth,'.

I Will Call Upon the Lord

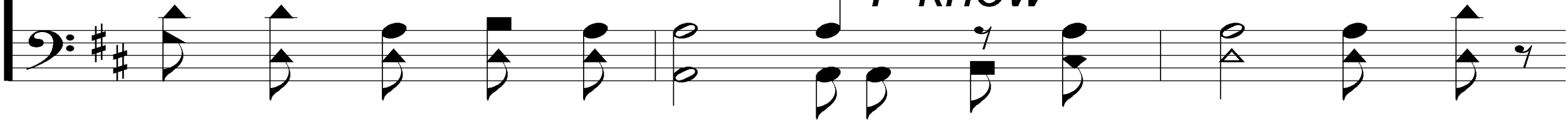
63



and bless-ed be the Rock, and let the God of my

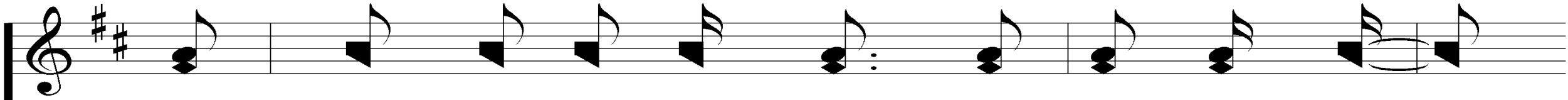


sal - va - tion be ex - alt - ed. The Lord liv - eth,
I know

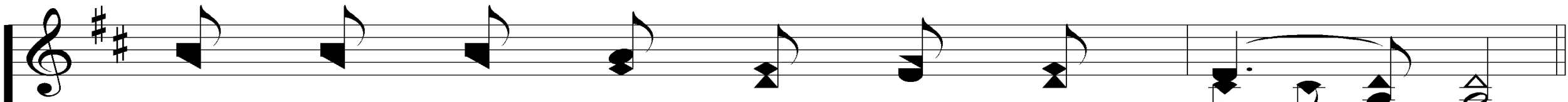
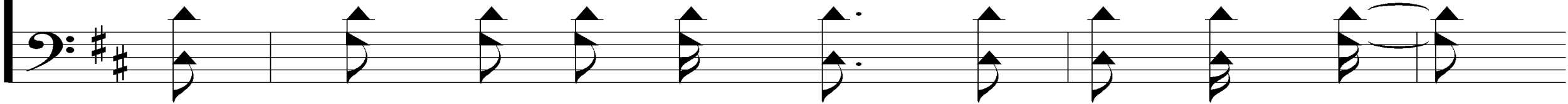


I Will Call Upon the Lord

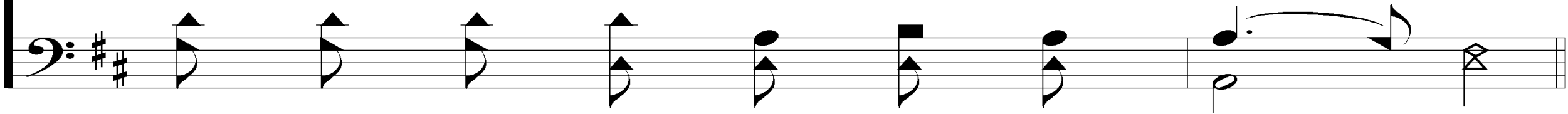
63



and bless-ed be the Rock, and let the God



of my sal - va - tion be ex - alt - ed.



I Will Call Upon the Lord

The image shows a musical score for the hymn "I Will Call Upon the Lord". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The bass staff begins with a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The final measure of the bass staff contains a whole note D3, which is held across the end of the piece. The lyrics "I will call up-on the Lord." are written below the treble staff, and "*I will call up-on the Lord.*" is written below the bass staff.

Opening Prayer



Song:

Faithful Love

#18



Faithful Love

18

1. Faith - ful love flow - ing down from the
thorn - cov - ered crown, makes me whole,

The image shows a musical score for the hymn 'Faithful Love'. It consists of four staves. The top two staves are for the vocal line, with a treble clef and a 4/4 time signature. The bottom two staves are for the piano accompaniment, with a bass clef and a 4/4 time signature. The lyrics are written below the vocal staves. The music is in a simple, hymn-like style with a clear melody and accompaniment.

Lamentations 3:19-23

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Words and Music by Ken Young

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Faithful Love

18

saves my soul, wash - es whit - er than snow.

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Faith - ful love, calms each fear,

The second system of music continues the melody and accompaniment from the first system. It maintains the same clefs and rhythmic structure.

Faithful Love

reach - es down, dries each tear; Holds my
hand when I can't stand on my own.

The musical score consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are placed between the vocal lines. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the second system.

Faithful Love

18

REFRAIN

Faith - ful love from a - bove came to
Faith-ful love, from a - bove

earth to show the Fath - er's love.

Faithful Love

18

And I'll nev-er be the same, for I've seen
And I'll nev-er be the same,

faith - ful love face to face, and Je - sus is his name.

The musical score consists of four systems. The first system contains the vocal melody and piano accompaniment for the first line of lyrics. The second system contains the piano accompaniment for the second line of lyrics. The third system contains the vocal melody and piano accompaniment for the final line of lyrics. The fourth system contains the piano accompaniment for the final line of lyrics. The piano part is written in a bass clef and features a steady accompaniment pattern.

Faithful Love

18

2. Faith - ful love is a friend just when
hope seems to end, wel - come face,

The image shows a musical score for the hymn 'Faithful Love'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time. The lyrics are: '2. Faith - ful love is a friend just when hope seems to end, wel - come face,'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Faithful Love

18

sweet em-brace, ten - der touch filled with grace.

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a bass line of quarter and eighth notes. The lyrics are: "sweet em-brace, ten - der touch filled with grace."

Faith - ful love, end - less pow'r,

The second system of music continues the melody and bass line from the first system. The lyrics are: "Faith - ful love, end - less pow'r,"

Faithful Love

18

liv - ing flame, Spir - it's fire; Burn - ing
bright in the night, guid - ing my way.

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed below the vocal lines. The piano accompaniment includes a triplet of eighth notes in the right hand of the second system.

Faithful Love

18

REFRAIN

Faith - ful love from a - bove came to
Faith-ful love, from a - bove

earth to show the Fath - er's love.

Faithful Love

18

And I'll nev-er be the same, for I've seen
And I'll nev-er be the same,

faith - ful love face to face, and Je - sus is his name.

The musical score consists of four systems. The first system contains the vocal melody and piano accompaniment for the first line of lyrics. The second system contains the vocal melody and piano accompaniment for the second line of lyrics, with the second line of lyrics in italics. The third system contains the vocal melody and piano accompaniment for the third line of lyrics. The fourth system contains the vocal melody and piano accompaniment for the final line of lyrics. The piano accompaniment is written in bass clef and features a steady rhythmic pattern of eighth and sixteenth notes.

Song:

I Know That My Redeemer Lives

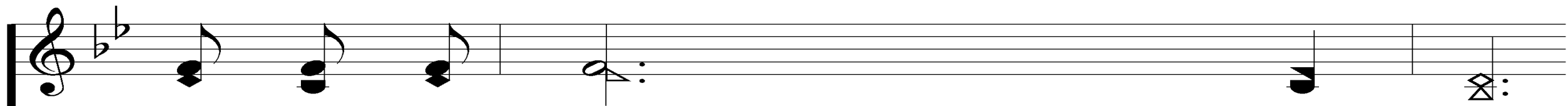
#528

I Know That My Redeemer Lives

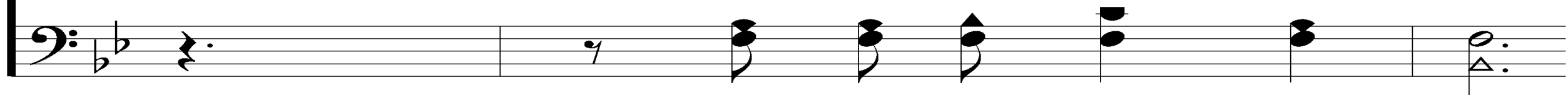
528



1. I know (*I know*) that my Re - deem - er lives,



And ev - er prays (*and ev - er prays*) for me;

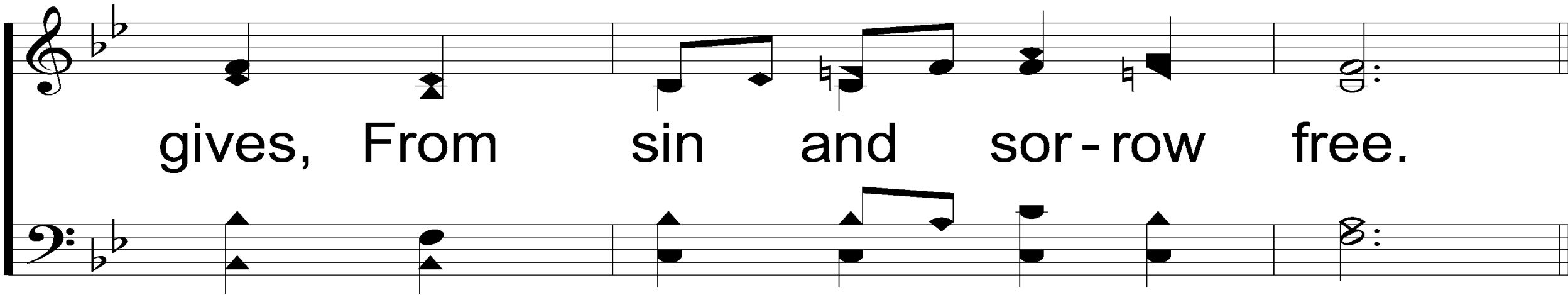


I Know That My Redeemer Lives

528



I know (*I know*) e - ter - nal life He

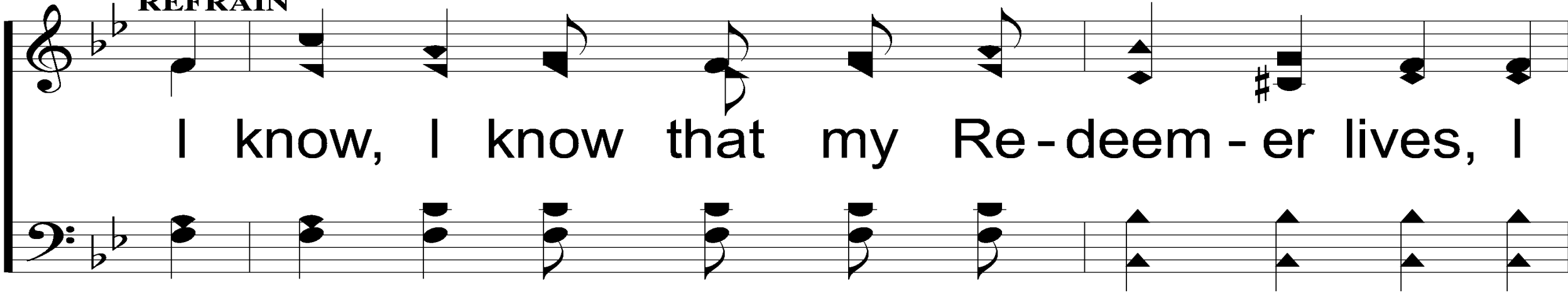


gives, From sin and sor - row free.

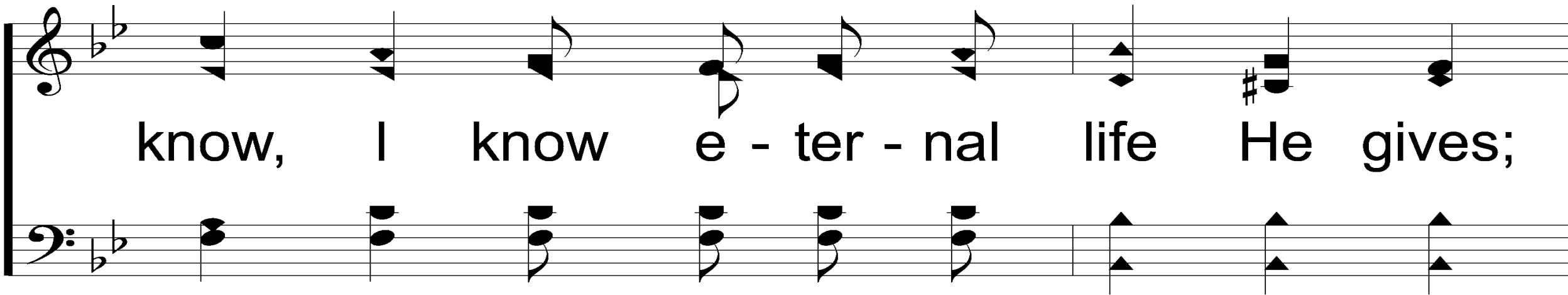
I Know That My Redeemer Lives

528

REFRAIN



I know, I know that my Re - deem - er lives, I



know, I know e - ter - nal life He gives;

I Know That My Redeemer Lives

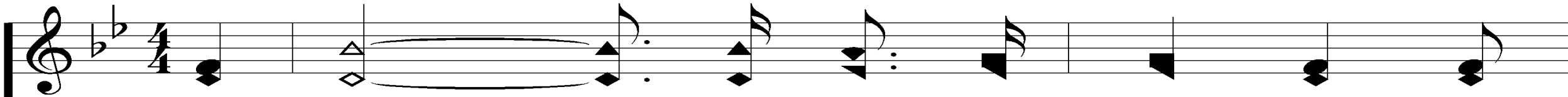
528

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody with a dotted half note, a quarter note, and a half note. The bass staff provides a simple accompaniment with quarter notes. The lyrics are: *I know, I know that my Re - deem - er lives, that*

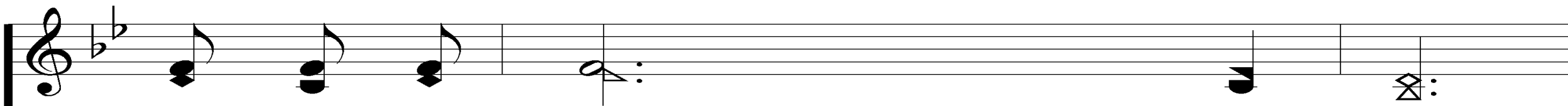
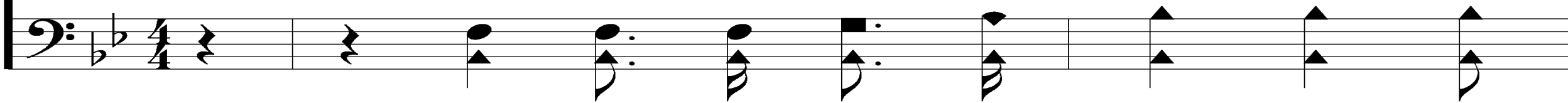
The second system of music continues the melody and accompaniment. The treble staff has a dotted half note, a quarter note, and a half note. The bass staff has a dotted half note, a quarter note, and a half note. The lyrics are: *my my Re - deem - er lives.*

I Know That My Redeemer Lives

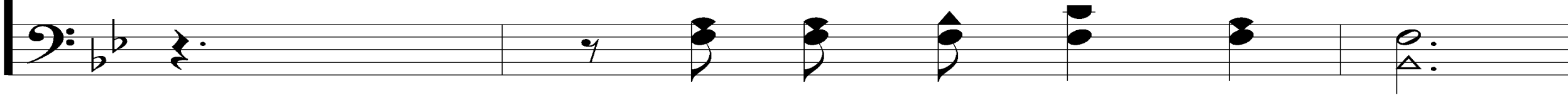
528



2. He wills (*He wills*) that I should ho - ly be,



In word, in tho't, (*in word, in tho't,*) in deed;



I Know That My Redeemer Lives

528

Then I (*then I*) His ho - ly face may

The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G3, followed by a quarter note A3, and then a long, sustained half note B3. The lyrics "Then I" are aligned with the first two notes, with "(then I)" in italics under the sustained B3 note. The melody continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass clef staff provides accompaniment with a half note G2, a half note F2, and a half note E2.

see, When from this earth - life freed.

The second system of music continues the melody from the first system. The treble clef staff shows a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The lyrics "see, When from this earth - life freed." are aligned with these notes. The bass clef staff provides accompaniment with a half note G2, a half note F2, a half note E2, and a half note D2.

I Know That My Redeemer Lives

REFRAIN

I know, I know that my Re-deem-er lives, I

know, I know e-ter-nal life He gives;

I Know That My Redeemer Lives

528

I know, I know that my Re - deem - er lives, that

I know that my Re - deem - er lives, that

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody with a long note on 'I know' and a melodic line for 'that my Redeemer lives, that'. The bass staff provides a simple accompaniment with eighth notes.

my Re - deem - er lives.

my

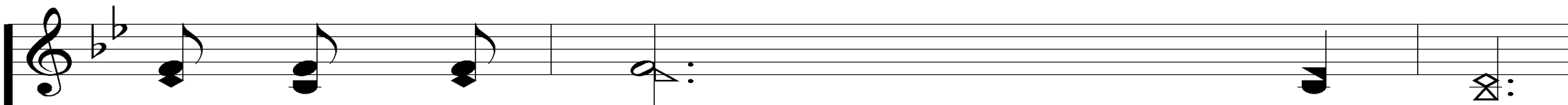
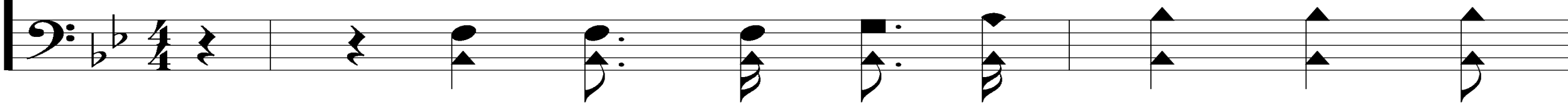
The second system continues the melody from the first system. The treble staff has a melodic line for 'my Redeemer lives.' with a final cadence. The bass staff continues the accompaniment.

I Know That My Redeemer Lives

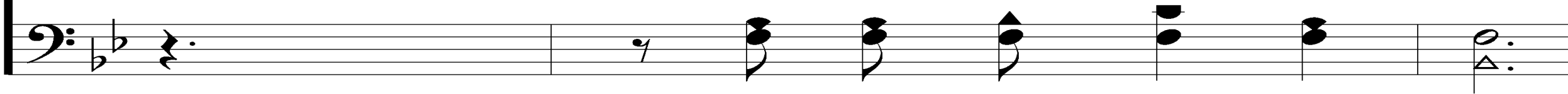
528



4. I know (*I know*) that o - ver yon - der stands



A place pre - pared (*a place pre - pared*) for me;



I Know That My Redeemer Lives

528

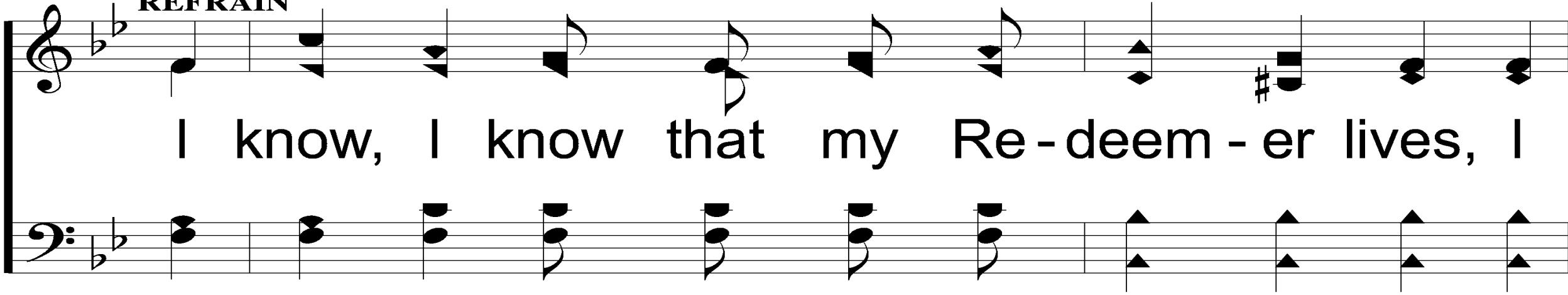
A home, (*a home,*) a house not made with

hands, Most won - der - ful to see.

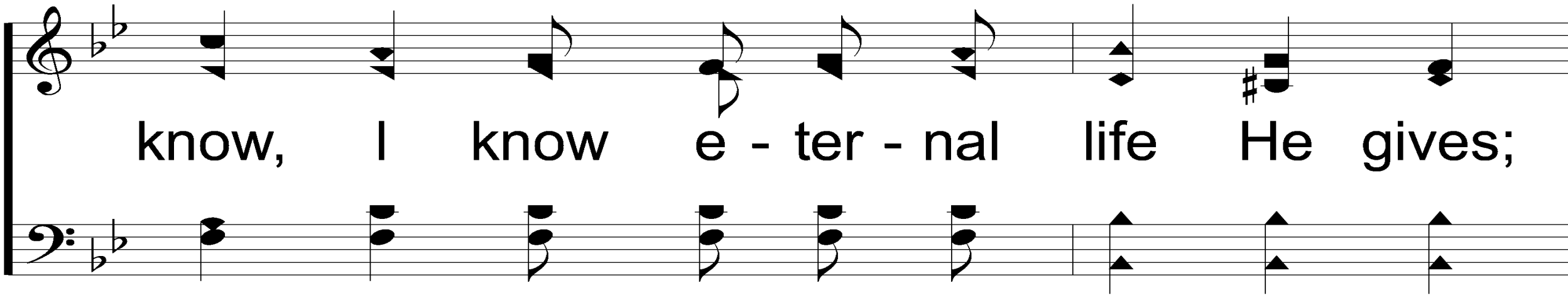
I Know That My Redeemer Lives

528

REFRAIN



I know, I know that my Re - deem - er lives, I



know, I know e - ter - nal life He gives;

Scripture Reading:

Romans 12:1-2

JUSTIFIED

A Study Of Romans



“It is the power of God to salvation...”

Romans 1:16



“The just shall live by faith”

Romans 1:17



LIVING BY FAITH

Romans 12-16





Makes Me
UNIQUE

ROMANS 12



Transformed

CHRISTIANS THINK & ACT UNIQUELY

Toward Ourselves (v. 1-8)

Toward Others (v. 9-13)

Toward Our Enemies (v. 14-21)

CHRISTIANS THINK & ACT UNIQUELY

Toward Ourselves (v. 1-8)

Toward Others (v. 9-13)

Toward Our Enemies (v. 14-21)

TOWARD OURSELVES (V. 1-8)

How Does God See Me?

TOWARD OURSELVES (V. 1-8)

How Does God See Me?

Below Him – Mic. 6:6, Psa. 113:4, 148:13

TOWARD OURSELVES (V. 1-8)

How Does God See Me?

Below Him – Mic. 6:6, Psa. 113:4, 148:13

Equal To Others – Acts 17:26

TOWARD OURSELVES (V. 1-8)

Some Think Too Highly

2 Tim. 3:2

Oba. 3-4

Dan. 11:36-37

TOWARD OURSELVES (V. 1-8)

Some Think Too Lowly

Gen. 1:26

1 Jn. 4:9-10

TOWARD OURSELVES (V. 1-8)

How Does God See Me?

You Have A Gift (v. 3-4)

TOWARD OURSELVES (V. 1-8)

How Does God See Me?

You Have A Gift (v. 3-4)

Everyone Has Different Gifts (v. 5-8)

CHRISTIANS THINK & ACT UNIQUELY

Toward Ourselves (v. 1-8)

Toward Others (v. 9-13)

Toward Our Enemies (v. 14-21)

TOWARD OTHERS (V. 9-13)

We Love Genuinely (v. 9a)

TOWARD OTHERS (V. 9-13)

We Love Genuinely (v. 9a)

We Shun Evil & Seek Good (v. 9b)

TOWARD OTHERS (v. 9-13)

We Love Genuinely (v. 9a)

We Shun Evil & Seek Good (v. 9b)

We Show Affection (v. 10a)

TOWARD OTHERS (V. 9-13)

We Love Genuinely (v. 9a)

We Shun Evil & Seek Good (v. 9b)

We Show Affection (v. 10a)

We Give Preference (v. 10b)

TOWARD OTHERS (v. 9-13)

We Love Genuinely (v. 9a)

We Shun Evil & Seek Good (v. 9b)

We Show Affection (v. 10a)

We Give Preference (v. 10b)

We Serve Others (v. 11)

TOWARD OTHERS (V. 9-13)

We Share Together In Hope (v. 12a)

TOWARD OTHERS (V. 9-13)

We Share Together In Hope (v. 12a)

We Endure Trials Together (v. 12b)

TOWARD OTHERS (V. 9-13)

We Share Together In Hope (v. 12a)

We Endure Trials Together (v. 12b)

We Pray Together (v. 12c)

TOWARD OTHERS (V. 9-13)

We Share Together In Hope (v. 12a)

We Endure Trials Together (v. 12b)

We Pray Together (v. 12c)

We Empathize With Each Other (v. 15)

TOWARD OTHERS (V. 9-13)

We Share Together In Hope (v. 12a)

We Endure Trials Together (v. 12b)

We Pray Together (v. 12c)

We Empathize With Each Other (v. 15)

We Care For Each Other (v. 16)

CHRISTIANS THINK & ACT UNIQUELY

Toward Ourselves (v. 1-8)

Toward Others (v. 9-13)

Toward Our Enemies (v. 14-21)

TOWARD OUR ENEMIES (V. 14-21)

Let God Avenge (v. 17-20)

“I will repay”

Psa. 94:1

TOWARD OUR ENEMIES (V. 14-21)

1. We Speak Good Words (v. 14)

Eph. 4:29

TOWARD OUR ENEMIES (V. 14-21)

2. We Do Good Deeds (v. 20)

Matt. 5:40-41, 25:34-40

Jn. 13:33

Are You Living
BY FAITH?



Are You A
CHRISTIAN?



A Wonderful Savior

508

The image shows a musical score for the hymn 'A Wonderful Savior'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: '1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful Sav - ior to me;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

11.8.11.8 With Refrain

Ex. 33:22

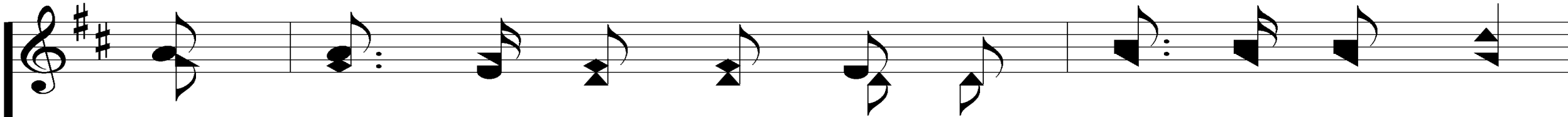
Words: Fanny J. Crosby, 1820-1915

Music: William J. Kirkpatrick, 1838-1921

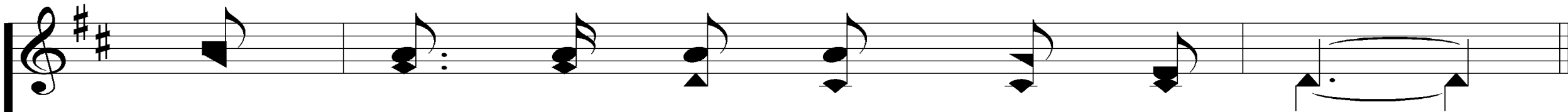
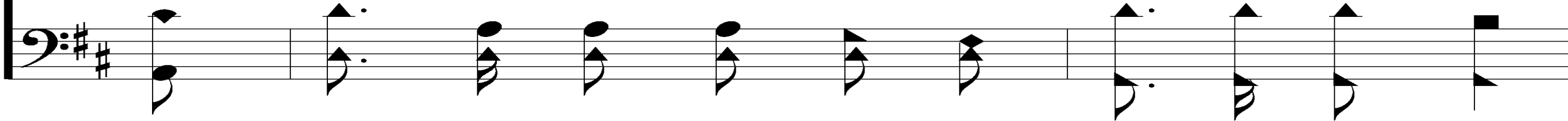
Presentation © 2006 by Taylor Publications

A Wonderful Savior

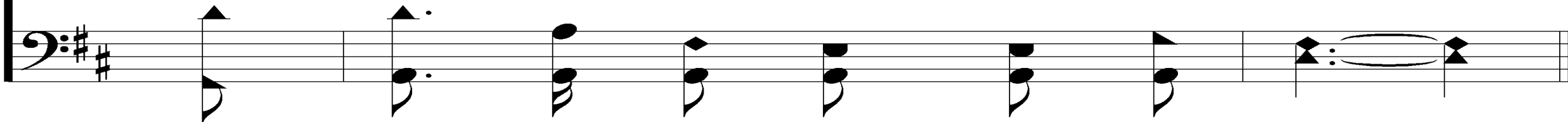
508



He hid - eth my soul in the cleft of the rock,



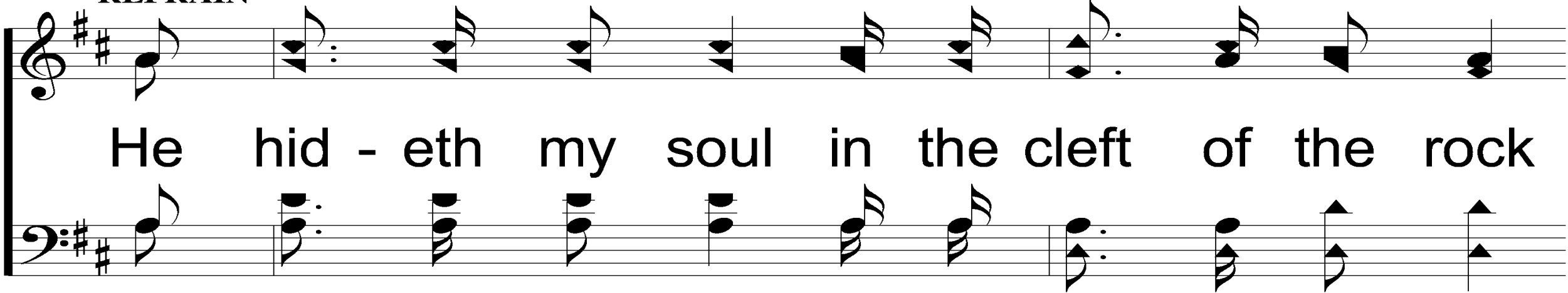
Where riv - ers of plea - sure I see.



A Wonderful Savior

508

REFRAIN



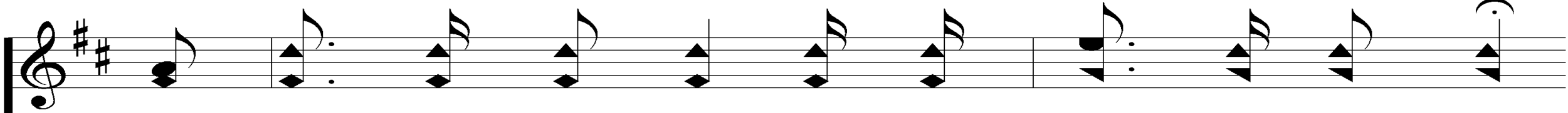
He hid - eth my soul in the cleft of the rock



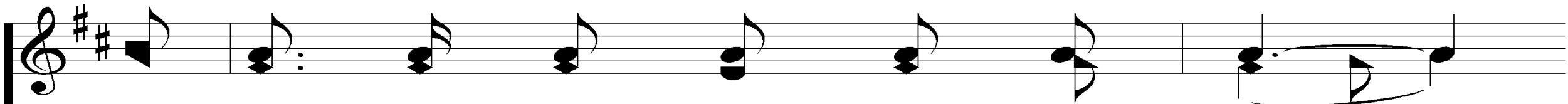
That shad - ows a dry, thirst - y land;

A Wonderful Savior

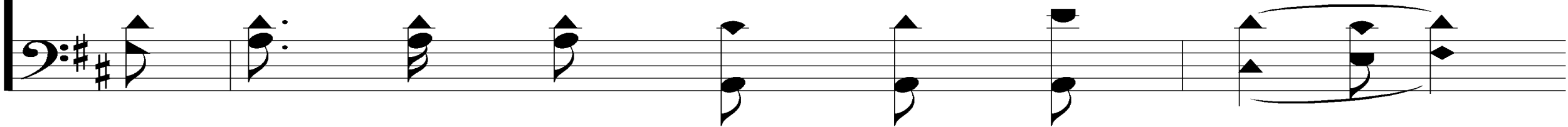
508



He hid - eth my life in the depths of His love,



And cov - ers me there with His hand,



A Wonderful Savior

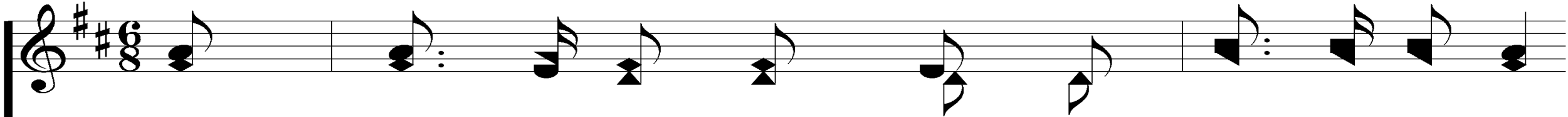
508

And cov - ers me there with His hand.

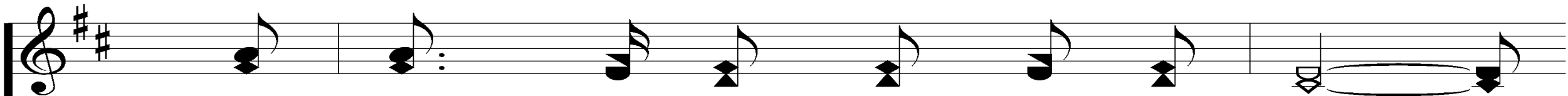
The image shows a musical score for the hymn 'A Wonderful Savior'. It consists of two staves: a vocal line on top and a bass line on the bottom. Both staves are in the key of D major (two sharps) and 4/4 time. The vocal line begins with a treble clef and contains the lyrics 'And cov - ers me there with His hand.' The bass line begins with a bass clef and provides a harmonic accompaniment. The lyrics are centered under the vocal line.

A Wonderful Savior

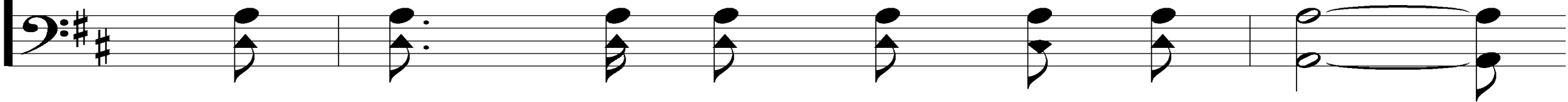
508



4. When clothed in His bright-ness, trans-port-ed I rise

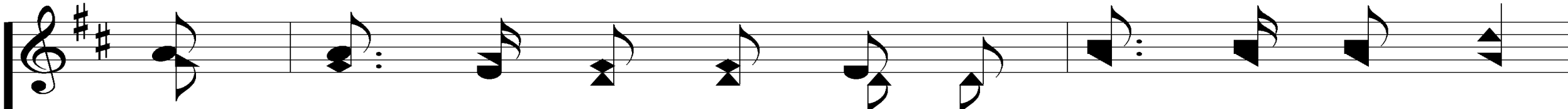


To meet Him in clouds of the sky,

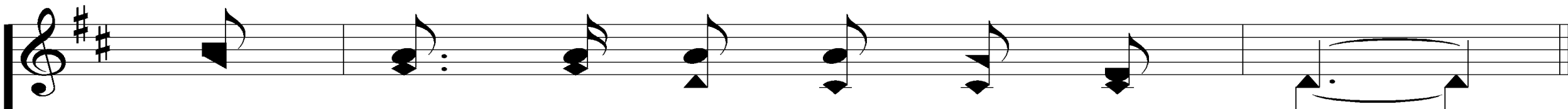
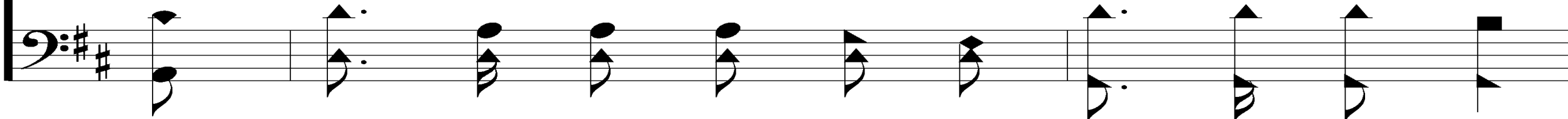


A Wonderful Savior

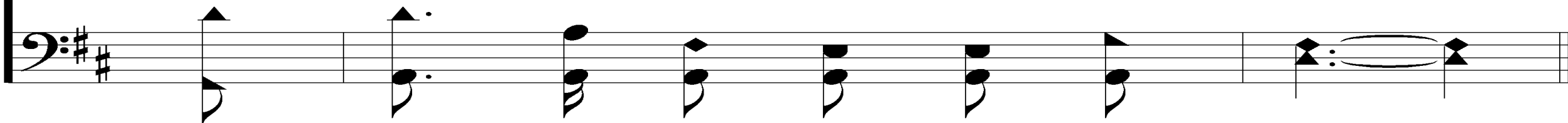
508



His per - fect sal - va - tion, His won - der - ful love,



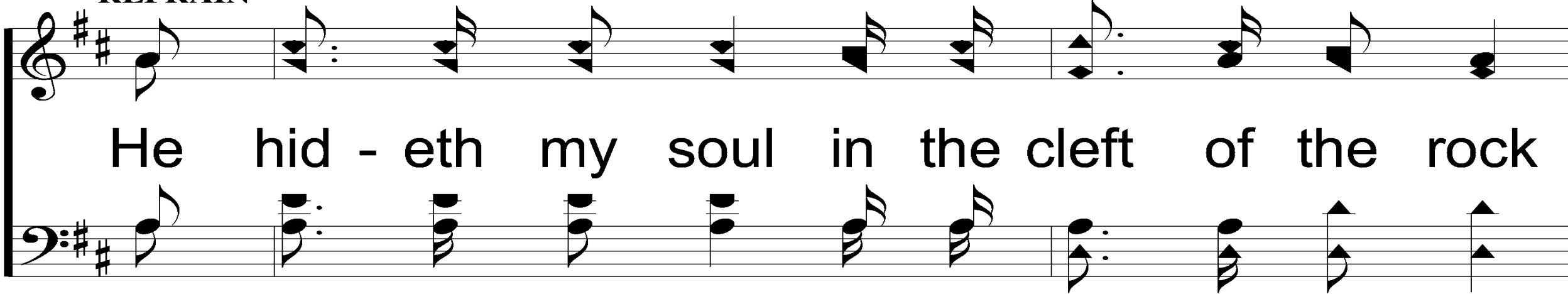
I'll shout with the mil - lions on high.



A Wonderful Savior

508

REFRAIN



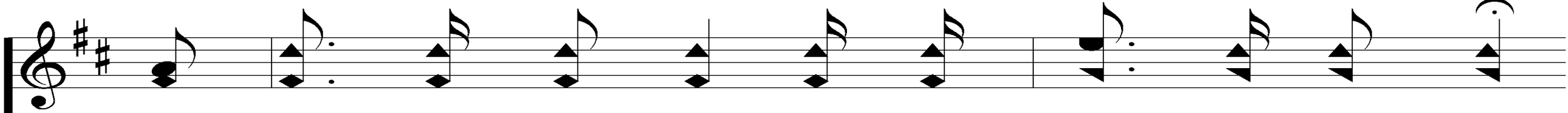
He hid - eth my soul in the cleft of the rock



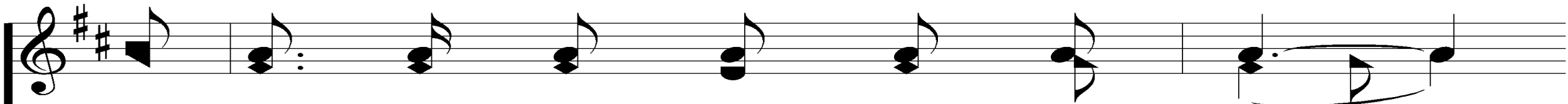
That shad - ows a dry, thirst - y land;

A Wonderful Savior

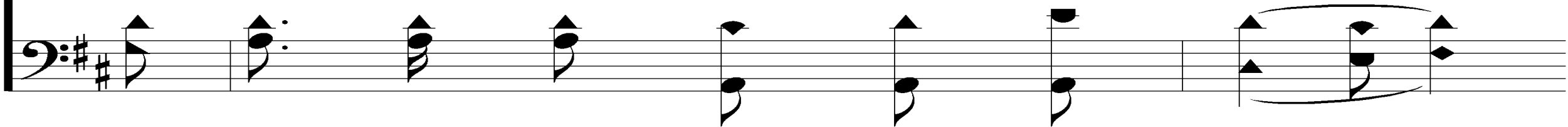
508



He hid - eth my life in the depths of His love,



And cov - ers me there with His hand,



A Wonderful Savior

508

And cov - ers me there with His hand.

The image shows a musical score for the hymn 'A Wonderful Savior'. It consists of two staves: a vocal line on a treble clef and a bass line on a bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The vocal line begins with a quarter note G4, followed by a dotted half note A4, a quarter note B4, a dotted half note C5, a quarter note D5, a dotted half note E5, a quarter note F5, a dotted half note G5, and a final quarter note A5. The bass line begins with a quarter note G2, followed by a dotted half note A2, a quarter note B2, a dotted half note C3, a quarter note D3, a dotted half note E3, a quarter note F3, a dotted half note G3, and a final quarter note A3. The lyrics 'And cov - ers me there with His hand.' are written below the vocal line, with hyphens under 'cov' and 'ers' to indicate syllable placement. The music concludes with a double bar line.

Our Contribution:

Hebrews 13:15-16

“Therefore by Him let us continually offer the sacrifice of praise to God, that is, the fruit of our lips, giving thanks to His name. But do not forget to do good and to share, for with such sacrifices God is well pleased.”

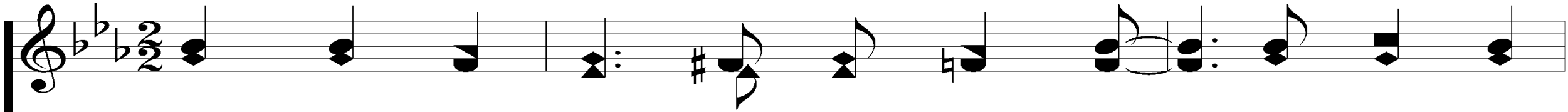
Song:

He Paid A Debt

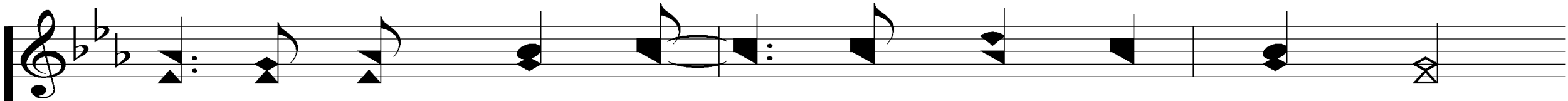
#376

He Paid A Debt

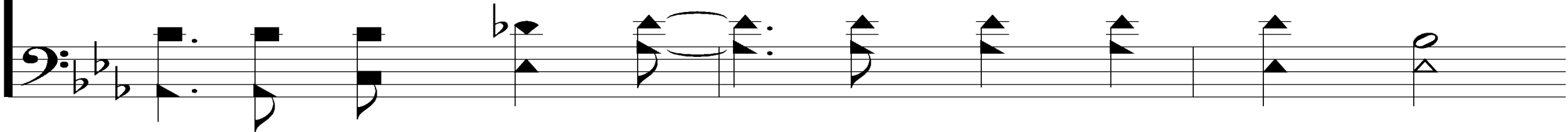
376



1. He paid a debt He did not owe, I owed a



debt I could not pay. I need-ed some-one



He Paid A Debt

376

to wash my sins a - way,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef with the same key signature. It contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'to wash my sins a - way,' are positioned between the two staves. A slur covers the final two notes of the melody (A3, G3) and the final two notes of the bass line (A1, G1).

And now I sing a brand new song,

The second system of music also consists of two staves in the same key signature. The upper staff melody is: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff bass line is: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'And now I sing a brand new song,' are positioned between the two staves. A slur covers the final two notes of the melody (A3, G3) and the final two notes of the bass line (A1, G1).

He Paid A Debt

376

"A - maz - ing Grace." *All day long.* Christ Je - sus

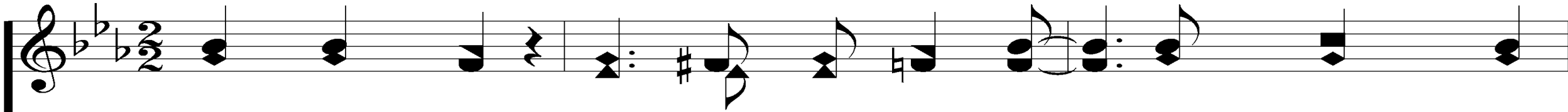
The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2. The second measure contains a half note G2 with a slur over it, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, and a quarter note G2.

paid the debt that I could nev - er pay.

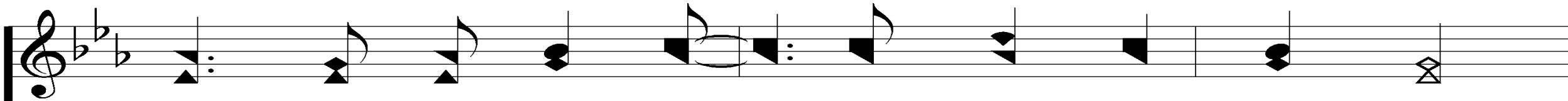
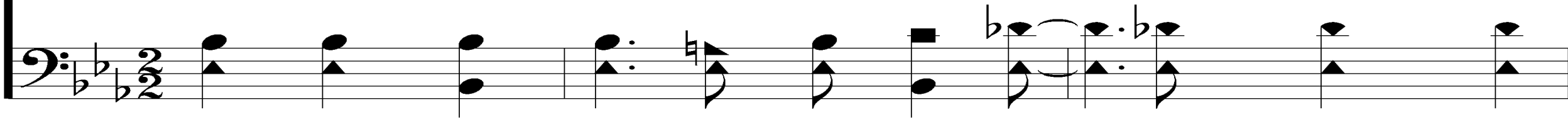
The second system of music also consists of two staves. The top staff is in treble clef with the same key signature and time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The eighth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fifth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The sixth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The seventh measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighth measure contains a quarter note E0, a quarter note D0, and a quarter note C0.

He Paid A Debt

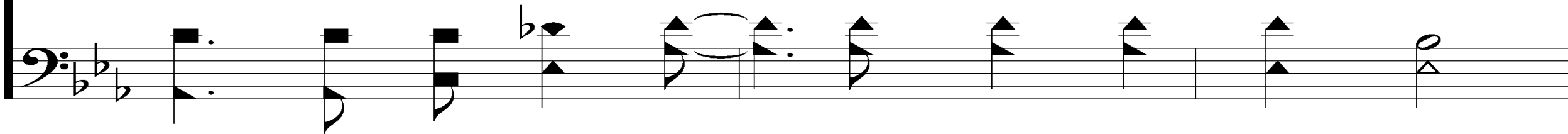
376



2. He paid that debt at Cal-va-ry, He cleansed my



soul and set me free, I'm glad that Je - sus



He Paid A Debt

376

did all my sins e - rase;

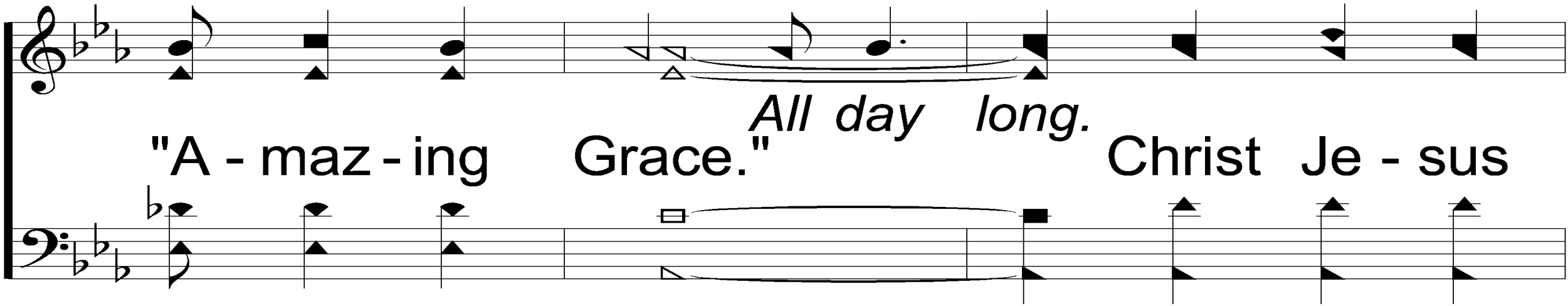
The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody with a long note on 'rase;' that spans across the bar line. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

I now can sing a brand new song,

The second system continues the melody and accompaniment. The treble staff melody includes a sharp sign (F#) on the note for 'sing'. The bass staff continues with a similar accompaniment pattern.

He Paid A Debt

376




"A - maz - ing Grace." *All day long.* Christ Je - sus



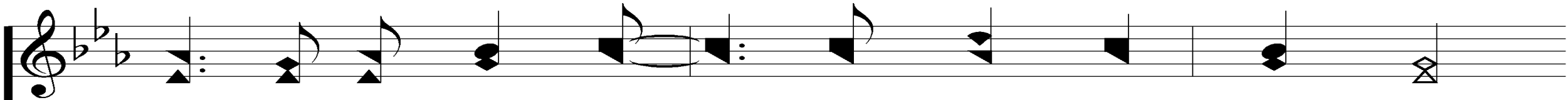
paid the debt that I could nev - er pay.

He Paid A Debt

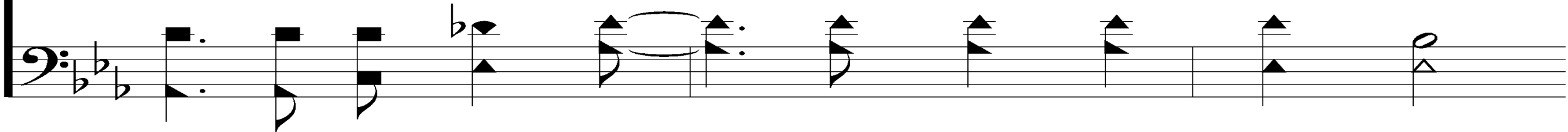
376



3. One day He's com - ing back for me to live with



Him e - ter - nal - ly, Won't it be glo - ry



He Paid A Debt

376

to see Him on that day!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is in bass clef with the same key signature. It contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'to see Him on that day!' are positioned between the two staves, with 'to' under the first measure, 'see' under the second, 'Him' under the third, 'on' under the fourth, 'that' under the fifth, and 'day!' under the sixth. A slur is placed over the final two notes of the top staff (A3 and G3).

I then will sing a brand new song,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats. It contains a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is in bass clef with the same key signature. It contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'I then will sing a brand new song,' are positioned between the two staves, with 'I' under the first measure, 'then' under the second, 'will' under the third, 'sing' under the fourth, 'a' under the fifth, 'brand' under the sixth, 'new' under the seventh, and 'song,' under the eighth. A slur is placed over the final two notes of the top staff (A3 and G3).

He Paid A Debt

376

"A - maz - ing Grace." *All day long.* Christ Je - sus

The first system of music features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes and half notes, with a long melisma over the words "All day long." The bass staff begins with a bass clef and the same key signature and time signature. The bass line consists of quarter notes and half notes, with a long melisma over the words "All day long." The lyrics "A - maz - ing Grace." are aligned under the first two measures, "All day long." is written in italics under the melisma, and "Christ Je - sus" is aligned under the final two measures.

paid the debt that I could nev - er pay.

The second system of music continues the melody from the first system. The treble staff and bass staff both end with a double bar line. The lyrics "paid the debt that I could nev - er pay." are aligned under the notes of the system.

The Lord's Supper

Acts 20:7

The Bread:

Hebrews 4:14-16

“Seeing then that we have a great High Priest who has passed through the heavens, Jesus the Son of God, let us hold fast our confession. for we do not have a High Priest who cannot sympathize with our weaknesses, but was in all points tempted as we are, yet without sin. Let us therefore come boldly to the throne of grace, that we may obtain mercy and find grace to help in time of need.”

The Fruit of the Vine:

Hebrews 9:11-14

“But Christ came as High Priest of the good things to come, with the greater and more perfect tabernacle not made with hands, that is, not of this creation. Not with the blood of goats and calves, but with His own blood He entered the Most Holy Place once for all, having obtained eternal redemption...how much more shall the blood of Christ, who through the eternal Spirit offered Himself without spot to God, cleanse your conscience from dead works to serve the living God?”

Closing Prayer

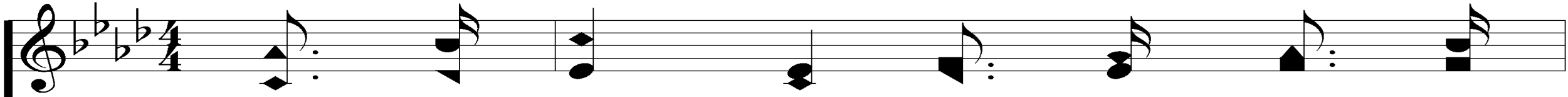
The image features a serene landscape background. The sky transitions from a deep blue at the top to a warm, golden-orange glow near the horizon, suggesting a sunrise or sunset. Below the horizon, a range of dark, rugged mountains is visible, with some peaks appearing to have snow or light-colored rock. The overall atmosphere is peaceful and contemplative.

Song:

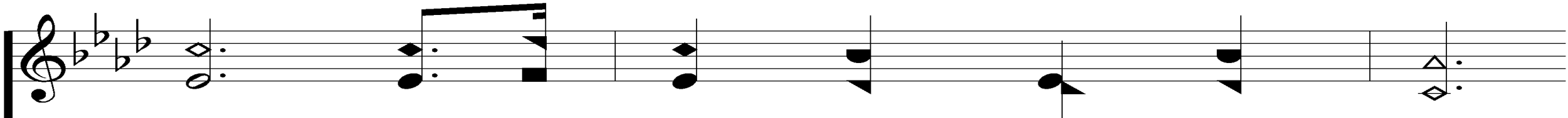
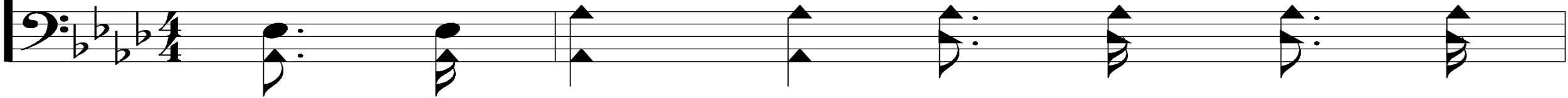
There Is Sunshine

There Is Sunshine

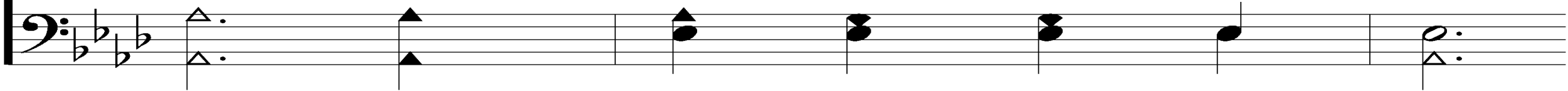
549



1. There is sun - shine in my soul to -



day, More glo - ri - ous and bright



Ps. 27:1; Is. 60:19-20

Words: Eliza E. Hewitt

Music: John R. Sweney

There Is Sunshine

549

Than glows in an - y earth - ly

sky, For Je - sus is my light.

The image shows a musical score for the hymn 'There Is Sunshine'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Than glows in an - y earth - ly sky, For Je - sus is my light.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

There Is Sunshine

REFRAIN

O there's sun - shine, bless - ed
O *there's sun - shine in my soul, bless - ed*

sun - shine, While the peace - ful,
sun - shine in my soul,

There Is Sunshine

549



hap-py mo-ments roll; When Je - sus
hap - py mo-ments roll;

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a similar key signature and common time, providing a harmonic accompaniment with chords and single notes.

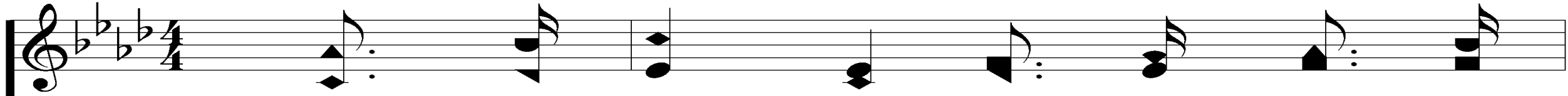


shows His smil-ing face, There is sun-shine in my soul.

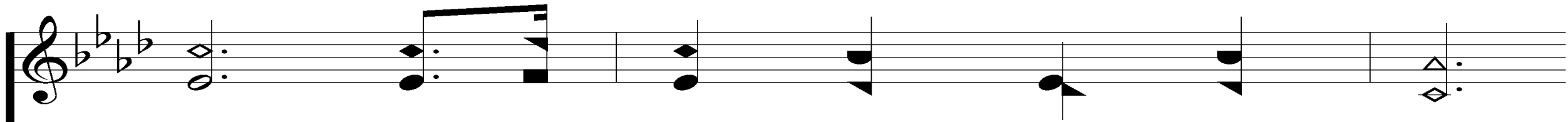
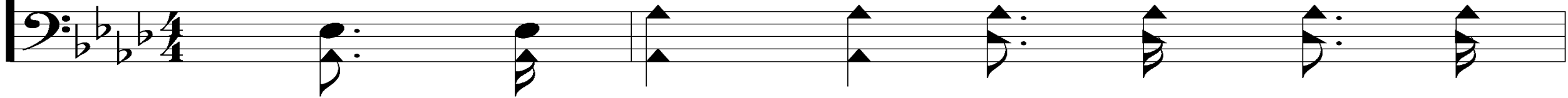
The second system continues the melody from the first system. The treble staff shows the vocal line with various note values and rests. The bass staff continues the accompaniment with chords and single notes, ending with a double bar line.

There Is Sunshine

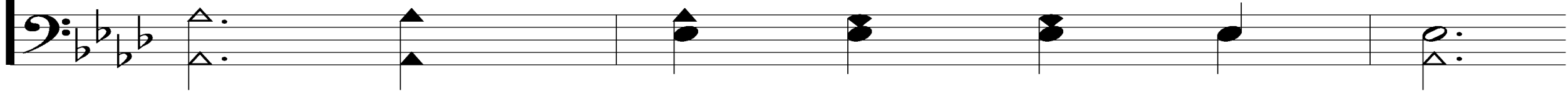
549



3. There is glad - ness in my soul to -

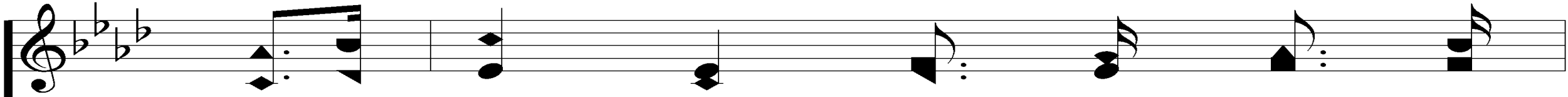


day, And hope and praise and love,

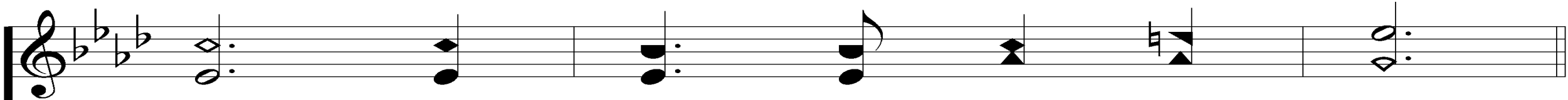
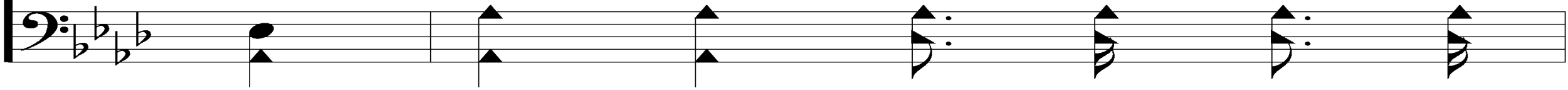


There Is Sunshine

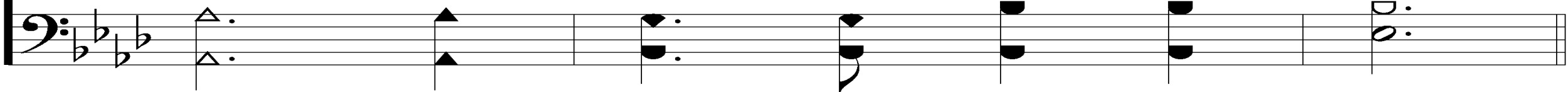
549



For bless - ings which He gives me



now, For joys laid up a - bove.



There Is Sunshine

REFRAIN

O there's sun - shine, bless - ed
O *there's sun - shine in my soul, bless - ed*

sun - shine, While the peace - ful,
sun - shine in my soul,

There Is Sunshine

549



hap-py mo-ments roll; When Je - sus
hap - py mo-ments roll;

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a similar key signature and common time, providing a harmonic accompaniment with chords and single notes.



shows His smil-ing face, There is sun-shine in my soul.

The second system continues the melody from the first system. The treble staff shows the vocal line with various note values including quarter, eighth, and sixteenth notes. The bass staff provides a steady accompaniment with chords and single notes, ending with a double bar line.

Today

Evening Worship @ 6 PM

Business Meeting To Follow

Wednesday

Card Writing Group @ 6 PM

Devo & Classes @ 6:30 PM