

We Have an Anchor

467

1. Will your an - chor hold in the storms of life,
When the clouds un - fold their wings of strife?

The image shows a musical score for the hymn 'We Have an Anchor'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: '1. Will your an - chor hold in the storms of life, When the clouds un - fold their wings of strife?'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

St. 3 bark or barque: a small sailing ship

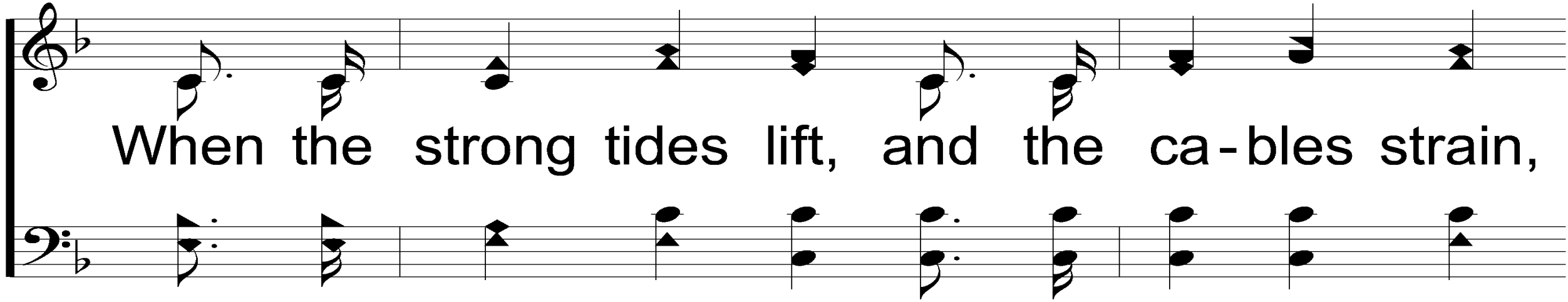
Heb. 6:18-19

Words: Priscilla J. Owens

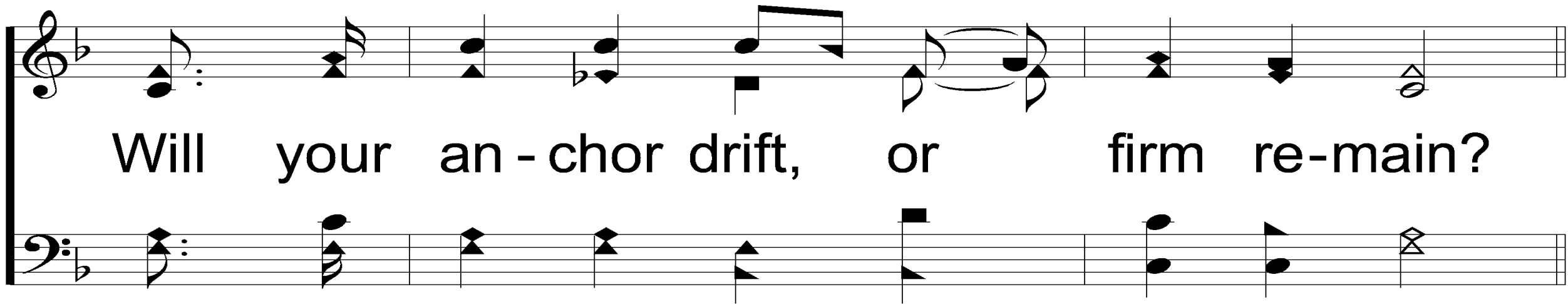
Music: William J. Kirkpatrick

We Have an Anchor

467



When the strong tides lift, and the ca-bles strain,

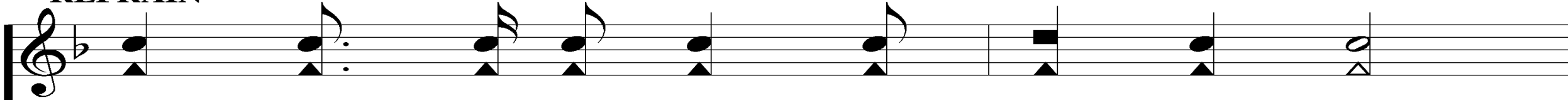


Will your an-chor drift, or firm re-main?

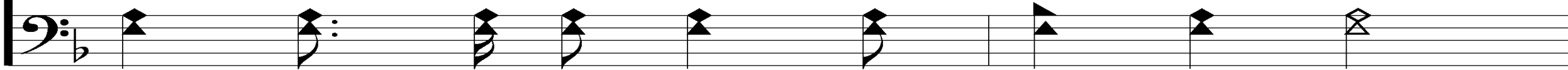
We Have an Anchor

467

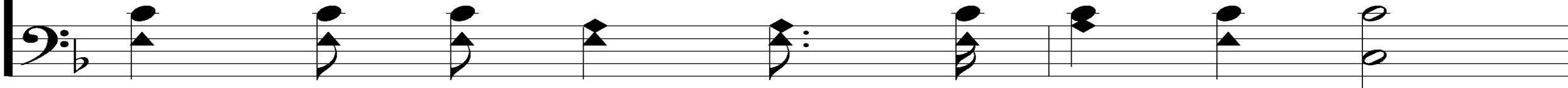
REFRAIN



We have an an-chor that keeps the soul

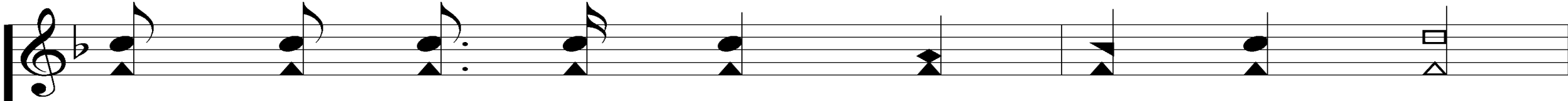


Sted - fast and sure while the bil - lows roll,

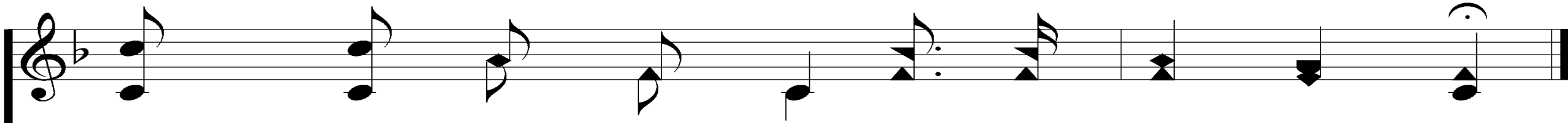
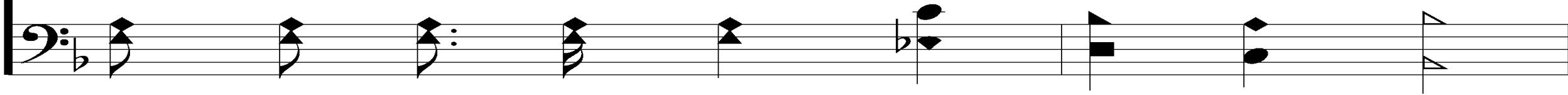


We Have an Anchor

467



Fas - tened to the Rock which can - not move,



Ground - ed firm and deep in the Sav - ior's love.



We Have an Anchor

467

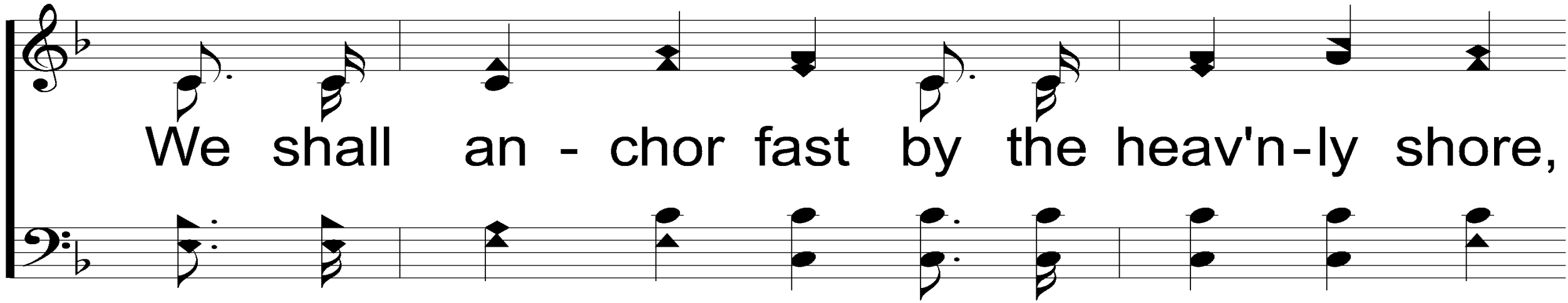
3. When our eyes be - hold through the gath-'ring night

The cit - y of gold, our har - bor bright,

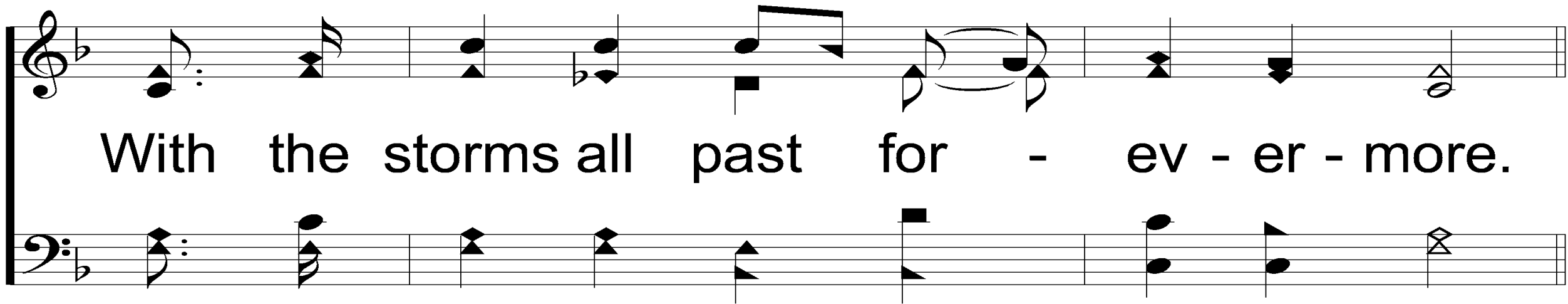
The musical score is written in 4/4 time with a key signature of one flat (Bb). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "3. When our eyes be - hold through the gath-'ring night The cit - y of gold, our har - bor bright,". The piano accompaniment consists of chords and single notes, often beamed together in pairs or groups of four.

We Have an Anchor

467



We shall an - chor fast by the heav'n-ly shore,

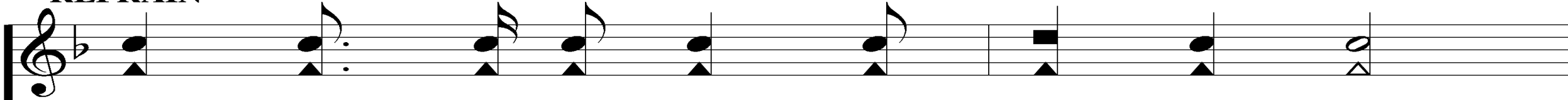


With the storms all past for - ev - er - more.

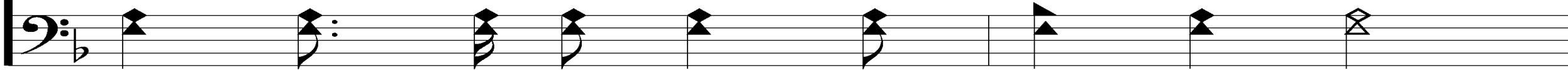
We Have an Anchor

467

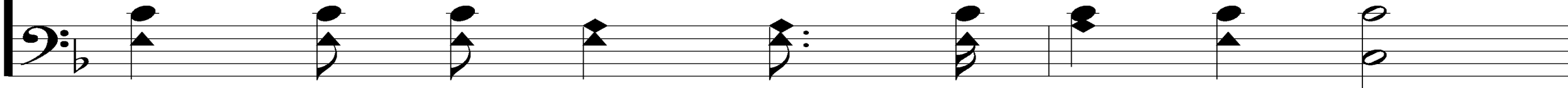
REFRAIN



We have an an-chor that keeps the soul

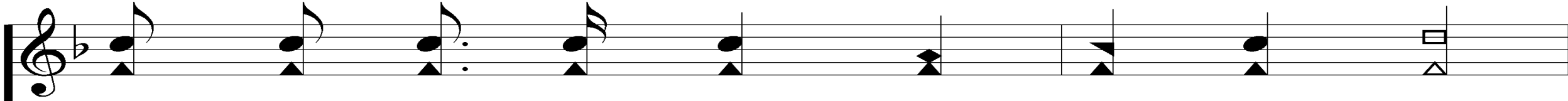


Sted - fast and sure while the bil - lows roll,

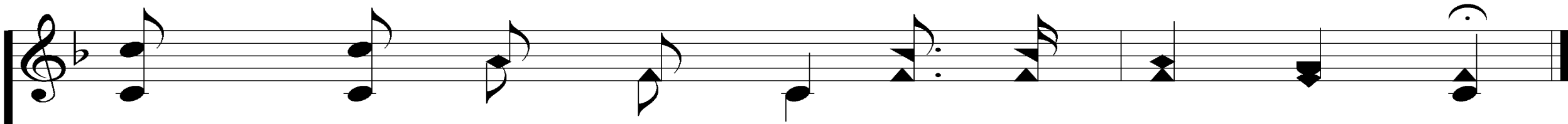
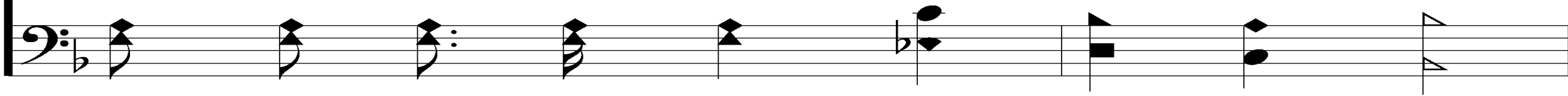


We Have an Anchor

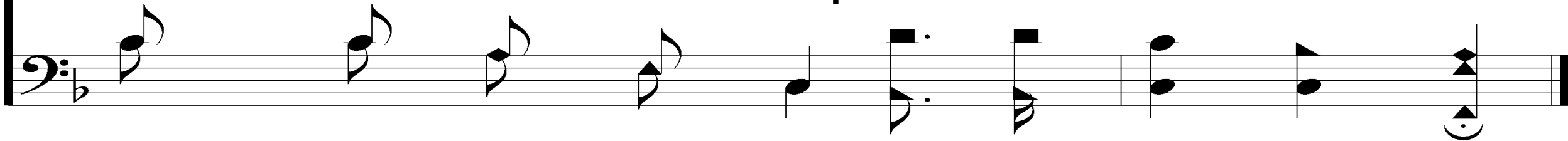
467



Fas - tened to the Rock which can - not move,



Ground - ed firm and deep in the Sav - ior's love.



Welcome



to the
Wheeler church of Christ

Song:

My Hope Is Built

#538

My Hope Is Built

538

1. My hope is built on noth - ing less Than

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The bottom staff is in bass clef with the same key signature and time signature. It contains eight measures of music: a quarter note on G2, a quarter note on A2, a quarter note on B2, a half note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

Je - sus' blood and righ - teous - ness;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The bottom staff is in bass clef with the same key signature and time signature. It contains eight measures of music: a quarter note on G2, a quarter note on A2, a quarter note on B2, a half note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

1 Cor. 3:11; 10:4

Word: Edward Mote

Music: William B. Bradbury

My Hope Is Built

538

I dare not trust the sweet - est frame, But

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

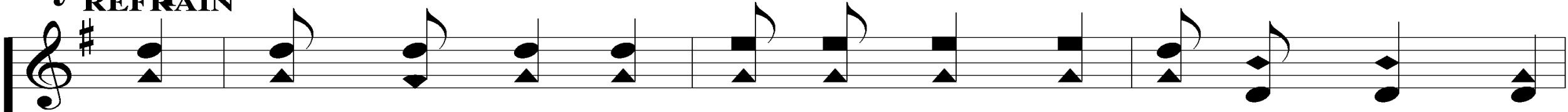
whol - ly lean on Je - sus' name.

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.

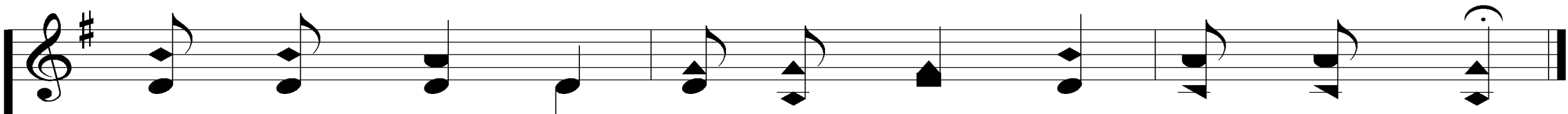
My Hope Is Built

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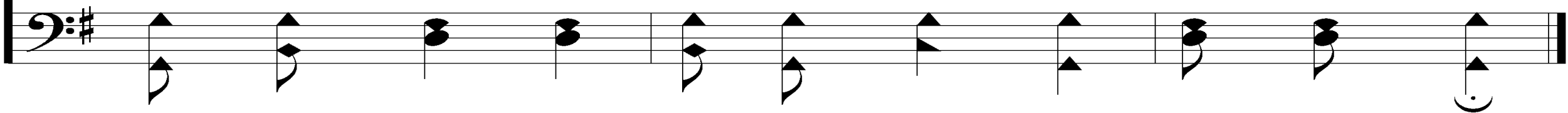
REFRAIN



On Christ, the sol-id rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.



My Hope Is Built

538

3. His oath, His cov - e - nant, His blood, Sup -

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

port me in the whelm - ing flood;

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring quarter and eighth notes. The bottom staff continues the accompaniment, using a mix of quarter and eighth notes.

My Hope Is Built

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When all a - round my soul gives way, He

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics 'When all a - round my soul gives way, He' are positioned between the two staves.

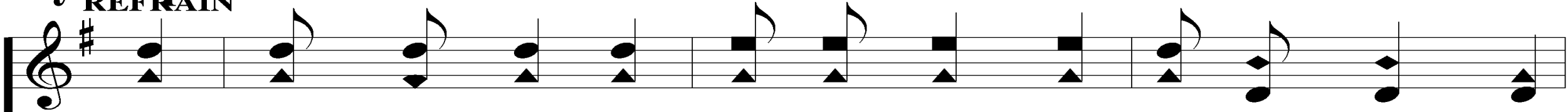
then is all my hope and stay.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics 'then is all my hope and stay.' are positioned between the two staves.

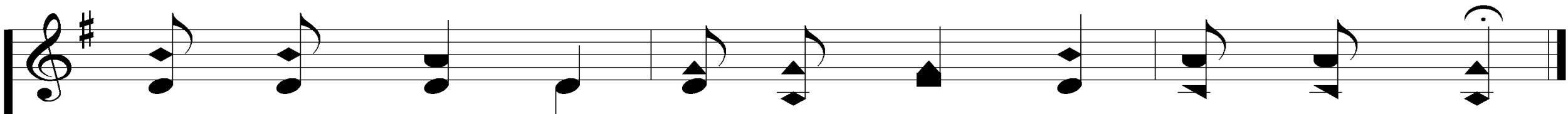
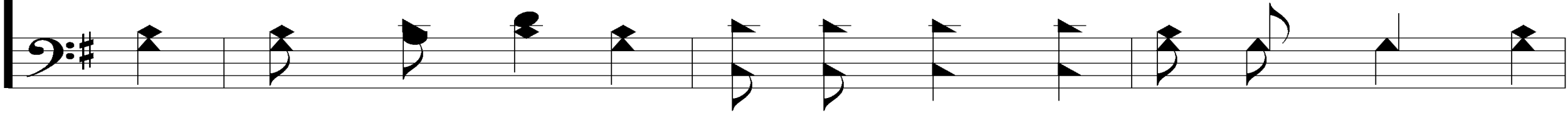
My Hope Is Built

538

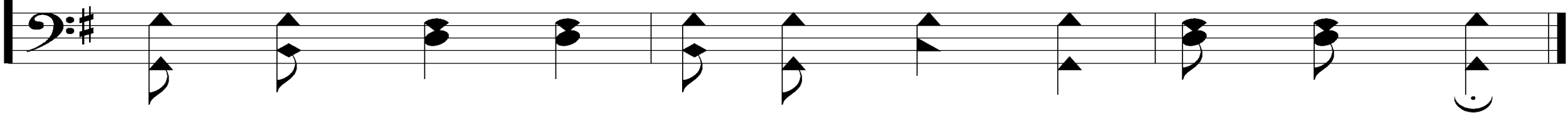
REFRAIN



On Christ, the sol-id rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.



My Hope Is Built

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The first system of music is written on a treble clef staff in 3/4 time and the key of D major (one sharp). It consists of eight measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter).

4. When He shall come with trum - pet sound, O

The first system of music is written on a bass clef staff in 3/4 time and the key of D major (one sharp). It consists of eight measures. The notes are: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), and D4 (quarter).

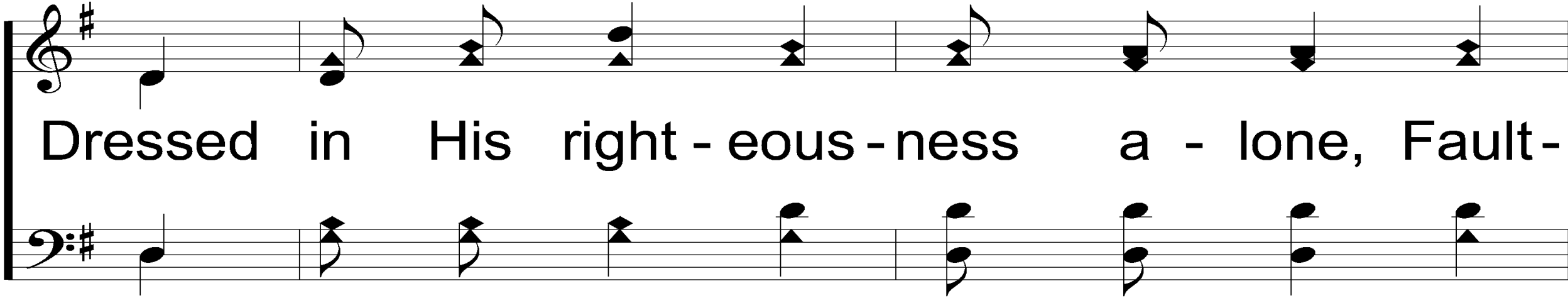
The second system of music is written on a treble clef staff in 3/4 time and the key of D major (one sharp). It consists of six measures. The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), and D6 (quarter).

may I then in Him be found,

The second system of music is written on a bass clef staff in 3/4 time and the key of D major (one sharp). It consists of six measures. The notes are: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter).

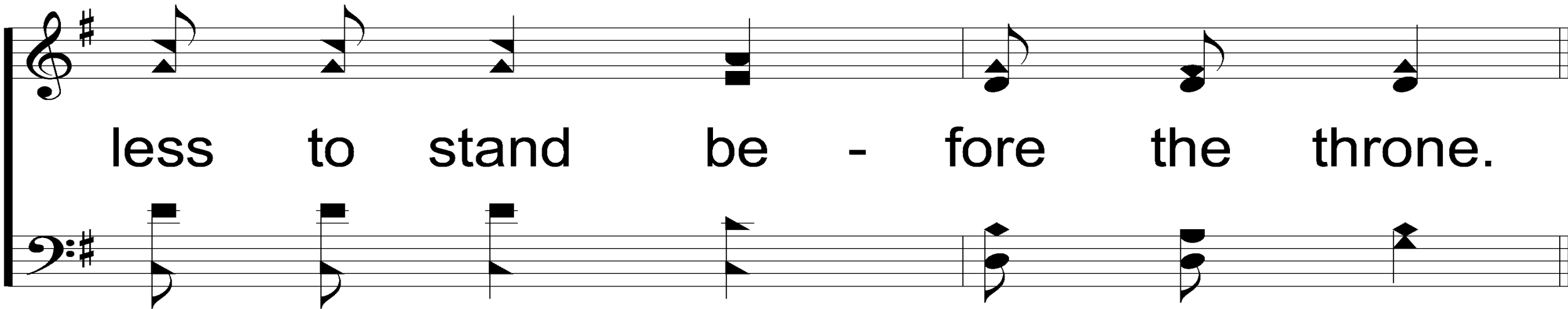
My Hope Is Built

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Dressed in His right - eous - ness a - lone, Fault -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.



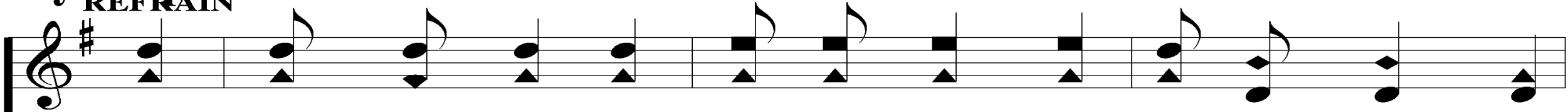
less to stand be - fore the throne.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

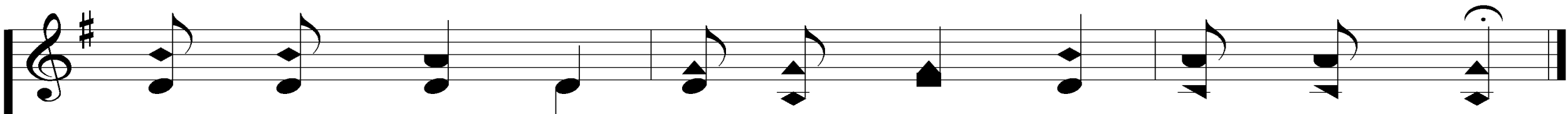
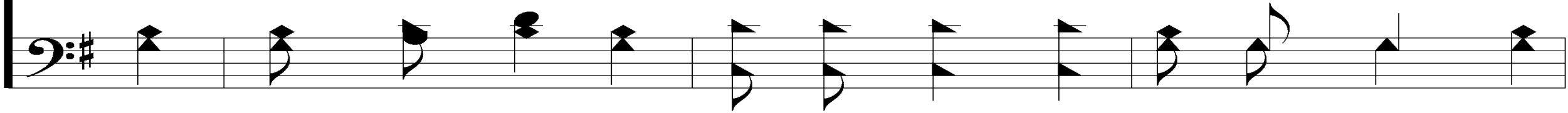
My Hope Is Built

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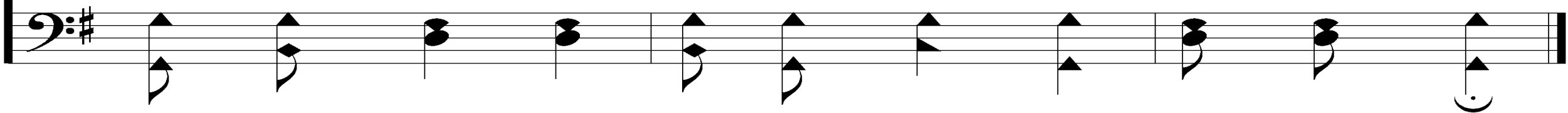
REFRAIN



On Christ, the sol-id rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.



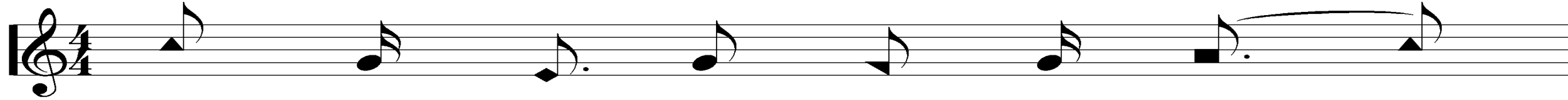
Song:

Thank You, Lord

#474

Thank You, Lord

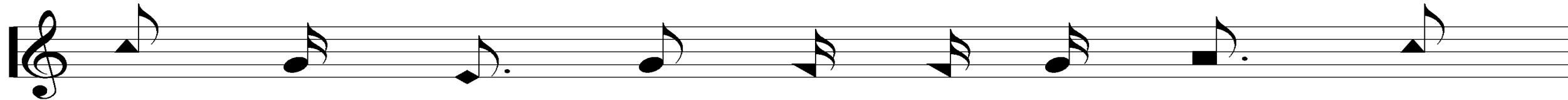
474



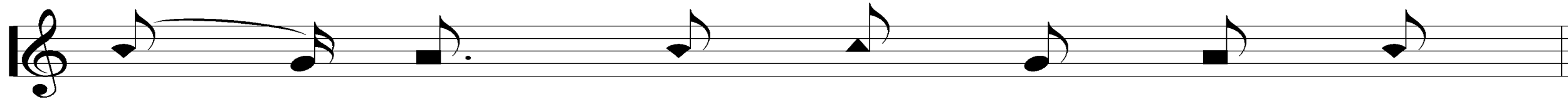
1. Thank You, Lord, for lov - ing me.



Thank You, Lord, for bless - ing me.



Thank You, Lord, for mak - ing me whole and

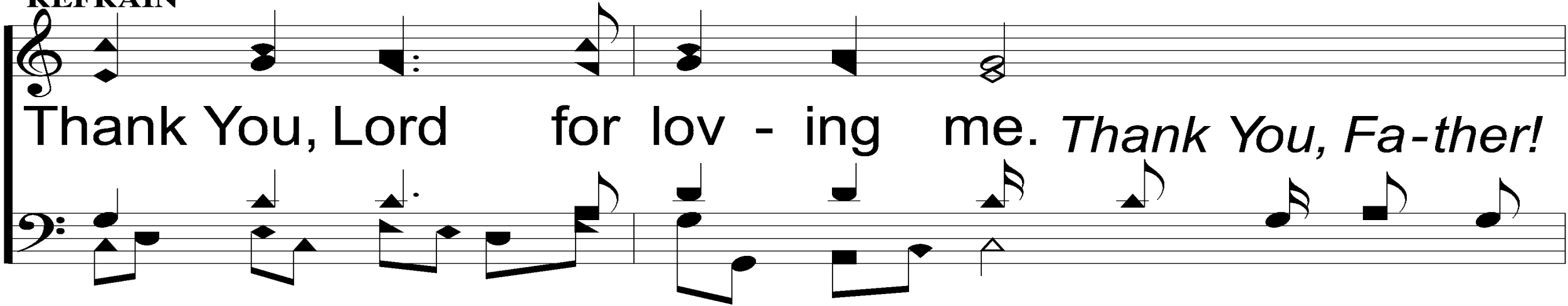


sav - ing my soul. I want to

Thank You, Lord

474

REFRAIN



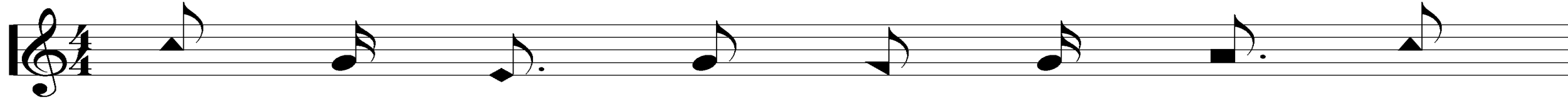
Thank You, Lord for lov - ing me. *Thank You, Fa-ther!*



Thank You, Lord, for sav - ing my soul.

Thank You, Lord

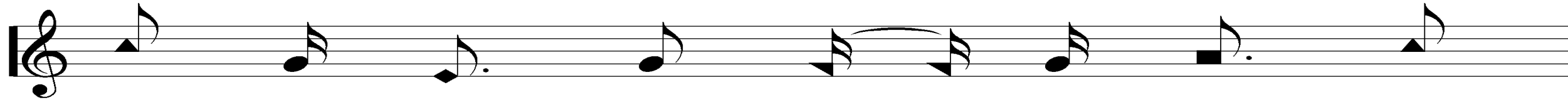
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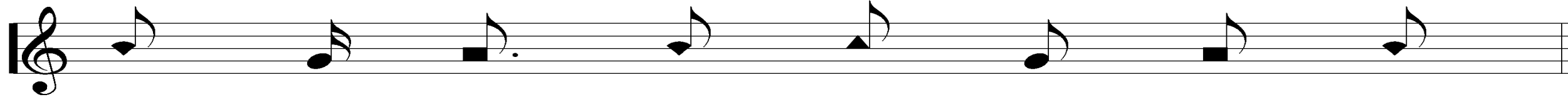
2. Let us all with one ac - cord sing



Prais - es to Christ the Lord,



Let us all u - nite in song to

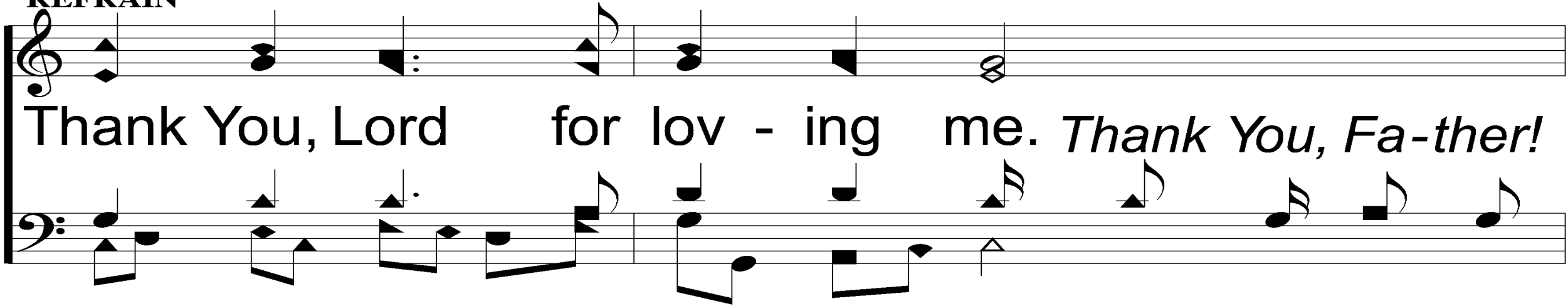


praise Him all day long. I want to


Thank You, Lord

474

REFRAIN



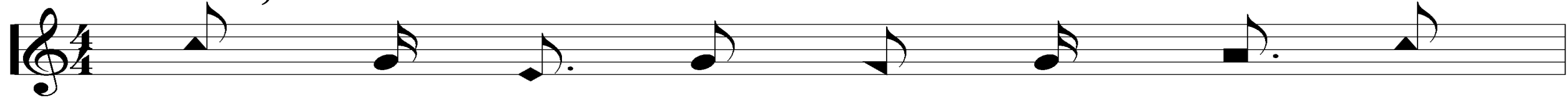
Thank You, Lord for lov - ing me. *Thank You, Fa-ther!*



Thank You, Lord, for sav - ing my soul.

Thank You, Lord

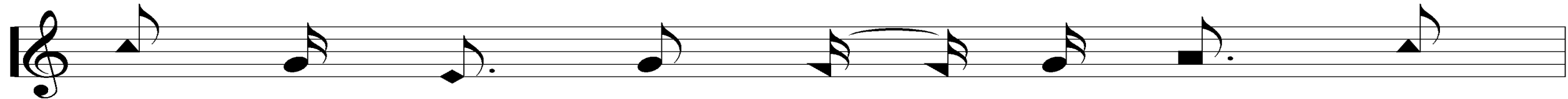
474



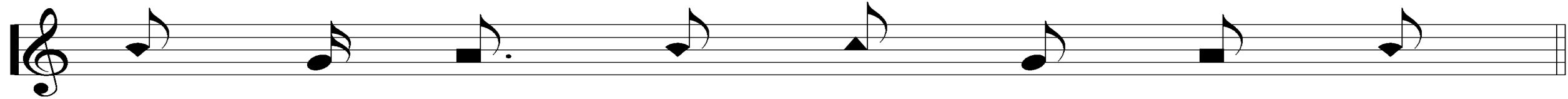
3. Please re - veal Your will for me so



I can serve You for e - ter - ni - ty.



Use my life in ev - 'ry way, take



hold of it to - day. I want to

Thank You, Lord

474

REFRAIN



Thank You, Lord for lov - ing me. *Thank You, Fa - ther!*



Thank You, Lord, for sav - ing my soul. *Hal - le - lu - jah!*

Thank You, Lord

474



Thank You, Lord for lov - ing me. *Thank You, Fa - ther!*



Thank You, Lord, for sav - ing my soul.

Opening Prayer



Song:

The Steadfast Love of the Lord

#123

The Steadfast Love of the Lord

123



The steadfast love of the Lord
The steadfast love of the Lord never

The steadfast love of the



Lord never ceases,
ceases, His mercies never come to an

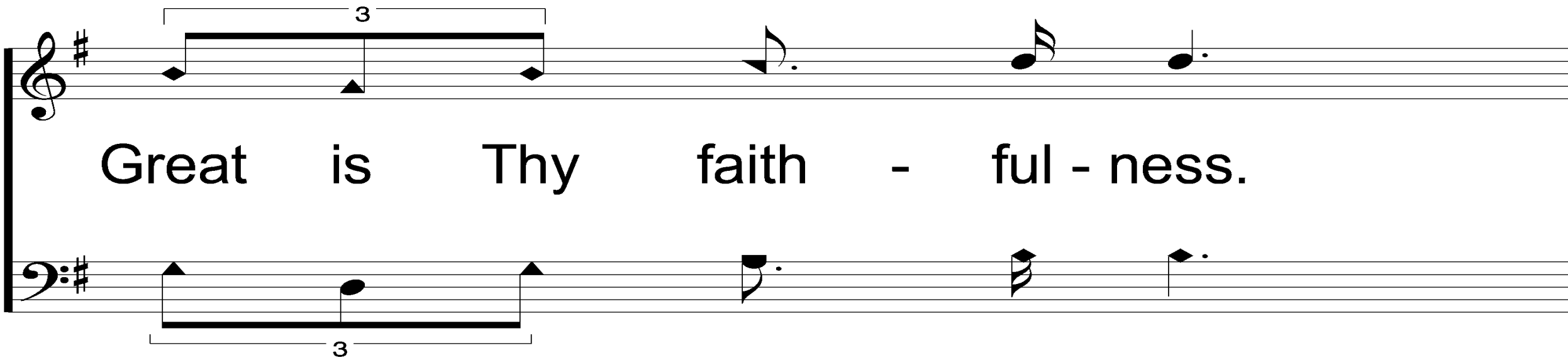
His mercies never

The Steadfast Love of the Lord

123



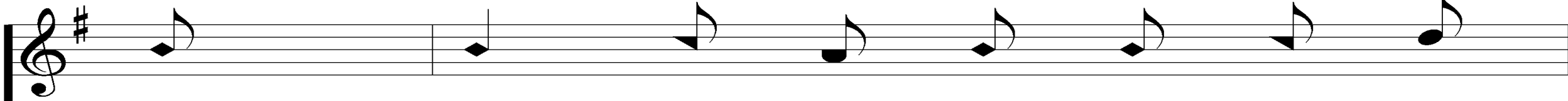
come to an end; They are new ev - 'ry morn - ing;
end; They are new ev - 'ry morn - ing;



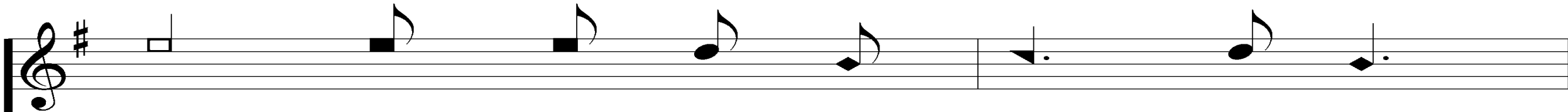
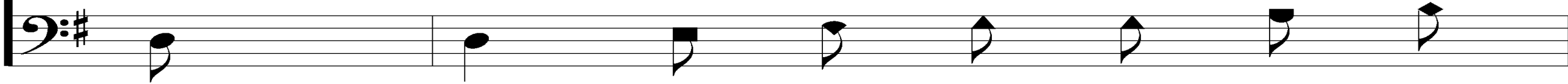
Great is Thy faith - ful - ness.

The Steadfast Love of the Lord

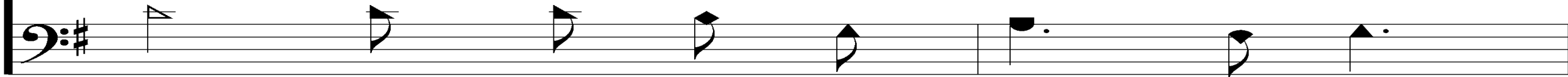
123



"The Lord is my por-tion," says my



soul, "There - fore I will hope in Him."



The Steadfast Love of the Lord

123



The steadfast love of the Lord
nev - er

The steadfast love of the



Lord nev-er ceas-es,
ceas-es,

His mercies nev - er

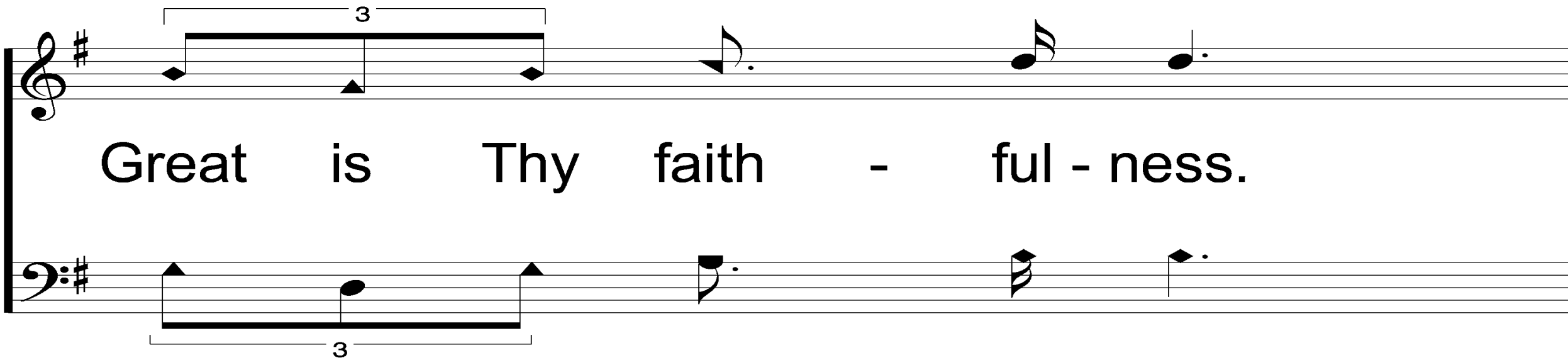
His mercies nev - er come to an

The Steadfast Love of the Lord

123



come to an end; They are new ev - 'ry morn - ing;
end; They are new ev - 'ry morn - ing;



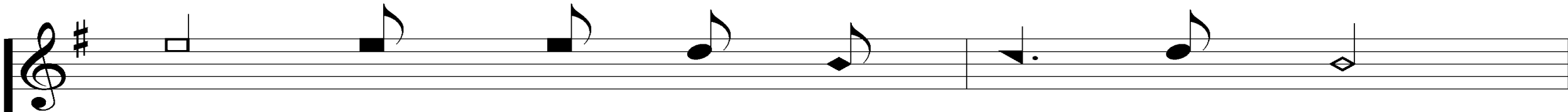
Great is Thy faith - ful - ness.

The Steadfast Love of the Lord

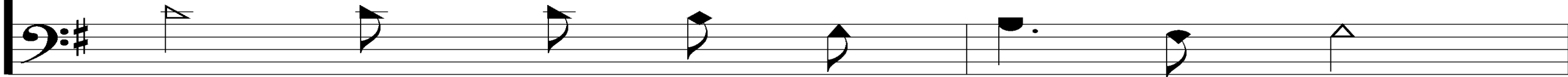
123



"The Lord is my por - tion," says my



soul, "There - fore I will *hope in Him.*"



The Steadfast Love of the Lord

123

"There-fore I will hope in Him."

"There-fore I will hope in Him."

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The bass staff begins with a quarter note, followed by a series of eighth and quarter notes, and ends with a double bar line. The lyrics are written between the two staves. The first line of lyrics is in italics: "There-fore I will hope in Him." The second line of lyrics is in a standard font: "There-fore I will hope in Him." The word "There-fore" is hyphenated. The word "Him" is capitalized. The lyrics are aligned with the notes on the staves.

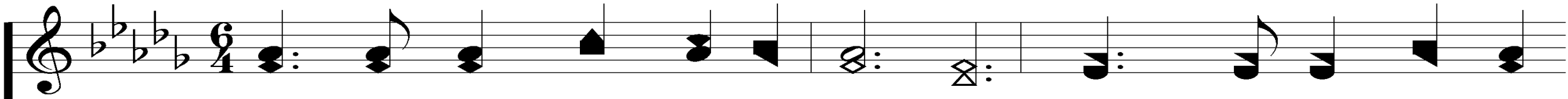
Song:

Whispering Hope

#497

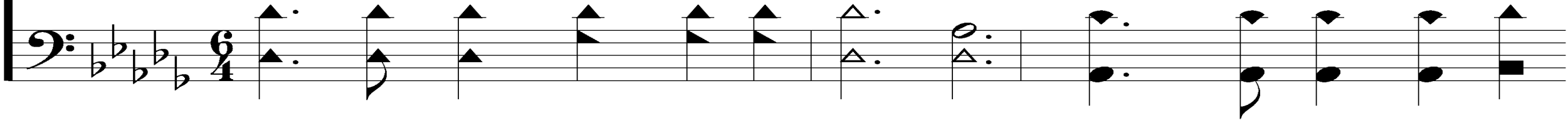
Whispering Hope

497

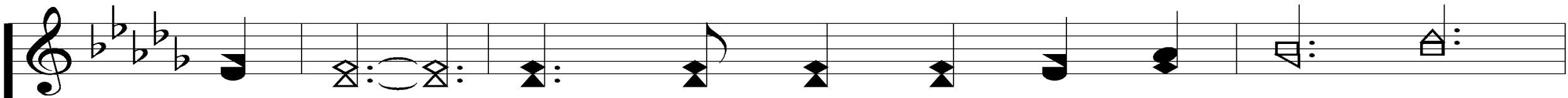


Musical notation for the first staff, treble clef, 6/4 time signature, key signature of three flats. The staff contains a series of notes and rests, including a half note, a quarter note, and a half note, with various accidentals and dynamics markings.

1. Soft as the voice of an an-gel, Breath-ing a les-son

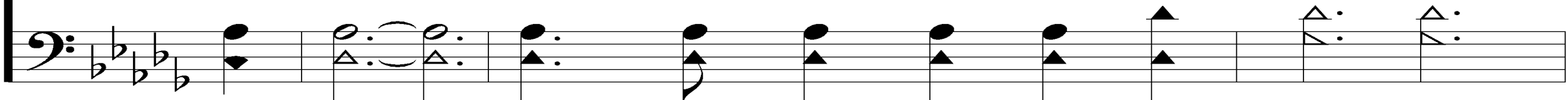


Musical notation for the second staff, bass clef, 6/4 time signature, key signature of three flats. The staff contains a series of notes and rests, including a half note, a quarter note, and a half note, with various accidentals and dynamics markings.



Musical notation for the third staff, treble clef, 6/4 time signature, key signature of three flats. The staff contains a series of notes and rests, including a half note, a quarter note, and a half note, with various accidentals and dynamics markings.

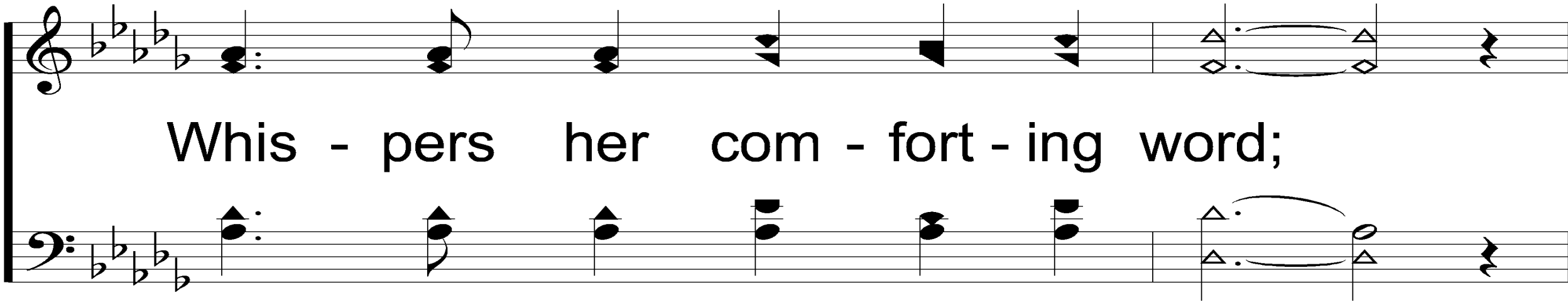
un-heard, Hope with a gen-tle per-sua-sion



Musical notation for the fourth staff, bass clef, 6/4 time signature, key signature of three flats. The staff contains a series of notes and rests, including a half note, a quarter note, and a half note, with various accidentals and dynamics markings.

Whispering Hope

497



Whis - pers her com - fort - ing word;

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole note chord (F3, A-flat3, C4), followed by quarter notes G3, F3, E-flat3, and D3. The second measure contains a half note chord (F3, A-flat3, C4) with a fermata. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F2, A-flat2, C3), followed by quarter notes G2, F2, E-flat2, and D2. The second measure contains a half note chord (F2, A-flat2, C3) with a fermata.

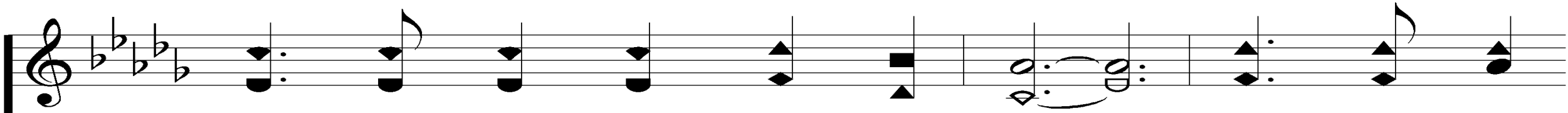


Wait till the dark - ness is o - ver,

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a whole note chord (F3, A-flat3, C4), followed by quarter notes G3, F3, E-flat3, and D3. The second measure contains a half note chord (F3, A-flat3, C4) with a fermata. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F2, A-flat2, C3), followed by quarter notes G2, F2, E-flat2, and D2. The second measure contains a half note chord (F2, A-flat2, C3) with a fermata.

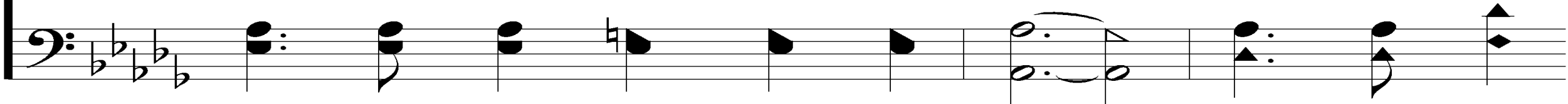
Whispering Hope

497

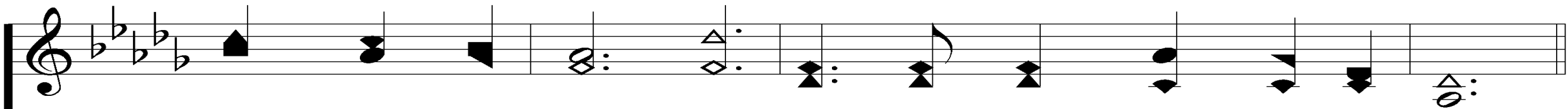


Musical notation for the first system, treble clef. The key signature is B-flat major (two flats). The melody consists of quarter notes and half notes, with a final half note tied to the next system.

Wait till life's tem-pest is done, Hope for the

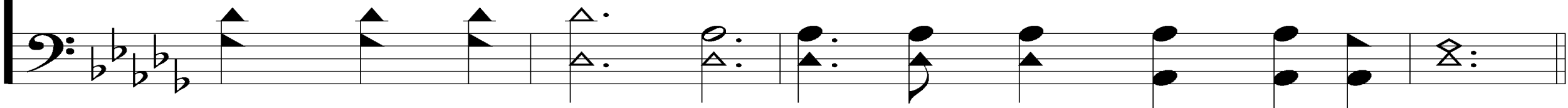


Musical notation for the first system, bass clef. The accompaniment features chords and single notes, with a final half note tied to the next system.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes, ending with a final half note.

sun-shine to-mor-row, Af-ter the show-er is gone.



Musical notation for the second system, bass clef. The accompaniment continues with chords and single notes, ending with a final half note.

Whispering Hope

497

REFRAIN

Whis - per - ing Hope, O how
Whis - per - ing Hope, Whis - per - ing Hope,

wel - come Thy voice,
Wel - come Thy voice, O how wel - come Thy voice,

Whispering Hope

497

Mak - ing my heart in its
Mak - ing my heart, mak - ing my heart in its

The first system of musical notation features a treble clef and a bass clef. The treble clef staff contains a melodic line with a long note on the first beat, followed by several eighth notes. The bass clef staff contains a bass line with a long note on the first beat, followed by several eighth notes. The lyrics are written below the treble clef staff.

sor - row re - joice.
sor - row, re - joice.

The second system of musical notation features a treble clef and a bass clef. The treble clef staff contains a melodic line with a long note on the first beat, followed by several eighth notes. The bass clef staff contains a bass line with a long note on the first beat, followed by several eighth notes. The lyrics are written below the treble clef staff.

Whispering Hope

497

Rob - bing the grave of its goal;

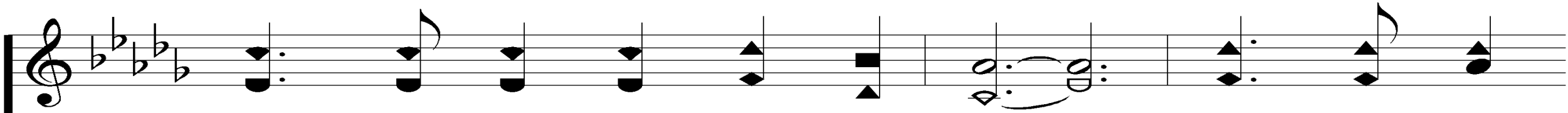
The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a dotted half note, followed by a quarter note, and then a series of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It features a dotted half note, followed by a quarter note, and then a series of eighth notes. The lyrics "Rob - bing the grave of its goal;" are centered between the two staves.

Come then, O come, glad fru - i - tion,

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a dotted half note, followed by a quarter note, and then a series of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It features a dotted half note, followed by a quarter note, and then a series of eighth notes. The lyrics "Come then, O come, glad fru - i - tion," are centered between the two staves.

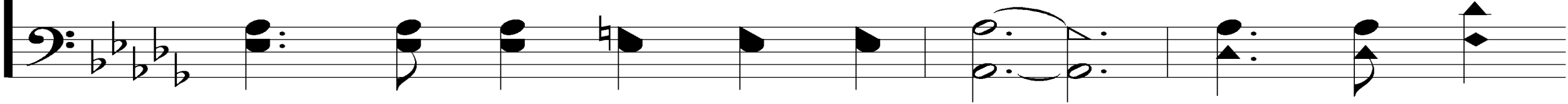
Whispering Hope

497

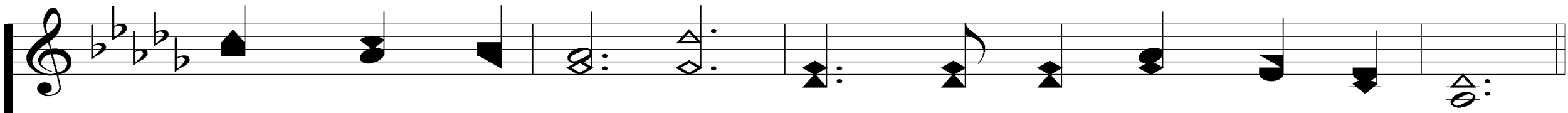


The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are positioned below the staff.

Come to my sad, wea-ry heart; Come, O Thou

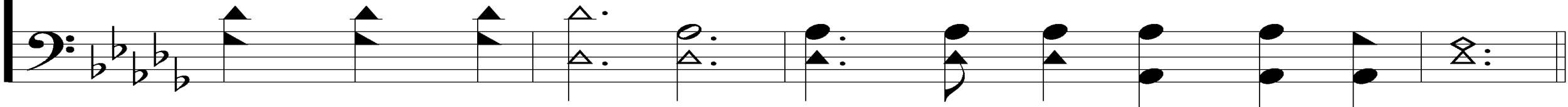


The first system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a half note G2. The lyrics are positioned above the staff.



The second system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are positioned below the staff.

blest hope of glo-ry, Nev-er, O nev-er de-part.

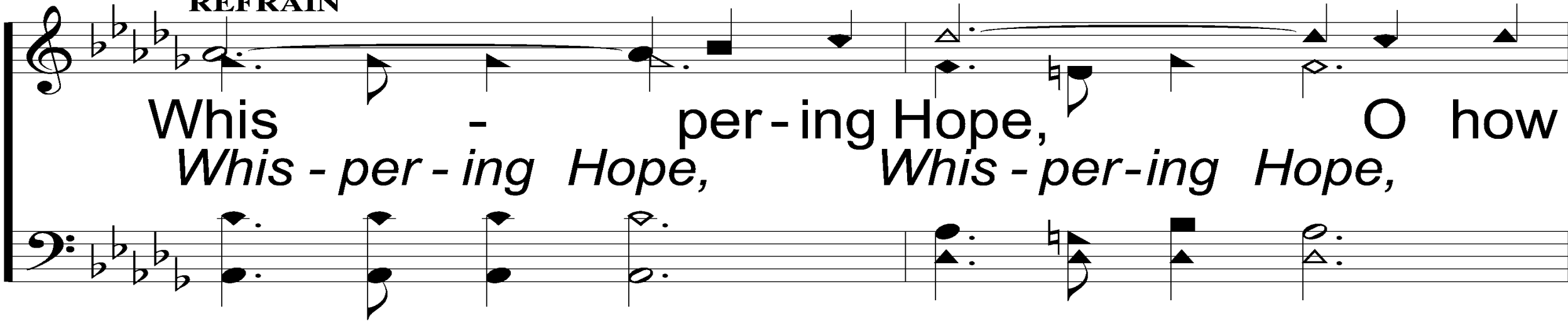


The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a half note G2. The lyrics are positioned above the staff.


Whispering Hope

497

REFRAIN



Whis - per - ing Hope, O how
Whis - per - ing Hope, Whis - per - ing Hope,



wel - come Thy voice,
Wel - come Thy voice, O how wel - come Thy voice,

Whispering Hope

497

Mak - ing my heart in its
Mak - ing my heart, mak - ing my heart in its

The first system of music features a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a long note on the first staff, followed by several eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

sor - row re - joice.
sor - row, re - joice.

The second system of music continues the melody. The treble staff shows a melodic line with a long note on the first staff, followed by several eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

Scripture Reading:

Psalm 119:114-116

Not Ashamed

FIRST SUNDAYS @ 10:30 AM

WHEELER CHURCH
OF CHRIST

2024



Not Ashamed

Of The Gospel



Not Ashamed

Of God's Grace



Not Ashamed

Because It Gives Hope



What Gives Us Hope?



What Gives Us Hope?

NOT:

Humans

Sports

Animals

Angels



Who Gives Us Hope?

God

Lamentations 3:21-24



Who Gives Us Hope?

God

Lamentations 3:21-24

1 Pet. 1:20-21

Psa. 31:24, 33:22

Who Gives Us Hope?

God's Word

Psa. 119:49, 81, 114, 147

130:5



What Is Our Hope?



What Is Our Hope?

Hold

On,

Pain

Ends

What Is Our Hope?

Hope = "to look forward with confidence to that which is good and beneficial" (LN)



What Is Our Hope?

Hope = "to look forward with confidence to that which is good and beneficial" (LN)

**A Confident Expectation Of
What God Has Promised**



What Is Our Hope?

It Is Singular

Eph. 4:4

What Is Our Hope?

It Is Present
1 Cor. 15:19

What Is Our Hope?

It Is Life-Giving

1 Cor. 15:19

What Is Our Hope?

It Is Life-Giving

1 Pet. 1:3

Acts 23:6, 24:15, 26:6-7

Titus 3:7

What Is Our Hope?

It Is An Anchor

Heb. 6:19-20

Ruth 1:12

What Is Our Hope?

It Is Satisfying

Rom. 5:2-5

What Is Our Hope?

It Is Joyful

Rom. 12:12, 15:4, 13

1 Thess. 2:19

Where Is This Hope Found?



Where Is This Hope Found?

Eph. 2:12

Outside of Christ = NO Hope



Where Is This Hope Found?

Eph. 2:12

Outside of Christ = NO Hope

Not Everyone Has This Hope

Where Is This Hope Found?

ONLY "In Christ"

Eph. 2:13, 3:6

Will This Hope Last?



Will This Hope Last?

It Will Outlast Your Struggles

Jn. 16:33

Rom. 8:18

2 Tim. 1:4, 2:3, 4:5

Jms. 5:11

Will This Hope Last?

It Will Have An End

1 Cor. 13:13

Heb. 6:11

Will This Hope Last?

It Will Have An End

Rom. 8:24-25

Col. 1:5

1 Thess. 1:3

How Can I Be Unashamed Of This Hope?



How Can I Be Unashamed Of This Hope?

#1: Magnify God In Your Life

Phili. 1:20





How Can I Be Unashamed Of This Hope?

#2: Sanctify God In Your Heart

1 Pet. 3:15



Do You Have

This Hope?

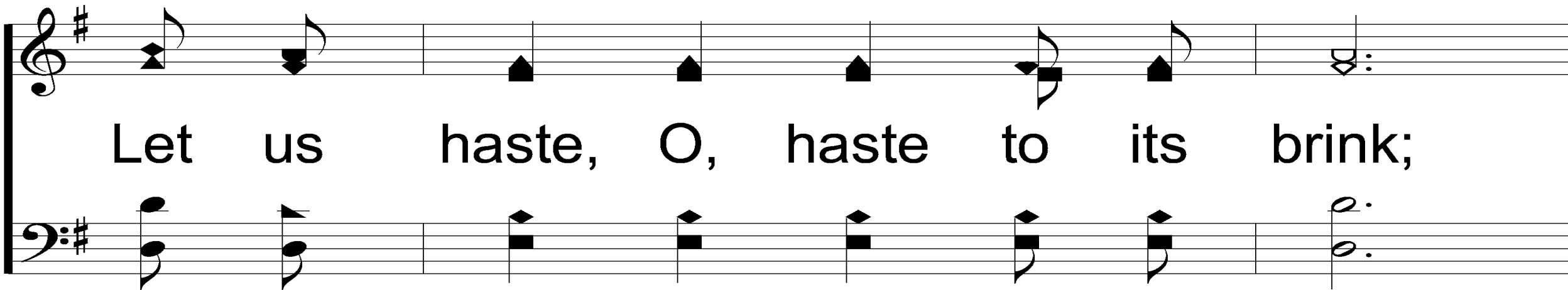


There's A Fountain Free

909



1. There's a foun-tain free, 'tis for you and me:



Let us haste, O, haste to its brink;

Zech. 13:1

Words: Mary B. C. Slade

Music: Asa B. Everett

There's A Fountain Free

909

'Tis the fount of love from the source a - bove,

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

And He bids us all free - ly drink.

The second system of musical notation continues with the same treble and bass clefs and key signature. The treble melody consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C2. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

There's A Fountain Free

909

REFRAIN

Will you come to the foun-tain free? Will you
Will you come,

come? 'tis for you and me;
Will you come,

There's A Fountain Free

909

Thirst - y soul, *Thirst - y soul,* hear the

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides accompaniment with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'Thirst - y soul, Thirst - y soul, hear the' are written below the treble staff, with the second 'Thirst - y soul,' in italics.

wel - come call: 'Tis a foun - tain o - pened for all.

The second system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody, starting with a quarter note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff provides accompaniment with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'wel - come call: 'Tis a foun - tain o - pened for all.' are written below the treble staff.

There's A Fountain Free

909

2. There's a liv - ing stream, with a crys - tal gleam:

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, and then a series of quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362

There's A Fountain Free

909

While the wa - ters roll let the wea - ry soul

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the melody for the first line of lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "While the wa - ters roll let the wea - ry soul".

Hear the call that forth free - ly goes.

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and repeat dots. The bottom staff continues the accompaniment, also ending with a double bar line and repeat dots. The lyrics are: "Hear the call that forth free - ly goes.".

There's A Fountain Free

909

REFRAIN

Will you come to the foun-tain free? Will you
Will you come,

come? 'tis for you and me;
Will you come,

There's A Fountain Free

909

3. There's a rock that's cleft and no soul is left,

The first system of music features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

That may not its pure wa - ters share;

The second system of music continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

There's A Fountain Free

909

'Tis for you and me, and its stream I see:

The first system of music features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of eighth and quarter notes. The lyrics are centered under the notes.

Let us hasten joyfully there.

The second system of music continues the melody and accompaniment. The treble staff concludes with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots. The lyrics are centered under the notes.

There's A Fountain Free

909

REFRAIN

Will you come to the foun-tain free? Will you
Will you come,

come? 'tis for you and me;
Will you come,

There's A Fountain Free

909

Thirst - y soul, *Thirst - y soul,* hear the

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of two staves. The upper staff contains the vocal melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lower staff contains the bass line, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics 'Thirst - y soul, Thirst - y soul, hear the' are positioned between the two staves.

wel - come call: 'Tis a foun - tain o - pened for all.

The second system of musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The upper staff contains the vocal melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lower staff contains the bass line, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The lyrics 'wel - come call: 'Tis a foun - tain o - pened for all.' are positioned between the two staves.

Our Contribution:

2 Cor. 9:6-7

“But this I say: He who sows sparingly will also reap sparingly, and he who sows bountifully will also reap bountifully. So let each one give as he purposes in his heart, not grudgingly or of necessity; for God loves a cheerful giver.”

Song:

Alas! And Did My Savior Bleed?

#324



Alas! And Did My Savior Bleed?

324

1. A - las! and did my Sav - ior bleed? And

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics '1. A - las! and did my Sav - ior bleed? And' are centered between the two staves.

did my Sov-'reign die? Would He de - vote that

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody continues on the top staff, and the bass line continues on the bottom staff. The lyrics 'did my Sov-'reign die? Would He de - vote that' are centered between the two staves.

CM With Refrain

Is. 53:4-5

Words: Isaac Watts, 1674-1748

Music: Ralph E. Hudson, 1843-1901

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Alas! And Did My Savior Bleed?

324

sa - cred head For such a one as I?

The image shows a musical score for the hymn "Alas! And Did My Savior Bleed?". It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written with various note values, including quarter notes, eighth notes, and a dotted quarter note. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line is primarily composed of chords, with some single notes. The lyrics "sa - cred head For such a one as I?" are centered between the two staves. The final measure of the treble staff ends with a double bar line and repeat dots.

Alas! And Did My Savior Bleed?

324

REFRAIN

At the cross, at the cross where I

first saw the light, And the bur-den of my heart

Alas! And Did My Savior Bleed?

324

rolled a-way, *rolled a-way,* It was there by faith I re -

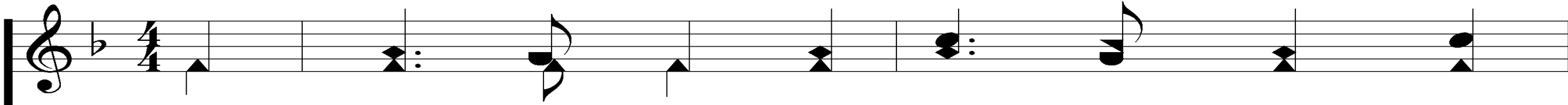
The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter rest. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts with a dotted quarter note on G2, followed by an eighth note on F2, a quarter note on E2, and a quarter note on D2. The lyrics are placed between the two staves.

ceived my sight, And now I am hap-py all the day!

The second system of musical notation continues the melody and bass line from the first system. The treble staff continues with a quarter note on C5, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The bass staff continues with a quarter note on C2, a quarter note on B1, a quarter note on A1, and a quarter note on G1. The lyrics are placed between the two staves.

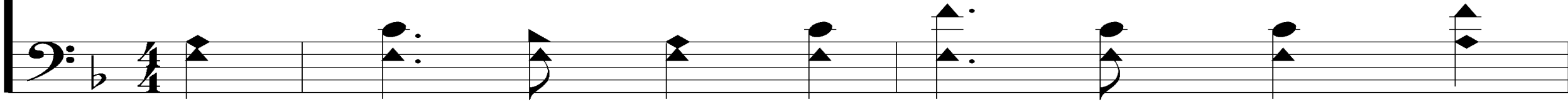
Alas! And Did My Savior Bleed?

324

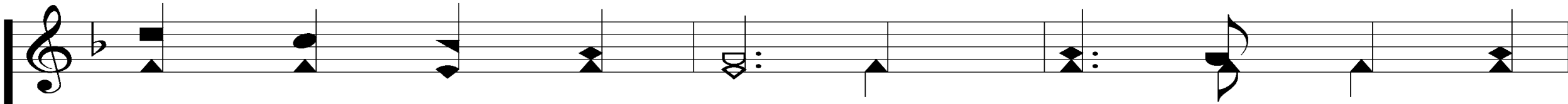


Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

3. Well might the sun in dark-ness hide, And

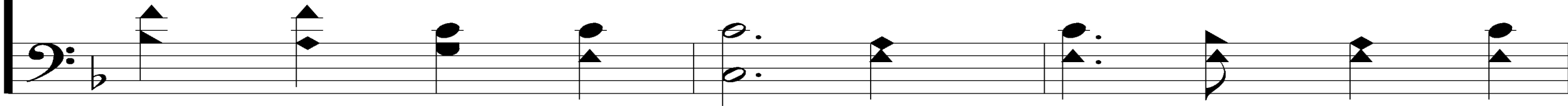


Musical notation for the first system, bass clef, 4/4 time signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.



Musical notation for the second system, treble clef, 4/4 time signature. The melody consists of quarter notes: D4, E4, F4, G4, F4, E4, D4, C4, Bb3, A3, G4, F4, E4, D4.

shut His glor-ies in, When Christ, the might-y



Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Alas! And Did My Savior Bleed?

324

Mak - er, died For man, the crea-ture's sin.

The image shows a musical score for the hymn "Alas! And Did My Savior Bleed?". It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, hymn-like style. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line provides a simple accompaniment. The lyrics "Mak - er, died For man, the crea-ture's sin." are centered between the two staves. The music ends with a double bar line and repeat dots in both staves.

Alas! And Did My Savior Bleed?

324

REFRAIN

At the cross, at the cross where I

first saw the light, And the bur-den of my heart

Alas! And Did My Savior Bleed?

324



rolled a-way, *rolled a-way,* It was there by faith I re -

The first system of musical notation features a treble clef and a bass clef. The treble clef staff contains a melodic line with a colon after the first measure and a repeat sign at the end. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned between the two staves.

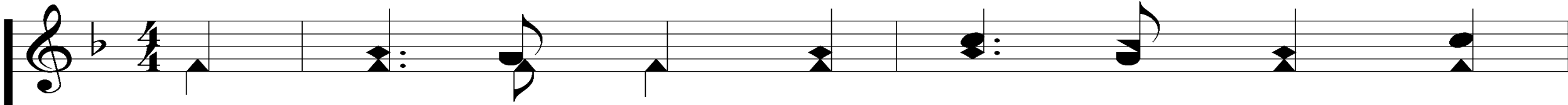


ceived my sight, And now I am hap-py all the day!

The second system of musical notation continues the melody and accompaniment. It concludes with a double bar line and repeat dots. The lyrics are positioned between the two staves.

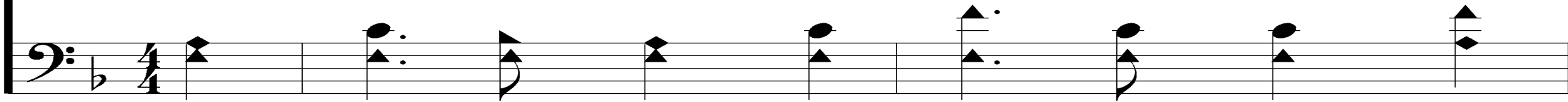
Alas! And Did My Savior Bleed?

324

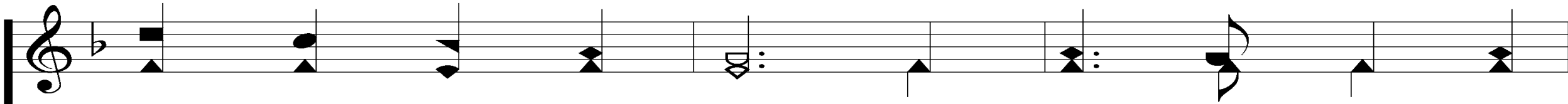


Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of quarter notes and half notes with stems pointing up.

4. But drops of grief can ne'er re - pay The

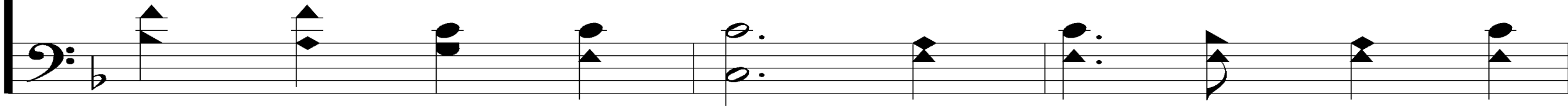


Musical notation for the first system, bass clef, 4/4 time signature. The accompaniment consists of quarter notes and half notes with stems pointing up.



Musical notation for the second system, treble clef, 4/4 time signature. The melody continues with quarter notes and half notes, including some notes with stems pointing down.

debt of love I owe: Here, Lord, I give my-



Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment continues with quarter notes and half notes, including some notes with stems pointing down.

Alas! And Did My Savior Bleed?

324

self a - way, 'Tis all that I can do!

The image shows a musical score for the hymn "Alas! And Did My Savior Bleed?". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics "self a - way, 'Tis all that I can do!" are written between the two staves, aligned with the notes. The score is presented in a clean, black-and-white format.

Alas! And Did My Savior Bleed?

324

REFRAIN

At the cross, at the cross where I

first saw the light, And the bur-den of my heart

Alas! And Did My Savior Bleed?

324

rolled a-way, *rolled a-way,* It was there by faith I re -

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter rest. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts with a dotted quarter note on G2, followed by an eighth note on F2, a quarter note on E2, and a quarter note on D2.

ceived my sight, And now I am hap-py all the day!

The second system of musical notation continues the piece. The treble staff continues the melody from the first system, ending with a quarter note on G4. The bass staff continues the bass line, ending with a quarter note on D2. The piece concludes with a double bar line and repeat dots.

The Lord's Supper



The Bread:

Romans 5:18-19

“Therefore, as through one man’s offense judgment came to all men, resulting in condemnation, even so through one Man’s righteous act the free gift came to all men, resulting in justification of life. For as by one man’s disobedience many were made sinners, so also by one Man’s obedience many will be made righteous.”

The Fruit of the Vine:

Romans 5:9-11

"Since, therefore, we have now been justified by his blood, much more shall we be saved by him from the wrath of God. For if while we were enemies we were reconciled to God by the death of his Son, much more, now that we are reconciled, shall we be saved by his life. More than that, we also rejoice in God through our Lord Jesus Christ, through whom we have now received reconciliation."

Closing Prayer



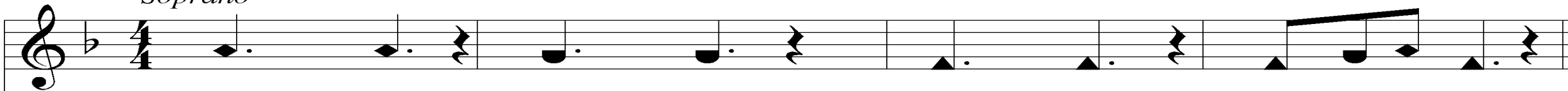
Song:

Someday



Someday

Soprano



Some - day some - day some - day some - day.



Someday

Soprano & Alto

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with notes and rests corresponding to the lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a simple accompaniment of quarter notes. The lyrics are: *Some Peace and joy and some hap - pi - ness*

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment. The lyrics are: *no more sor - row some - day. some - day.*

Someday

Soprano, Alto & Tenor

Some - day
Peace - and joy
Got - ta be read - y when He calls my name,

The first system of musical notation for the song 'Someday'. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a five-line staff. The lyrics are: 'Some - day / Peace - and joy / Got - ta be read - y when He calls my name,'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are rests for the first two notes. The piece ends with a double bar line and repeat signs.

some - day
hap - pi - ness
Got - ta be read - y when He calls my name, no more

The second system of musical notation for the song 'Someday'. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a five-line staff. The lyrics are: 'some - day / hap - pi - ness / Got - ta be read - y when He calls my name, no more'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are rests for the first two notes. The piece ends with a double bar line and repeat signs.

Someday

Soprano, Alto & Tenor

The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: 'some - day some - day.' on the first line, 'sor - row some - day.' on the second line, and 'Got - ta be read - y when He calls my name, some - day.' on the third line. The piano accompaniment starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure, followed by a quarter note. The score ends with a double bar line and repeat signs.

some - day some - day.
sor - row some - day.
Got - ta be read - y when He calls my name, some - day.

Someday

Soprano, Alto, Tenor, Bass

Some - day
Peace - and joy and
Got - ta be read - y when He calls my name,
Trum - pets will sound and all the

some - day
hap - pi - ness no more
Got - ta be read - y when He calls my name,
dead shall a - rise we'll walk the

Someday

Soprano, Alto, Tenor, Bass

The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The treble staff contains the vocal melody with lyrics: 'some - day', 'sor - row', and 'Got - ta be read - y when He calls my name, some - day.' The bass staff contains the accompaniment with lyrics: 'streets', 'of gold,', and 'some - day.' The lyrics are aligned with the notes on the staves. There are repeat signs at the end of the first and second phrases in both staves.

some - day
sor - row
Got - ta be read - y when He calls my name, some - day.

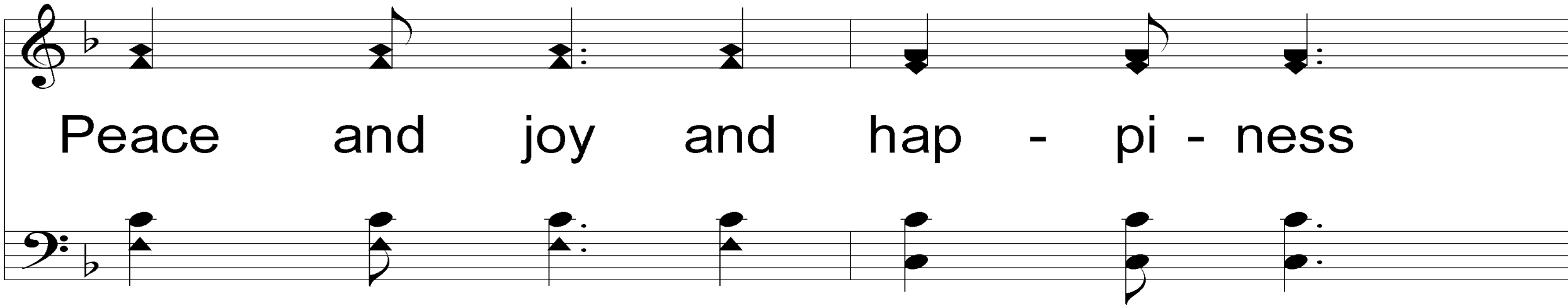
streets
of gold,
some - day.

Someday

All Parts



Some-day, some-day, some-day, some - day.



Peace and joy and hap - pi - ness

Someday



Got - ta be read - y when He calls my name,

The first system of music features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff provides accompaniment with chords: G2-Bb2-D3, A2-Bb2-C3, Bb2-C3-D3, C3-D3-E3, Bb2-C3-D3, A2-Bb2-C3, G2-Bb2-D3, F2-G2-A2, E2-F2-G2, C2-D2-E2.



Got - ta be read-y when He calls my name, some - day.

The second system of music continues the melody in the treble clef staff with eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff accompaniment includes chords: D2-E2-F2, G2-A2-Bb2, C3-D3-E3, F3-G3-A3, Bb3-C4-D4, E4-F4-G4, A4-Bb4-C5, Bb4-A4-G4, F4-E4-D4, C4-Bb3-A3, G3-F3-E3, D3-C3-Bb2, A2-G2-F2, E2-D2-C2.

Someday

Soprano, Alto, Tenor, Bass

The image displays a musical score for the hymn 'Someday'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The first system's lyrics are: 'Some - day and joy and Peace - and joy and Got - ta be read - y when He calls my name, Trum - pets will sound and all the'. The second system's lyrics are: 'some - day hap - pi - ness no more Got - ta be read - y when He calls my name, dead shall a - rise we'll walk the'. The piano accompaniment consists of simple chords and eighth notes.

Some - day and joy and
Peace - and joy and
Got - ta be read - y when He calls my name,
Trum - pets will sound and all the

some - day hap - pi - ness no more
Got - ta be read - y when He calls my name,
dead shall a - rise we'll walk the

Someday

Soprano, Alto, Tenor, Bass

The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The lyrics are written below the notes. The top staff has lyrics: 'some - day', 'sor - row', and 'Got - ta be read - y when He calls my name, some - day.' The bottom staff has lyrics: 'streets', 'of gold,', and 'some - day.' The music includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

some - day
sor - row
Got - ta be read - y when He calls my name, some - day.

streets
of gold,
some - day.

Someday

Soprano, Alto & Tenor

Some - day
Peace - and joy
Got - ta be read - y when He calls my name,

The first system of the musical score features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a dotted quarter note on G4, a quarter rest, a quarter note on A4, a dotted quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The lyrics are aligned with these notes: "Some" under G4, "day" under Bb4, "Peace" under A4, "and" under G4, "joy" under F4, "Got - ta" under E4, "be" under D4, "read - y" under C4, "when" under Bb4, "He" under A4, "calls" under G4, "my" under F4, and "name," under E4. The bass line consists of a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, and a quarter note on C3.

some - day
hap - pi - ness
Got - ta be read - y when He calls my name, no more

The second system of the musical score continues the melody from the first system. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a dotted quarter note on G4, a quarter rest, a quarter note on A4, a dotted quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The lyrics are aligned with these notes: "some" under G4, "day" under Bb4, "hap" under A4, "pi -" under G4, "ness" under F4, "Got - ta" under E4, "be" under D4, "read - y" under C4, "when" under Bb4, "He" under A4, "calls" under G4, "my" under F4, "name," under E4, "no" under Bb3, and "more" under A3. The bass line consists of a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, a quarter note on C3, a dotted quarter note on C3, a quarter rest, and a quarter note on C3.

Someday

Soprano, Alto & Tenor

The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The treble staff contains vocal lines with lyrics underneath. The lyrics are: 'some - day', 'sor - row', 'Got - ta be read - y when He calls my name, some - day.', 'some - day.', 'some - day.', and 'some - day.'. The bass staff contains a bass line with notes corresponding to the lyrics. The music is written in a simple, clear style suitable for a hymn book.

some - day
sor - row
Got - ta be read - y when He calls my name, some - day.
some - day.
some - day.
some - day.

Someday

Soprano & Alto

The first system of music is written for Soprano and Alto voices. It consists of two staves: a treble clef staff for the Soprano and a bass clef staff for the Alto. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Some Peace and joy and some hap - pi - ness". The melody features a series of quarter notes and half notes with fermatas. The bass line consists of quarter notes.

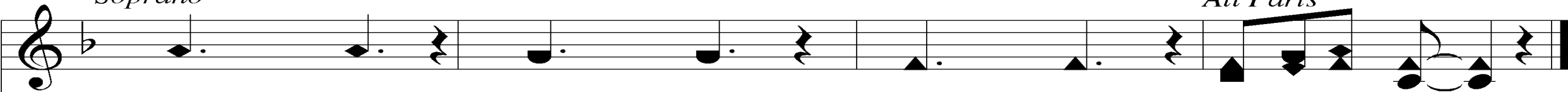
Some
Peace and joy and some hap - pi - ness

The second system of music continues the vocal parts. It consists of two staves: a treble clef staff for the Soprano and a bass clef staff for the Alto. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "no more sor - row some - day. some - day." The melody features quarter notes, half notes, and a triplet of eighth notes. The bass line consists of quarter notes.

no more sor - row some - day.
some - day.

Someday

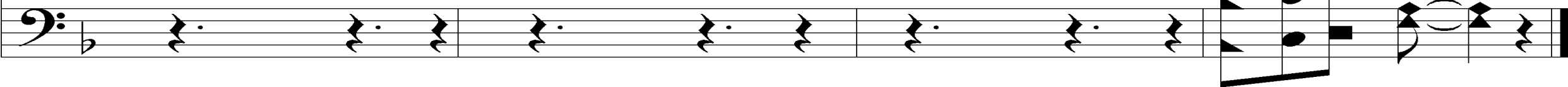
Soprano



All Parts

Some - day some - day some - day Some - day

Soprano



Today

Fellowship Meal @ Noon

Wednesday

Card Writing Group #1 @ 6PM

Devo & Classes @ 6:30 PM

Card Writing Group #2 @ 7:30 PM