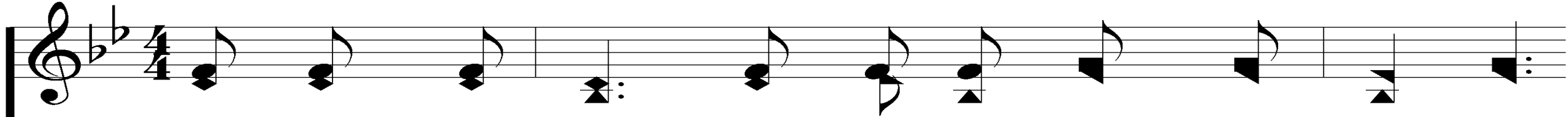
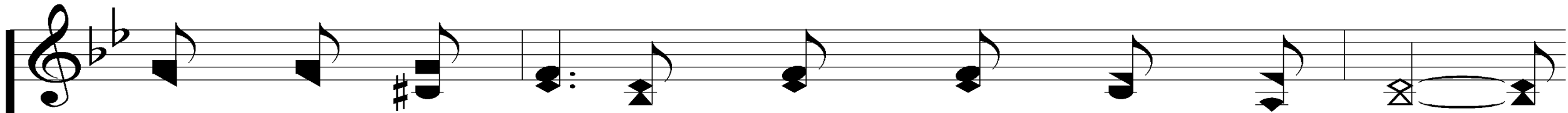
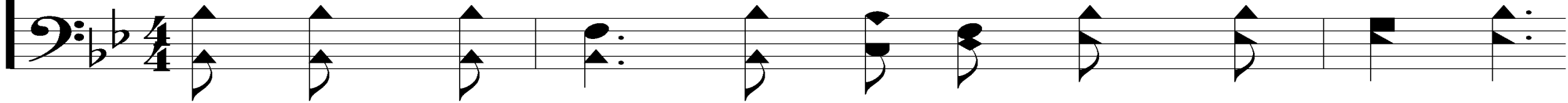


How Great Thou Art

76



1. O Lord my God! When I in awe-some won-der



Con - sid - er all the *worlds Thy hands have made,



*Original word "works."

Psalm 86:9-10

Carl Boberg, 1886

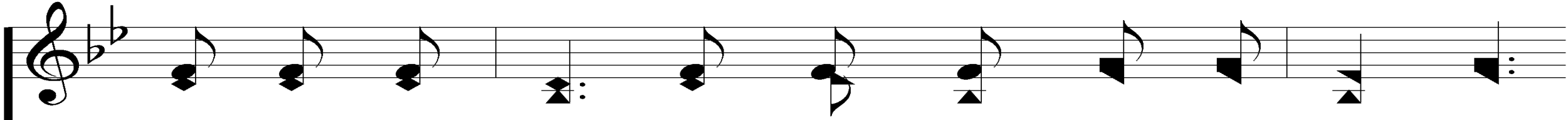
Tr. & Arr. Stuart K. Hine

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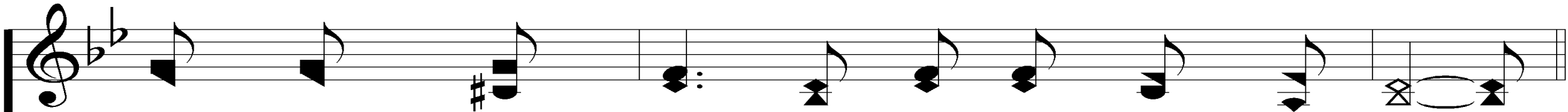
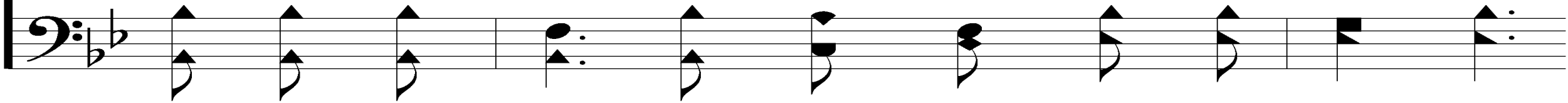
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How Great Thou Art

76



I see the stars, I hear the *roll - ing thun - der,



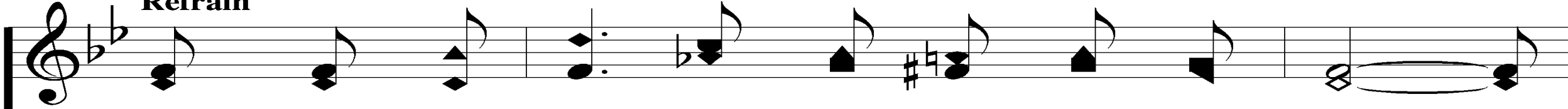
Thy pow'r through - out the u - ni - verse dis - played.



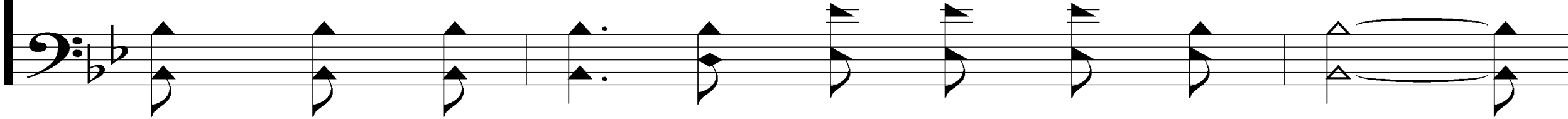
*Original word "mighty."

How Great Thou Art

Refrain



Then sings my soul, my Sav-ior God to Thee;



How great Thou art, how great Thou art!

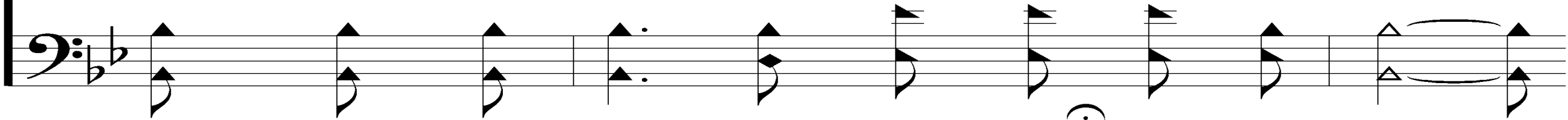


How Great Thou Art

76



Then sings my soul, my Sav - ior God to Thee;

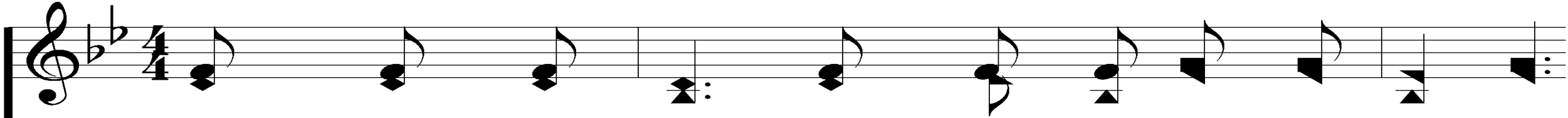


How great Thou art, how great Thou art!

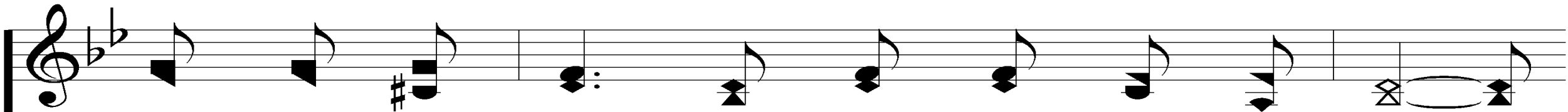
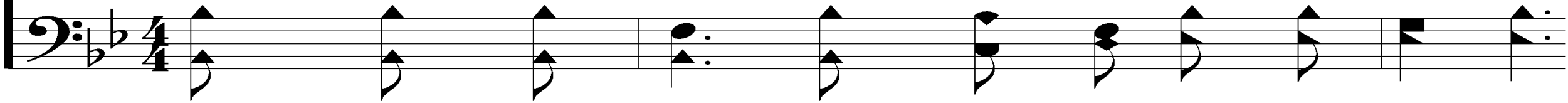


How Great Thou Art

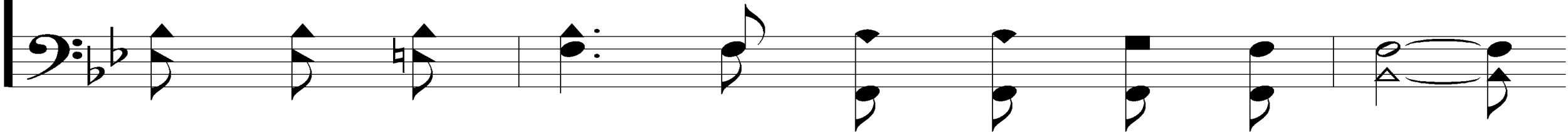
76



4. When Christ shall come with shout of ac - cla - ma - tion

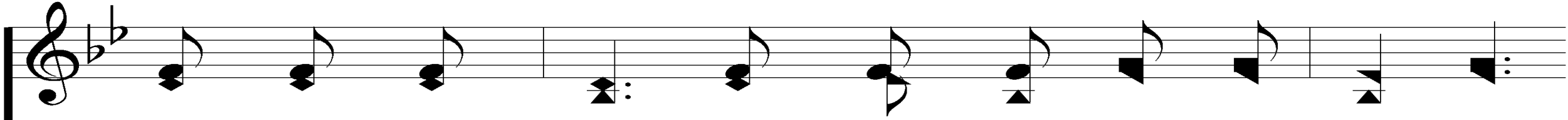


And take me home, what joy shall fill my heart!



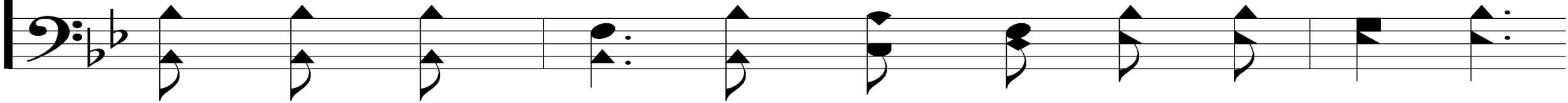
How Great Thou Art

76

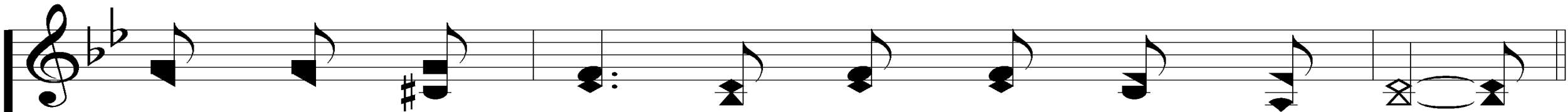


Musical notation for the first system, treble clef, key signature of two flats, and a repeat sign.

Then I shall bow in hum - ble ad - o - ra - tion




Musical notation for the first system, bass clef, key signature of two flats, and a repeat sign.



Musical notation for the second system, treble clef, key signature of two flats, and a repeat sign.

And there pro - claim, my God, how great Thou art!



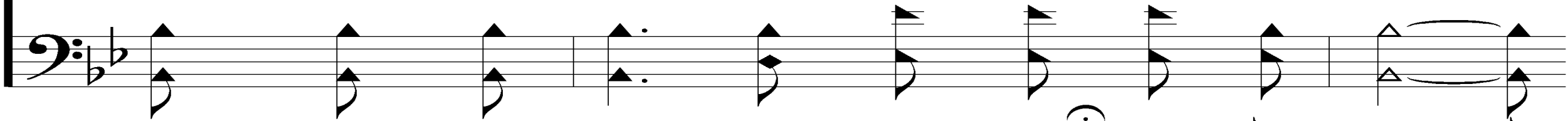
Musical notation for the second system, bass clef, key signature of two flats, and a repeat sign.

How Great Thou Art

76



Then sings my soul, my Sav - ior God to Thee;



How great Thou art, how great Thou art!



Welcome



to the
Wheeler church of Christ

Song:

Faithful Love

#18



Faithful Love

18

1. Faith - ful love flow - ing down from the
thorn - cov - ered crown, makes me whole,

The image shows a musical score for the hymn 'Faithful Love'. It consists of four staves. The top two staves are for the vocal line, with a treble clef and a 4/4 time signature. The bottom two staves are for the piano accompaniment, with a bass clef and a 4/4 time signature. The lyrics are written below the vocal staves. The music is in a simple, hymn-like style with a clear melody and accompaniment.

Lamentations 3:19-23

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Words and Music by Ken Young

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Faithful Love

18

saves my soul, wash - es whit - er than snow.

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Faith - ful love, calms each fear,

The second system of music continues the melody and accompaniment from the first system. It maintains the same clefs and rhythmic structure.

Faithful Love

18

reach - es down, dries each tear; Holds my

hand when I can't stand on my own.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "reach - es down, dries each tear; Holds my hand when I can't stand on my own." The first system ends with a double bar line. The second system features a triplet of eighth notes in both the vocal and bass lines, marked with a bracket and the number '3'. The vocal line ends with a fermata over the final note.

Faithful Love

18

REFRAIN

Faith - ful love from a - bove came to
Faith-ful love, from a - bove

earth to show the Fath - er's love.

Faithful Love

18

And I'll nev-er be the same, for I've seen
And I'll nev-er be the same,

faith - ful love face to face, and Je - sus is his name.

The musical score consists of four systems. The first system contains the vocal melody and piano accompaniment for the first line of lyrics. The second system contains the piano accompaniment for the second line of lyrics. The third system contains the vocal melody and piano accompaniment for the third line of lyrics. The fourth system contains the piano accompaniment for the final line of lyrics. The piano part is written in a bass clef and features a steady accompaniment of eighth notes and chords.

Faithful Love

18

2. Faith - ful love is a friend just when
hope seems to end, wel - come face,

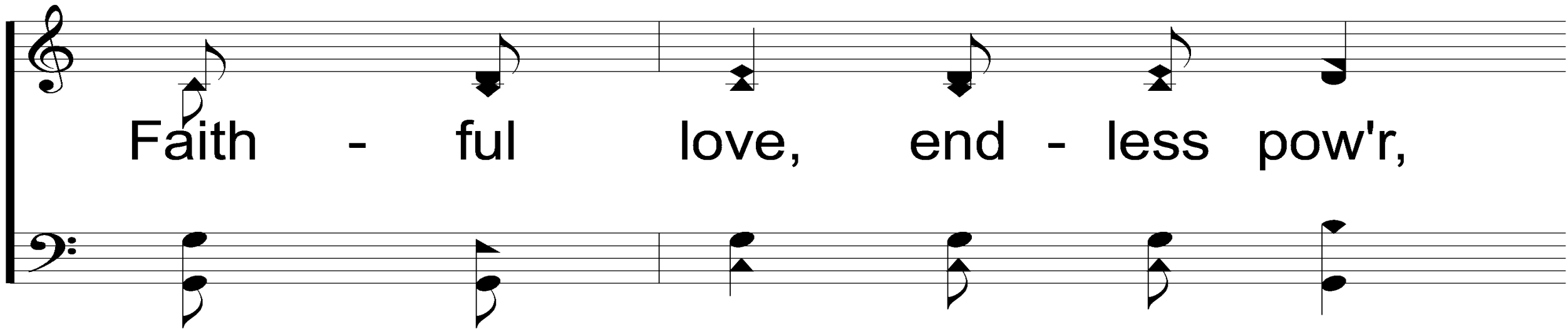
The image shows a musical score for the hymn 'Faithful Love'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time. The lyrics are: '2. Faith - ful love is a friend just when hope seems to end, wel - come face,'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Faithful Love

18



sweet embrace, tender touch filled with grace.



Faithful love, endless pow'r,

Faithful Love

liv - ing flame, Spir - it's fire; Burn - ing
bright in the night, guid - ing my way.

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed below the vocal lines. The piano accompaniment includes a triplet of eighth notes in the right hand of the second system.

Faithful Love

18

REFRAIN

Faith - ful love from a - bove came to
Faith-ful love, from a - bove

earth to show the Fath - er's love.

Faithful Love

18

And I'll nev-er be the same, for I've seen
And I'll nev-er be the same,

faith - ful love face to face, and Je - sus is his name.

The musical score consists of four systems. The first system contains the vocal melody and piano accompaniment for the first line of lyrics. The second system contains the piano accompaniment for the second line of lyrics. The third system contains the vocal melody and piano accompaniment for the final line of lyrics. The fourth system contains the piano accompaniment for the final line of lyrics. The piano accompaniment is written in bass clef and features a steady rhythmic pattern of eighth and sixteenth notes.

Song:

My Eyes Are Dry

#792

My Eyes Are Dry

792



My eyes are dry, My faith is old, My heart is hard,

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff, both in 3/4 time. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes.



My pray'rs are cold. And I know how I ought to be,

The second system of music continues the melody and accompaniment from the first system. It includes a fermata over a note in the treble staff and a similar fermata in the bass staff.

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Psalm 25:5
Words & Music: Keith Green

Presentation © 2006 Taylor Publications

My Eyes Are Dry

792

A - live to You and dead to me. What can be

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, including a dotted half note. The bass staff contains a bass line with chords and single notes. The lyrics 'A - live to You and dead to me. What can be' are positioned between the two staves.

done to an old heart like mine? Soft - en it up

The second system of musical notation continues the melody and bass line from the first system. The treble staff shows the continuation of the melody, and the bass staff shows the continuation of the bass line. The lyrics 'done to an old heart like mine? Soft - en it up' are positioned between the two staves.

My Eyes Are Dry

792



My eyes are dry, My faith is old, My heart is hard,

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff, both in 3/4 time. The treble staff contains a melody with various note values and rests, including a final phrase with a fermata. The bass staff provides a harmonic accompaniment with chords and single notes.



My pray'rs are cold. And I know how I ought to be,

The second system continues the melody and accompaniment. The treble staff shows a melodic line with a fermata over a phrase, and the bass staff continues with a steady accompaniment.

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Psalm 25:5
Words & Music: Keith Green

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My Eyes Are Dry

792

A - live to You and dead to me. What can be

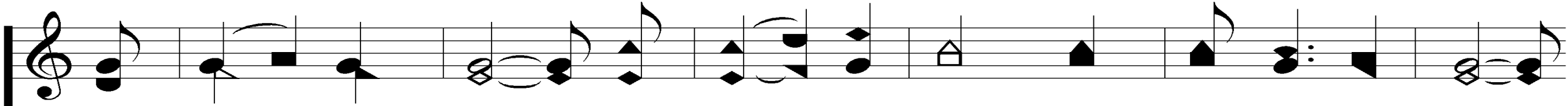
The first system of music features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

done to an old heart like mine? Soft - en it up

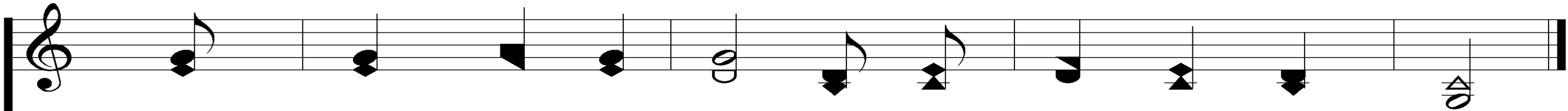
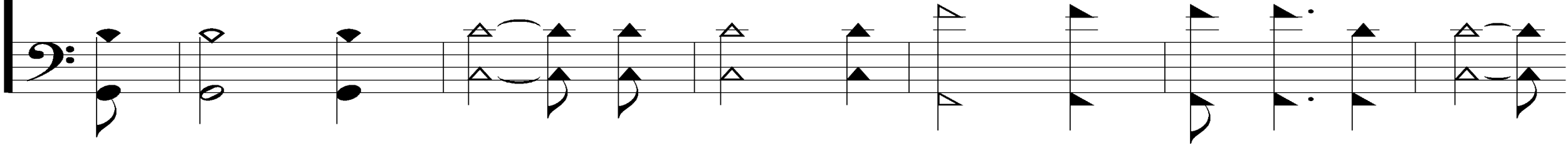
The second system continues the melody and accompaniment. The treble clef staff shows the vocal line with some notes beamed together. The bass clef staff continues with a steady accompaniment.

My Eyes Are Dry

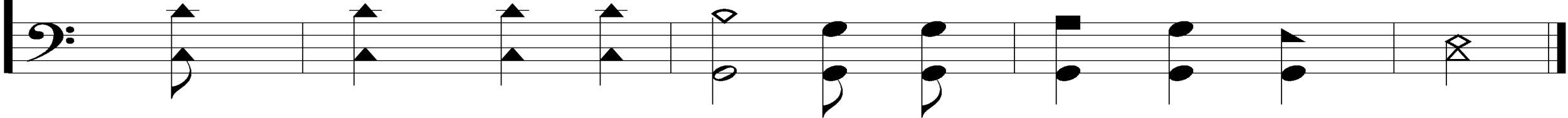
792



with oil and wine. The oil is You, Your spir-it of love.



Please wash me a-new in the wine of Your blood.



Opening Prayer



Song:

It Is Well With My Soul

#490

It Is Well With My Soul

490

1. When peace, like a riv - er, at - tend - eth my

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final half note. The bass line provides a simple accompaniment with quarter notes and rests.

way, When sor - rows, like sea - bil - lows, roll;

The second system continues the melody and accompaniment. The treble clef part includes a repeat sign at the beginning and ends with a double bar line. The bass line continues with quarter notes and rests.

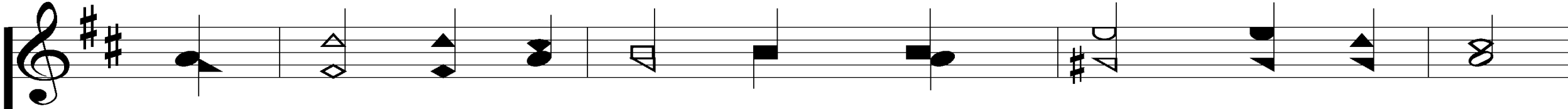
Ps. 49:15; 55:18

Words: Horatio G. Spafford

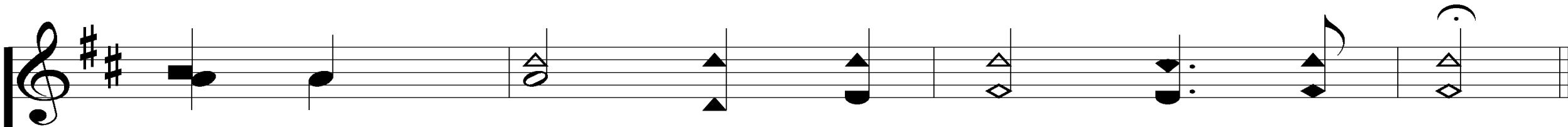
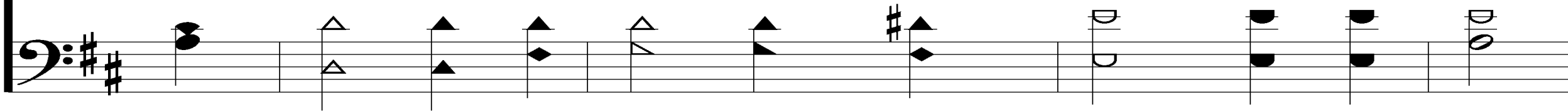
Music: Philip. P. Bliss

It Is Well With My Soul

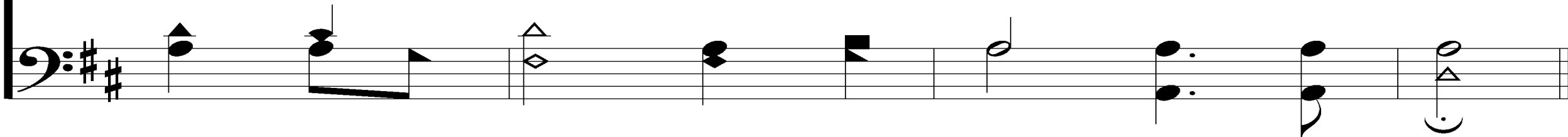
490



What - ev - er my lot, Thou hast taught me to say,



It is well, it is well with my soul.



It Is Well With My Soul

490

REFRAIN

It is well, with my soul,
It is well with my soul,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a half note 'It', followed by quarter notes 'is' and 'well,'. A long melisma line spans the next two measures, with lyrics 'with my soul,' written below it. The piano accompaniment provides harmonic support with chords and moving lines.

It is well, it is well with my soul.

The second system continues the musical score. The vocal line starts with a half note 'It', followed by quarter notes 'is', 'well,', 'it is well', and 'with my soul.'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

It Is Well With My Soul

490

2. My sin, O the bliss of this glo - ri - ous

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line in the bottom staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

thought, My sin, not in part but the whole,

The second system of music also consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line in the bottom staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

It Is Well With My Soul

490

Is nailed to the cross and I bear it no more;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a bass clef, a key signature of two sharps, and a common time signature. The accompaniment starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

Praise the Lord, praise the Lord, O my soul.

The second system of musical notation continues the treble and bass staves. The treble staff continues the melody with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff continues the accompaniment with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

It Is Well With My Soul

490

REFRAIN

It is well, with my soul,
It is well with my soul,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a whole note chord of G4 and B4. The lyrics are: "It is well, with my soul," followed by the italicized phrase "It is well with my soul,".

It is well, it is well with my soul.

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment begins with a quarter note G4 and a quarter note B4. The lyrics are: "It is well, it is well with my soul."

It Is Well With My Soul

490

3. And, Lord, haste the day when the faith shall be

sight, The clouds be rolled back as a scroll,

It Is Well With My Soul

rall., then broadly to Refrain

490

The trump shall re-sound and the Lord shall de -

scend, Ev - en so, it is well with my soul.

It Is Well With My Soul

490

REFRAIN

It is well, with my soul,
It is well with my soul,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a half note G4, a quarter note A4, and a half note B4.

It is well, it is well with my soul.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a half note G4, a quarter note A4, and a half note B4.

Song:

We Praise Thee, O God

#2

We Praise Thee, O God

1. We praise Thee, O God, for the Son of Thy love,

For Je - sus who died, and is now gone a-bove.

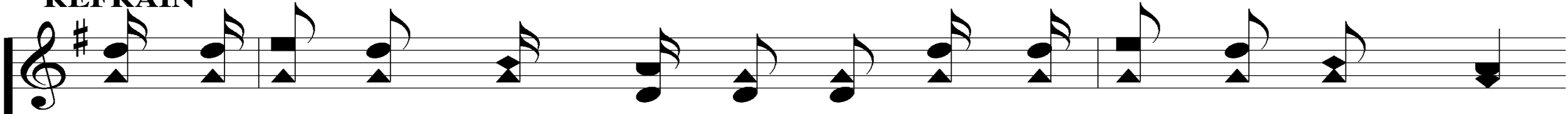
Psalm 85:6
Words: William P. MacKay
Music: J. J. Husband

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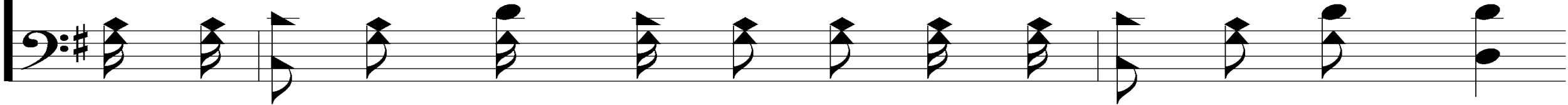
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We Praise Thee, O God

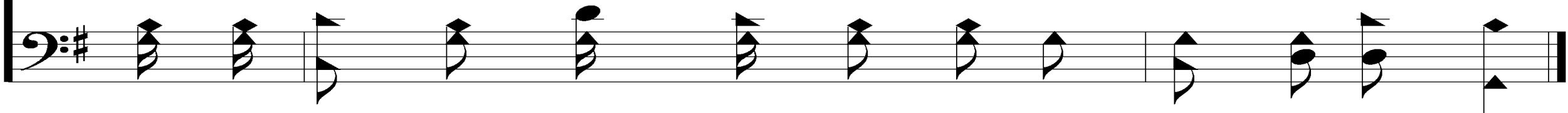
REFRAIN



Hal-le-lu-jah! Thine the glo-ry, Hal-le - lu - jah! A - men!



Hal-le - lu - jah! Thine the glo-ry; Re - vive us a - gain.

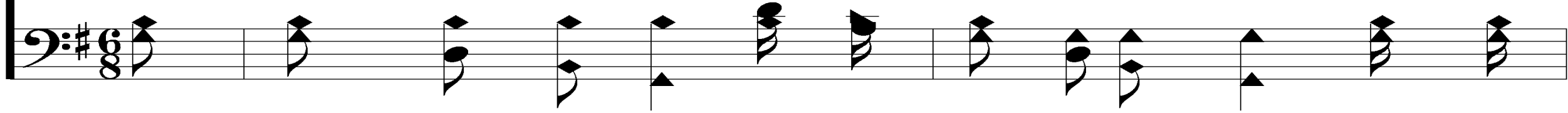


We Praise Thee, O God

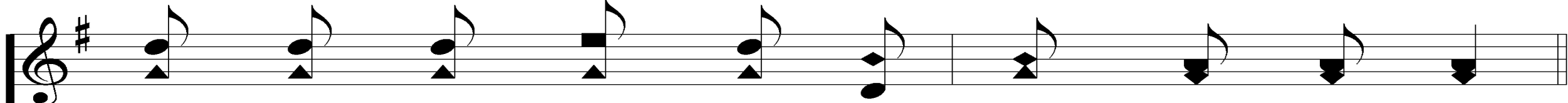


The first staff of music is written in treble clef, key of D major (one sharp), and 6/8 time. It contains a melodic line with eighth and sixteenth notes.

2. We praise Thee, O God, for Thy Spir-it of light, Who has

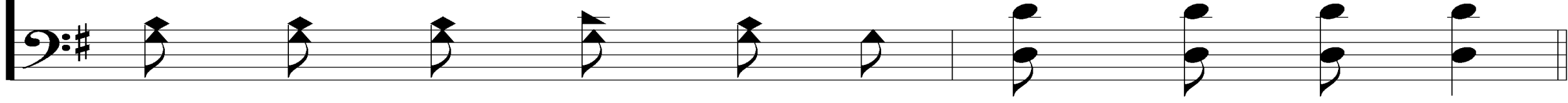


The second staff of music is written in bass clef, key of D major (one sharp), and 6/8 time. It contains a bass line with eighth and sixteenth notes.



The third staff of music is written in treble clef, key of D major (one sharp), and 6/8 time. It contains a melodic line with eighth and sixteenth notes.

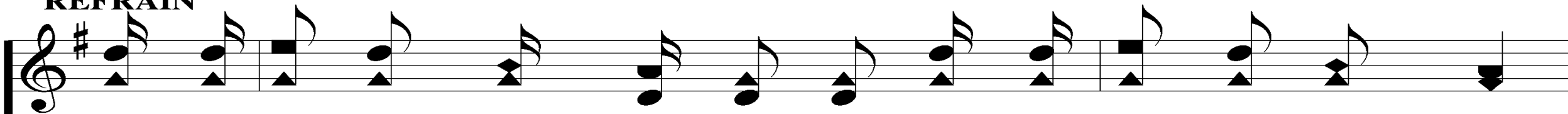
shown us our Sav - ior, and scat - tered our night.



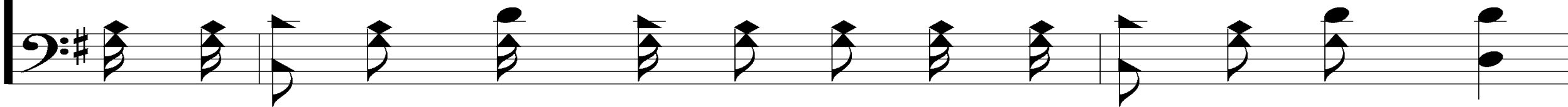
The fourth staff of music is written in bass clef, key of D major (one sharp), and 6/8 time. It contains a bass line with eighth and sixteenth notes.

We Praise Thee, O God

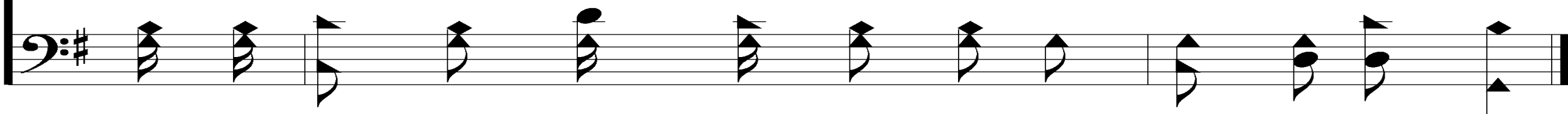
REFRAIN




Hal-le-lu-jah! Thine the glo-ry, Hal-le - lu - jah! A - men!




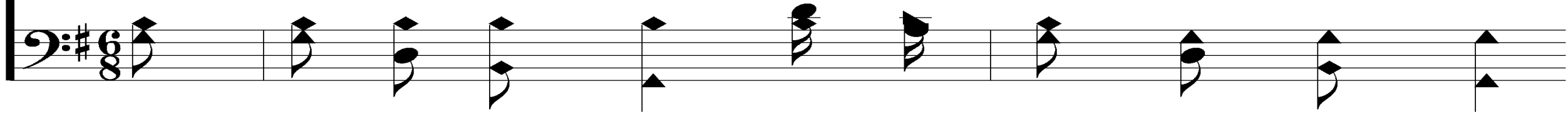
Hal-le - lu - jah! Thine the glo-ry; Re - vive us a - gain.



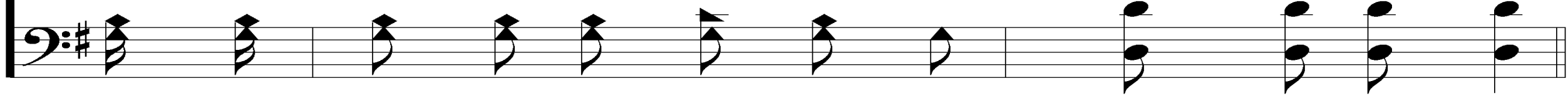
We Praise Thee, O God



3. All glo-ry and praise to the Lamb that was slain,

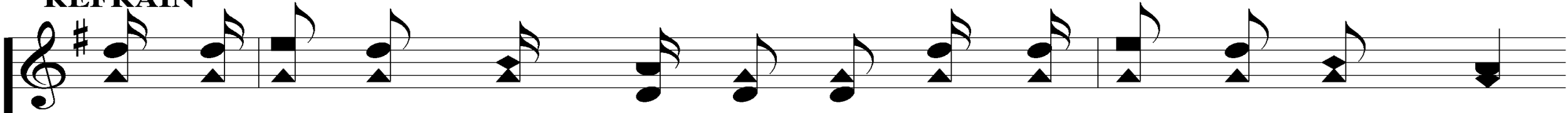


Who has borne all our sins, and has cleansed ev-'ry stain.

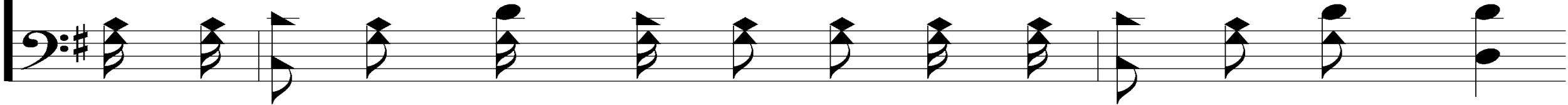


We Praise Thee, O God

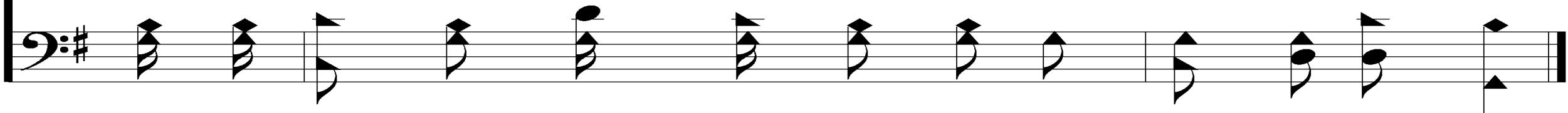
REFRAIN



Hal-le-lu-jah! Thine the glo-ry, Hal-le - lu - jah! A - men!



Hal-le - lu - jah! Thine the glo-ry; Re - vive us a - gain.

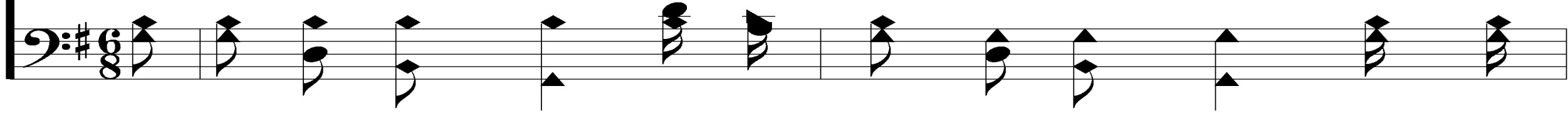


We Praise Thee, O God

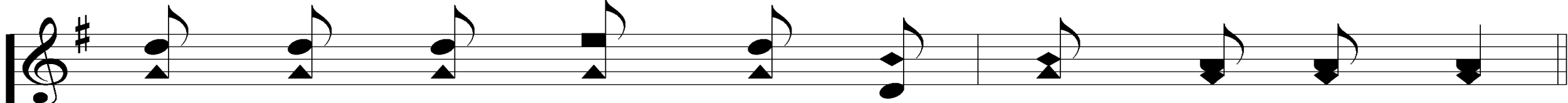


The first system of music is written on a treble clef staff in 8/8 time with a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5, followed by a quarter note G5.

4. All glo-ry and praise to the God of all grace, Who has

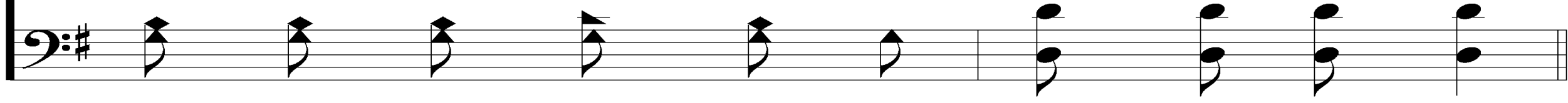


The second system of music is written on a bass clef staff in 8/8 time with a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a quarter note G3, followed by eighth notes A3, B3, and C4. The second measure contains eighth notes D4, E4, and F#4, followed by a quarter note G4.



The third system of music is written on a treble clef staff in 8/8 time with a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5, followed by a quarter note G5.

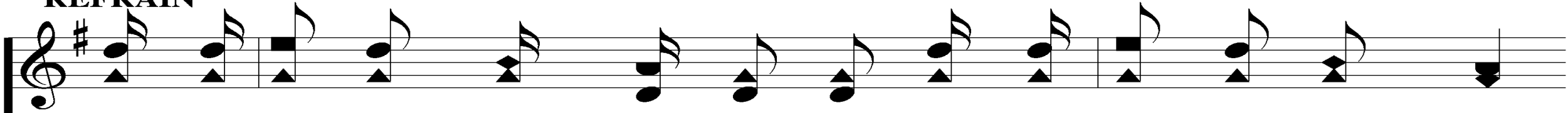
bought us and sought us and guid - ed our ways.



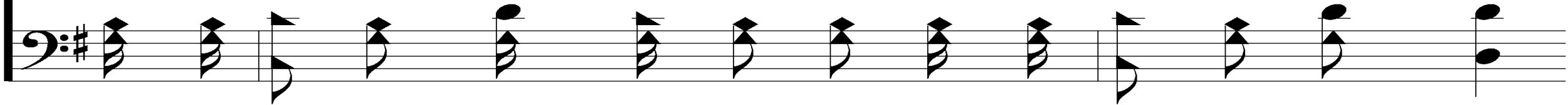
The fourth system of music is written on a bass clef staff in 8/8 time with a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a quarter note G3, followed by eighth notes A3, B3, and C4. The second measure contains eighth notes D4, E4, and F#4, followed by a quarter note G4.

We Praise Thee, O God

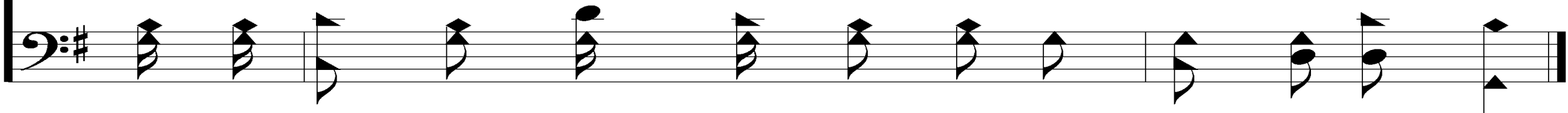
REFRAIN



Hal-le-lu-jah! Thine the glo-ry, Hal-le - lu - jah! A - men!

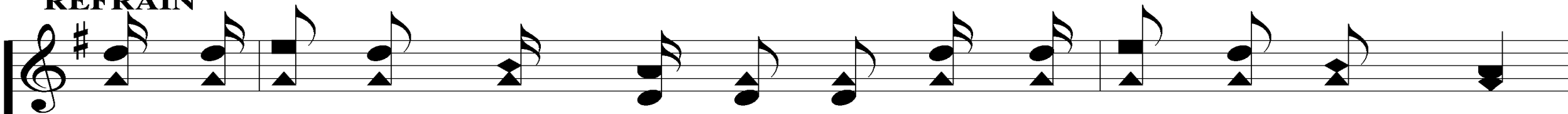


Hal-le - lu - jah! Thine the glo-ry; Re - vive us a - gain.

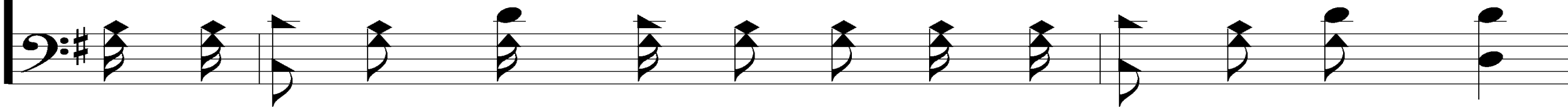


We Praise Thee, O God

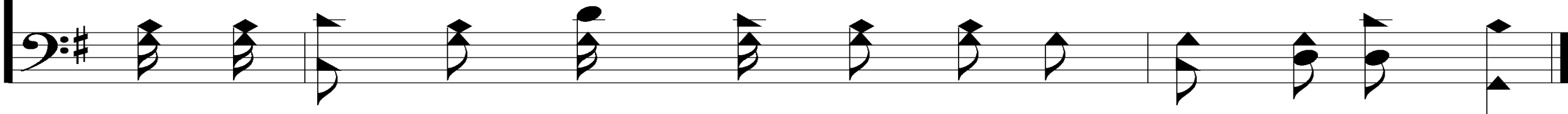
REFRAIN



Hal-le-lu-jah! Thine the glo-ry, Hal-le - lu - jah! A - men!



Hal-le - lu - jah! Thine the glo-ry; Re - vive us a - gain.



Scripture Reading:

Romans 6:1-4

JUSTIFIED

A Study Of Romans



What We've Learned So Far:

Ch. 1-3 - Saved From Ungodliness & Unrighteousness

Ch. 4 - Justified by Grace through Faith

Ch. 5 - In Christ, We Are Blessed

Ch. 6 - In Christ, We Are Determined

JUSTIFIED

And Determined To Serve God



Romans 6:1-23

A COMPREHENSION



FACT #1: WE ARE NO LONGER UNDER SIN

Rom. 6:1-18

FACT #1: WE ARE NO LONGER UNDER SIN

Rom. 6:1-18

“newness of life” (v. 4)

“no longer be slaves of sin (v. 6)

FACT #1: WE ARE NO LONGER UNDER SIN

Rom. 6:1-18

“Reckon” (v. 11)

“Reign” (v. 12)

“Present” (v. 13a)

“Present” (v. 13b)

FACT #1: WE ARE NO LONGER UNDER SIN

Rom. 7:14-25

FACT #1: WE ARE NO LONGER UNDER SIN

Rom. 7:14-25

“sold under sin” (v. 14)

“sin...dwells in me” (v. 17, 20)

“wretched man” (v. 24)

FACT #1: WE ARE NO LONGER UNDER SIN

Rom. 7:14-25

Delivered from this Mindset

if we are in Christ! (v. 25)

FACT #2: WE CAN FALL FROM GOD'S GRACE

Rom. 6:15-16

Gal. 5:4

Heb. 6:6

FACT #3: MANY WILL TRY TO DECEIVE

Rom. 6-7

Matt. 7:15

Gen. 3:1-5

FACT #3: MANY WILL TRY TO DECEIVE

2 Pet. 2:1-3

1 Tim. 4:1-2

1 Jn. 4:1-2

A DETERMINATION



DETERMINED

***Determined = Resolved, Made a
conclusion based upon the facts***

1 Cor. 2:2

DETERMINED

1. To Be With God's People

Acts 2:42

DETERMINED

2. To Be Self-Controlled

1 Cor. 9:27

Gal. 5:22-23

DETERMINED

3. To Be Students Of God's Word

2 Tim. 2:15

Eph. 5:17

LET'S BE RESOLVED:

1. TO ACCESS GOD'S GRACE BY FAITH

LET'S BE RESOLVED:

1. TO ACCESS GOD'S GRACE BY FAITH

2. TO STAY IN GOD'S GRACE BY FAITH

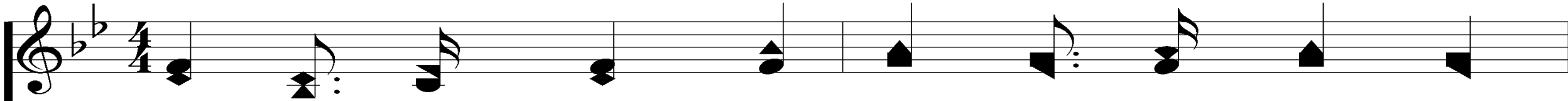
HEB. 12:1-2

Are You
RESOLVED?

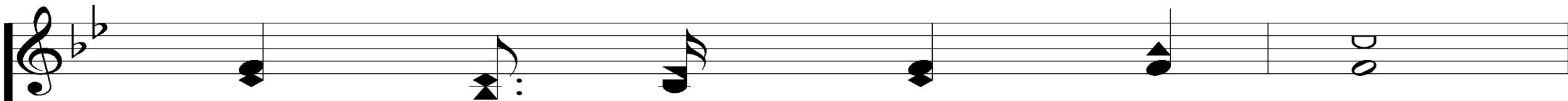
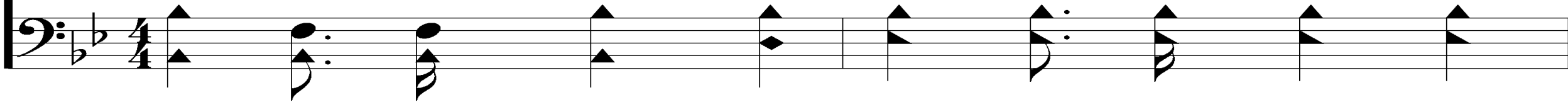


I Am Resolved

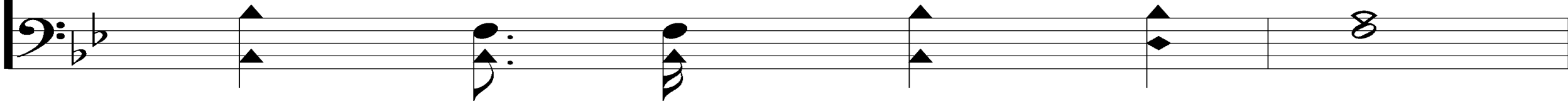
948



1. I am re - solved no long - er to lin - ger,

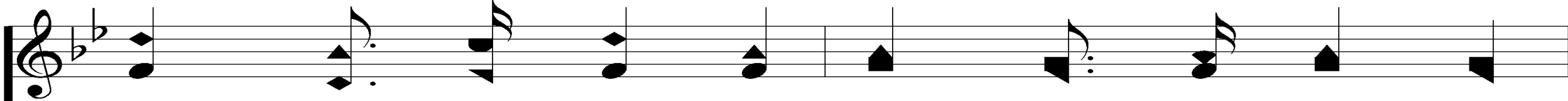


Charmed by the world's de - light;

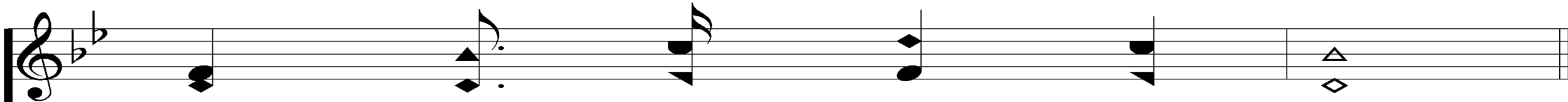
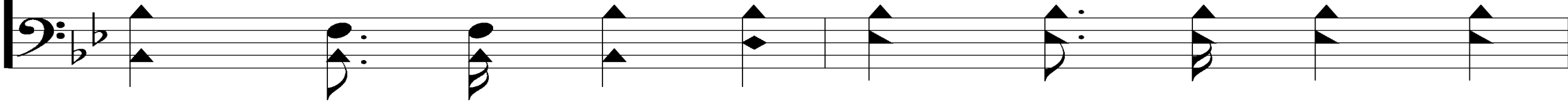


I Am Resolved

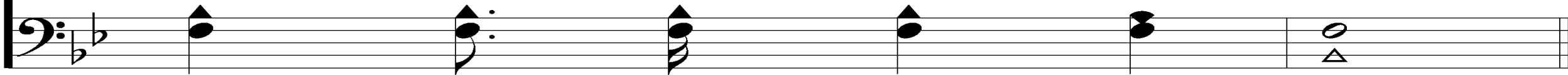
948



Things that are high - er, things that are no - bler,



These have al - lured my sight.



I Am Resolved

948

REFRAIN

I will has-ten to Him, Has-ten so glad and
I will has-ten, has-ten to Him,

free, Je - sus,
has - ten glad and free, Je - sus, Je - sus,

I Am Resolved

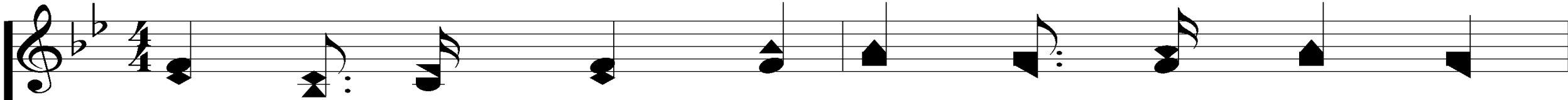
948

great-est, high - est, I will come to Thee.

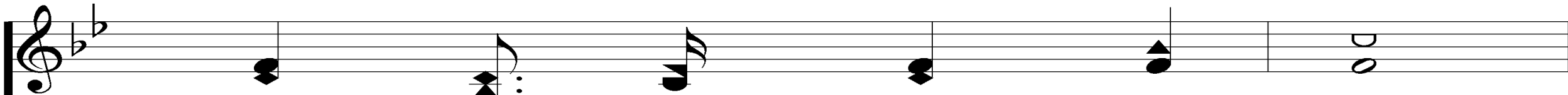
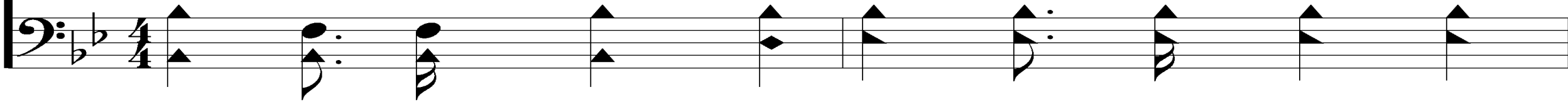
The image shows a musical score for the hymn 'I Am Resolved'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music ends with a double bar line and repeat dots.

I Am Resolved

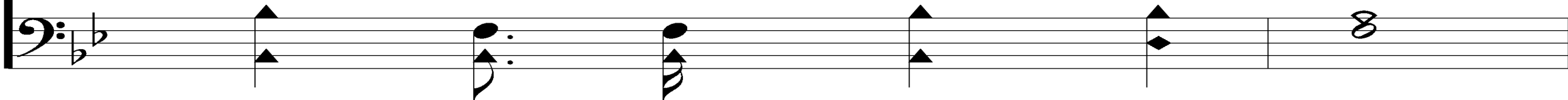
948



2. I am re - solved to go to the Sav - ior,

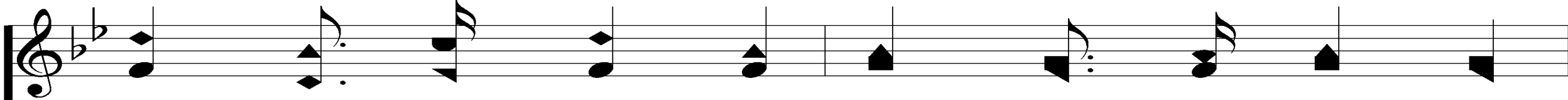


Leav - ing my sin and strife;

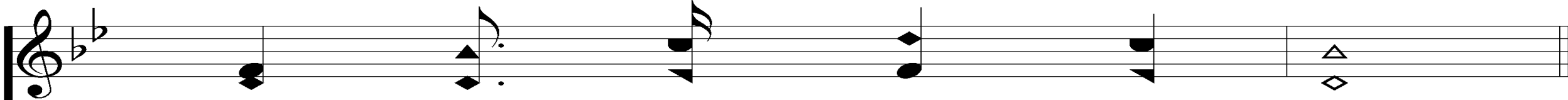
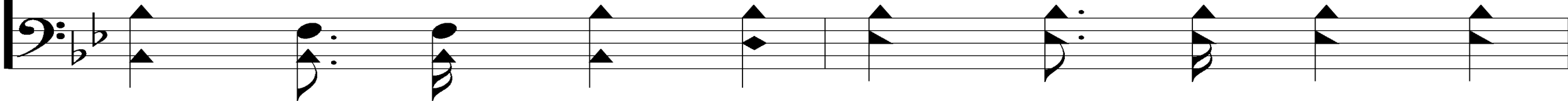


I Am Resolved

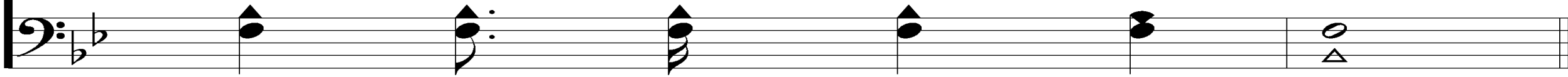
948



He is the true One, He is the just One,



He hath the words of life.



I Am Resolved

948

REFRAIN

I will has-ten to Him, Has-ten so glad and
I will has-ten, has-ten to Him,

free, Je - sus,
has - ten glad and free, Je - sus, Je - sus,

I Am Resolved

948

great-est, high - est, I will come to Thee.

The image shows a musical score for the hymn "I Am Resolved". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "great-est, high - est, I will come to Thee." are centered between the two staves. The music ends with a double bar line and repeat dots.

I Am Resolved

948

3. I am re - solved to fol - low the Sav - ior,

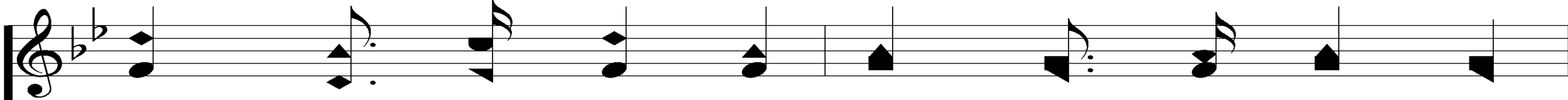
Faith - ful and true each day,

Faith - ful and true each day,

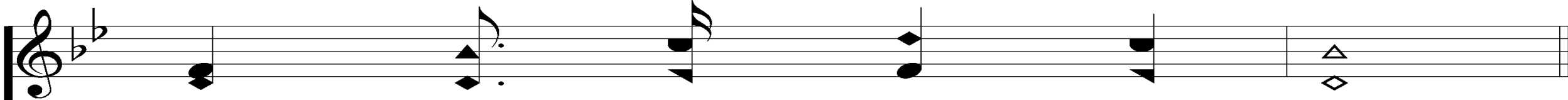
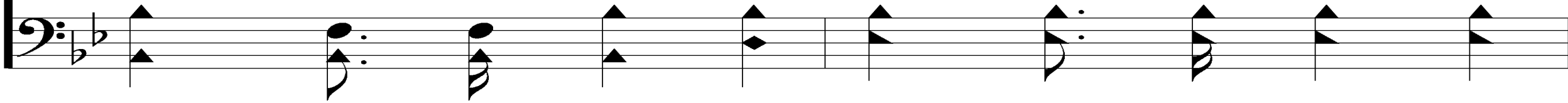
Faith - ful and true each day,

I Am Resolved

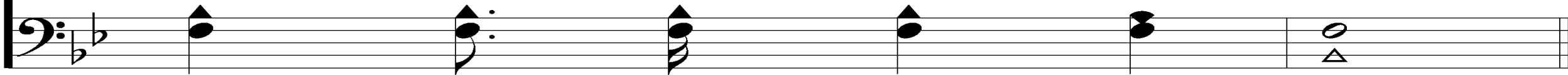
948



Heed what He say - eth, do what He will - eth,



He is the liv - ing way.



I Am Resolved

948

REFRAIN

I will has-ten to Him, Has-ten so glad and
I will has-ten, has-ten to Him,

free, Je - sus,
has - ten glad and free, Je - sus, Je - sus,

I Am Resolved

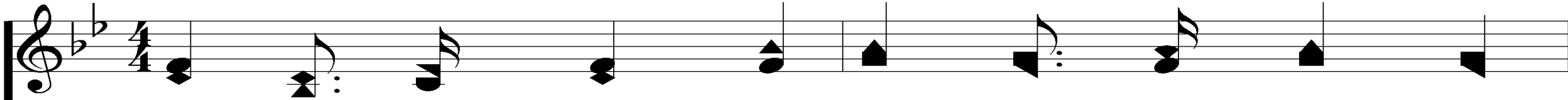
948

great-est, high - est, I will come to Thee.

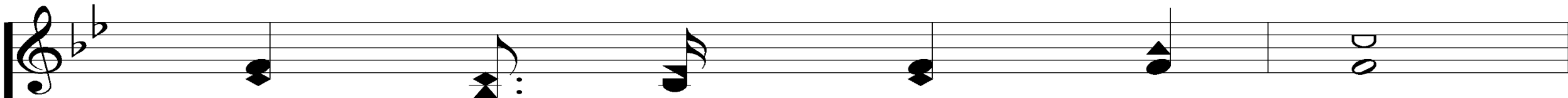
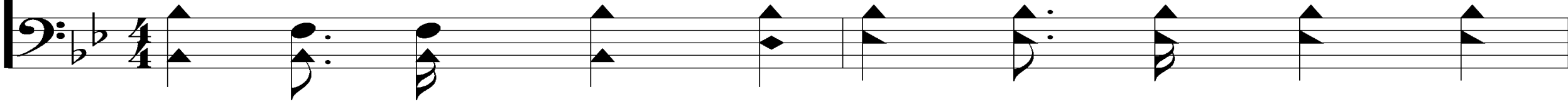
The image shows a musical score for the hymn "I Am Resolved". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "great-est, high - est, I will come to Thee." are centered between the two staves. The music ends with a double bar line and repeat dots.

I Am Resolved

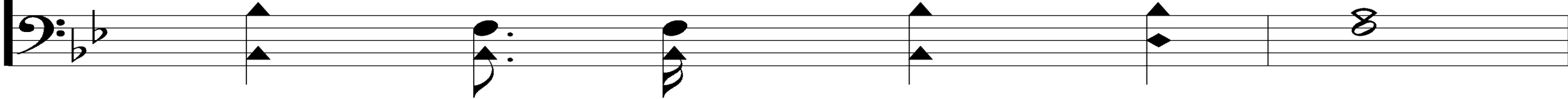
948



4. I am re - solved to en - ter the king - dom,

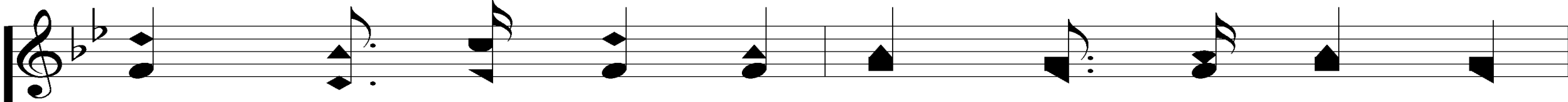


Leav - ing the paths of sin;

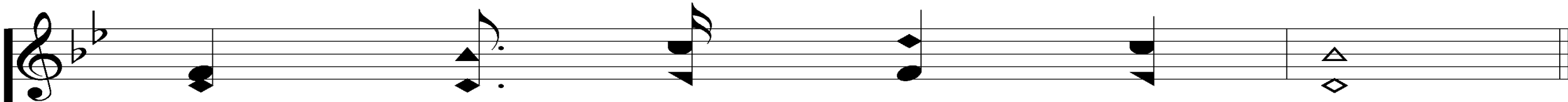
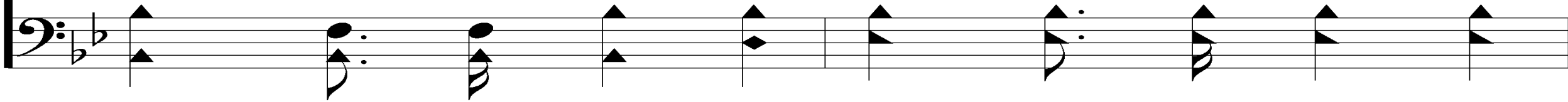


I Am Resolved

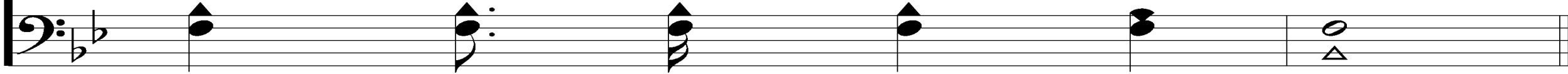
948



Friends may op - pose me, foes may be - set me,



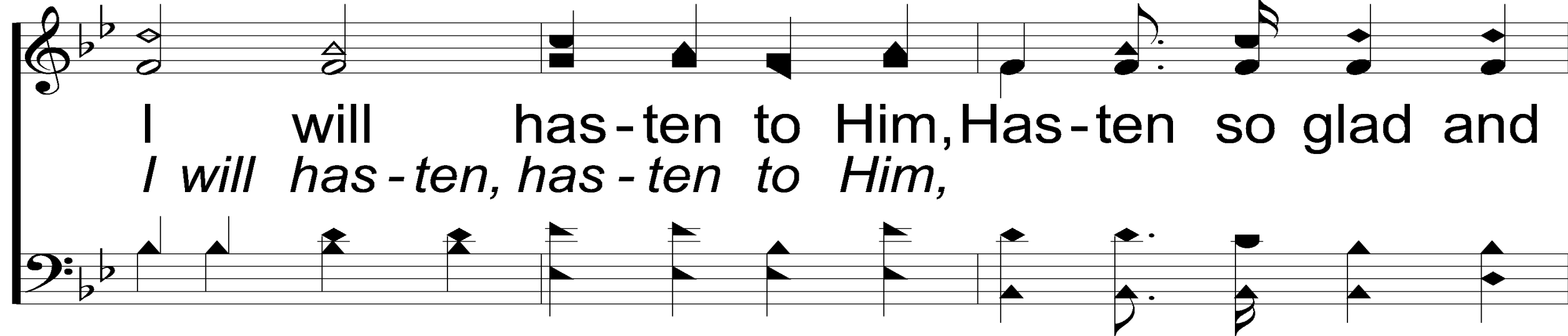
Still will I en - ter in.



I Am Resolved

948

REFRAIN



I will has-ten to Him, Has-ten so glad and
I will has-ten, has-ten to Him,



free, Je - sus,
has - ten glad and free, Je - sus, Je - sus,

I Am Resolved

948

great-est, high - est, I will come to Thee.

The image shows a musical score for the hymn 'I Am Resolved'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The score ends with a double bar line and repeat dots.

Our Contribution:

1 Corinthians 13:3

“And though I bestow all my goods to feed the poor, and though I give my body to be burned, but have not love, it profits me nothing.”

Song:

Ten Thousand Angels

#349



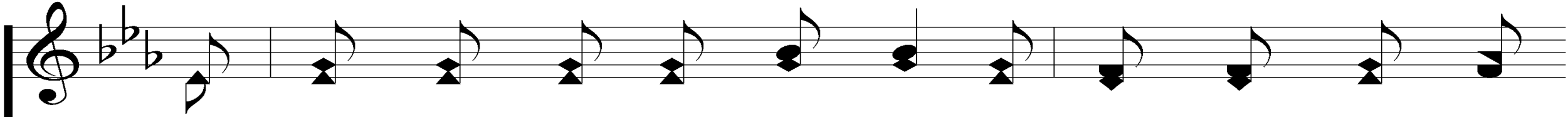
Ten Thousand Angels

349

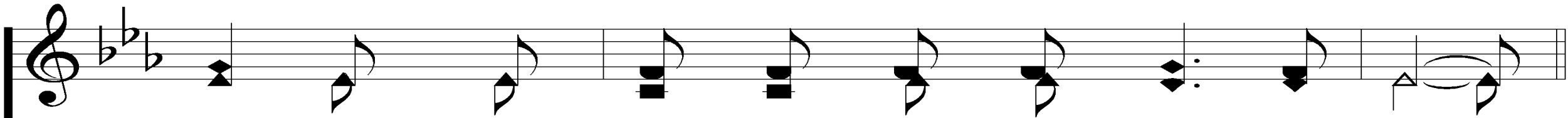
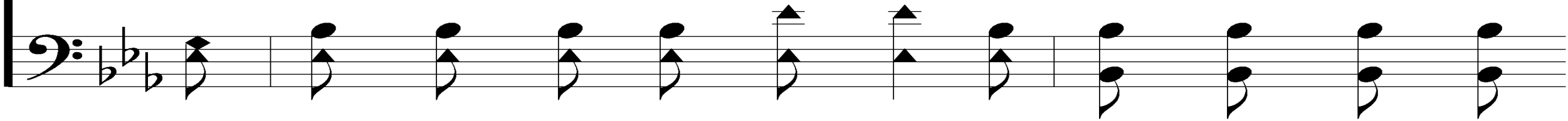
mp

Ten Thousand Angels

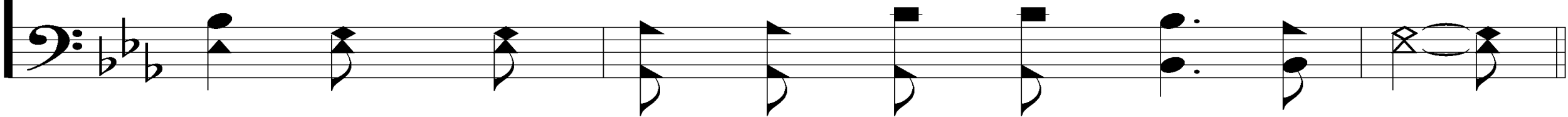
349



They spat up - on the Sav-ior so pure and free from



sin; They said, "Cru - ci - fy Him; He's to blame."



Ten Thousand Angels

349

REFRAIN

f He could have called ten thou-sand an - gels

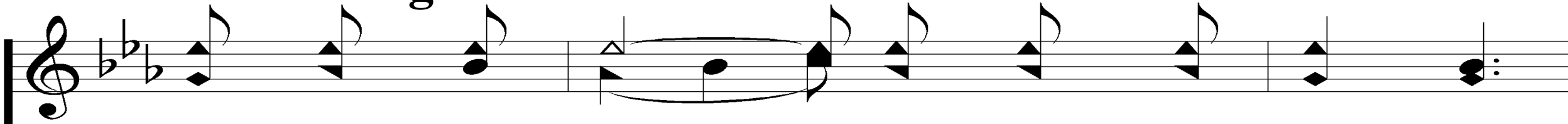
This system contains the first two lines of musical notation. The top line is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a dynamic marking of *f*. The bottom line is a bass clef staff. The lyrics are written between the two staves. The first line of music corresponds to the lyrics "He could have called" and the second line to "ten thou-sand an - gels".

To de-stroy the world and set Him free.
the world

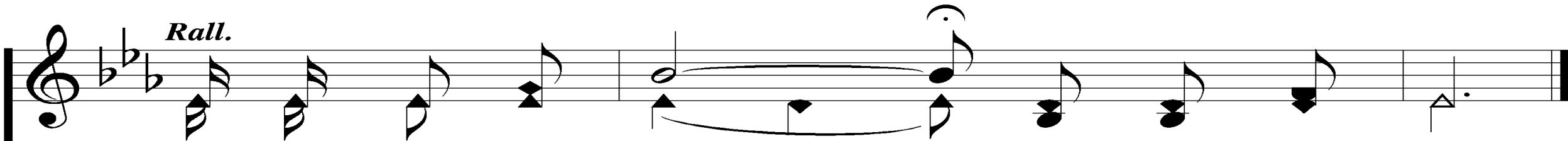
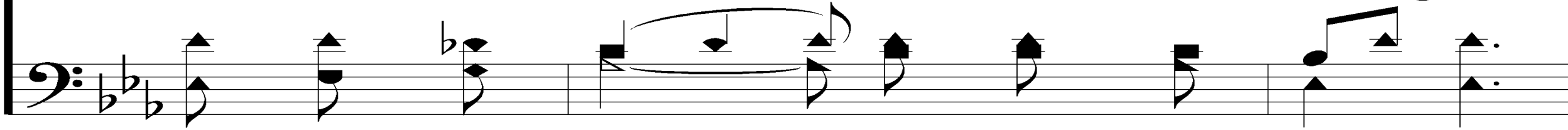
This system contains the next two lines of musical notation. The top line is a treble clef staff and the bottom line is a bass clef staff. The lyrics are written between the two staves. The first line of music corresponds to the lyrics "To de-stroy the world" and the second line to "and set Him free.". The words "the world" are written in italics below the first line of music.

Ten Thousand Angels

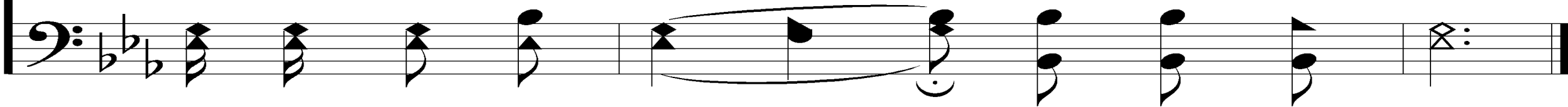
349



He could have called, ten thou-sand an - gels,



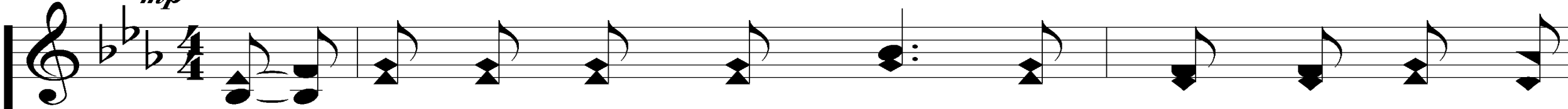
But He died a - lone, *a - lone* for you and me.



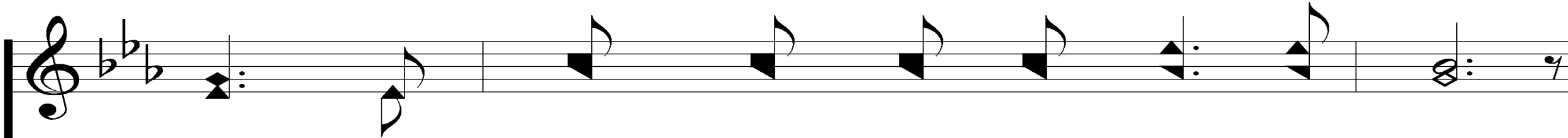
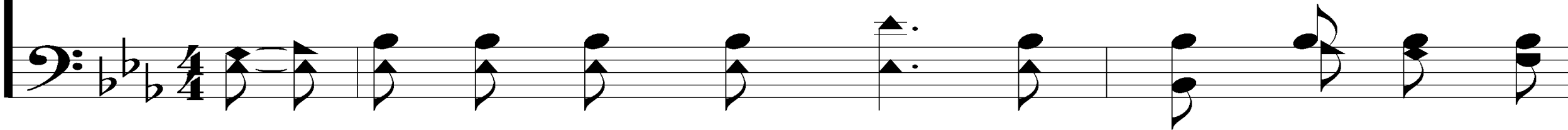
Ten Thousand Angels

349

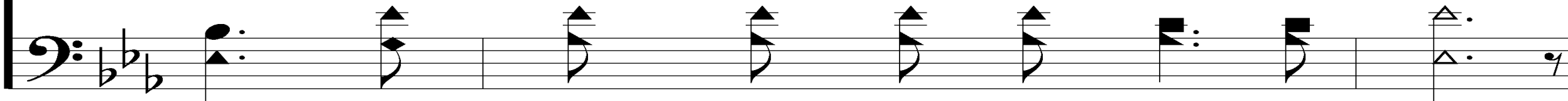
mp



2. Up - on His pre-cious head they placed a crown of

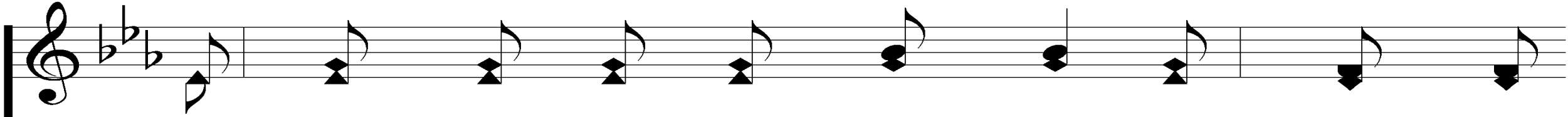


thorns; They laughed and said, "Be-hold the King."

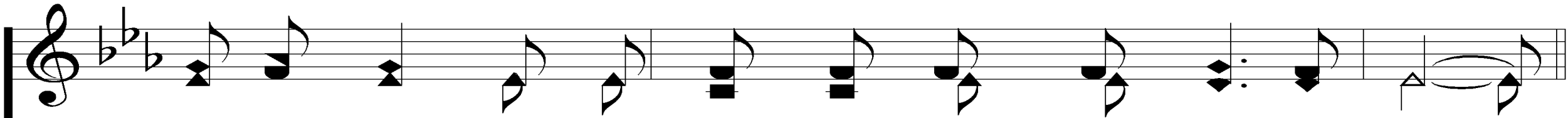
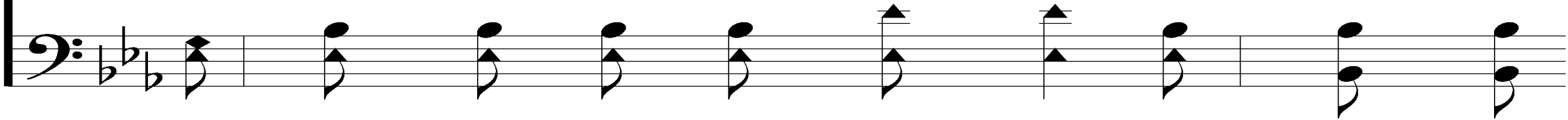


Ten Thousand Angels

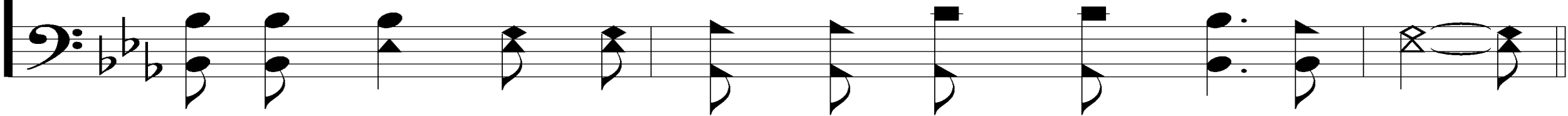
349



They struck Him and they cursed Him and mocked His



ho-ly name. All a-lone He suf-fered ev-'ry-thing.



Ten Thousand Angels

349

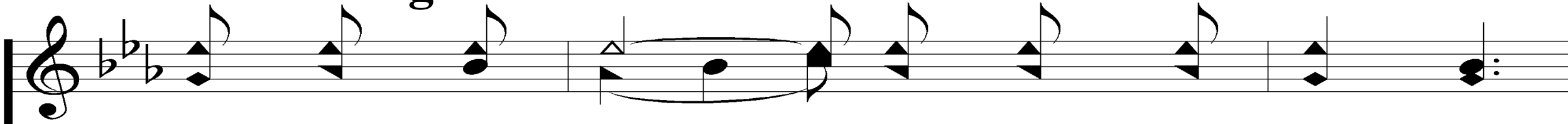
f REFRAIN

He could have called ten thousand an - gels

To de-stroy the world and set Him free.
the world

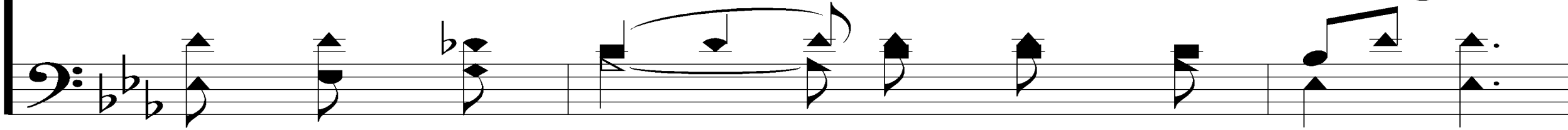
Ten Thousand Angels

349



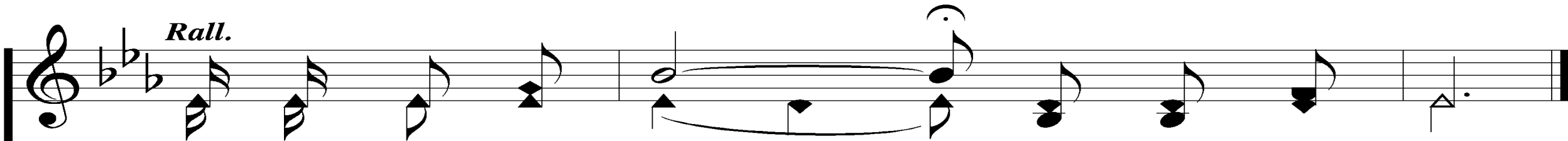
Musical notation for the first staff, treble clef, showing the melody for the first line of the song.

He could have called, ten thou-sand an - gels,



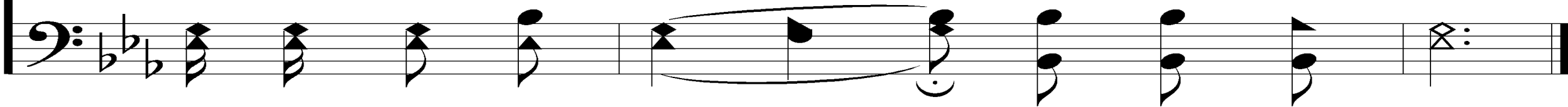
Musical notation for the second staff, bass clef, showing the accompaniment for the first line of the song.

Rall.



Musical notation for the third staff, treble clef, showing the melody for the second line of the song.

But He died a - lone, *a - lone* for you and me.

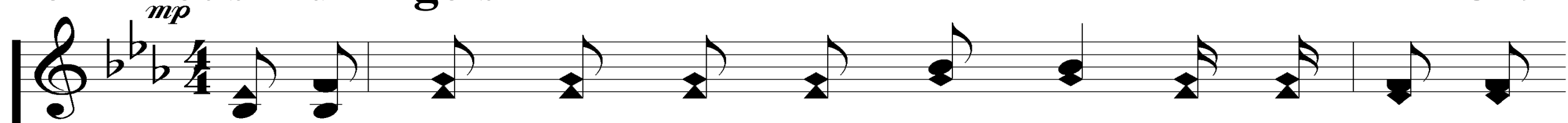


Musical notation for the fourth staff, bass clef, showing the accompaniment for the second line of the song.

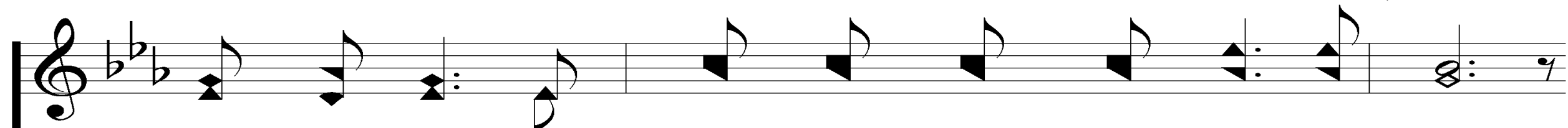
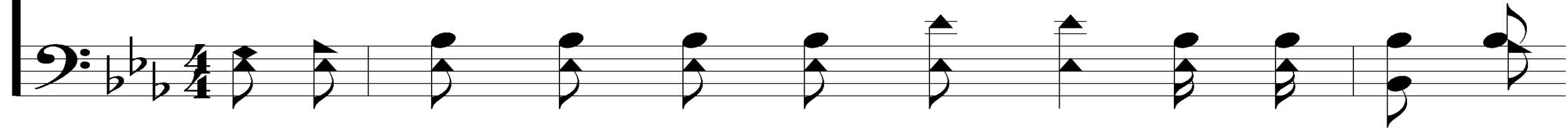
Ten Thousand Angels

349

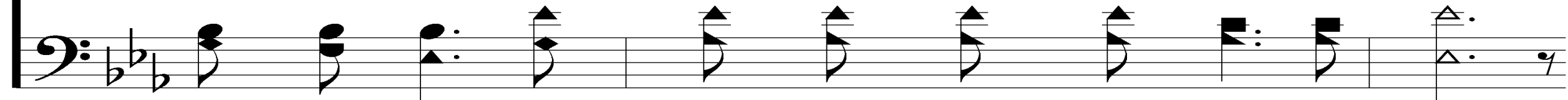
mp



4. To the howl-ing mob He yield-ed; He did not for



mer-cy cry. The Cross of shame He took a-lone.

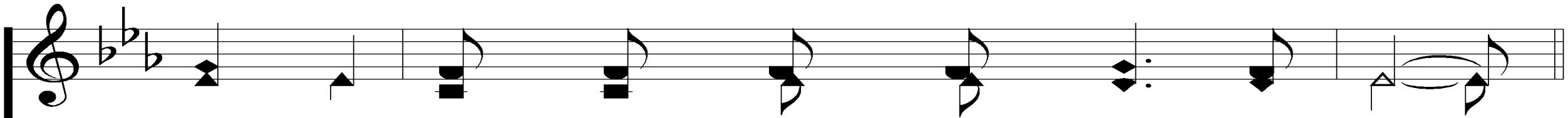
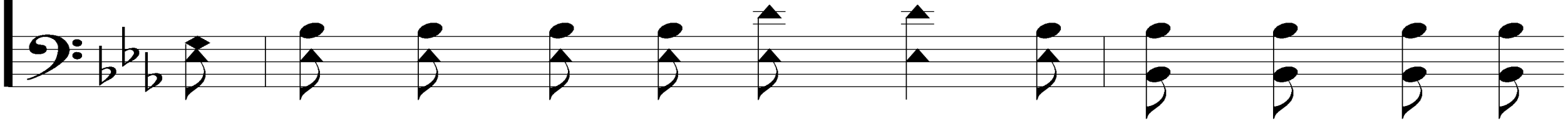


Ten Thousand Angels

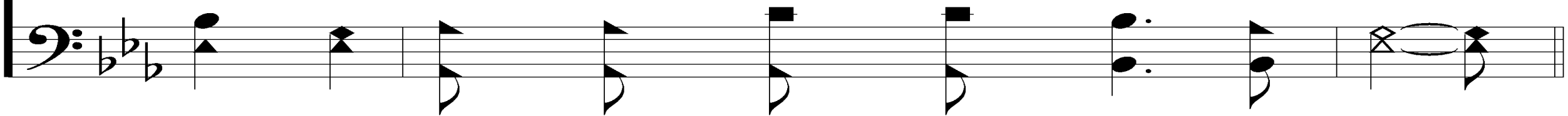
349



And when He cried, "It's fin-ished," He gave Him-self to



die; Sal-va - tion's won - drous plan was done.



Ten Thousand Angels

349

REFRAIN

f He could have called ten thou-sand an - gels

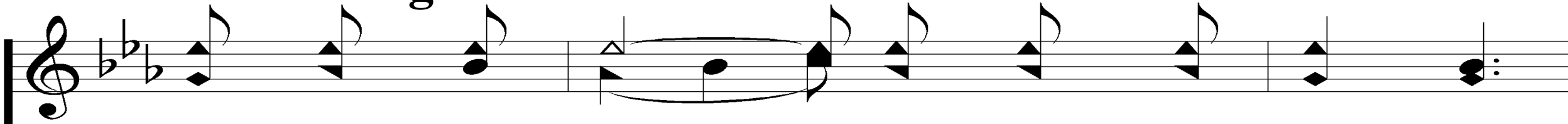
This system contains the first two lines of musical notation. The top line is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a dynamic marking of *f*. The bottom line is a bass clef staff. The lyrics are written between the staves.

To de-stroy the world and set Him free.
the world

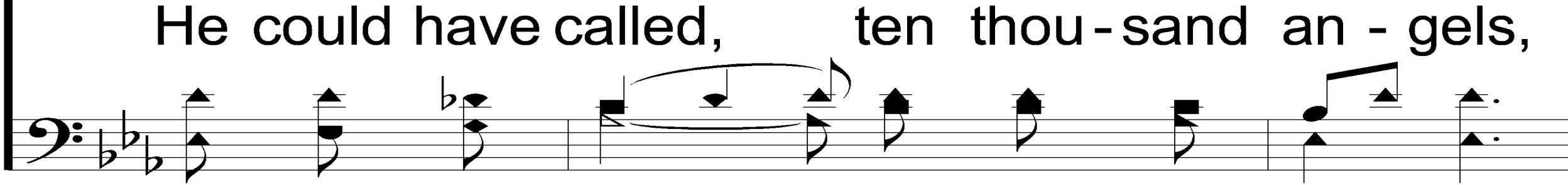
This system contains the second two lines of musical notation. The top line is a treble clef staff with a key signature of three flats. The bottom line is a bass clef staff. The lyrics are written between the staves, with the words "the world" written in italics below the word "world" in the first line.

Ten Thousand Angels

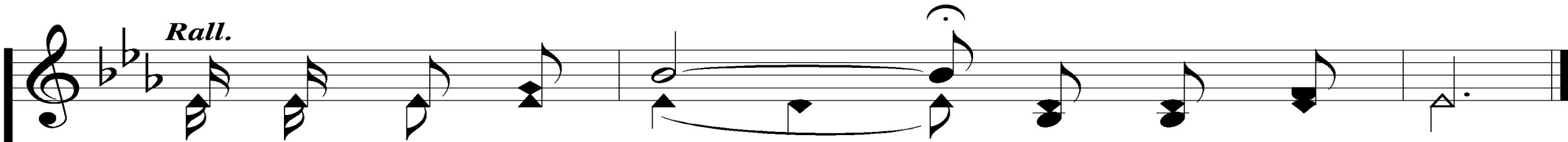
349



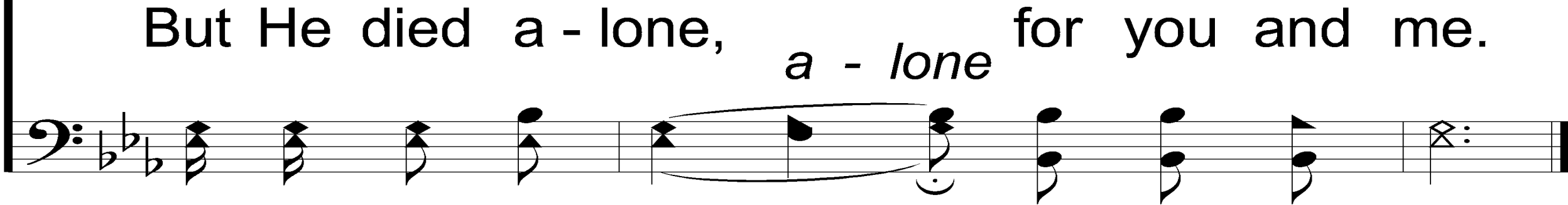
He could have called, ten thou-sand an - gels,



He could have called, ten thou-sand an - gels,



Rall.
But He died a - lone, a - lone for you and me.



But He died a - lone, a - lone for you and me.

The Lord's Supper



The Fruit of the Vine:

1 Corinthians 11:23-24

"For I received from the Lord that which I also delivered to you: that the Lord Jesus on the same night in which He was betrayed took bread; and when He had given thanks, He broke it and said, 'Take, eat; this is My body which is broken for you; do this in remembrance of Me.' "

The Fruit of the Vine:

1 Corinthians 11:25-26

"In the same manner He also took the cup after supper, saying, 'This cup is the new covenant in My blood. This do, as often as you drink it, in remembrance of Me.' For as often as you eat this bread and drink this cup, you proclaim the Lord's death till He comes."

Closing Prayer

The image features a serene landscape background. The lower portion shows a range of dark, jagged mountains, some with patches of snow or light-colored rock. The sky above is a smooth gradient, transitioning from a deep blue at the top to a warm, golden-yellow near the horizon, suggesting a sunrise or sunset. The overall atmosphere is peaceful and contemplative.

Song:

The Greatest Commands

#448



The Greatest Commands

448

1. Alto;

Love one-an-oth-er for love is of God.

The musical score consists of four staves. The top staff is for the Alto voice, written in treble clef with a 3/4 time signature. It contains the melody for the first line of the hymn. The second staff is for the lyrics, with the words "Love one-an-oth-er for love is of God." written below the notes. The third staff is a bass line, written in bass clef with a 3/4 time signature, providing harmonic support. The fourth staff is a lower bass line, also in bass clef with a 3/4 time signature, providing further harmonic support.

1 John 4:8

Arr. by R. J. Taylor

Words and Music Anonymous

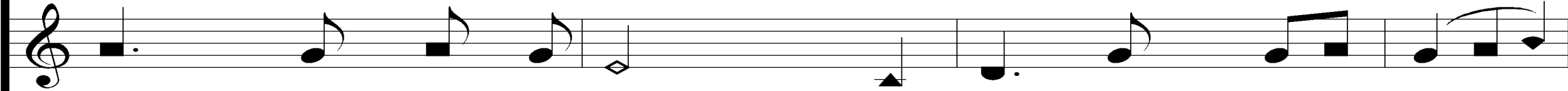
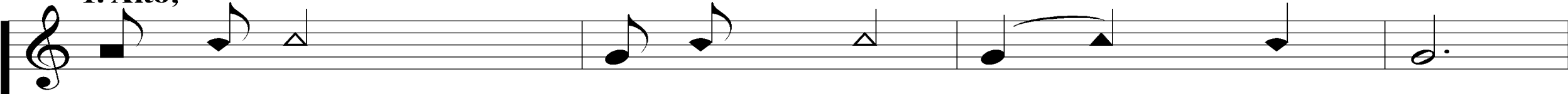
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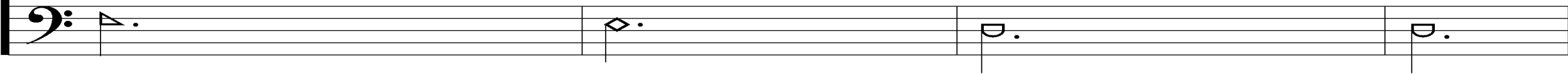
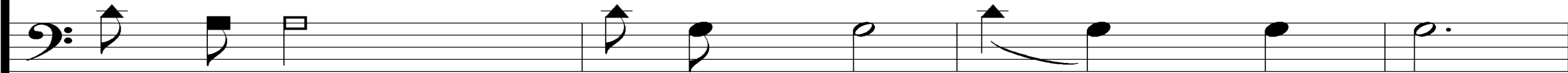
The Greatest Commands

448

1. Alto;



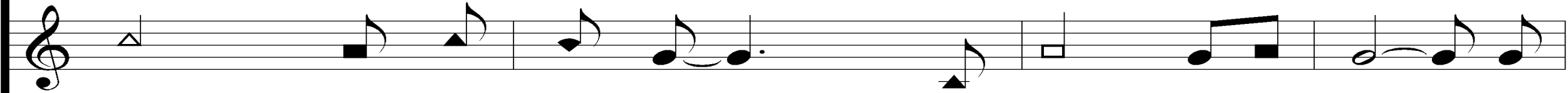
He who loves is born of God and knows God.



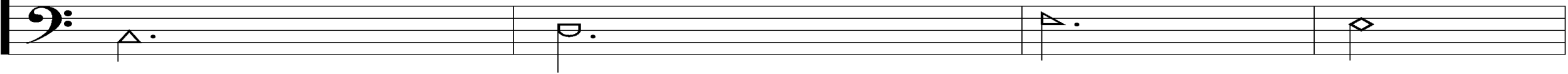
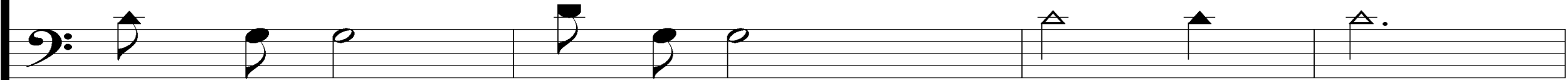
The Greatest Commands

448

1. Alto;



He who does not love does not know God, for



The Greatest Commands

448

1. Alto;

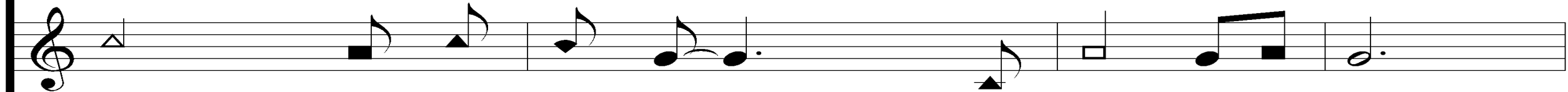
God is love, God is love.

The musical score consists of four staves. The first staff is for the Alto voice, starting with a treble clef and a key signature of one flat. The lyrics 'God is love, God is love.' are written below the second staff. The third staff is a bass line with a bass clef. The fourth staff is a lower bass line, also with a bass clef. The music is in 4/4 time and spans four measures. The lyrics are: 'God is love, God is love.'

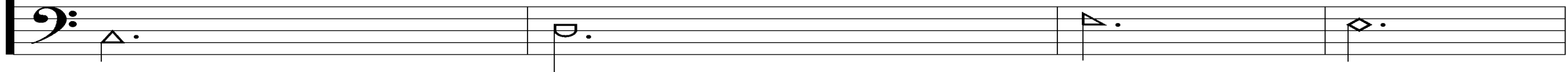
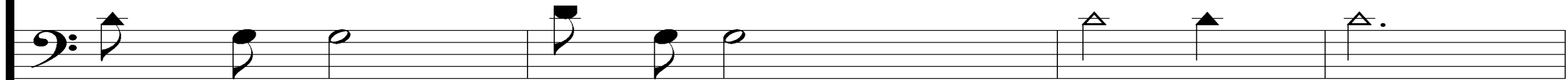
The Greatest Commands

448

2 Alto & Bass



Love one - an - oth - er for love is of God.

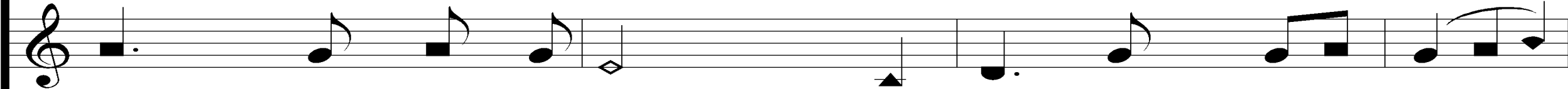
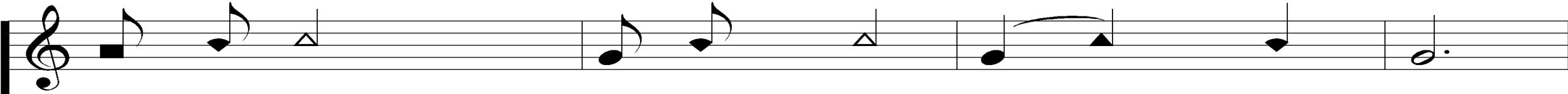


Love bears all things,

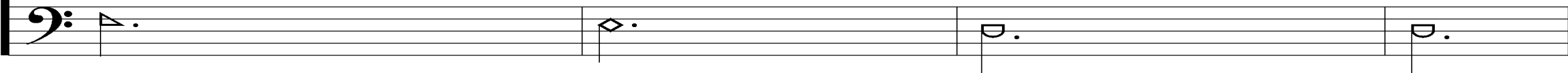
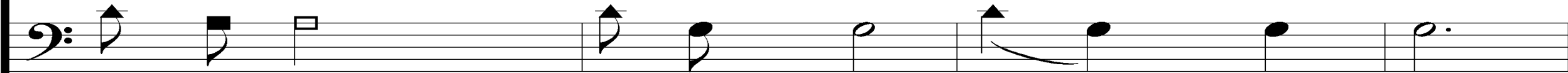
The Greatest Commands

448

2 Alto & Bass



He who loves is born of God and knows God.

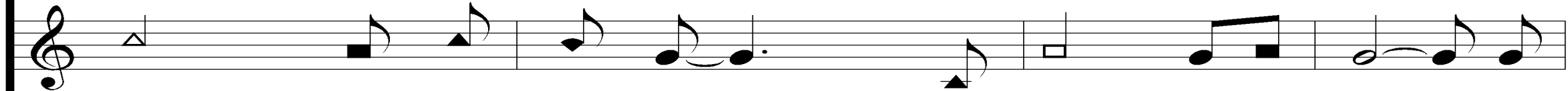


Be - lieves all things.

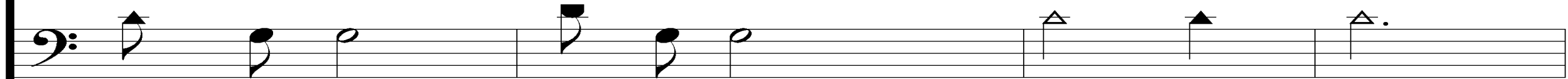
The Greatest Commands

448

2 Alto & Bass



He who does not love does not know God, for



Love hopes all things,

The Greatest Commands

448

2 Alto & Bass

The musical score is arranged in four staves. The first two staves are for Alto voices, and the last two are for Bass voices. The lyrics are written below the vocal lines. The music is in a simple, hymn-like style with a clear melody and accompaniment.

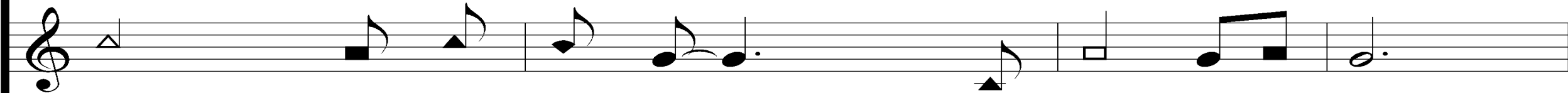
God is love, God is love.

en - dures all things.

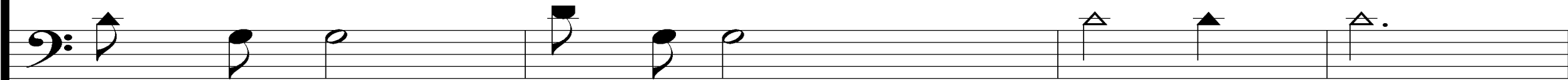
The Greatest Commands

448

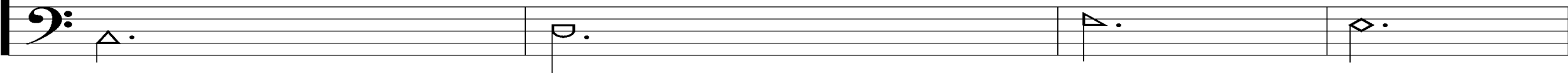
3 Alto, Bass & Tenor



Love one - an - oth - er for love is of God.



God is love, God is love, God is love.

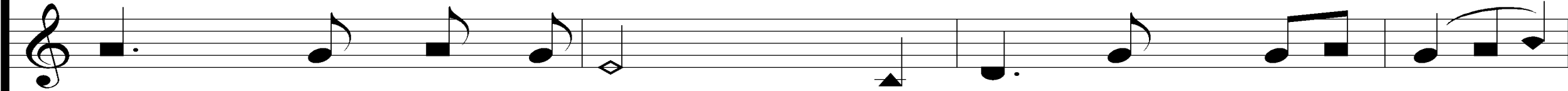
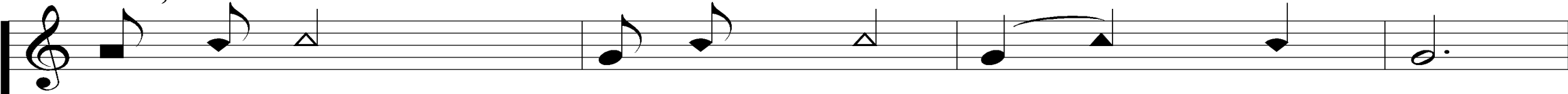


Love bears all things,

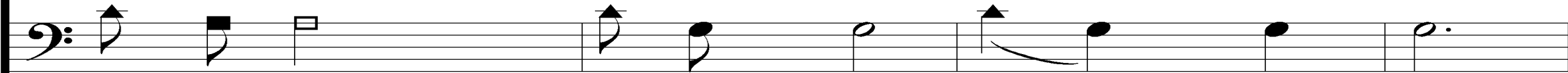
The Greatest Commands

448

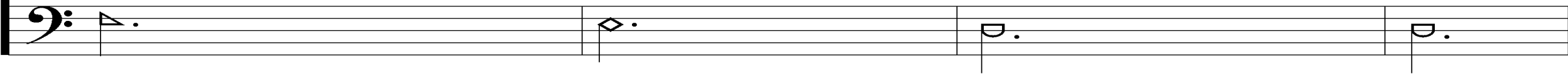
3 Alto, Bass & Tenor



He who loves is born of God and knows God.



God is love, God is love, God is love.

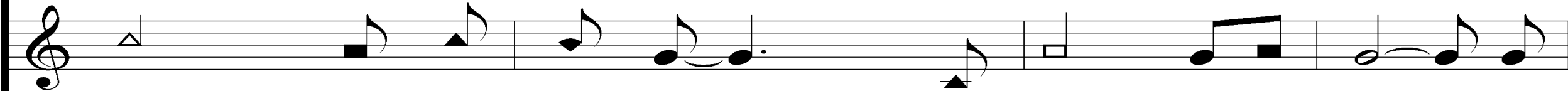


Be - lieves all things.

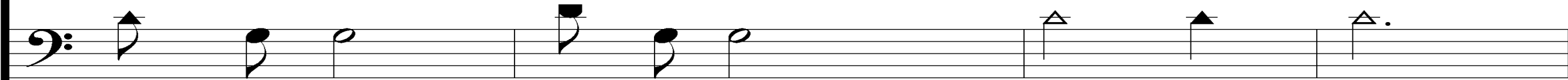
The Greatest Commands

448

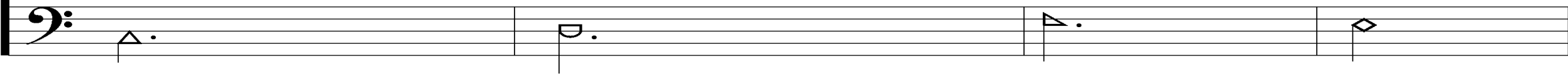
3 Alto, Bass & Tenor



He who does not love does not know God, for



God is love, God is love, God is love.



Love hopes all things,

The Greatest Commands

448

3 Alto, Bass & Tenor

God is love, God is love.

God is love, God is love, God is love.

en - dures all things.

The Greatest Commands

448

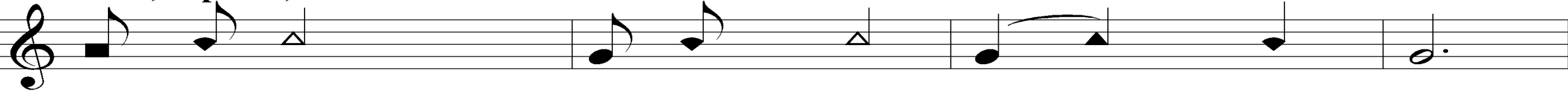
4 Alto, Soprano, Tenor & Bass

Love the Lord Thy God with all thy heart, With
Love one-an-oth-er for love is of God.
God is love, God is love, God is love.
Love bears all things,

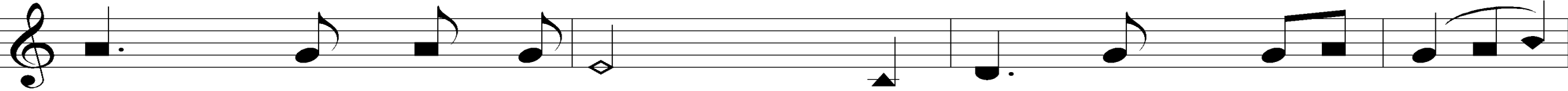
The Greatest Commands

448

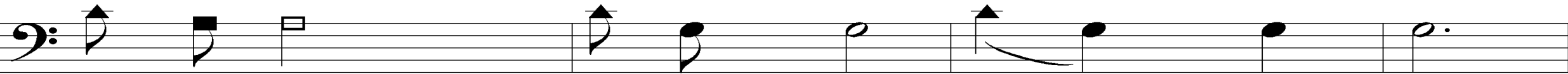
4 Alto, Soprano, Tennon & Bass



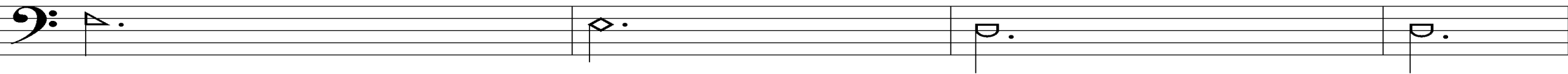
all thy soul, all thy strength, all thy mind.



He who loves is born of God and knows God.



God is love, God is love, God is love.



Be - lieves all things.

The Greatest Commands

448

4 Alto, Soprano, Tennon & Bass

Love the lord thy God with all thy heart, for

He who does not love does not know God, for

God is love, God is love, God is love.

Love hopes all things,

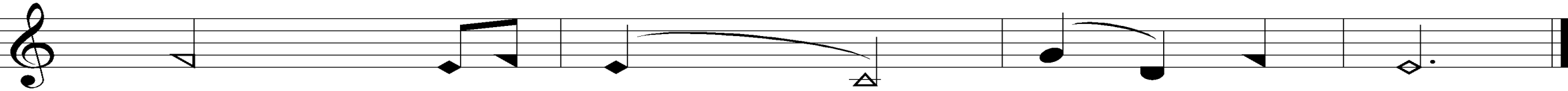
The Greatest Commands

448

4 Alto, Soprano, Tenor & Bass



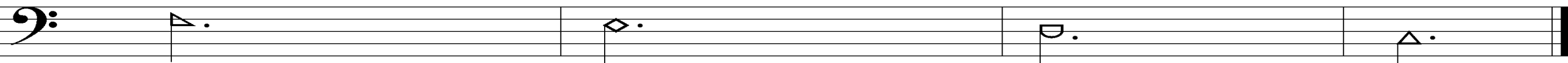
God is love, God is love, God is love.



God is love, God is love.



God is love, God is love, God is love.



en - dures all things.

Today

Care Center Singing

Evening Worship @ 6 PM

Wednesday

Care Center Singing @ 6PM

Devo & Classes @ 6:30 PM

Card Writing Group #2 @ 7:30 PM