

Walking In Sunlight

611

1. Walk - ing in sun - light all of my jour - ney,
O - ver the moun - tains, thro' the deep vale;

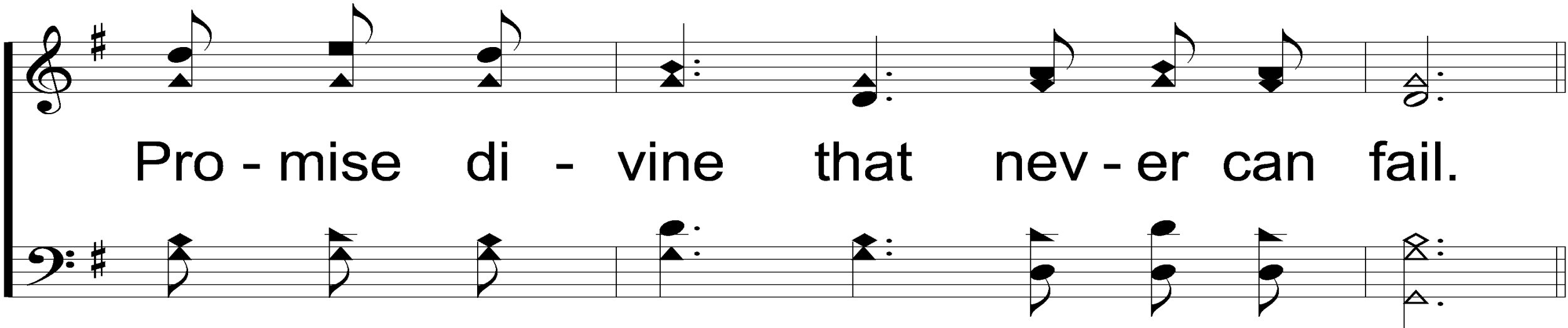
The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: "1. Walk - ing in sun - light all of my jour - ney, O - ver the moun - tains, thro' the deep vale;".

Walking In Sunlight

611



Je - sus has said, "I'll nev - er for - sake Thee,"

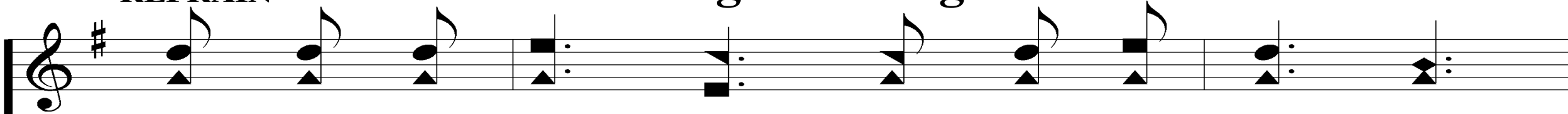


Pro - mise di - vine that nev - er can fail.

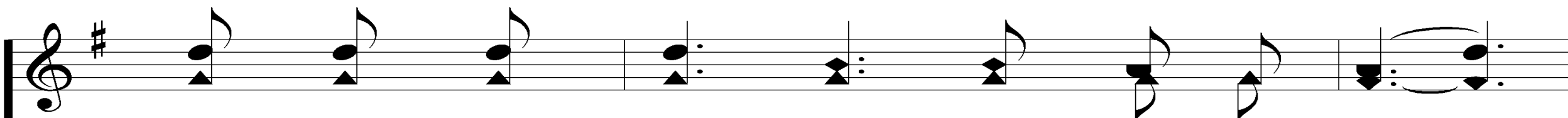
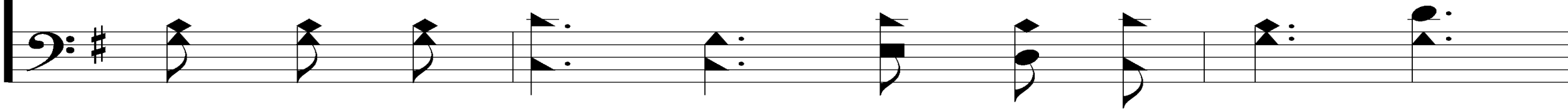
Walking In Sunlight

611

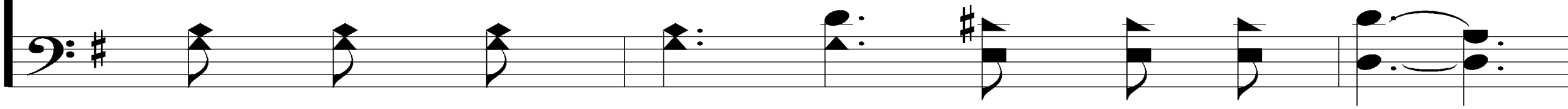
REFRAIN



Heav-en - ly sun - light, heav-en - ly sun - light,



Flood-ing my soul with glo - ry di-vine;



Walking In Sunlight

611

Hal - le - lu - jah! I am re - joic - ing,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Sing - ing His prais - es, Je - sus is mine.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the staves, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

Walking In Sunlight

611



3. In the bright sun - light, ev - er re - joic - ing,



Press - ing my way to man - sions a - bove;

Walking In Sunlight

611

Sing-ing His prais - es, glad - ly I'm walk - ing,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and quarter notes. The lyrics are centered between the two staves.

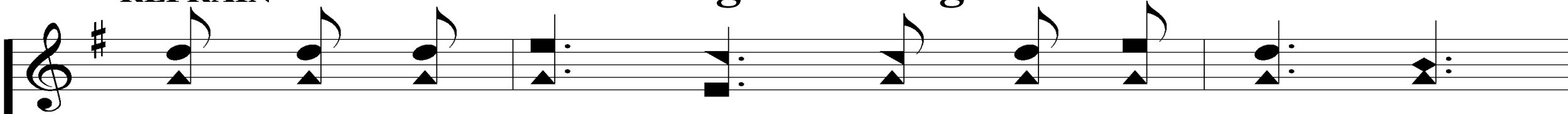
Walk-ing in sun - light, sun - light of love.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It continues the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line. The lyrics are centered between the two staves.

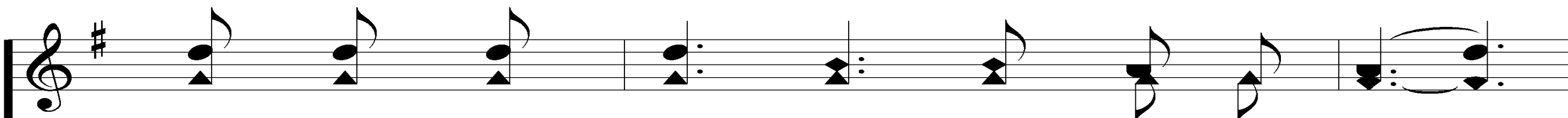
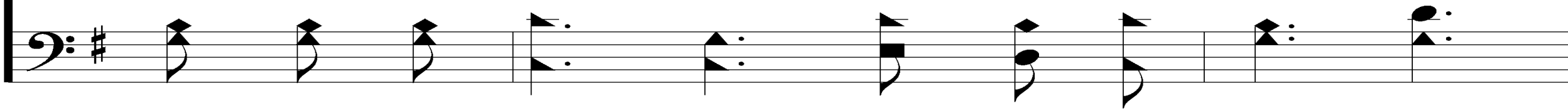
Walking In Sunlight

611

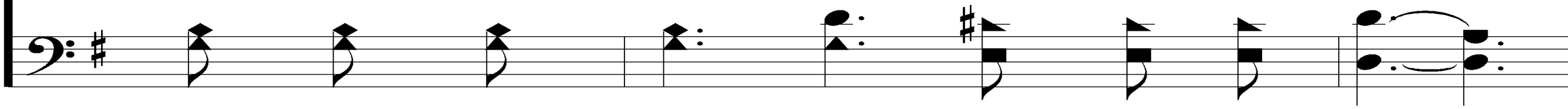
REFRAIN



Heav-en - ly sun - light, heav-en - ly sun - light,



Flood-ing my soul with glo - ry di-vine;



Walking In Sunlight

611

Hal - le - lu - jah! I am re - joic - ing,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes, ending with a half note chord. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line of eighth and quarter notes, ending with a half note chord. The lyrics are placed between the two staves.

Sing - ing His prais - es, Je - sus is mine.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It continues the melody from the first system, ending with a half note chord. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line and ending with a half note chord. The lyrics are placed between the two staves.

Welcome



to the
Wheeler church of Christ

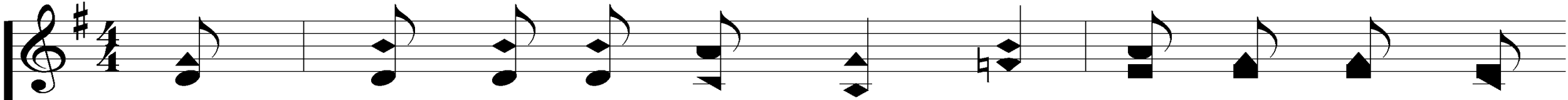
Song:

This World Is Not My Home

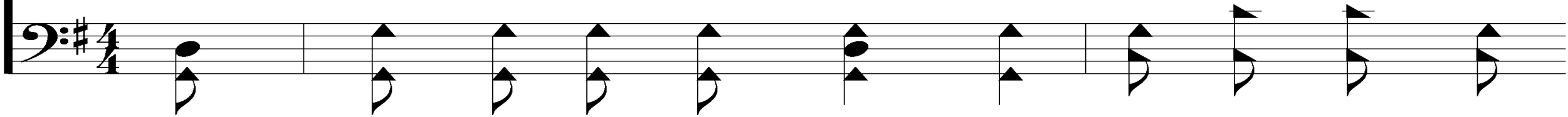
#957

This World Is Not My Home

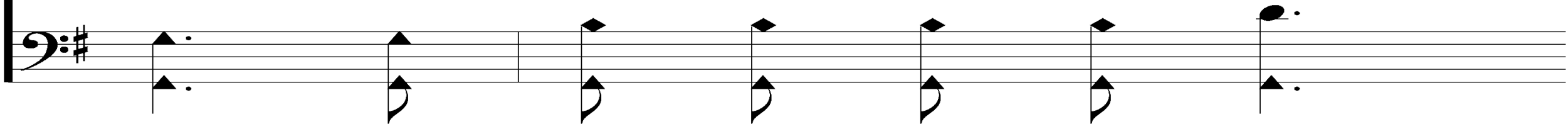
957



1. This world is not my home, I'm just a pass-ing

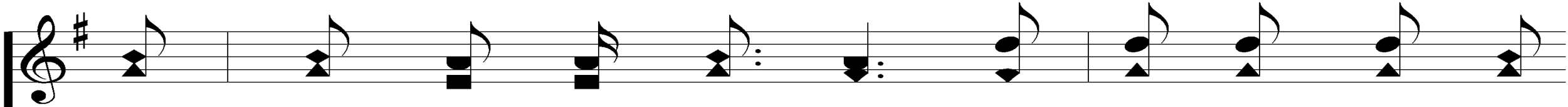


thru. My treas - ures are laid up

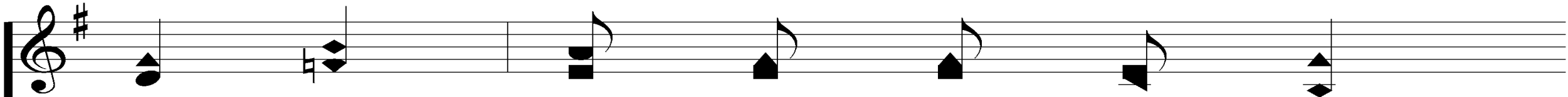
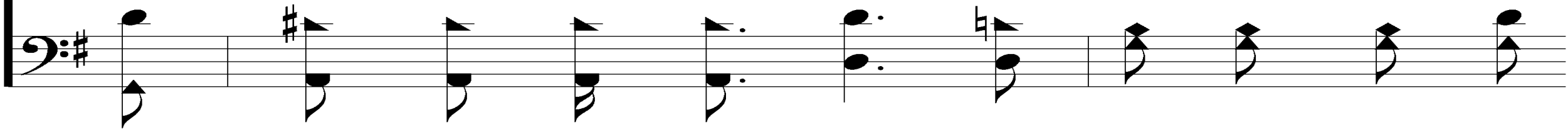


This World Is Not My Home

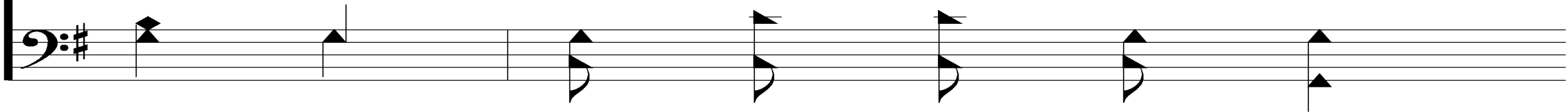
957



some where be-yond the blue; The an-gels beck-on



me from heav - en's o - pen door,



This World Is Not My Home

957



And I can't feel at home in this world an - y - more.

The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The bottom staff is in bass clef with the same key signature and contains a bass line. The lyrics "And I can't feel at home in this world an - y - more." are written between the two staves. The music is in a common time signature, indicated by the lack of a time signature but the presence of a common time signature symbol (C) at the beginning of the first staff.

This World Is Not My Home

957

REFRAIN

O Lord, You know I have no friend like
O Lord, You know, You know I have no

You, If heav-en's not my home then
friend like You, If heav - en's not my home, then

This World Is Not My Home

957

Lord what will I do; the an - gels beck - on
Lord what will I do. The an - gels

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with the first line in a standard font and the second line in italics. A bass line is also present below the lyrics, consisting of quarter and eighth notes.

me from heav - en's o - pen door, And I
beck - on me from heav - en's o - pen door,

The second system of musical notation continues the melody from the first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with the first line in a standard font and the second line in italics. A bass line is also present below the lyrics, consisting of quarter and eighth notes.

This World Is Not My Home

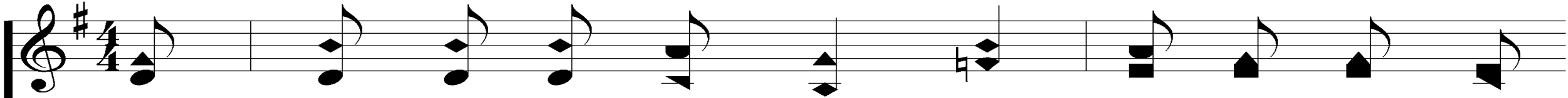
957

can't feel at home in this world an-y - more.

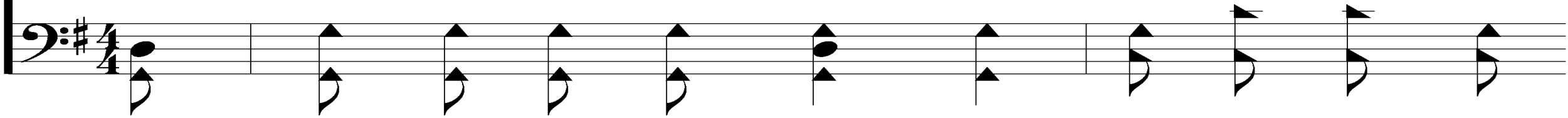
The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, hymn-like style. The lyrics "can't feel at home in this world an-y - more." are written below the treble staff, with hyphens under "an-y" and "more" to indicate a long note. The music ends with a double bar line and repeat dots.

This World Is Not My Home

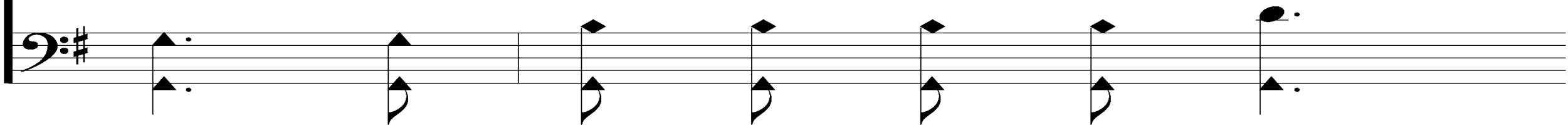
957



3. Just up in glo - ry - land we'll live e - ter - nal -

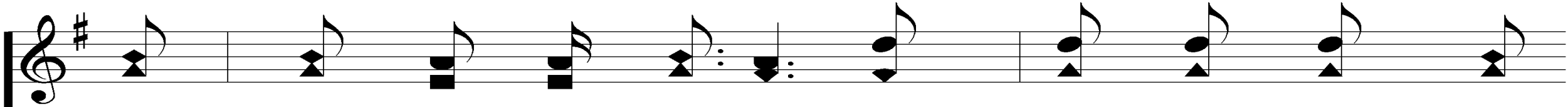


ly, The saints on ev - 'ry hand

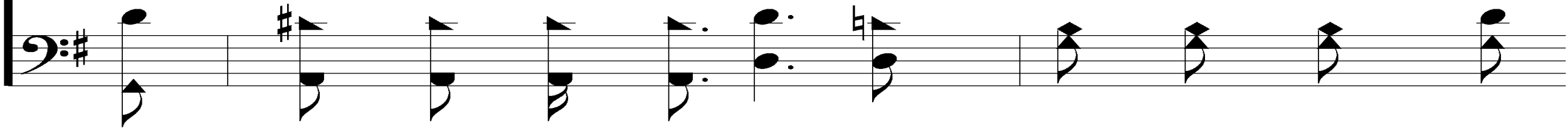


This World Is Not My Home

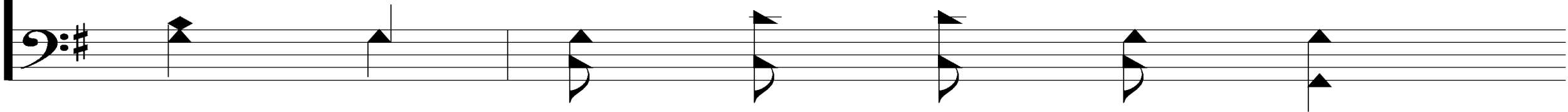
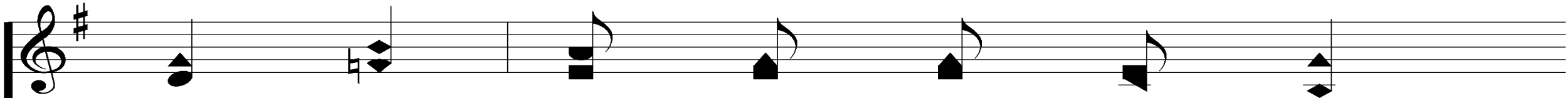
957



are shout-ing vic - to-ry, Their song of sweet - est



praise drifts back from heav - en's shore



This World Is Not My Home

957



And I can't feel at home in this world an - y - more.

The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The bottom staff is in bass clef with the same key signature and contains a bass line. The lyrics "And I can't feel at home in this world an - y - more." are written between the two staves. The music is in a common time signature, indicated by the lack of a time signature but the presence of a common time signature symbol (C) at the beginning of the first staff.

This World Is Not My Home

957

REFRAIN

O Lord, You know I have no friend like
O Lord, You know, You know I have no

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is in a bass clef with a key signature of one sharp and a common time signature, featuring a 7/8 time signature for the first two measures. The lyrics are printed below the staffs.

You, If heav-en's not my home then
friend like You, If heav - en's not my home, then

The second system of music continues the melody and bass line from the first system. It features a treble clef with a key signature of one sharp and a common time signature. The bass line is in a bass clef with a key signature of one sharp and a common time signature. The lyrics are printed below the staffs.

This World Is Not My Home

957

Lord what will I do; the an - gels beck - on
Lord what will I do. The an - gels

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with the first line in a standard font and the second line in italics. A bass line is also present below the lyrics, consisting of quarter and eighth notes.

me from heav-en's o - pen door, And I
beck - on me from heav - en's o - pen door,

The second system of musical notation continues the melody from the first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with the first line in a standard font and the second line in italics. A bass line is also present below the lyrics, consisting of quarter and eighth notes.

This World Is Not My Home

957

can't feel at home in this world an-y - more.

The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, hymn-like style. The lyrics "can't feel at home in this world an-y - more." are written below the treble staff, with hyphens under "an-y" and "more" to indicate a long note. The music ends with a double bar line and repeat dots.

Song:

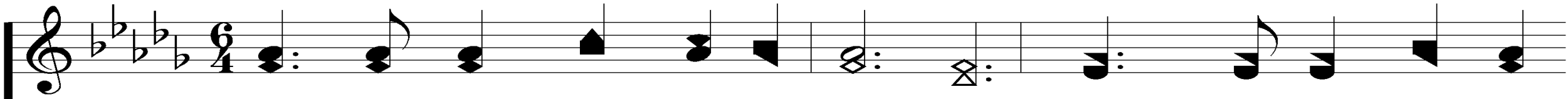
Whispering Hope

#497



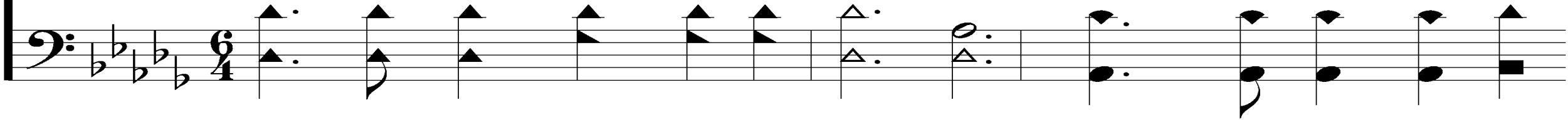
Whispering Hope

497

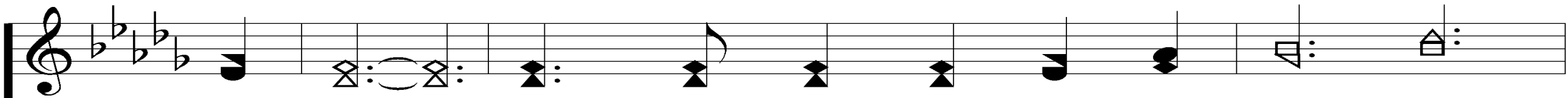


Musical notation for the first staff, treble clef, 6/4 time signature, key signature of three flats. The staff contains a sequence of notes and rests, including a whole note with a fermata, a half note, and a quarter note.

1. Soft as the voice of an an-gel, Breath-ing a les-son

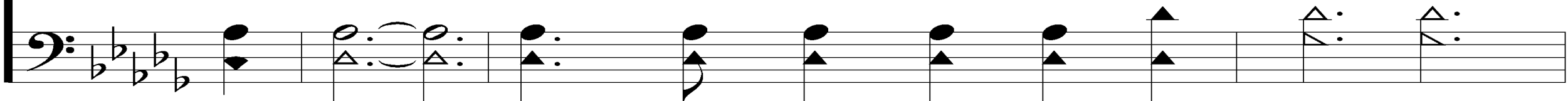


Musical notation for the second staff, bass clef, 6/4 time signature, key signature of three flats. The staff contains a sequence of notes and rests, including a whole note with a fermata, a half note, and a quarter note.



Musical notation for the third staff, treble clef, 6/4 time signature, key signature of three flats. The staff contains a sequence of notes and rests, including a whole note with a fermata, a half note, and a quarter note.

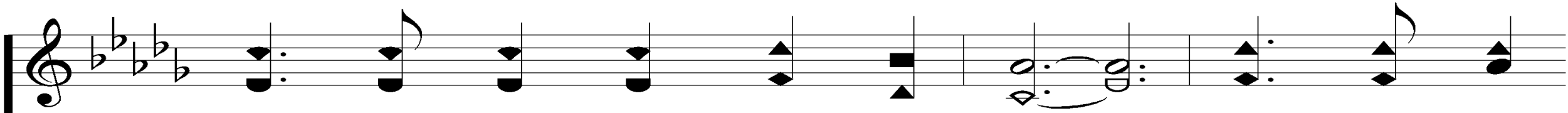
un-heard, Hope with a gen-tle per-sua-sion



Musical notation for the fourth staff, bass clef, 6/4 time signature, key signature of three flats. The staff contains a sequence of notes and rests, including a whole note with a fermata, a half note, and a quarter note.

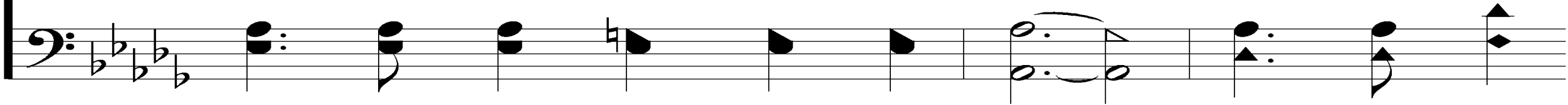
Whispering Hope

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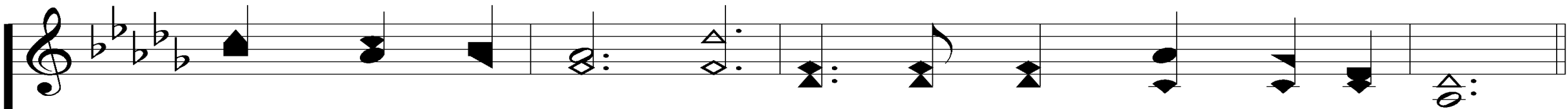


Musical notation for the first system, treble clef. The key signature is B-flat major (two flats). The melody consists of a series of quarter notes and half notes, with a final half note tied to the next system.

Wait till life's tem-pest is done, Hope for the

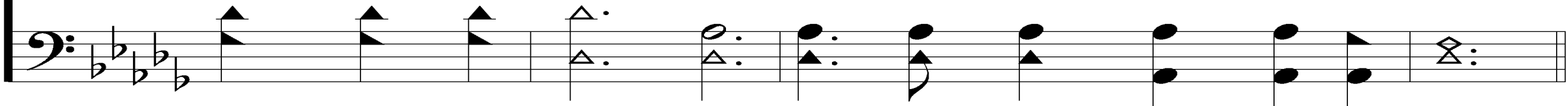


Musical notation for the first system, bass clef. The accompaniment consists of a series of quarter notes and half notes, with a final half note tied to the next system.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes, ending with a final half note.

sun-shine to-mor-row, Af-ter the show-er is gone.



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes, ending with a final half note.

Whispering Hope

497

REFRAIN

Whis - per - ing Hope, O how
Whis - per - ing Hope, Whis - per - ing Hope,

wel - come Thy voice,
Wel - come Thy voice, O how wel - come Thy voice,

Whispering Hope

497

Mak - ing my heart in its
Mak - ing my heart, mak - ing my heart in its

The first system of musical notation features a treble and bass staff. The treble staff contains a melodic line with a long note on the first beat, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with quarter notes and eighth notes. The lyrics are written below the treble staff, with the first line in bold and the second line in italics.

sor - row re - joice.
sor - row, re - joice.

The second system of musical notation continues the melody and accompaniment. The treble staff shows a melodic line with a long note on the first beat, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with quarter notes and eighth notes. The lyrics are written below the treble staff, with the first line in bold and the second line in italics.

Whispering Hope

497

Rob - bing the grave of its goal;

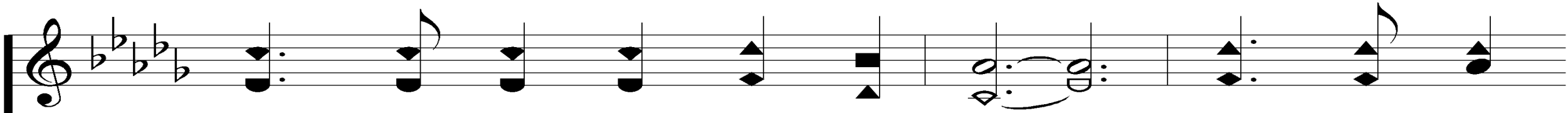
The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody starts with a dotted half note, followed by a quarter note, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Come then, O come, glad fru - i - tion,

The second system of musical notation continues the piece. It features the same treble and bass clef staves. The treble staff melody includes a half note, a quarter note, and a dotted half note. The bass staff accompaniment continues with chords and single notes, maintaining the harmonic structure.

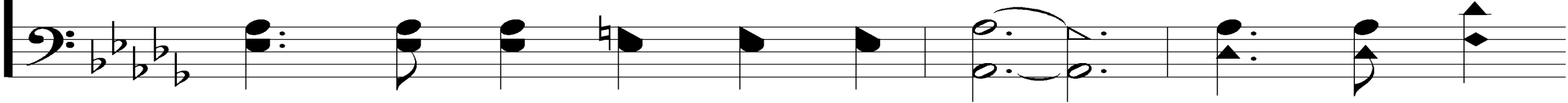
Whispering Hope

497

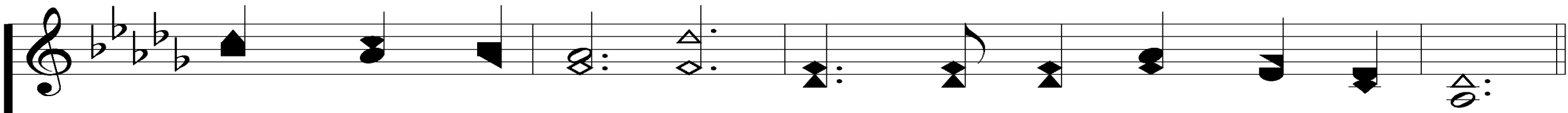


The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are positioned below the staff.

Come to my sad, wea-ry heart; Come, O Thou

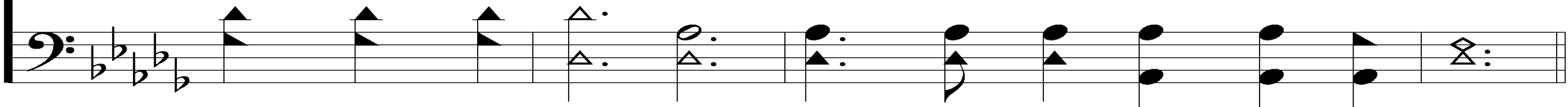


The first system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a half note G2. The lyrics are positioned above the staff.



The second system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are positioned below the staff.

blest hope of glo-ry, Nev-er, O nev-er de-part.



The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a half note G2. The lyrics are positioned above the staff.

Whispering Hope

497

REFRAIN

Whis - per - ing Hope, O how
Whis - per - ing Hope, Whis - per - ing Hope,

wel - come Thy voice,
Wel - come Thy voice, O how wel - come Thy voice,

Whispering Hope

497

Mak - ing my heart in its
Mak - ing my heart, mak - ing my heart in its

The first system of music features a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a long note on the first staff, followed by a series of eighth notes and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

sor - row re - joice.
sor - row, re - joice.

The second system of music continues the melody. The treble staff shows a melodic line with a long note on the first staff, followed by a series of eighth notes and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

Opening Prayer



Song:

I Stand Amazed

#147

I Stand Amazed

147

1. I stand a - mazed in the pres - ence

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the vocal melody for the first line of lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "1. I stand a - mazed in the pres - ence".

Of Je - sus the Naz - a - rene,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature, continuing the vocal melody. The bottom staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics are: "Of Je - sus the Naz - a - rene,".

I Stand Amazed

147

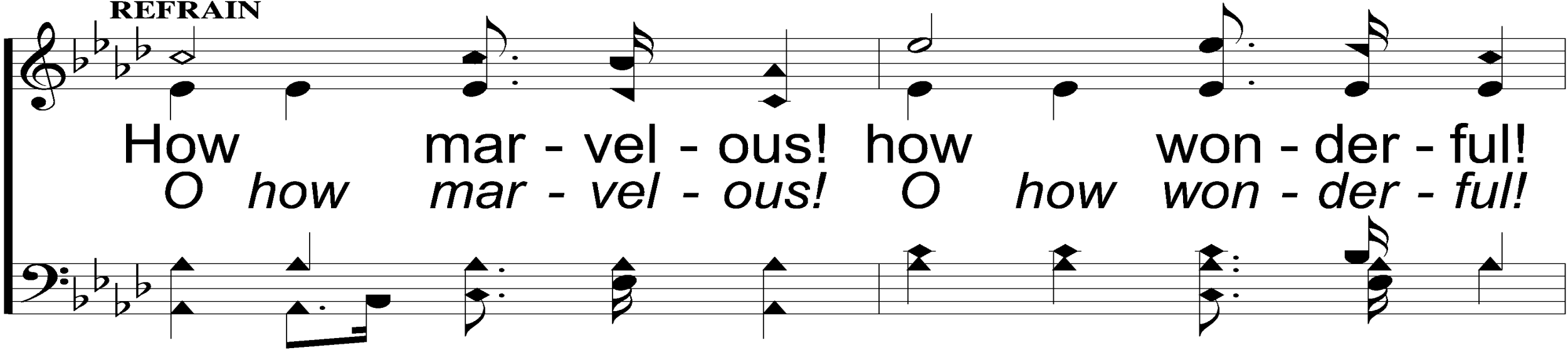
And won - der how He could love me,
A sin - ner, con - demned, un - clean.

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'And won - der how He could love me, A sin - ner, con - demned, un - clean.' The piano accompaniment features a steady bass line with chords and some melodic movement.

I Stand Amazed

147

REFRAIN



How mar - vel - ous! how won - der - ful!
O *how mar - vel - ous!* O *how won - der - ful!*



And my song shall ev - er be: How mar - vel - ous!
O *how mar - vel - ous!*

I Stand Amazed

147

how won - der - ful Is my Sav - ior's love for me!
O *how won - der - ful*

The image shows a musical score for the hymn "I Stand Amazed". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is "how won - der - ful Is my Sav - ior's love for me!". The second line of lyrics is "O *how won - der - ful*". The music ends with a double bar line and repeat dots.

I Stand Amazed

147

2. For me it was in the gar - den

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics '2. For me it was in the gar - den' are centered between the two staves.

He prayed, "Not my will, but Thine";

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'He prayed, "Not my will, but Thine";' are centered between the two staves.

I Stand Amazed

147

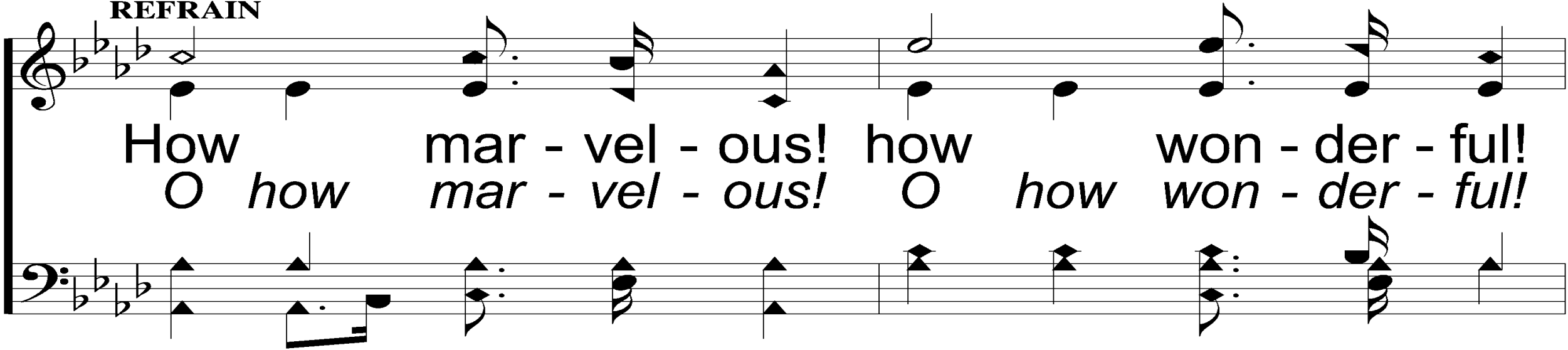
He had no tears for His own griefs,
But sweat drops of blood for mine.

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'He had no tears for His own griefs, But sweat drops of blood for mine.' The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment features a steady bass line with chords that support the vocal melody.

I Stand Amazed

147

REFRAIN



How mar - vel - ous! how won - der - ful!
O *how mar - vel - ous!* O *how won - der - ful!*



And my song shall ev - er be: How mar - vel - ous!
O *how mar - vel - ous!*

I Stand Amazed

147

4. When with the ran - somed in glo - ry

His face I at last shall see,

The image shows a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '4. When with the ran - somed in glo - ry' and 'His face I at last shall see,'. The piano accompaniment features a steady bass line with chords and some melodic movement.

I Stand Amazed

147

The image displays a musical score for the hymn 'I Stand Amazed'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Twill be my joy thru the a - ges To sing of His love for me.

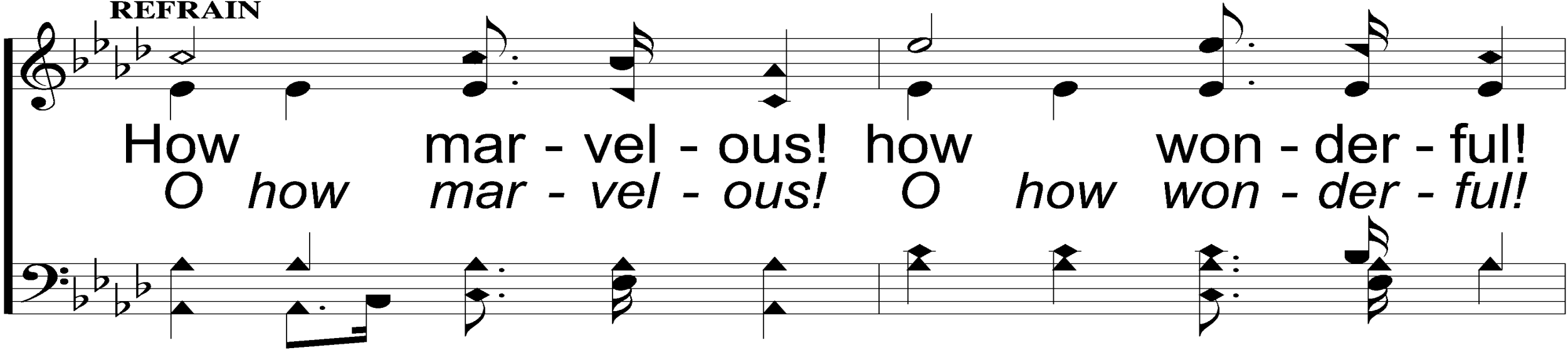
'Twill be my joy thru the a - ges

To sing of His love for me.

I Stand Amazed

147

REFRAIN



How mar - vel - ous! how won - der - ful!
O *how mar - vel - ous!* O *how won - der - ful!*



And my song shall ev - er be: How mar - vel - ous!
O *how mar - vel - ous!*

I Stand Amazed

147

how won - der - ful Is my Sav - ior's love for me!
O *how won - der - ful*

The image shows a musical score for the hymn "I Stand Amazed". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is "how won - der - ful Is my Sav - ior's love for me!". The second line of lyrics is "O *how won - der - ful*". The music ends with a double bar line and repeat dots.

Song:

Faith Is The Victory

#912



Faith Is The Victory

469



1. En-camped a-long the hills of light, Ye Chris - tian



sol - diers, rise, And press the bat - tle ere the night

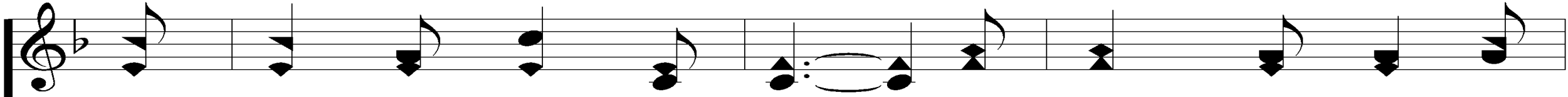
1 Jn. 5:4-5

WORDS: John H. Yates, 1837-1900

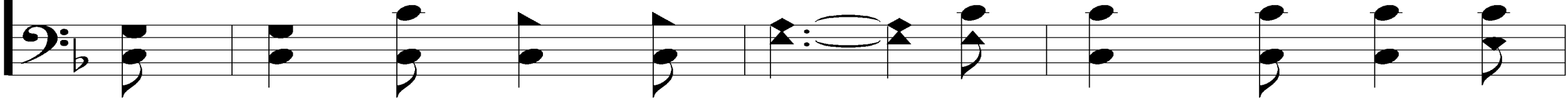
MUSIC: Ira D. Sankey, 1840-1908

Faith Is The Victory

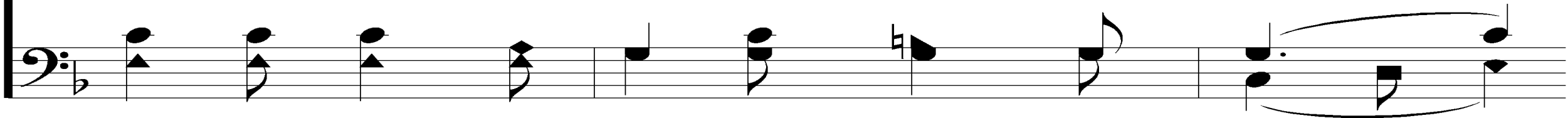
469



Shall veil the glow-ing skies. A-gainst the foe in



vales be-low Let all our strength be hurled;



Faith Is The Victory

469

Faith is the vic - to - ry, we know,

That o - ver - comes the world.

Faith Is The Victory

REFRAIN

Faith is the vic - to - ry! Faith is the vic - to - ry!
Faith is the vic - to - ry! Faith is the vic - to - ry!

Oh, glo - ri - ous vic - to - ry, That o - ver - comes the world.

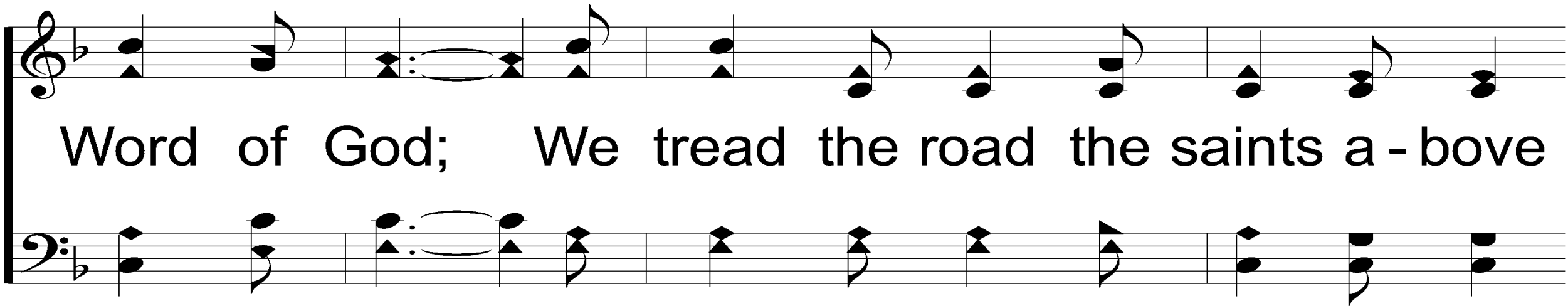
Faith Is The Victory

469



2. His ban - ner o - ver us is love, Our sword the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

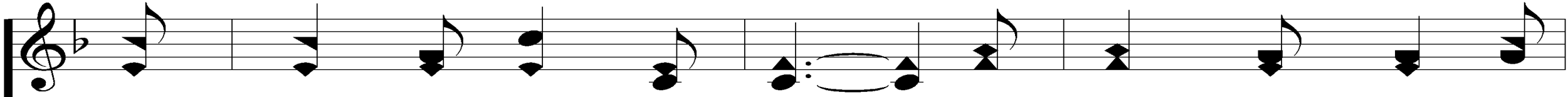


Word of God; We tread the road the saints a - bove

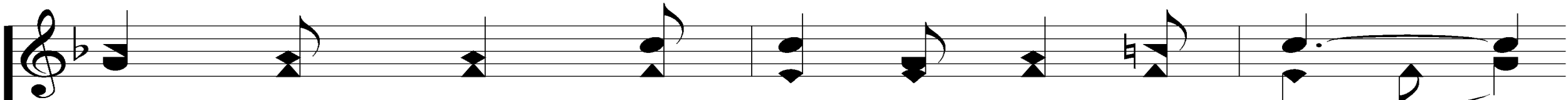
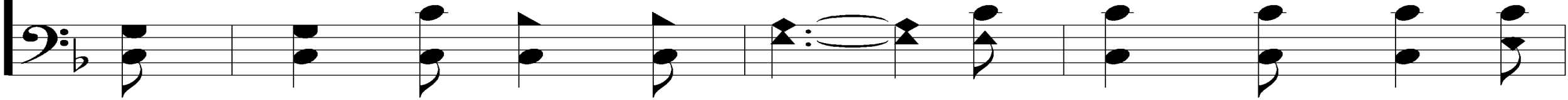
The second system of music also consists of two staves. The upper staff continues the melody from the first system, featuring a half note with a fermata. The lower staff continues the accompaniment, also featuring a half note with a fermata.

Faith Is The Victory

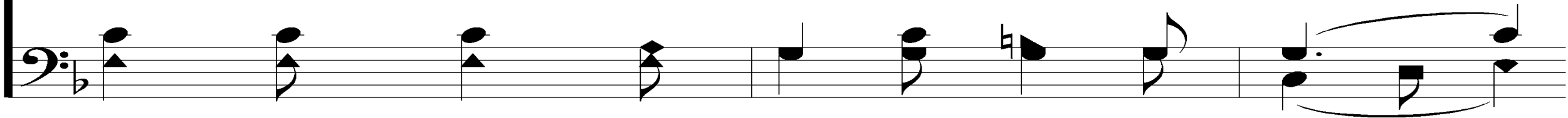
469



With shouts of tri-umph trod. By faith, they like a

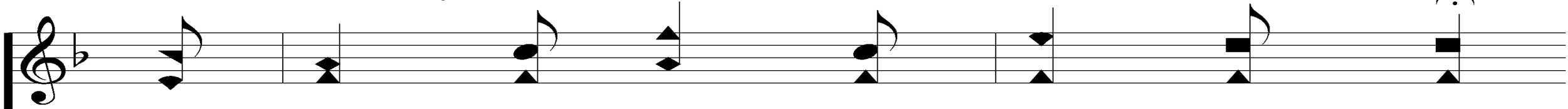


whirl-wind's breath, Swept on o'er ev - 'ry field;

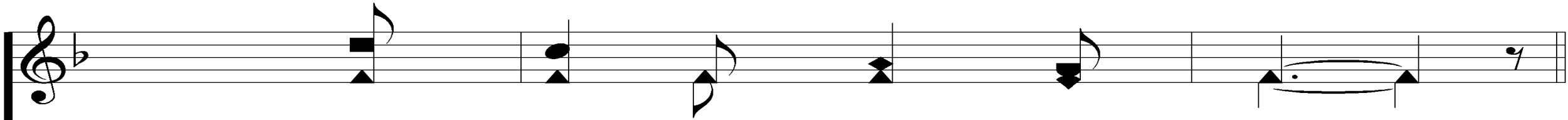
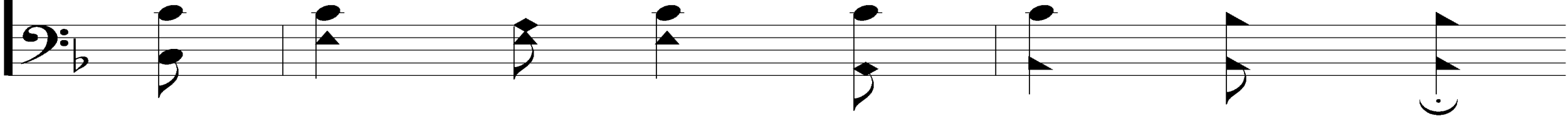


Faith Is The Victory

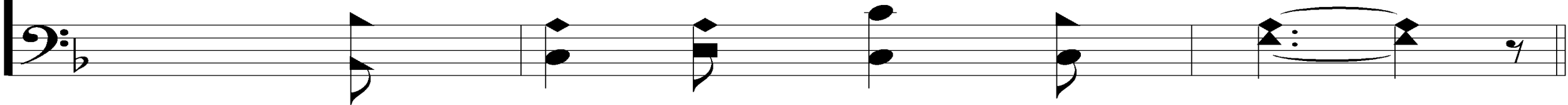
469



The faith by which they con - quered death



Is still our shin - ing shield.



Faith Is The Victory

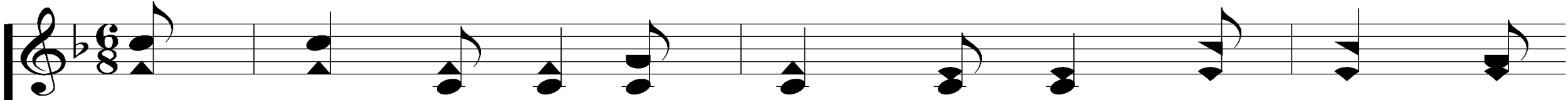
REFRAIN

Faith is the vic - to - ry! Faith is the vic - to - ry!
Faith is the vic - to - ry! Faith is the vic - to - ry!

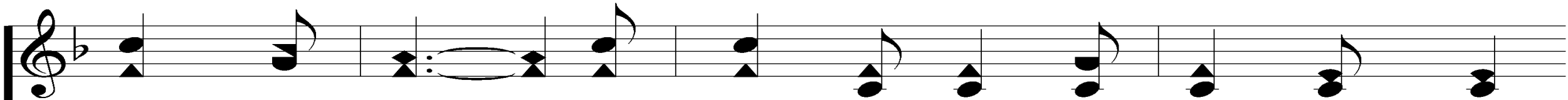
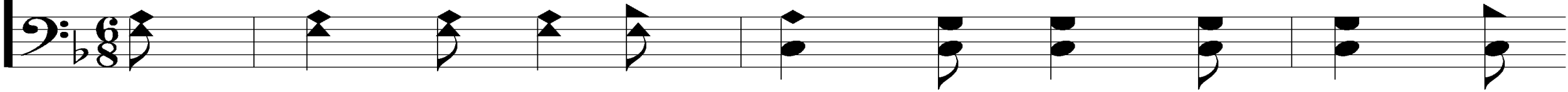
Oh, glo - ri - ous vic - to - ry, That o - ver - comes the world.

Faith Is The Victory

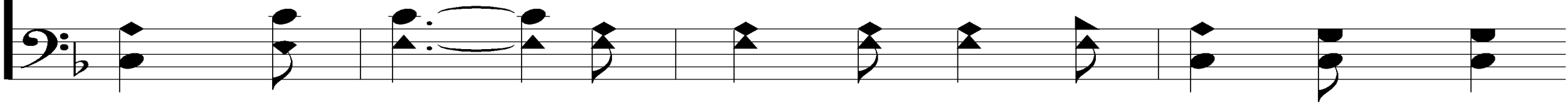
469



3. To him that o-ver-comes the foe White rai - ment

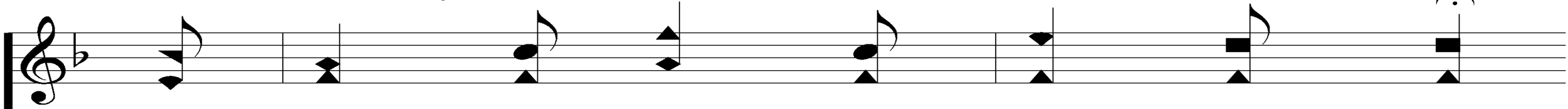


shall be giv'n; Be - fore the an-gels he shall know

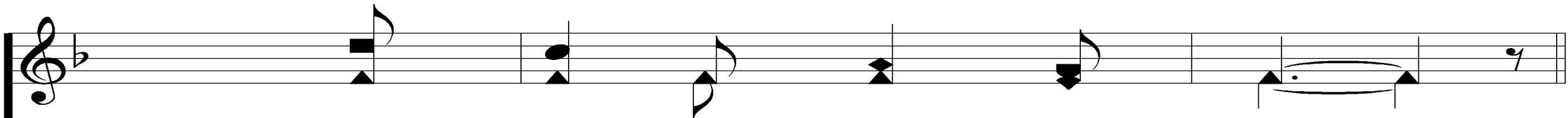
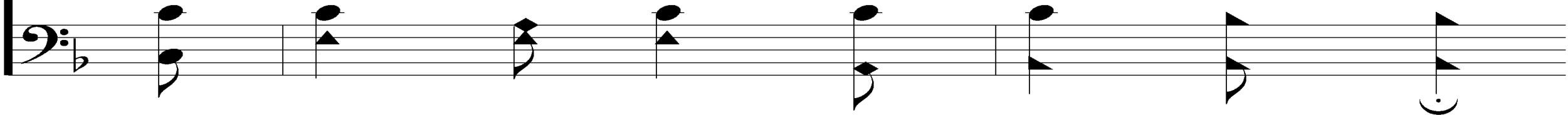


Faith Is The Victory

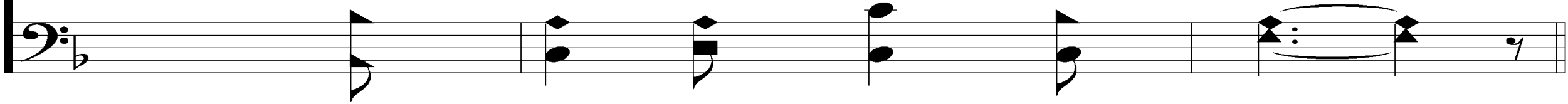
469



We'll van - quish all the hosts of night,



In Je - sus' con - qu'ring name.



Faith Is The Victory

REFRAIN

Faith is the vic-to-ry! Faith is the vic-to-ry!
Faith is the vic-to-ry! Faith is the vic-to-ry!

Oh, glo-ri-ous vic-to-ry, That o-ver-comes the world.

Scripture Reading:

Romans 5:1-2

JUSTIFIED

A Study Of Romans



JUSTIFIED

Because of the Gospel



Romans 1:1-17

JUSTIFIED

Despite My Past



Romans 1:18-3:20

JUSTIFIED

By Grace Through Faith



Romans 3:21-5:1

Justified By Grace Through Faith

3:21-31 – Everyone Can Be Justified

4:1-25 – An Example of Justification By Faith

5:1-21 – Justified by Faith in Christ

WHAT IS FAITH?



3 Components of Faith:

1. Our Heads

Acts 17:11

3 Components of Faith:

1. Our Heads

2. Our Hearts

1 Cor. 13:2

Rom. 10:10

3 Components of Faith:

1. Our Heads

2. Our Hearts

3. Our Hands

Jms. 2:14-20

2 Jewish Heroes:

2 Jewish Heroes:

Abraham & David

Matt. 1:1

2 Jewish Heroes:

Abraham & David

Matt. 1:1

Acts 15:1-5

An Example of Saving Faith:

Abraham

Rom. 4:9-13

Jms. 2:21-24

Heb. 11:8-10

Examples of Faith

Abel

Jacob

Barak

Enoch

Joseph

Samson

Noah

Moses' Parents

Jephthah

Abraham

Moses

David

Sarah

Rahab

Samuel

Isaac

Gideon

1. Know The Spiritual Math

1. Know The Spiritual Math

Faith – Grace = No Salvation

Heb. 11:6

1. Know The Spiritual Math

Faith – Grace = No Salvation

Grace – Faith = No Salvation

Rom. 5:1-2

1. Know The Spiritual Math

Faith – Grace = No Salvation

Grace – Faith = No Salvation

Grace + Faith = Salvation

2. Apply The Spiritual Math

2. Apply The Spiritual Math

Grace + Faith – Works = No Salvation

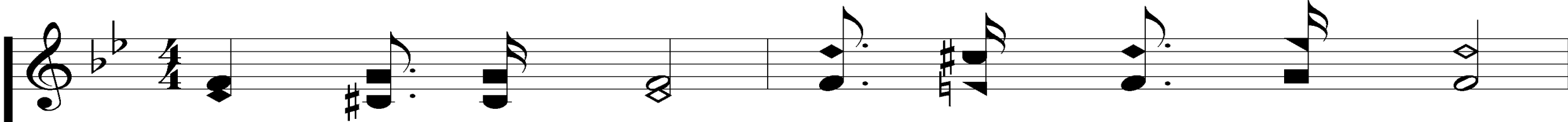
Lk. 7:40ff

Are You
JUSTIFIED?

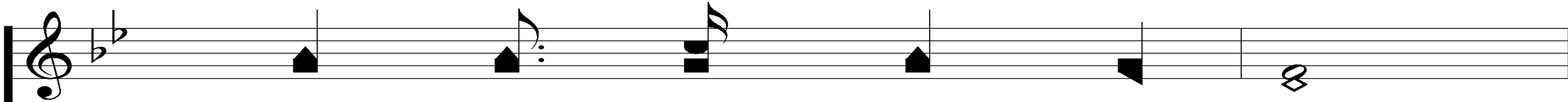
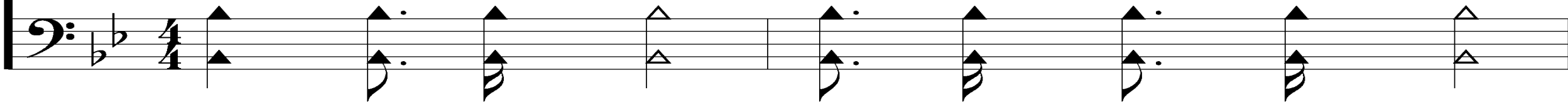


Kneel At the Cross

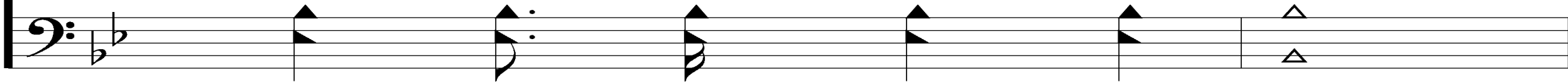
945



1. Kneel at the cross, Christ will meet you there,



He in - ter - cedes for you;



Kneel At the Cross

945

Chorus

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system contains the lyrics: "Kneel at the cross, Kneel at the cross,". The second system contains the lyrics: "Leave ev-'ry care Leave ev-'ry care;". The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line includes a long note at the end of the second phrase in both systems, indicating a sustained sound.

Kneel at the cross, Kneel at the cross,
Kneel at the cross, Kneel at the cross,

Leave ev-'ry care Leave ev-'ry care;
Leave ev-'ry care, Leave ev-'ry care;

Kneel At the Cross

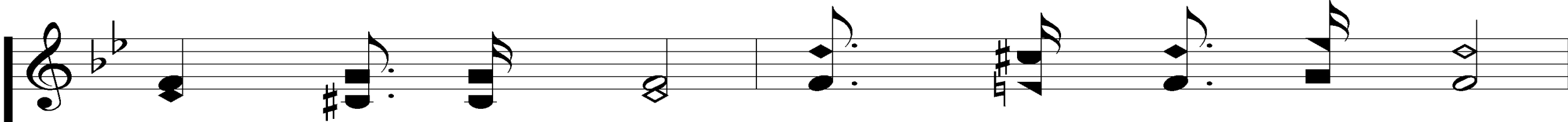
945

The image shows a musical score for the hymn 'Kneel At the Cross'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains the lyrics: 'Kneel at the cross, Kneel at the cross,'. The second system contains the lyrics: 'Je-sus will meet you there. meet you there.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes a long note at the end of the first system and a long note at the end of the second system.

Kneel at the cross, Kneel at the cross,
Je-sus will meet you there. meet you there.

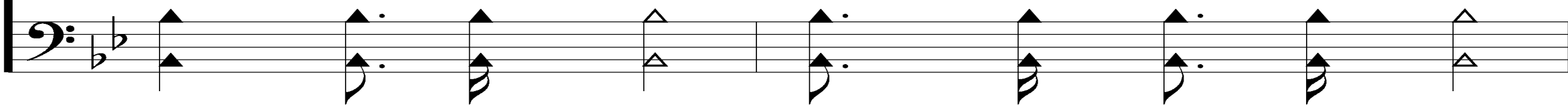
Kneel At the Cross

945

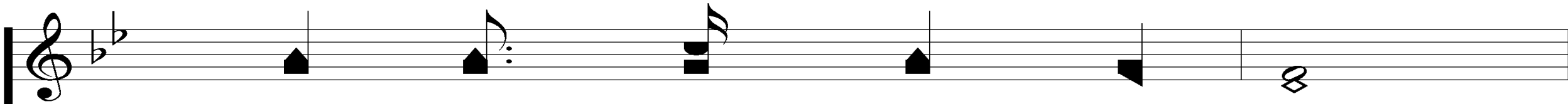


The first system of music is written on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of several measures, including a half note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5 with a sharp sign, a quarter note E5, a quarter note F5, and a quarter note G5.

3. Kneel at the cross, Give your i - dols up,

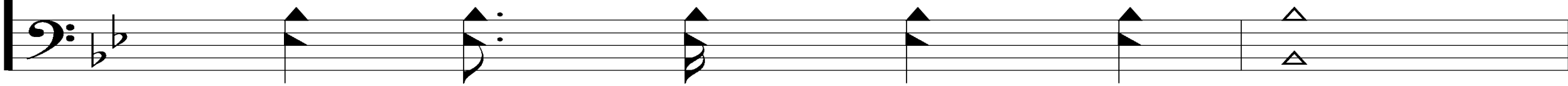


The first system of music is written on a bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The accompaniment consists of several measures, including a half note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.



The second system of music is written on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of several measures, including a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest.

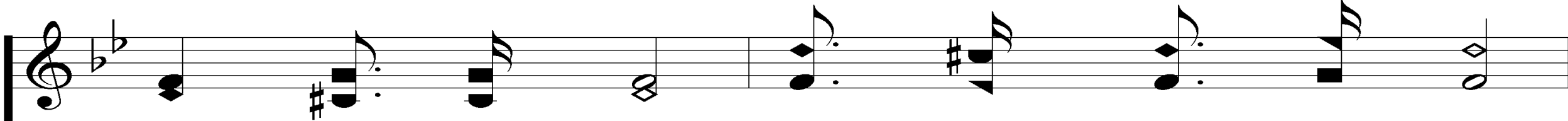
Look un - to realms a - bove;



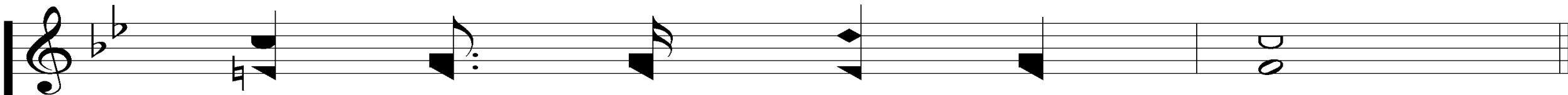
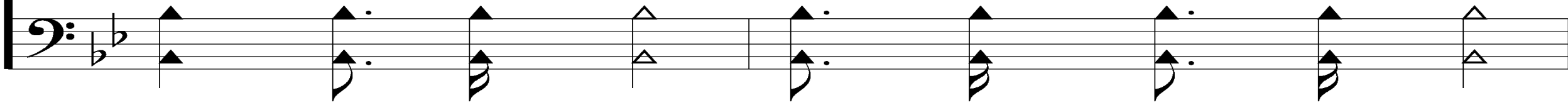
The second system of music is written on a bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The accompaniment consists of several measures, including a half note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

Kneel At the Cross

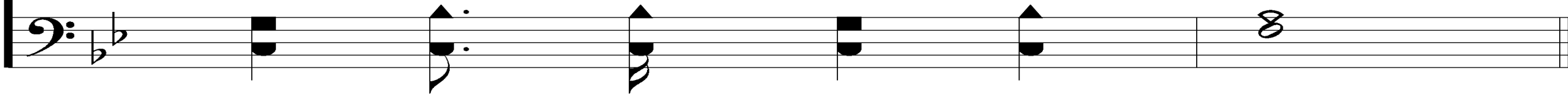
945



Turn not a - gain To life's spark - ling cup;



Trust al - ways in His love.



Kneel At the Cross

945

Chorus

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains the lyrics: "Kneel at the cross, Kneel at the cross,". The second system contains the lyrics: "Leave ev - 'ry care Leave ev - 'ry care;". The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line includes a long note at the end of the first phrase in the second system, which is held over into the beginning of the next system.

Kneel at the cross, **Kneel** at the cross,
Kneel at the cross, Kneel at the cross,

Leave ev - 'ry care **Leave** ev - 'ry care;
Leave ev-'ry care, Leave ev - 'ry care;

Kneel At the Cross

945

The image shows a musical score for the hymn 'Kneel At the Cross'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains the lyrics: 'Kneel at the cross, Kneel at the cross,'. The second system contains the lyrics: 'Je-sus will meet you there. meet you there.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes a long note at the end of the first system and a long note at the end of the second system.

Kneel at the cross, Kneel at the cross,
Je-sus will meet you there. meet you there.

Our Contribution:

Mark 12:41-44

"Now Jesus sat opposite the treasury and saw how the people put money into the treasury. And many who were rich put in much. Then one poor widow came and threw in two mites, which make a quadrans. So He called His disciples to Himself and said to them, 'Assuredly, I say to you that this poor widow has put in more than all those who have given to the treasury; for they all put in out of their abundance, but she out of her poverty put in all that she had, her whole livelihood.' "

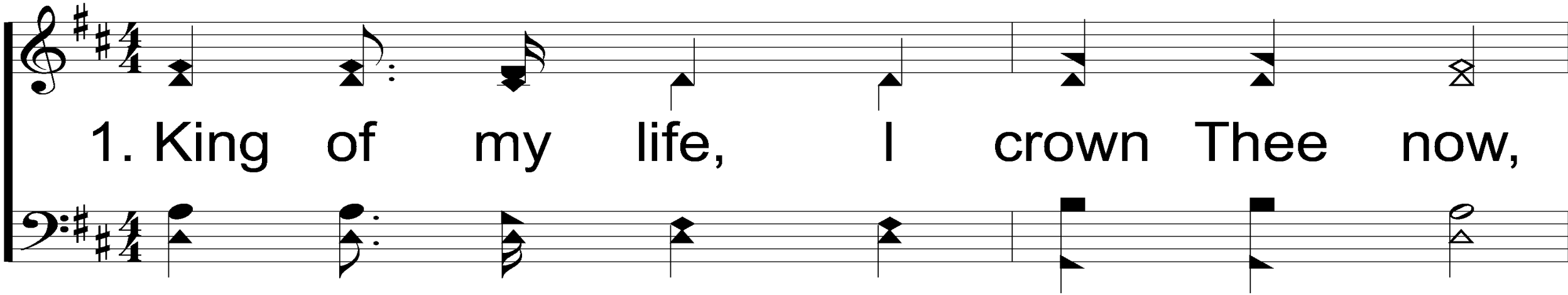
Song:

Kneel At The Cross

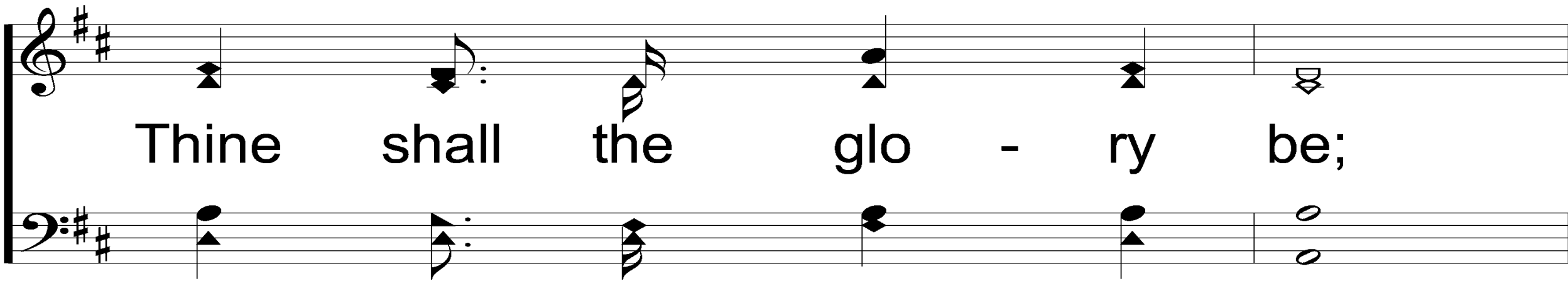
#332

Lead Me To Calvary

332



1. King of my life, I crown Thee now,



Thine shall the glo - ry be;

Lk. 23:33; Gal. 2:20
Words: Jennie Evelyn Hussey
Music: William J. Kirkpatrick

Lead Me To Calvary

332

Lest I for - get Thy thorn - crowned brow,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and the same key signature. It starts with a half note G3, followed by a dotted quarter note F3, and a quarter note E3. The lyrics 'Lest I for - get Thy thorn - crowned brow,' are written below the notes.

Lead me to Cal - va - ry.

The second system of musical notation continues the melody. The treble staff starts with a half note C5, followed by a dotted quarter note B4, and a quarter note A4. The bass staff starts with a half note G3, followed by a dotted quarter note F3, and a quarter note E3. The lyrics 'Lead me to Cal - va - ry.' are written below the notes.

Lead Me To Calvary

332

REFRAIN

Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny;

Lead Me To Calvary

332

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: Lest I for - get Thy love for me,

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: Lead me to Cal - va - ry.

Lead Me To Calvary

332

2. Show me the tomb where Thou wast laid,

The first system of music features a treble and bass staff in G major and 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics '2. Show me the tomb where Thou wast laid,' are positioned between the two staves.

Ten - der - ly mourned and wept;

The second system of music continues the melody and accompaniment from the first system. The lyrics 'Ten - der - ly mourned and wept;' are positioned between the two staves.

Lead Me To Calvary

332

An - gels in robes of light ar - rayed

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a whole note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and the same key signature. The accompaniment starts with a whole note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. The lyrics 'An - gels in robes of light ar - rayed' are written below the notes.

Guard - ed Thee whilst Thou slept.

The second system of music continues the melody and accompaniment. The treble staff continues with a quarter note D5, a dotted quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a whole note D3, a dotted quarter note E3, a quarter note F#3, and a quarter note G3. The lyrics 'Guard - ed Thee whilst Thou slept.' are written below the notes.

Lead Me To Calvary

332

REFRAIN

Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny;

Lead Me To Calvary

332

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: Lest I for - get Thy love for me,

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: Lead me to Cal - va - ry.

Lead Me To Calvary

332

4. May I be will - ing, Lord, to bear

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics starting under the first measure of the top staff.

Dai - ly my cross for Thee;

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics starting under the first measure of the top staff.

Lead Me To Calvary

332

E - ven Thy cup of grief to share,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a whole note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and the same key signature. The accompaniment starts with a whole note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. The lyrics 'E - ven Thy cup of grief to share,' are positioned between the two staves.

Thou hast borne all for me.

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a quarter note D5, a dotted quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D3, a dotted quarter note E3, a quarter note F#3, and a quarter note G3. The lyrics 'Thou hast borne all for me.' are positioned between the two staves.

Lead Me To Calvary

332

REFRAIN

Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny;

Lead Me To Calvary

332

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'Lest I for - get Thy love for me,' are positioned between the two staves, with hyphens under 'for - get' and 'me,'.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues with quarter and eighth notes. The bass staff provides accompaniment. The lyrics 'Lead me to Cal - va - ry.' are placed between the staves, with hyphens under 'Cal - va - ry.'.

The Lord's Supper

The background of the slide is a landscape photograph. It shows a range of mountains, with the foreground mountains in silhouette and the background mountains bathed in a warm, golden light. The sky is a clear gradient, transitioning from a deep blue at the top to a bright yellow and orange near the horizon, suggesting a sunrise or sunset.

The Bread:

Mark 14:22

And as they were eating, Jesus took bread, blessed and broke it, and gave it to them and said, 'Take, eat; this is My body.' "

The Fruit of the Vine:

Mark 14:23-25

“Then He took the cup, and when He had given thanks He gave it to them, and they all drank from it. And He said to them, ‘This is My blood of the new covenant, which is shed for many. Assuredly, I say to you, I will no longer drink of the fruit of the vine until that day when I drink it new in the kingdom of God.’ ”

Closing Prayer

The image features a serene landscape background. The sky transitions from a deep blue at the top to a warm, golden-yellow glow near the horizon, suggesting a sunrise or sunset. Below the horizon, a range of dark, rugged mountains is visible, with some peaks appearing to have snow or light-colored rock. The overall atmosphere is peaceful and contemplative.

Song:

Anywhere With Jesus

#414

Anywhere With Jesus

414

1. An - y - where with Je - sus I can safe - ly go,

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts on a whole note chord, followed by quarter notes, and ends with a half note chord. The bass staff begins with a bass clef, the same key signature, and time signature. It provides a harmonic accompaniment with eighth and quarter notes, ending with a half note chord.

An - y - where He leads me in this world be - low;

The second system of music continues the melody and accompaniment from the first system. The treble staff continues the melodic line with quarter and eighth notes, ending with a half note chord. The bass staff continues the accompaniment with quarter and eighth notes, ending with a half note chord.

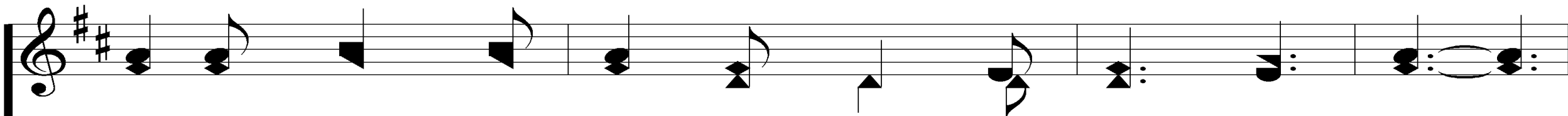
Mt. 28:20

Words: Jessie Brown Pounds, 1861-1921

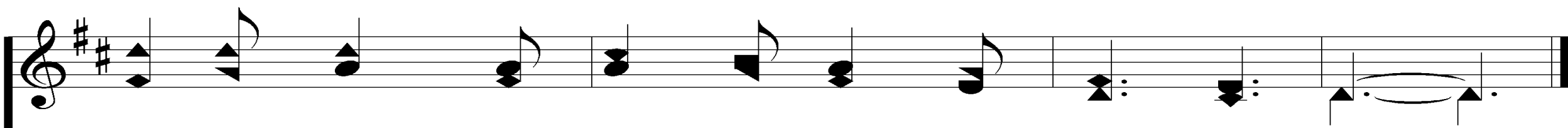
Music: Daniel B. Towner, 1850-1919

Anywhere With Jesus

414



An-y - where with-out Him dear-est joys would fade;



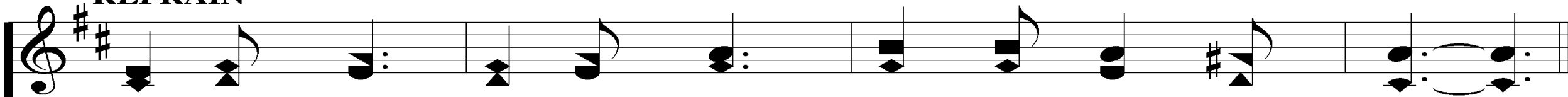
An - y - where with Je - sus I am not a - fraid.



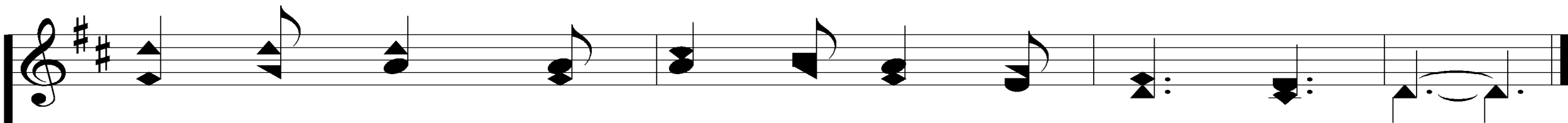
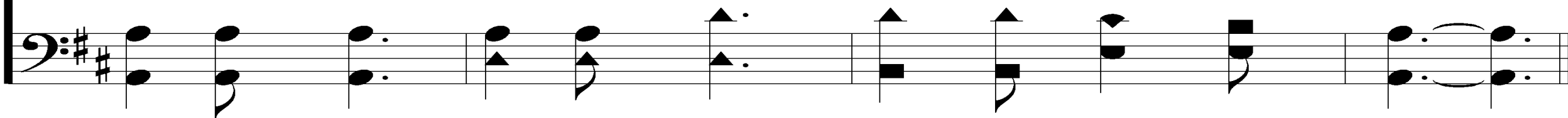
Anywhere With Jesus

414

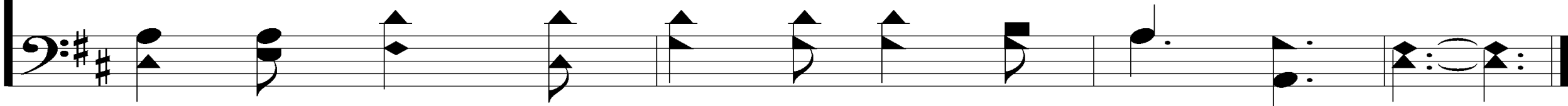
REFRAIN



An - y - where, An - y - where, Fear I can - not know;



An - y - where with Je - sus I can safe - ly go.



Today

Fellowship Meal @ Noon

No Evening Worship

Wednesday

Card Writing Group #1 @ 6PM

Devo & Classes @ 6:30 PM

Card Writing Group #2 @ 7:30 PM