

Blest Be the Tie That Binds

711

1. Blest be the tie that binds, Our hearts in

The first system of musical notation for the song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics '1. Blest be the tie that binds, Our hearts in' are written below the treble staff.

Chris - tian love; The fel - low - ship

The second system of musical notation, continuing from the first. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature and time signature remain the same. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Chris - tian love; The fel - low - ship' are written below the treble staff.

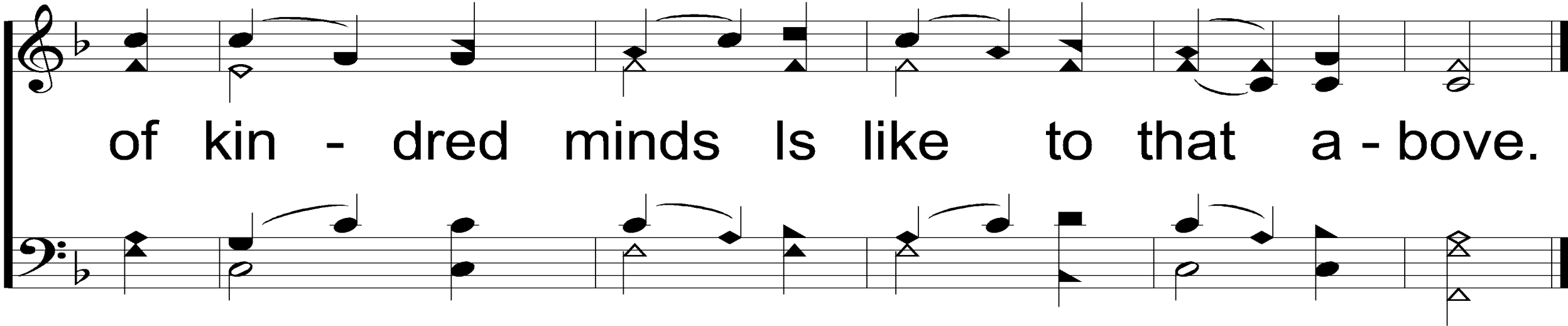
1 Jn. 1:3

Words: John Fawcett, 1740-1817

Music: Hans G. Nageli, 1773-1836

Blest Be the Tie That Binds

711



of kin - dred minds Is like to that a - bove.

The image shows a musical score for the hymn "Blest Be the Tie That Binds". It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with various note values and rests. The bass staff begins with a bass clef and the same key signature. The lyrics "of kin - dred minds Is like to that a - bove." are printed in a large, clear font between the two staves. The music concludes with a double bar line at the end of each staff.

Blest Be the Tie That Binds

711

2. Be - fore our Fa - ther's throne, We pour our

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The bass line starts on a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics '2. Be - fore our Fa - ther's throne, We pour our' are positioned between the two staves.

ar - dent prayers; Our fears, our hopes,

The second system of musical notation continues the melody from the first system. The treble staff continues with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff continues with a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics 'ar - dent prayers; Our fears, our hopes,' are positioned between the two staves.

Blest Be the Tie That Binds

711

our aims are one, Our com - forts and our cares.

The image shows a musical score for the hymn "Blest Be the Tie That Binds". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "our aims are one, Our com - forts and our cares." are placed between the two staves, aligned with the notes. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across bar lines. The piece concludes with a double bar line.

Blest Be the Tie That Binds

711

4. When we a - sun - der part, It gives us

The first system of musical notation consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It contains a melody with a mix of quarter, eighth, and half notes, some with slurs. The bottom staff is in bass clef with the same 3/4 time signature and key signature, providing a harmonic accompaniment with mostly quarter and eighth notes.

in - ward pain; But we shall still

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, featuring a mix of quarter, eighth, and half notes with slurs. The bottom staff continues the accompaniment with quarter and eighth notes.

Blest Be the Tie That Binds

711



be joined in heart, And hope to meet a - gain.

The image shows a musical score for the hymn "Blest Be the Tie That Binds". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes, some with slurs. The lyrics are printed below the treble staff, aligned with the notes. The piece concludes with a double bar line.

Welcome



to the
Wheeler church of Christ

Song:

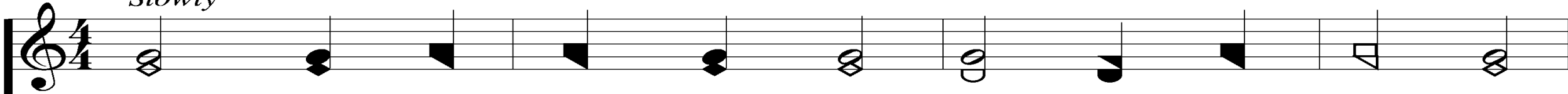
Low In The Grave He Lay

#344

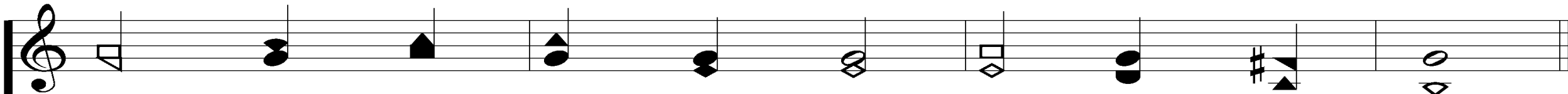
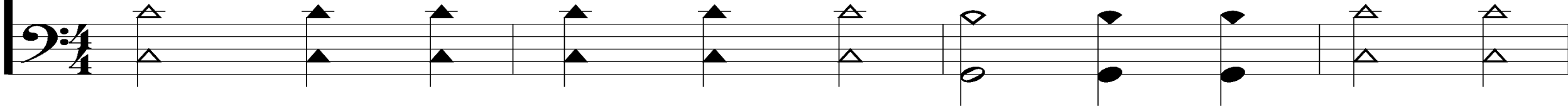
Low in the Grave He Lay

344

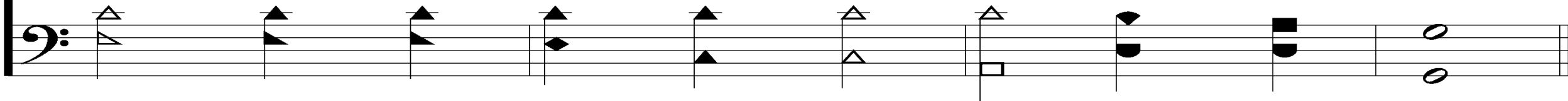
Slowly



1. Low in the grave He lay Je - sus, my Sav - ior!



Wait - ing the com - ing day Je - sus, my Lord!



Mt. 28:2-6; Eph. 4:8

Words & Music: Robert Lowry

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Low in the Grave He Lay

344

REFRAIN

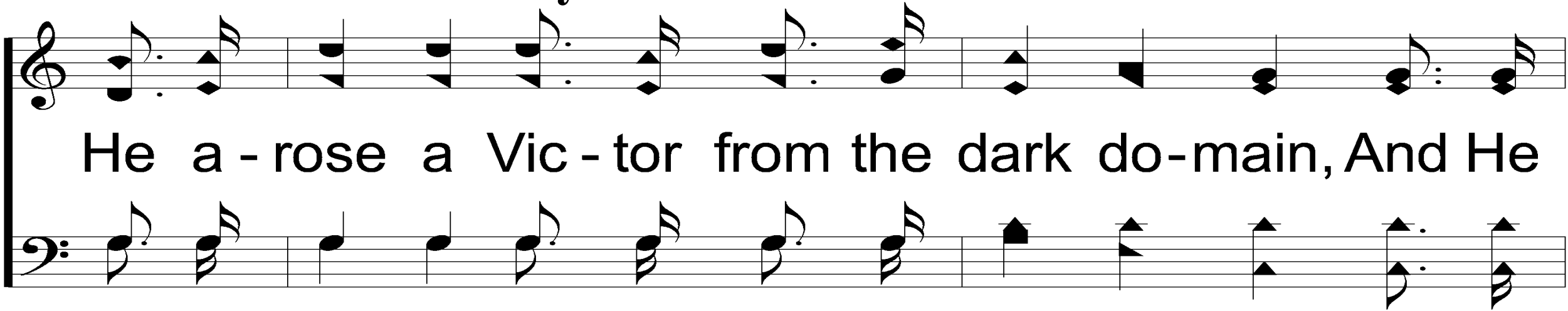
Quickly

Up from the grave He a-rose He a-rose With a

might - y tri - umph o'er His foes; He a-rose,

Low in the Grave He Lay

344



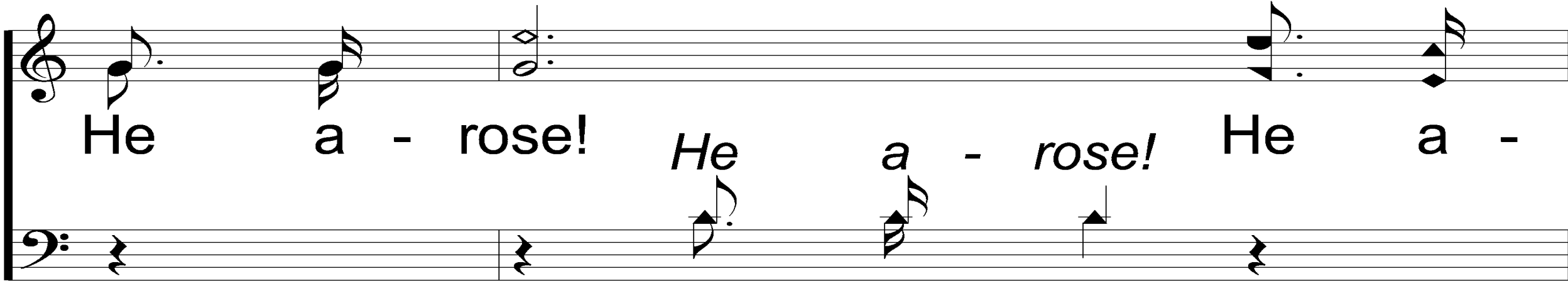
He a - rose a Vic - tor from the dark do-main, And He



lives for - ev - er with His saints to reign:

Low in the Grave He Lay

344



He a - rose! He a - rose! He a -

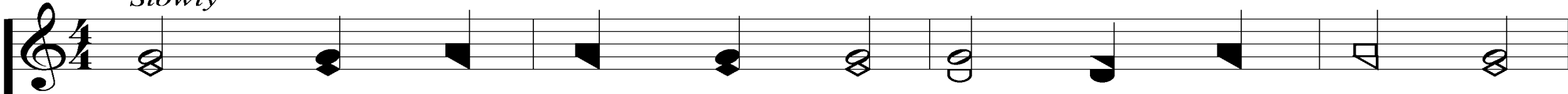


rose! Hal - le - lu - jah! Christ a - rose!
He a - rose!

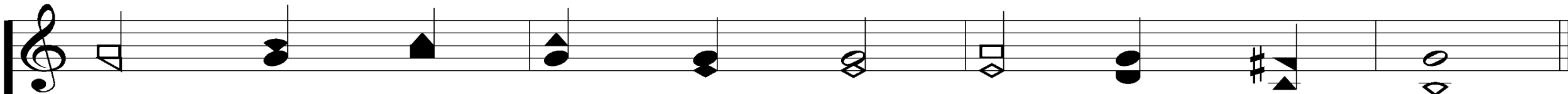
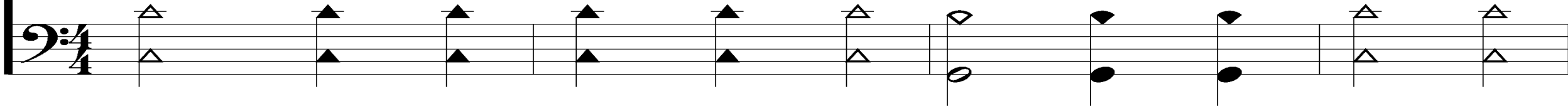
Low in the Grave He Lay

344

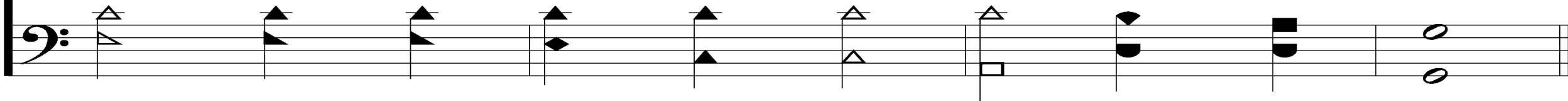
Slowly



3. Death can - not keep his prey Je - sus, my Sav - ior!



He tore the bars a - way Je - sus, my Lord!



Low in the Grave He Lay

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REFRAIN

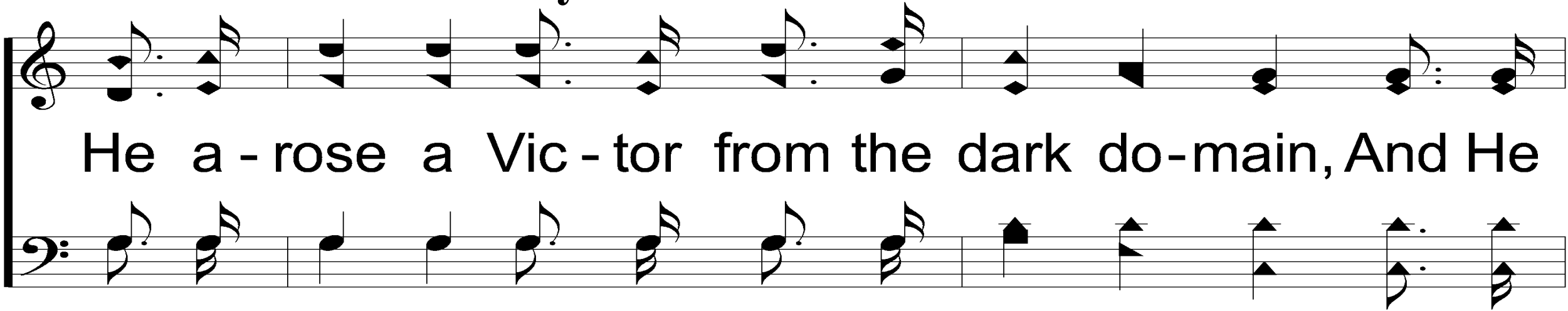
Quickly

Up from the grave He a-rose He a-rose With a

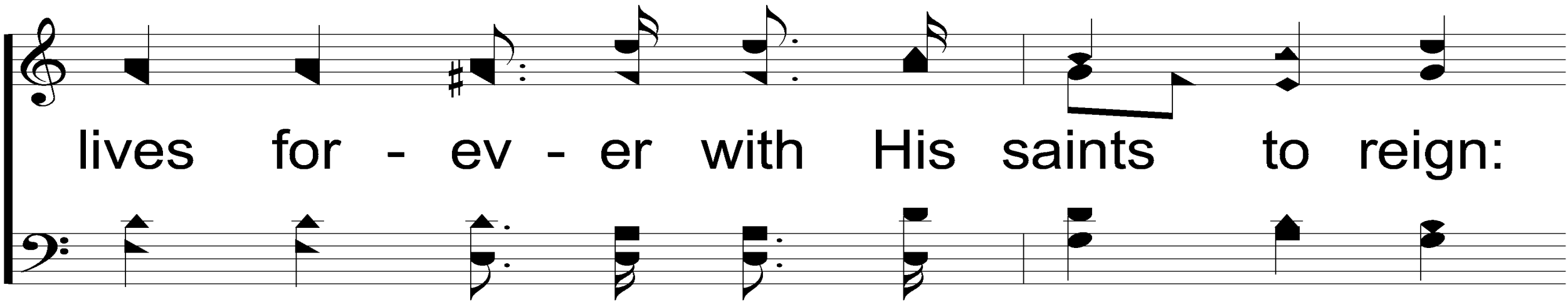
might - y tri - umph o'er His foes; He a-rose,

Low in the Grave He Lay

344



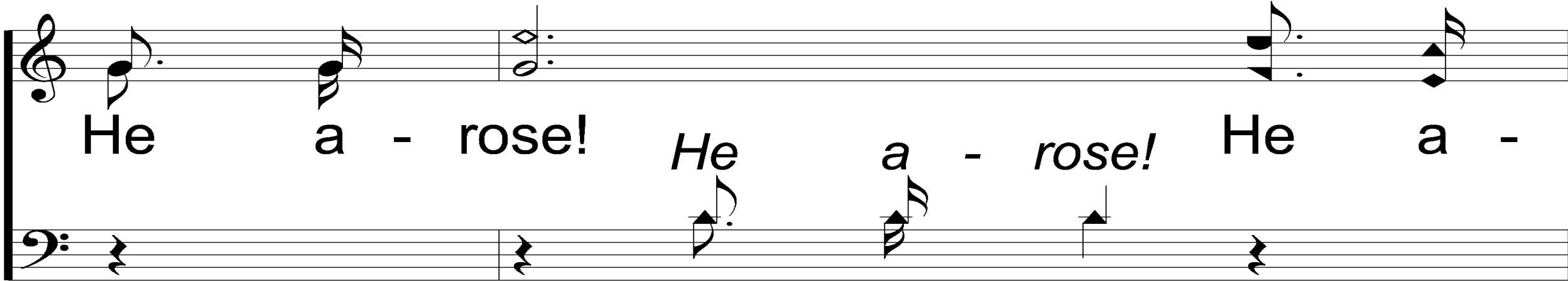
He a - rose a Vic - tor from the dark do-main, And He



lives for - ev - er with His saints to reign:

Low in the Grave He Lay

344



He a - rose! He a - rose! He a -



rose! Hal - le - lu - jah! Christ a - rose!
He a - rose!

Song:

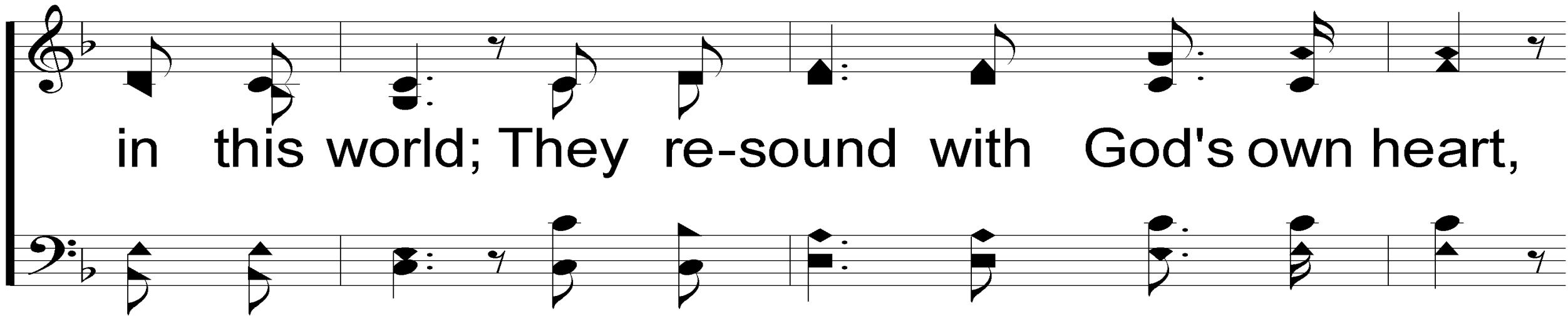
Ancient Words

PH #178

Ancient Words



1. Ho-ly words long pre-served for our walk



in this world; They re-sound with God's own heart,


2 Timothy 3:14-17

Words & Music by Lynn DeShazo
Arr. by R. Dan Dalzell

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Ancient Words



O, let the an - cient words im - part;



Words of life, words of hope, give us strength,

Ancient Words



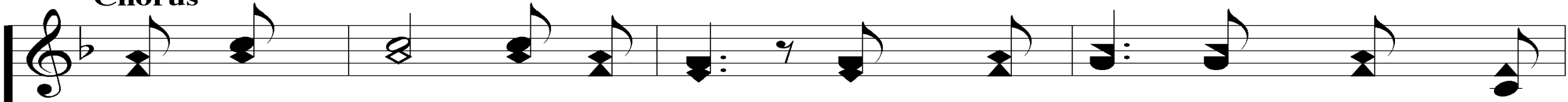
help us cope; In this world where - 'er we



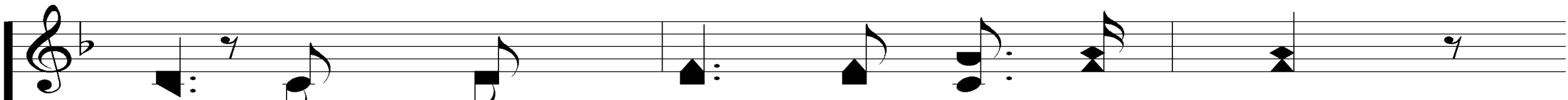
roam, An - cient words will guide us home.

Ancient Words

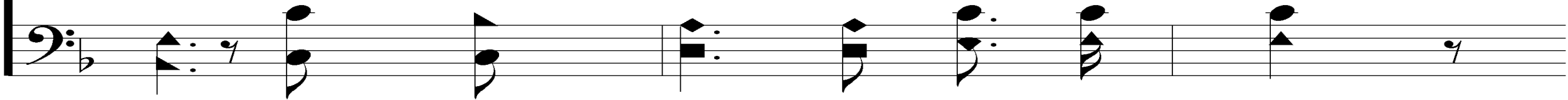
Chorus



An-cient words, ev-er true, chang-ing me, and chang-ing



you; We have come with o - pen hearts,



Ancient Words

O let the an - cient words im - part.

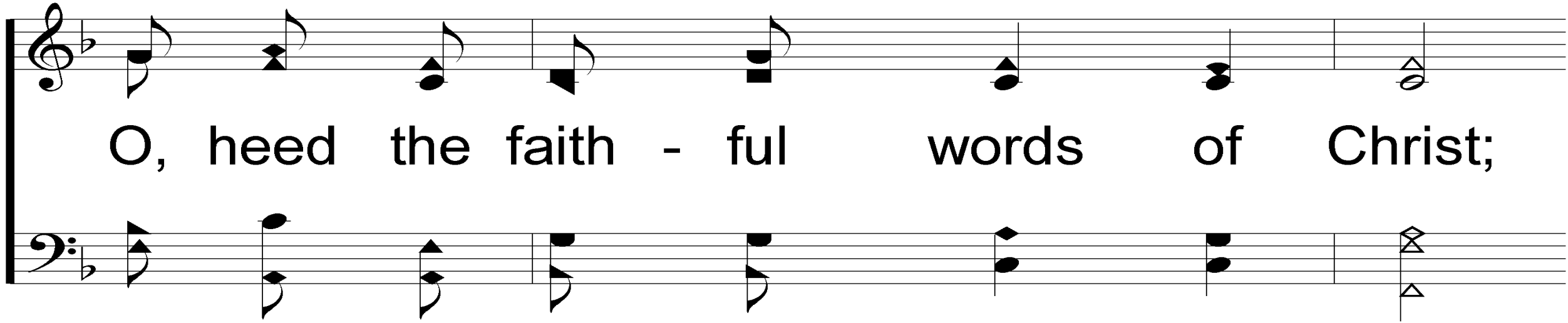
The image shows a musical score for the hymn 'Ancient Words'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment, starting with a bass clef and a key signature of one flat. The music is in a common time signature, indicated by a 'C' on the treble staff. The piece concludes with a double bar line and repeat dots on both staves.

Ancient Words

2. Ho - ly words of our faith hand - ed down
to this age, Came to us through sac - ri - fice;

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems, each with a treble and bass staff. The lyrics are: "2. Ho - ly words of our faith hand - ed down to this age, Came to us through sac - ri - fice;". The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final cadence in the treble staff.

Ancient Words



O, heed the faith - ful words of Christ;



Ho - ly words long preserved for our walk

Ancient Words

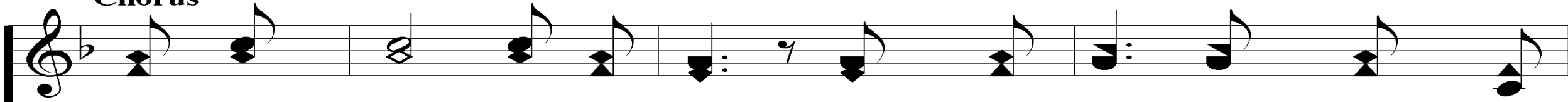
The image shows a musical score for the hymn 'Ancient Words'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: 'in this world; They re-sound with God's own heart O, let the an-cient words im-part.' The music is in a simple, hymn-like style with a key signature of one flat (Bb) and a common time signature (C). The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes, providing a harmonic foundation for the vocal melody.

in this world; They re-sound with God's own

heart O, let the an-cient words im-part.

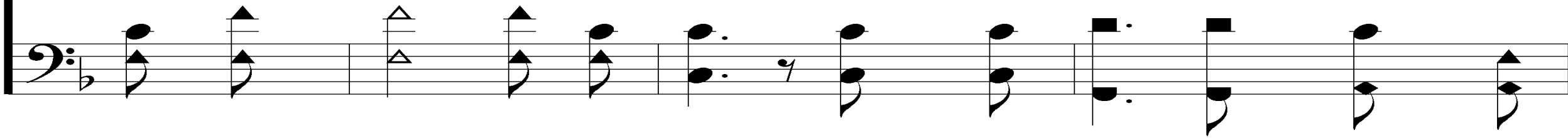
Ancient Words

Chorus

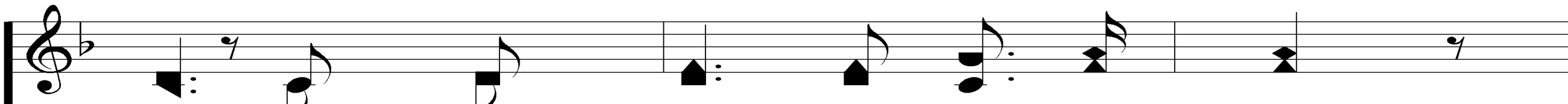


First staff of music (treble clef) for the chorus, showing the melody line.

An-cient words, ev-er true, chang-ing me, and chang-ing

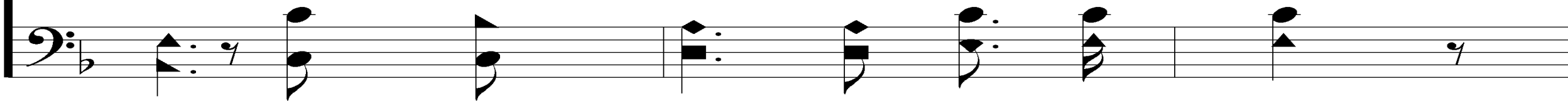


Second staff of music (bass clef) for the chorus, showing the bass line.



Third staff of music (treble clef) for the chorus, showing the melody line.

you; We have come with o - pen hearts,



Fourth staff of music (bass clef) for the chorus, showing the bass line.

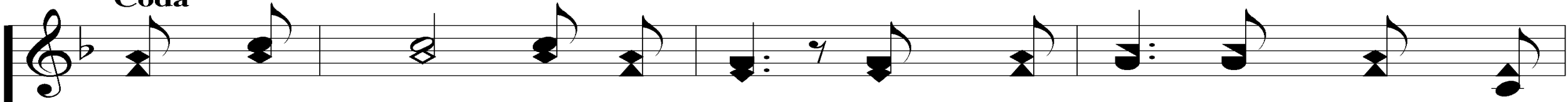
Ancient Words

O let the an - cient words im - part.

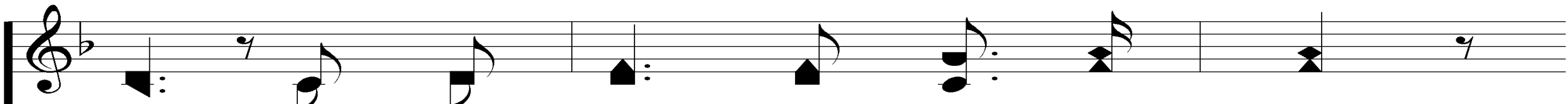
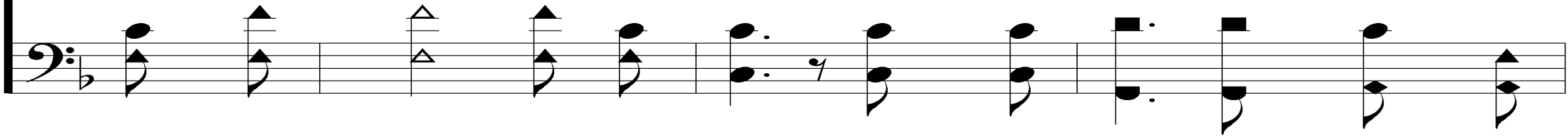
The image shows a musical score for the hymn 'Ancient Words'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment, starting with a bass clef and a key signature of one flat. The music is in a common time signature (C). The piece concludes with a double bar line and repeat dots at the end of both staves.

Ancient Words

Coda



An-cient words, ev-er true, chang-ing me, and chang-ing



you; We have come with o - pen hearts,



Ancient Words

O let the an - cient words im - part.

The image shows a musical score for the hymn 'Ancient Words'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The lyrics 'O let the an - cient words im - part.' are written below the treble staff, aligned with the notes. The music is in a 4/4 time signature, indicated by the four vertical bar lines. The key signature has one flat (B-flat), shown by the flat symbol on the bass clef staff. The melody starts on a G4 note and ends on a G4 note. The bass line starts on a G3 note and ends on a G3 note.

Ancient Words



We have come with o-pen hearts, O let the an-cient



words im - part. O let the an-cient words im - part.

Opening Prayer



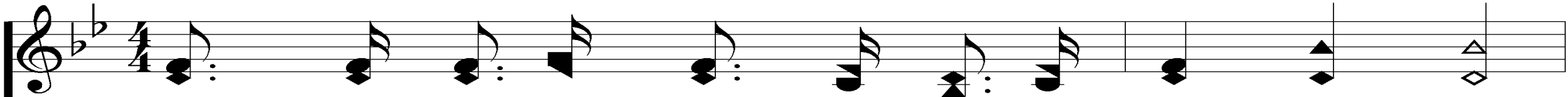
Song:

Standing On The Promises

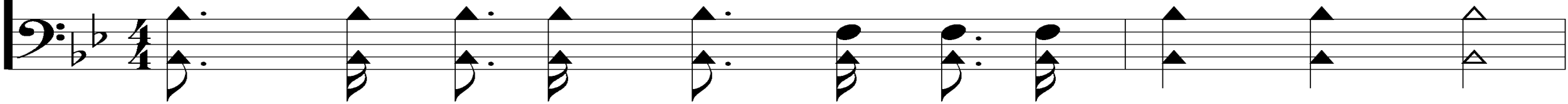
#452

Standing On the Promises

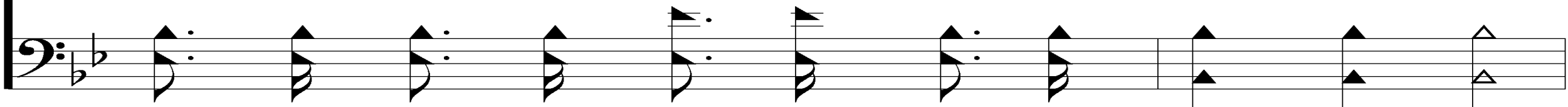
452



1. Stand-ing on the prom - is - es of Christ my King,



Thru e - ter - nal a - ges let His prais - es ring;

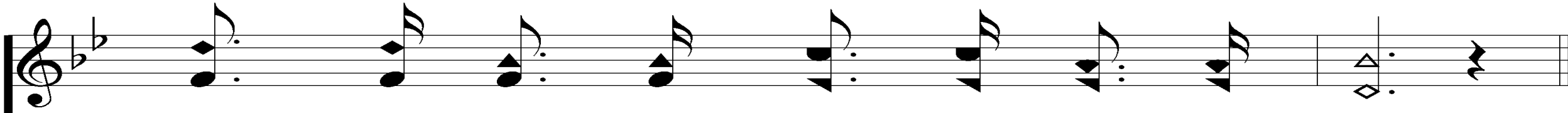
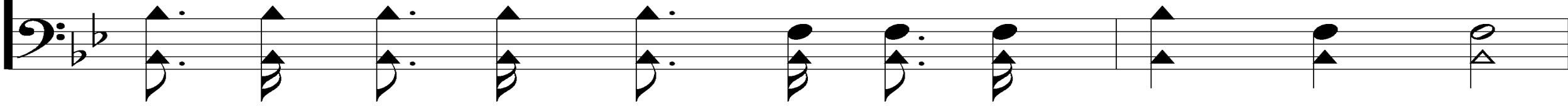


Standing On the Promises

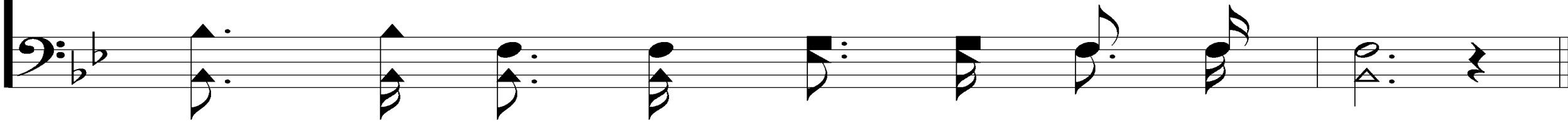
452



Glo - ry in the high - est, I will shout and sing,



Stand - ing on the prom - is - es of God.



Standing On the Promises

452

REFRAIN

Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,

Stand-ing on the prom - is - es of God my Sav - ior;

Standing On the Promises

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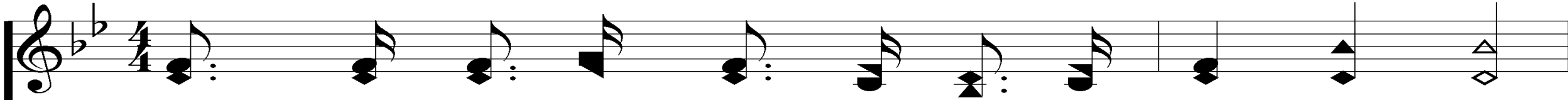
The image shows a musical score for the hymn 'Standing On the Promises'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'Stand - ing, stand - ing, Stand - ing on the prom - is - es, stand - ing on the prom - is - es,'. The second system contains the lyrics 'I'm stand - ing on the prom - is - es of God.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

Stand - ing, stand - ing,
Stand - ing on the prom - is - es, stand - ing on the prom - is - es,


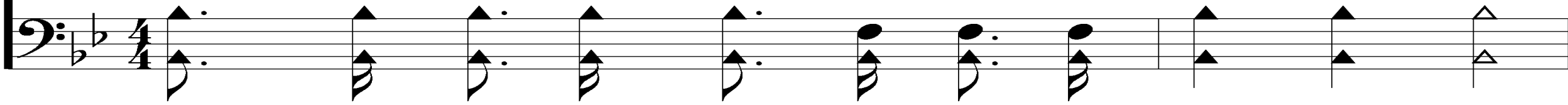
I'm stand - ing on the prom - is - es of God.

Standing On the Promises

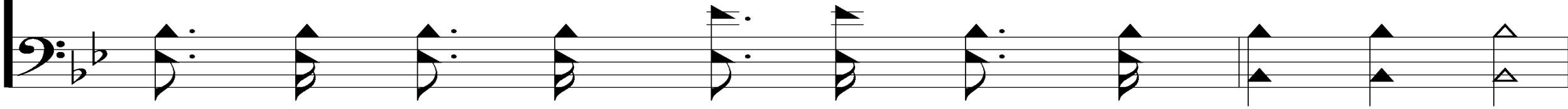
452



2. Stand-ing on the prom-is-es that can-not fail,

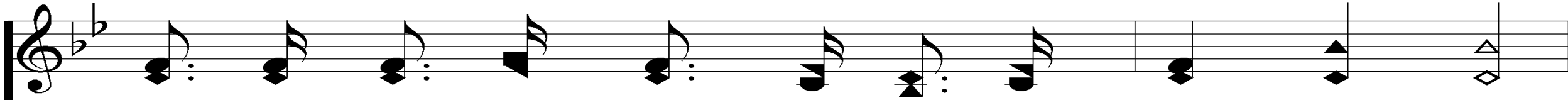


When the how-ling storms of doubt and fear as-sail,

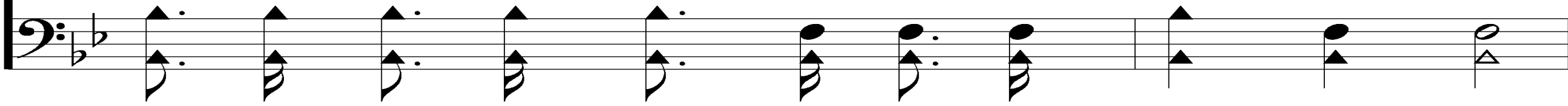


Standing On the Promises

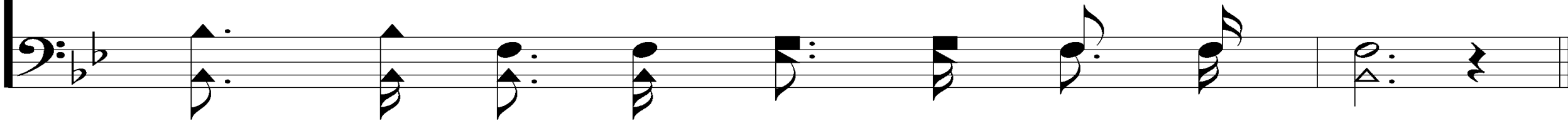
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By the liv - ing word of God I shall pre - vail,



Stand - ing on the prom - is - es of God.



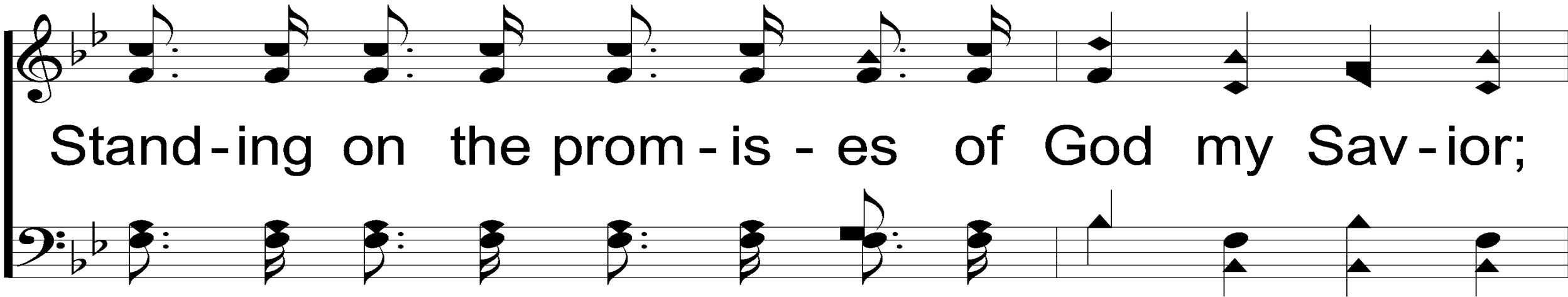
Standing On the Promises

452

REFRAIN



Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,



Stand-ing on the prom - is - es of God my Sav - ior;

Standing On the Promises

452

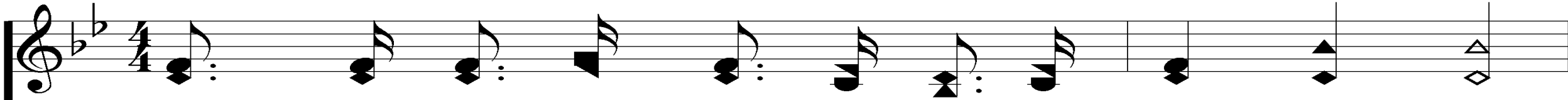
Stand - ing, stand - ing,
Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

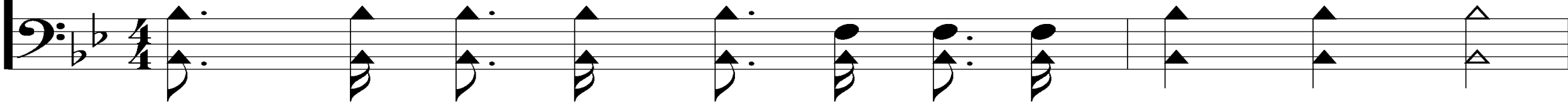
The image shows a musical score for the hymn 'Standing On the Promises'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat). The first system contains the lyrics 'Stand - ing, stand - ing,' followed by the italicized line 'Stand - ing on the prom - is - es, stand - ing on the prom - is - es,'. The second system contains the lyrics 'I'm stand - ing on the prom - is - es of God.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Standing On the Promises

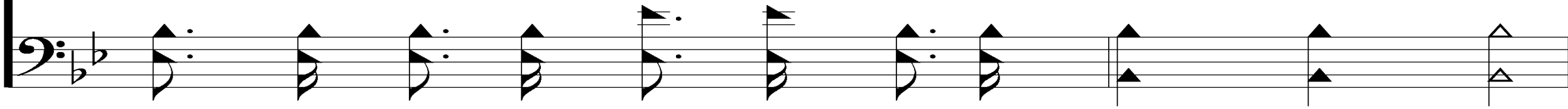
452



3. Stand-ing on the prom-is - es of Christ the Lord,

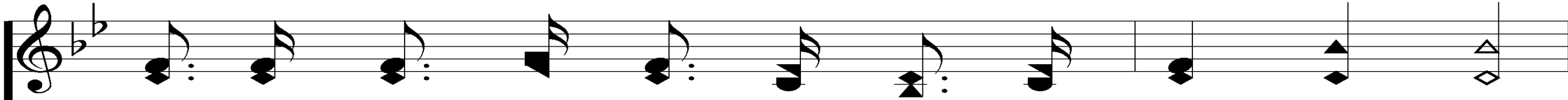


Bound to Him e - ter - nal - ly by love's strong cord,

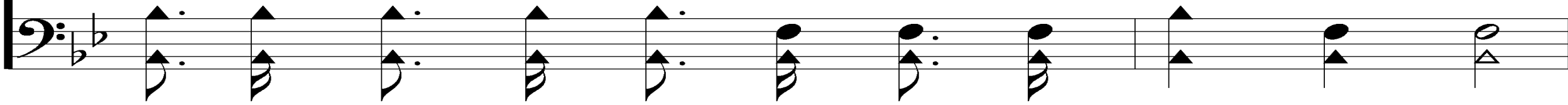


Standing On the Promises

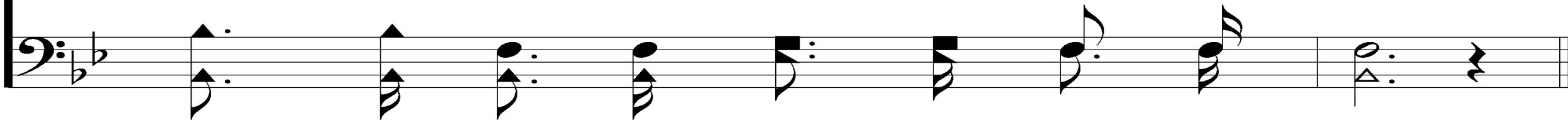
452



O - ver - com - ing dai - ly with the Spir - it's sword,



Stand - ing on the prom - is - es of God.



Standing On the Promises

452

REFRAIN

Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,

Stand-ing on the prom - is - es of God my Sav - ior;

Standing On the Promises

452

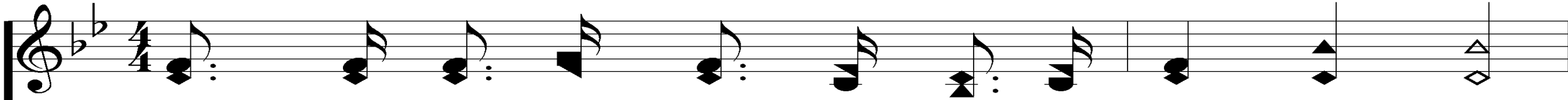
Stand - ing, stand - ing,
Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

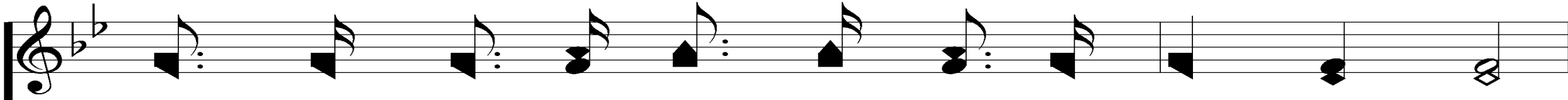
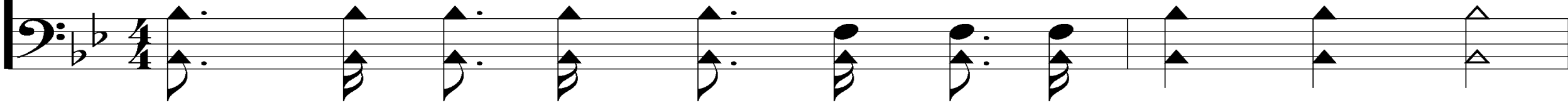
The image shows a musical score for the hymn 'Standing On the Promises'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat). The first system contains the lyrics 'Stand - ing, stand - ing,' followed by the italicized line 'Stand - ing on the prom - is - es, stand - ing on the prom - is - es,'. The second system contains the lyrics 'I'm stand - ing on the prom - is - es of God.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Standing On the Promises

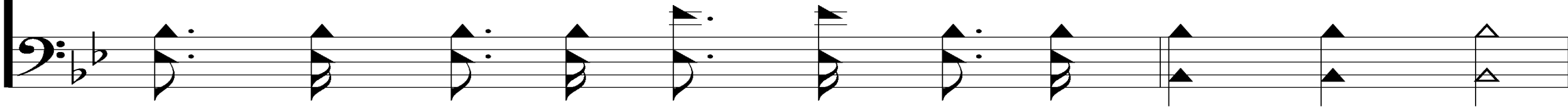
452



4. Stand-ing on the prom - is - es I can - not fall,

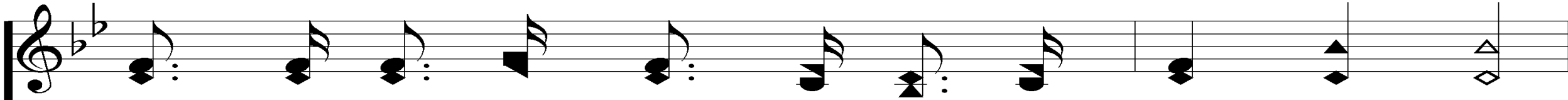


Lis - tening ev - 'ry mo - ment to the Spir - it's call,

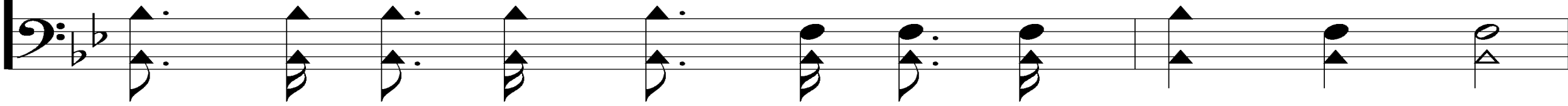


Standing On the Promises

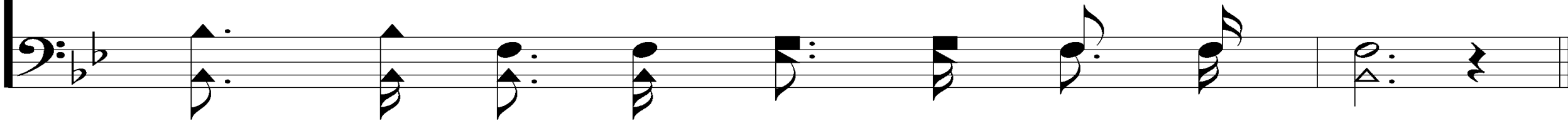
452



Rest - ing in my Sav - ior as my all in all,



Stand - ing on the prom - is - es of God.



Standing On the Promises

452

REFRAIN

Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,

Stand-ing on the prom - is - es of God my Sav - ior;

Standing On the Promises

452

Stand - ing, stand - ing,
Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

The image shows a musical score for the hymn 'Standing On the Promises'. It consists of four staves. The top two staves are for the vocal line, with lyrics 'Stand - ing, stand - ing,' and '*Stand - ing on the prom - is - es, stand - ing on the prom - is - es,*'. The bottom two staves are for the piano accompaniment, with lyrics 'I'm stand - ing on the prom - is - es of God.' The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a simple melody with a steady bass line.

Song:

There Is Power In The Blood

#903

There Is Power In the Blood

903

1. Would you be free from the bur-den of sin?

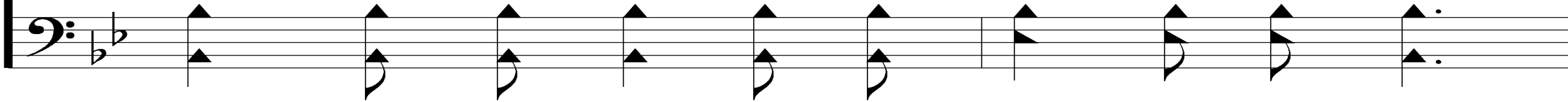
There's pow'r in the blood, pow'r in the blood;

There Is Power In the Blood

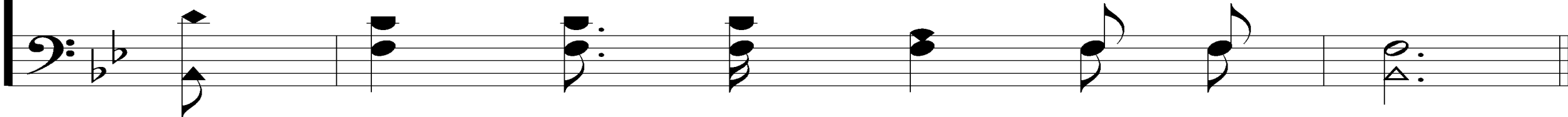
903



Would you o'er e - vil a vic - to - ry win?



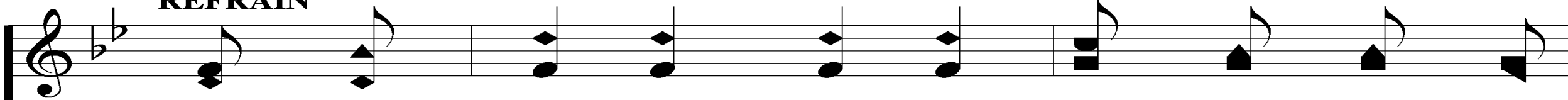
There's won - der - ful pow'r in the blood.



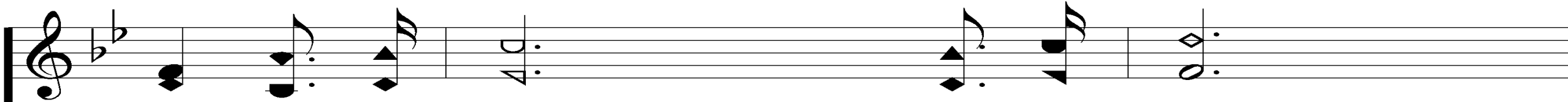
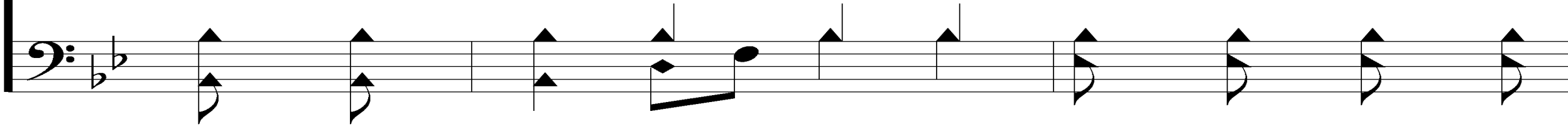
There Is Power In the Blood

903

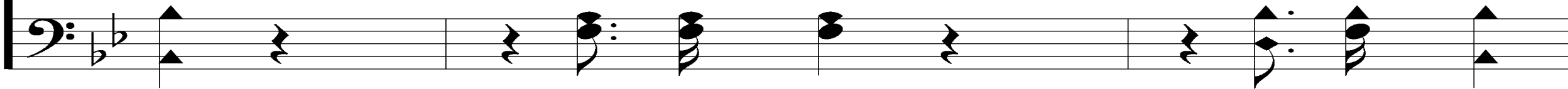
REFRAIN



There is pow-er, pow-er, Won - der - work - ing

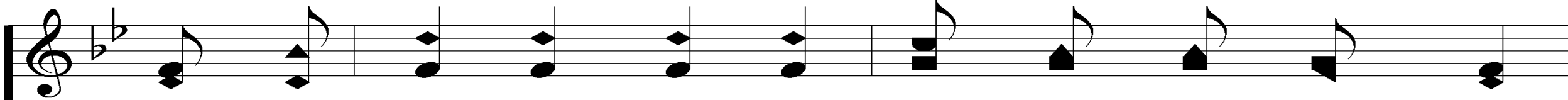


pow'r in the blood of the Lamb;
in the blood of the Lamb;

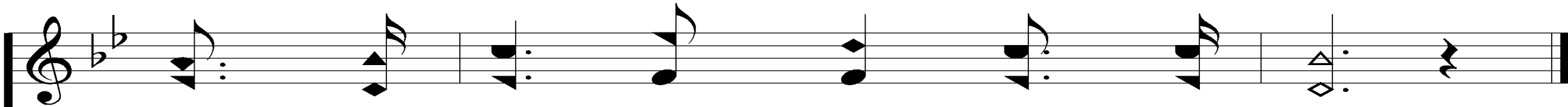
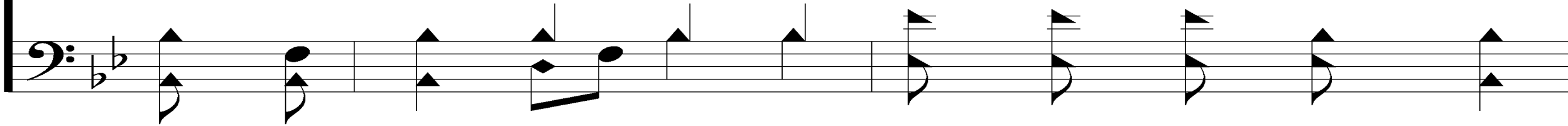


There Is Power In the Blood

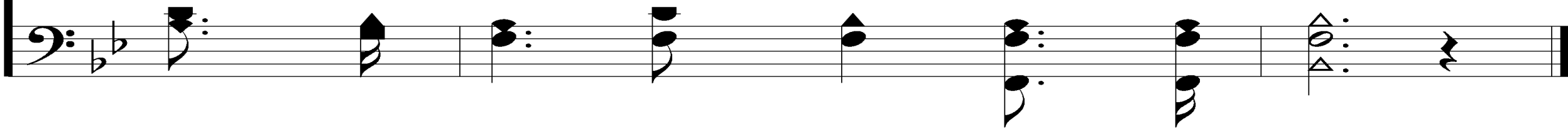
903



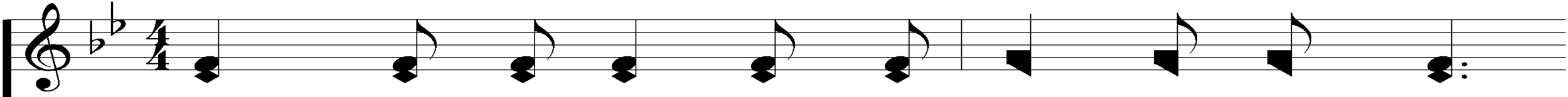
There is pow-er, pow-er, Won-der-work-ing pow'r



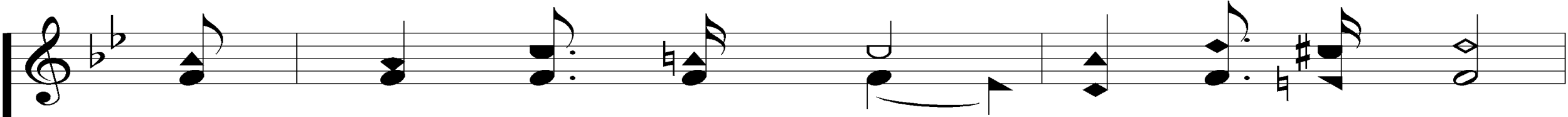
in the pre - cious blood of the Lamb.



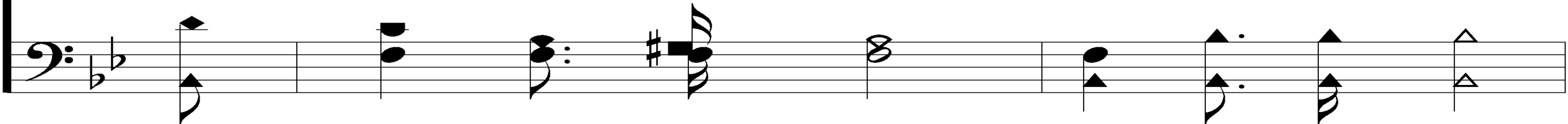
There Is Power In the Blood



2. Would you be free from your pas - sion and pride?



There's pow'r in the blood, pow'r in the blood;

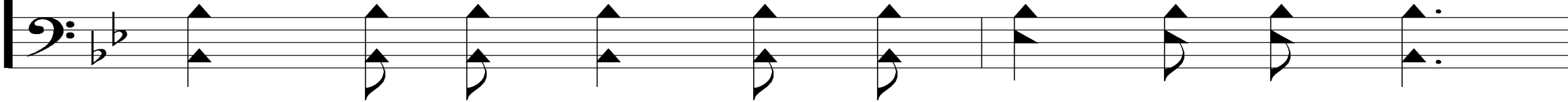


There Is Power In the Blood

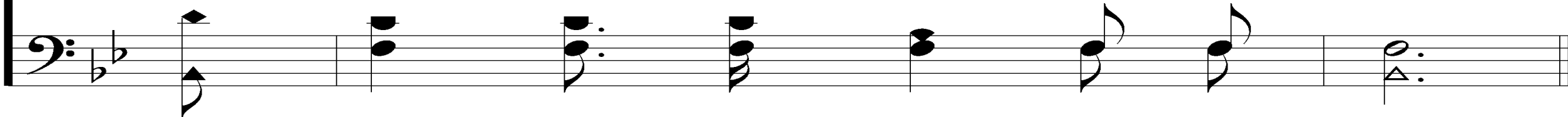
903



Come for a cleans-ing to Cal - va-ry's tide;



There's won - der - ful pow'r in the blood.



There Is Power In the Blood

903

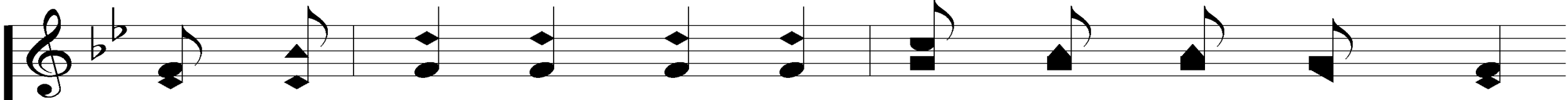
REFRAIN

There is pow-er, pow-er, Won - der - work - ing

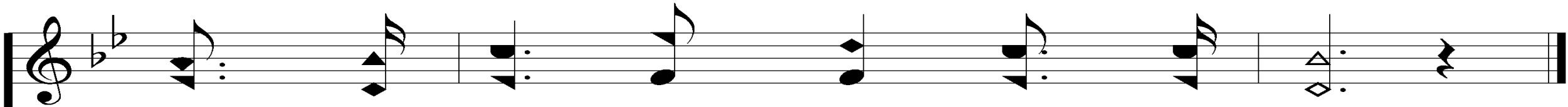
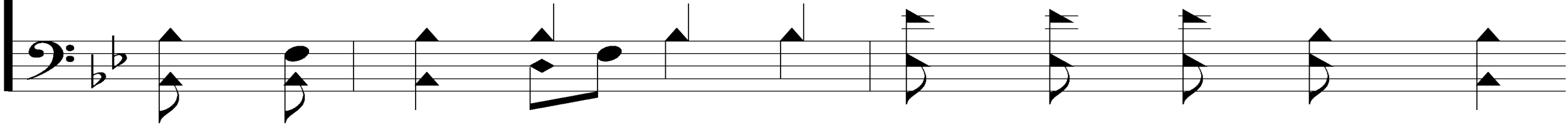
pow'r in the blood of the Lamb;
in the blood of the Lamb;

There Is Power In the Blood

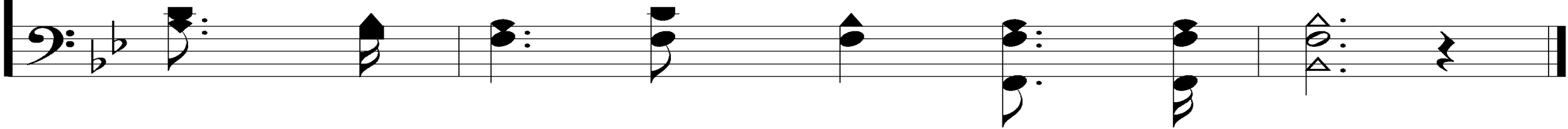
903



There is pow-er, pow-er, Won-der-work-ing pow'r



in the pre - cious blood of the Lamb.



There Is Power In the Blood

903

Musical notation for the first staff, treble clef, 4/4 time signature, key signature of two flats. The melody consists of quarter notes and eighth notes.

3. Would you be whit - er, much whit - er than snow?

Musical notation for the second staff, bass clef, 4/4 time signature, key signature of two flats. The accompaniment consists of quarter notes and eighth notes.

Musical notation for the third staff, treble clef, 4/4 time signature, key signature of two flats. The melody includes a sharp sign in the final measure.

There's pow'r in the blood, pow'r in the blood;

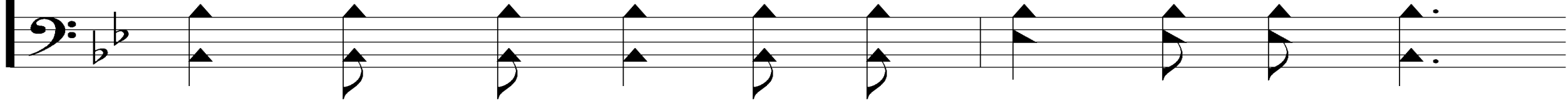
Musical notation for the fourth staff, bass clef, 4/4 time signature, key signature of two flats. The accompaniment includes a sharp sign in the third measure.

There Is Power In the Blood

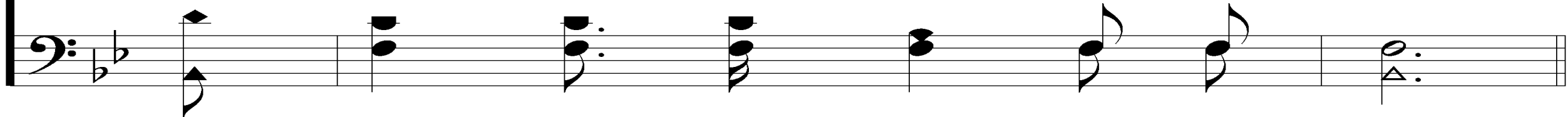
903



sin - stains are lost in its life - giv - ing flow;



There's won - der - ful pow'r in the blood.



There Is Power In the Blood

903

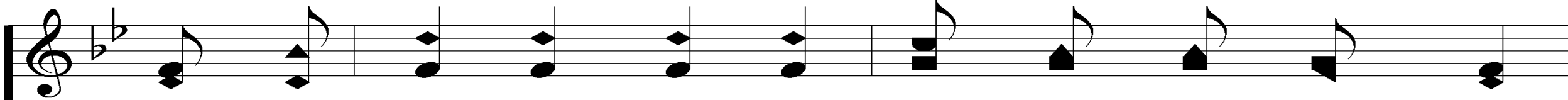
REFRAIN

There is pow-er, pow-er, Won - der - work - ing

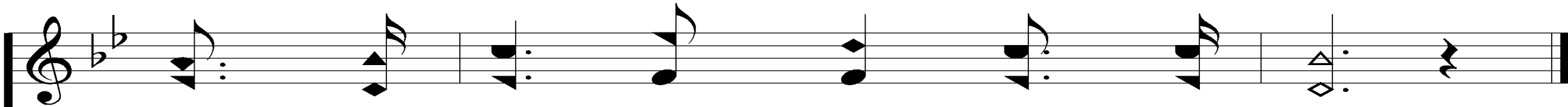
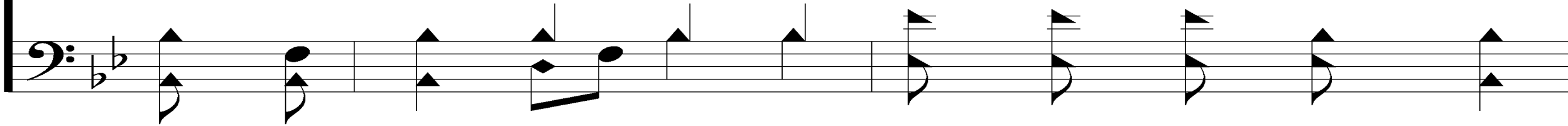
pow'r in the blood of the Lamb;
in the blood of the Lamb;

There Is Power In the Blood

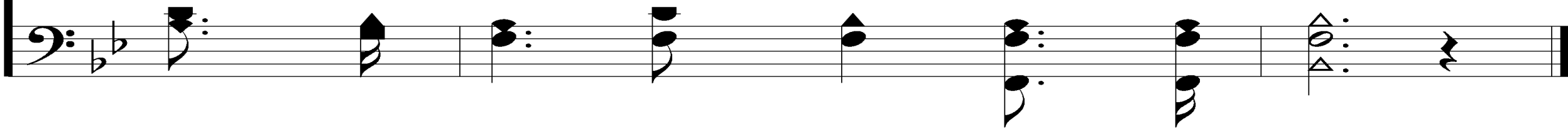
903



There is pow-er, pow-er, Won-der-work-ing pow'r



in the pre - cious blood of the Lamb.



There Is Power In the Blood

903

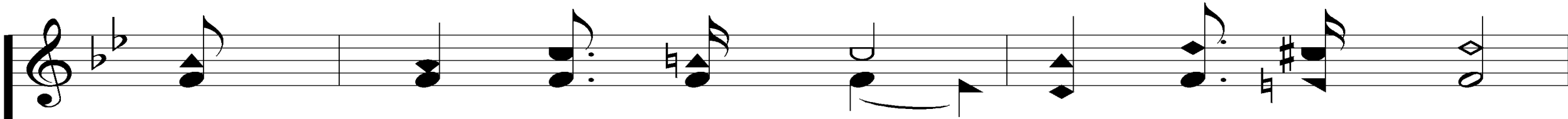


Musical notation for the first system, treble clef, 4/4 time signature, key signature of two flats. The melody consists of quarter notes and eighth notes.

4. Would you do serv - ice for Je - sus your King?

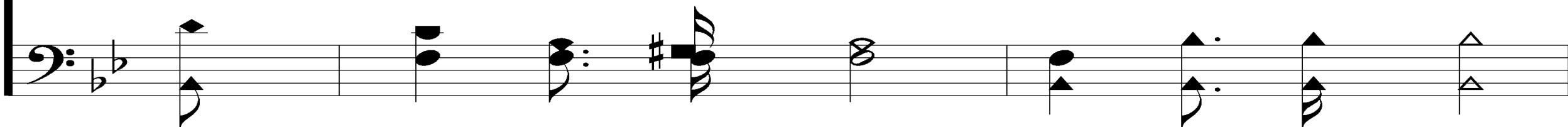


Musical notation for the second system, bass clef, 4/4 time signature, key signature of two flats. The accompaniment consists of quarter notes and eighth notes.



Musical notation for the third system, treble clef, 4/4 time signature, key signature of two flats. The melody includes a melisma over the word 'blood'.

There's pow'r in the blood, pow'r in the blood;



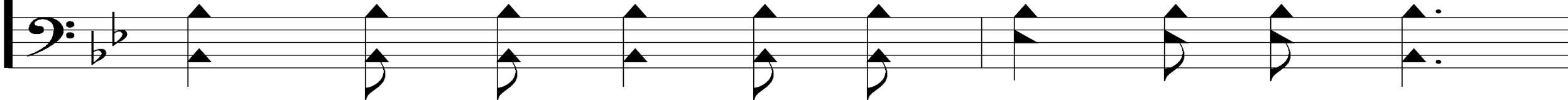
Musical notation for the fourth system, bass clef, 4/4 time signature, key signature of two flats. The accompaniment includes a melisma over the word 'blood'.

There Is Power In the Blood

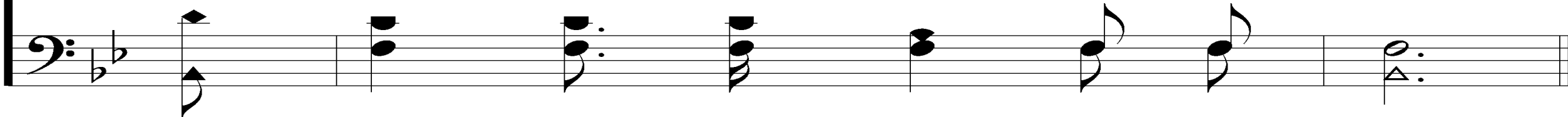
903



Would you live dai - ly His prais - es to sing?



There's won - der - ful pow'r in the blood.



There Is Power In the Blood

903

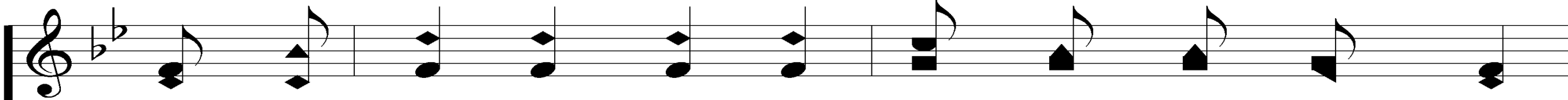
REFRAIN

There is pow-er, pow-er, Won - der - work - ing

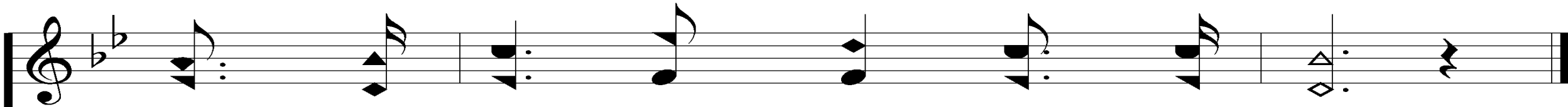
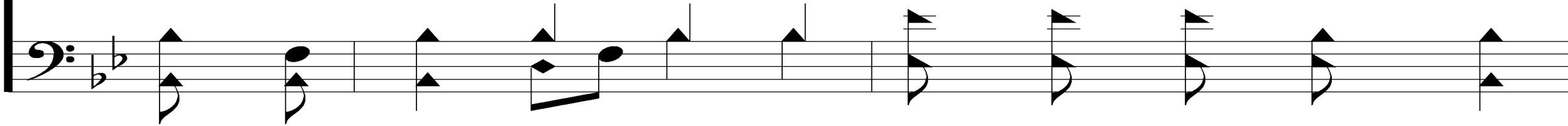
pow'r in the blood of the Lamb;
in the blood of the Lamb;

There Is Power In the Blood

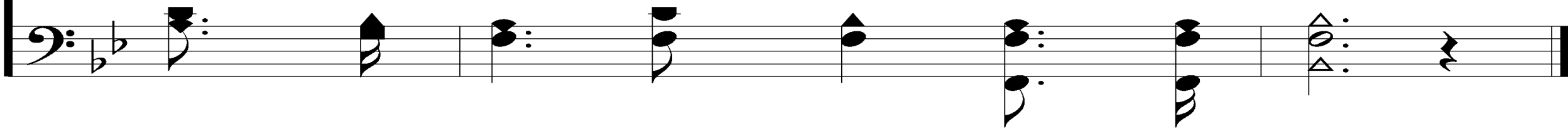
903



There is pow-er, pow-er, Won-der-work-ing pow'r



in the pre - cious blood of the Lamb.



Scripture Reading:

Romans 1:13-17

JUSTIFIED

A Study Of Romans



*"I am not ashamed of the gospel of Christ,
for it is the power of God to salvation"*



Not Ashamed



JUSTIFIED



JUSTIFIED

Because of the Gospel



JUSTIFIED?

JUSTIFIED?

= Just-if-ied Never Sinned

Outline of Romans:

God Is Righteous (Ch. 1-11)

Man Can Be Righteous (Ch. 12-16)

Romans 1:1-17

The Promise (v. 1-2)

Romans 1:1-17

The Promise (v. 1-2)

The Person (v. 3-4)

Romans 1:1-17

The Promise (v. 1-2)

The Person (v. 3-4)

The Purpose (v. 5)

Romans 1:1-17

The Promise (v. 1-2)

The Person (v. 3-4)

The Purpose (v. 5)

The Power (v. 6-13, 16)

Romans 1:1-17

The Promise (v. 1-2)

The Person (v. 3-4)

The Purpose (v. 5)

The Power (v. 6-13, 16)

The Preaching (v. 14-17)

The Gospel's Power To Save

1 Cor. 1:18, 22-24

The Gospel's Power To Save

1 Cor. 1:18, 22-24

Convinces – Acts 2:36-37

Convicts – Acts 2:38

Converts – Acts 8:12, 35-39

The Gospel's Power To Save

No Human Can Save

1 Cor. 1:13

2 Cor. 4:5

The Gospel's Power To Save

No Human Can Save

No Law Can Save

1 Cor. 15:56

The Gospel Has...
...TRANSFORMING Power
Rom. 12:2

The Gospel Has...

...TRANSFORMING Power

Rom. 12:2

Our Habits – Gal. 1:13

Our Hearts – Rom. 1:28-32

The Gospel Has...

...UNITING Power

Gal. 3:28

The Gospel Has...

...UNITING Power

Gal. 3:28

Matthew Levi – Lk. 5:27

The Gospel Has...

...UNITING Power

Gal. 3:28

Matthew Levi – Lk. 5:27

Simon, the Zealot – Lk. 6:15

The Gospel Has...

...UNITING Power

Acts 17:26

The Gospel Has...

...SAVING Power

Rom. 1:16

The Gospel Has...

...SAVING Power

Rom. 1:16

Acts 2:38 – “remission” of sins

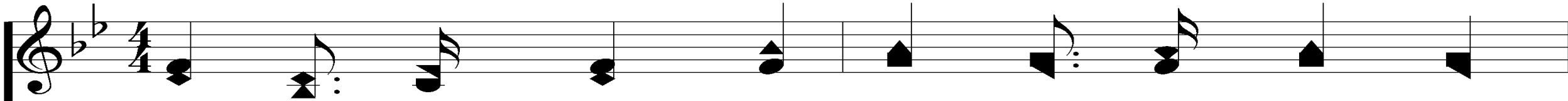
Mic. 7:19

Are You
JUSTIFIED?

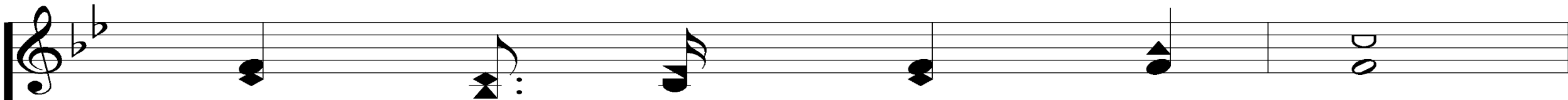
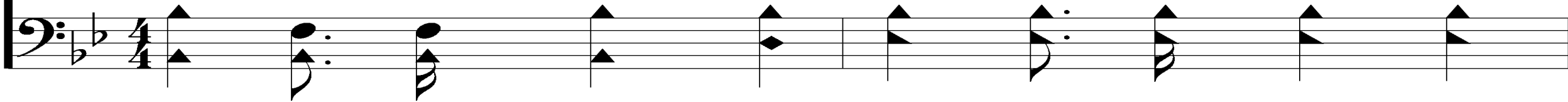


I Am Resolved

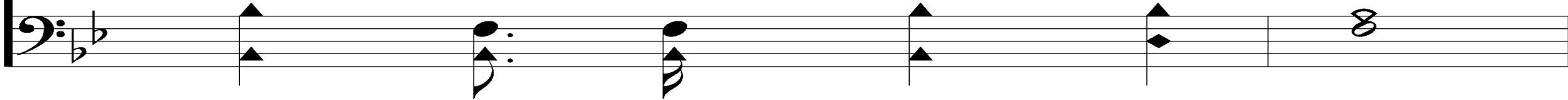
948



1. I am re - solved no long - er to lin - ger,

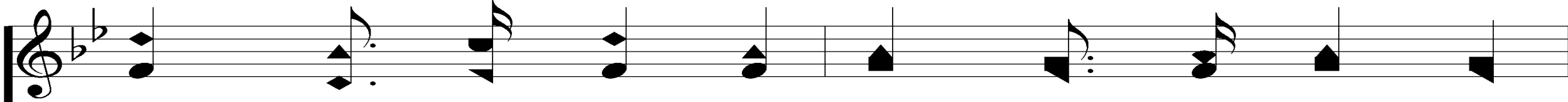


Charmed by the world's de - light;

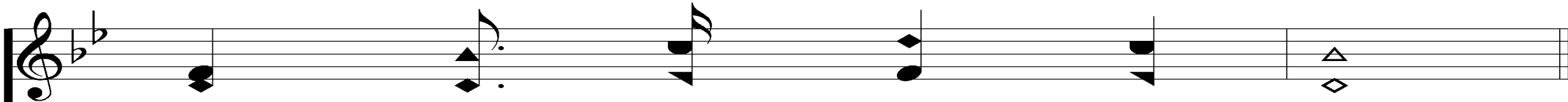
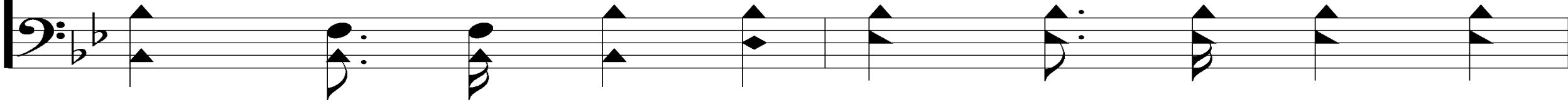


I Am Resolved

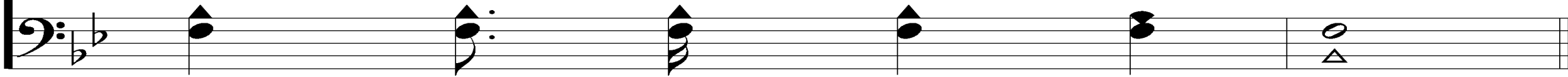
948



Things that are high - er, things that are no - bler,



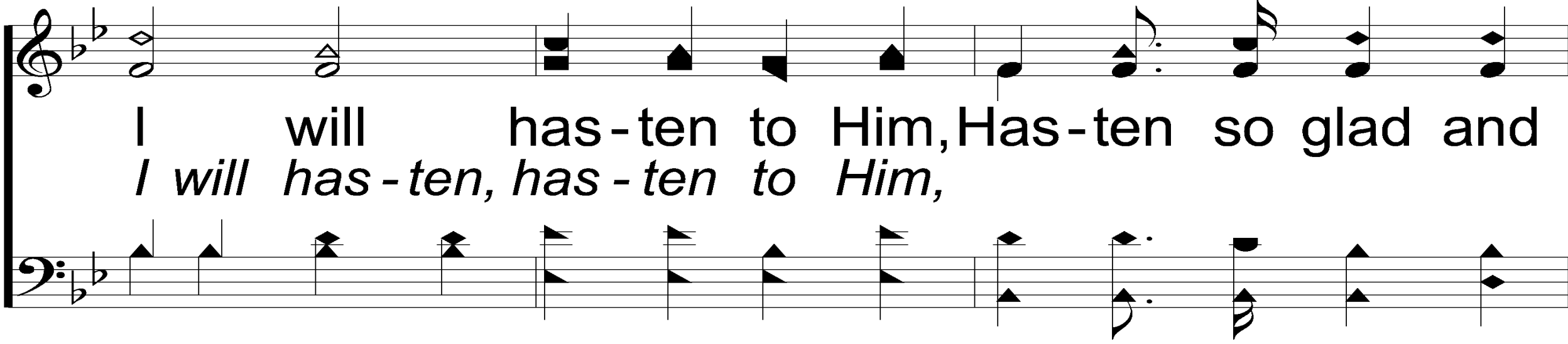
These have al - lured my sight.



I Am Resolved

948

REFRAIN



I will has-ten to Him, Has-ten so glad and
I will has-ten, has-ten to Him,



free, Je - sus,
has - ten glad and free, Je - sus, Je - sus,

I Am Resolved

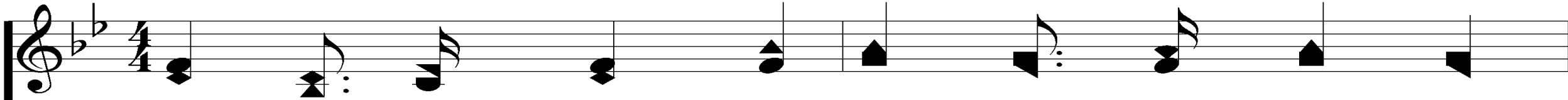
948

great-est, high - est, I will come to Thee.

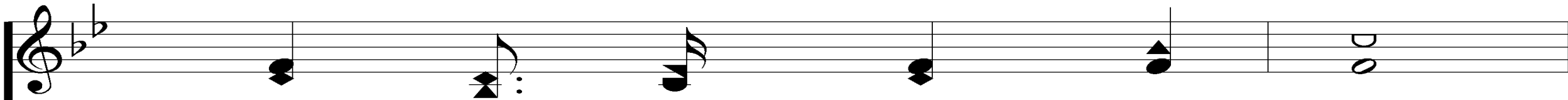
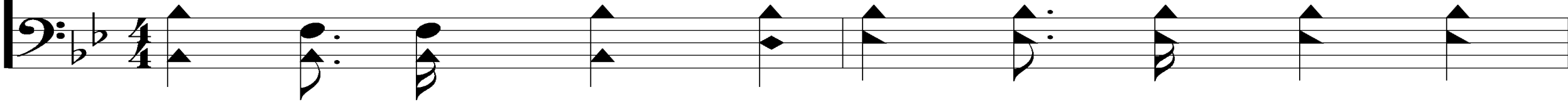
The image shows a musical score for the hymn 'I Am Resolved'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The score ends with a double bar line and repeat dots.

I Am Resolved

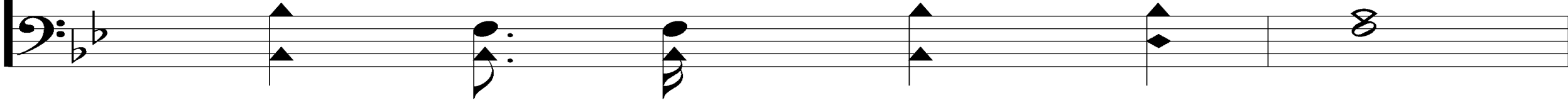
948



3. I am re - solved to fol - low the Sav - ior,

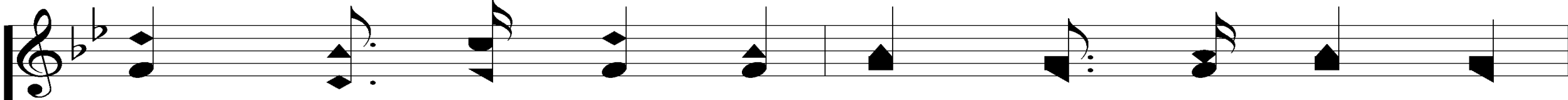


Faith - ful and true each day,

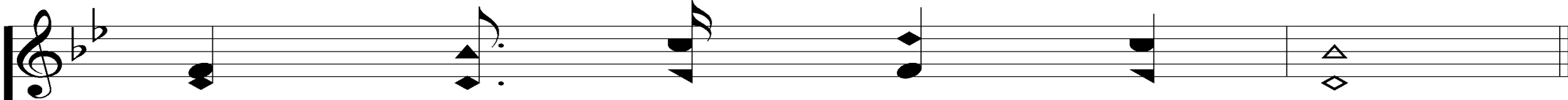
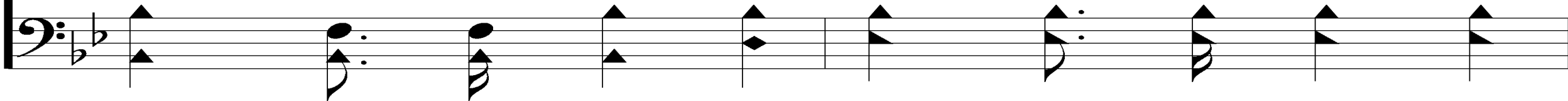


I Am Resolved

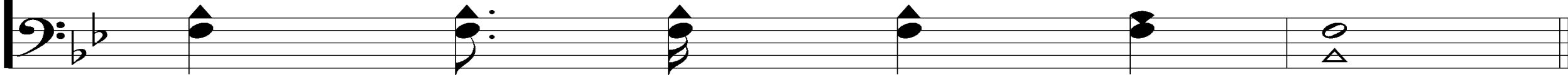
948



Heed what He say - eth, do what He will - eth,



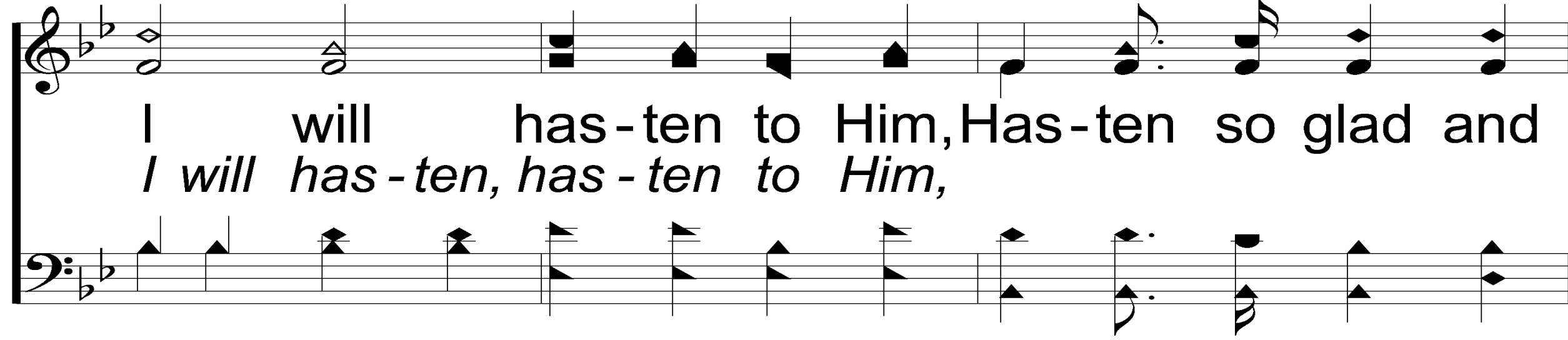
He is the liv - ing way.



I Am Resolved

948

REFRAIN



I will has-ten to Him, Has-ten so glad and
I will has-ten, has-ten to Him,



free, Je - sus,
has - ten glad and free, Je - sus, Je - sus,

I Am Resolved

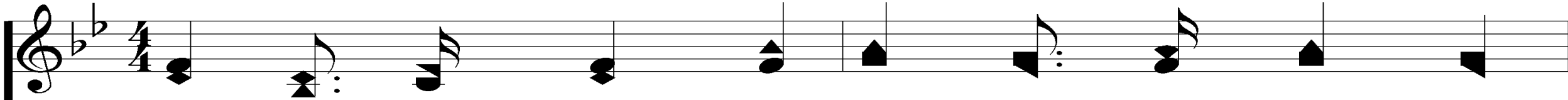
948

great-est, high - est, I will come to Thee.

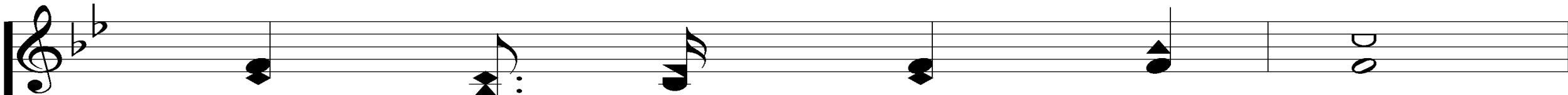
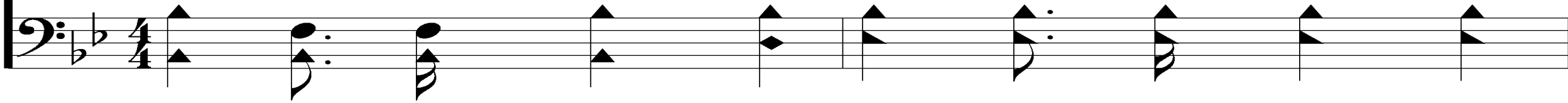
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I Am Resolved

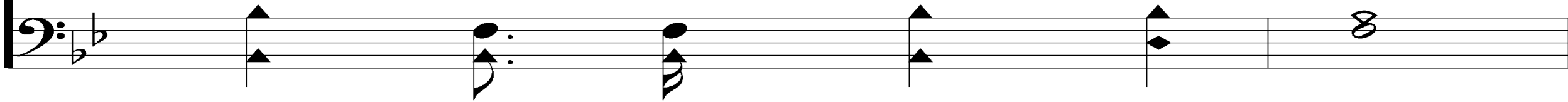
948



4. I am re - solved to en - ter the king - dom,

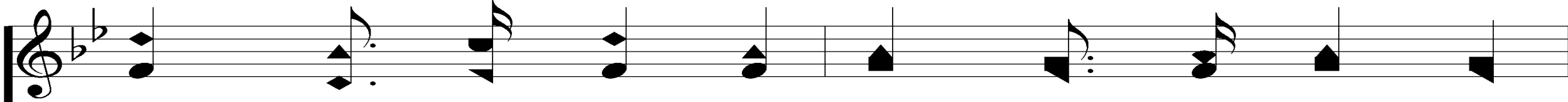


Leav - ing the paths of sin;

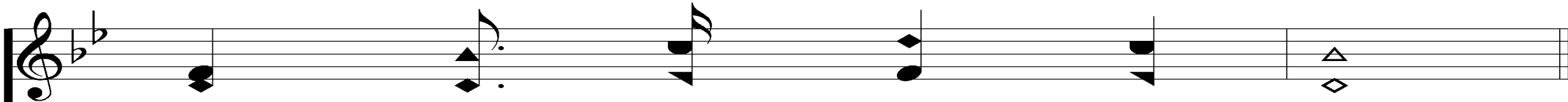
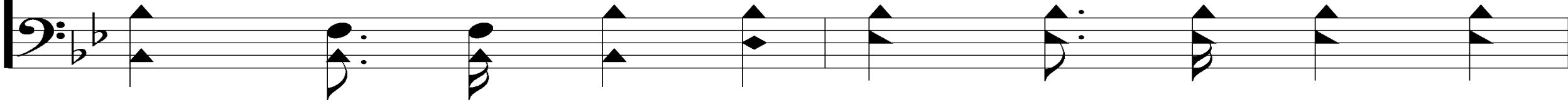


I Am Resolved

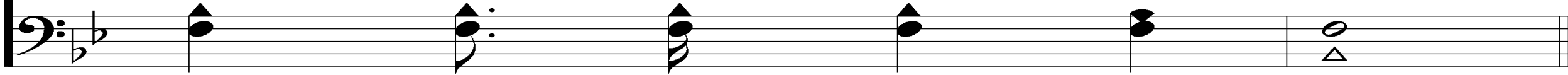
948



Friends may op - pose me, foes may be - set me,



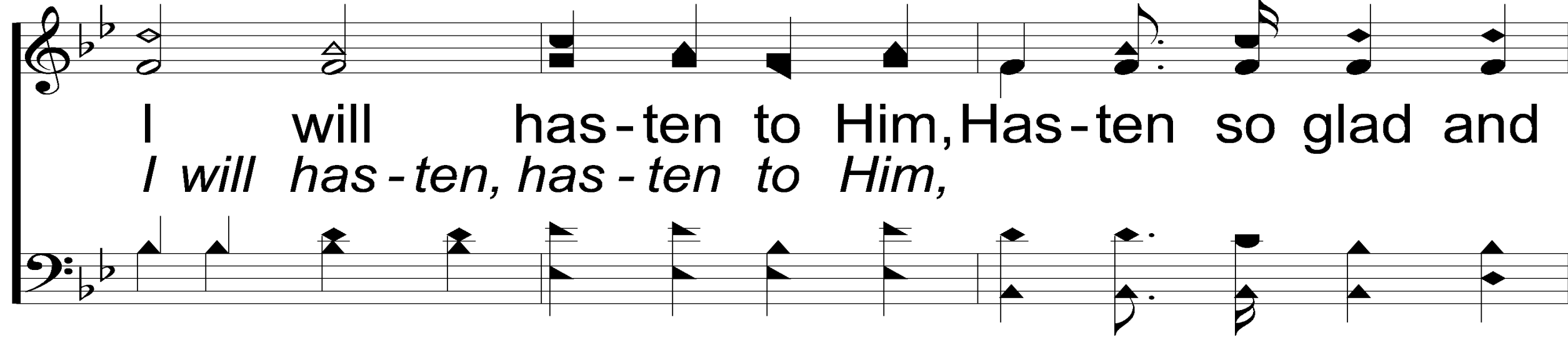
Still will I en - ter in.



I Am Resolved

948

REFRAIN



I will has-ten to Him, Has-ten so glad and
I will has-ten, has-ten to Him,



free, Je - sus,
has - ten glad and free, Je - sus, Je - sus,

I Am Resolved

948

great-est, high - est, I will come to Thee.

The image shows a musical score for the hymn 'I Am Resolved'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music ends with a double bar line and repeat dots.

Our Contribution:

1 Peter 4:10

“As each one has received a gift, minister it to one another, as good stewards of the manifold grace of God.”



Song:

Oft We Come Together



Oft We Come Together



1. Oft we come to-geth - er, Oft we sing and pray;

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are centered between the two staves.



Here we bring our off - 'ring On this ho - ly day.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics are centered between the two staves.

Oft We Come Together

REFRAIN

Help us Lord, Thy love to see,
Help us Lord, Help us Lord, Help us Lord Thy love to see,

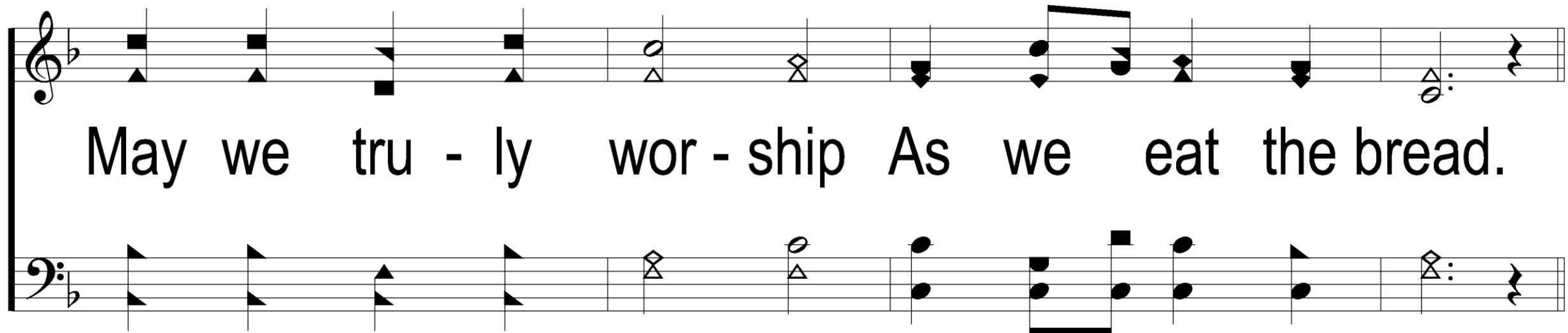
May we all in truth and spir - it Wor - ship Thee.

Oft We Come Together



2. May we keep in mem-'ry, All that Thou has said,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of notes and rests, including a double bar line with repeat dots. The bass staff contains corresponding notes and rests, also including a double bar line with repeat dots. The lyrics are centered between the two staves.



May we tru - ly wor - ship As we eat the bread.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of notes and rests, including a double bar line with repeat dots. The bass staff contains corresponding notes and rests, also including a double bar line with repeat dots. The lyrics are centered between the two staves.

Oft We Come Together

REFRAIN

Help us Lord, Thy love to see,
Help us Lord, Help us Lord, Help us Lord Thy love to see,

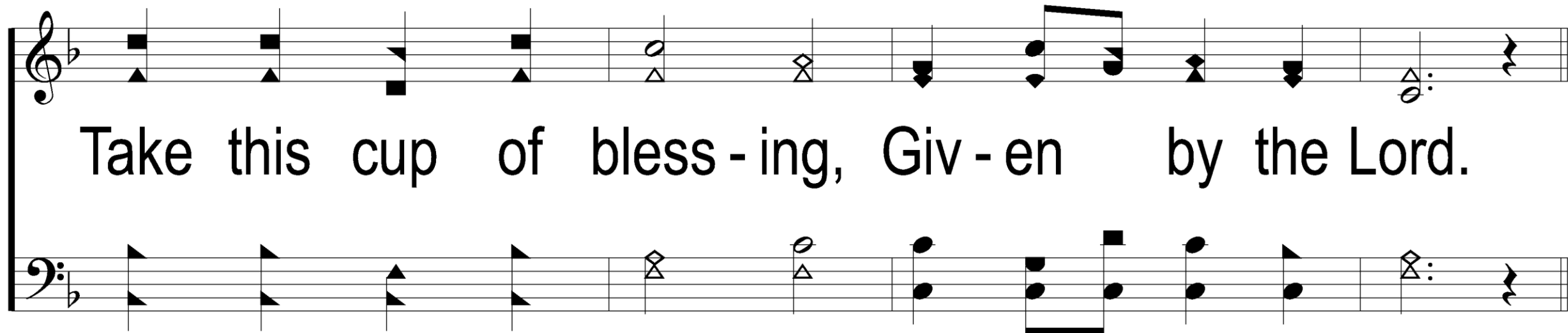
May we all in truth and spir - it Wor - ship Thee.

Oft We Come Together



3. May we all in spir - it All with one ac - cord,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a series of chords and single notes, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bottom staff is in bass clef with the same key signature and time signature. It contains a series of chords and single notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.



Take this cup of bless - ing, Giv - en by the Lord.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a series of chords and single notes, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bottom staff is in bass clef with the same key signature and time signature. It contains a series of chords and single notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

Oft We Come Together

REFRAIN

Help us Lord, Thy love to see,
Help us Lord, Help us Lord, Help us Lord Thy love to see,

May we all in truth and spir - it Wor - ship Thee.

The Lord's Supper

The background of the slide is a landscape photograph. It shows a range of mountains, with the foreground mountains in silhouette and the background mountains bathed in a warm, golden light. The sky is a clear gradient, transitioning from a deep blue at the top to a bright yellow and orange near the horizon, suggesting a sunrise or sunset.

The Bread:

1 Peter 4:1-2

“Therefore, since Christ suffered for us in the flesh, arm yourselves also with the same mind, for he who has suffered in the flesh has ceased from sin, that he no longer should live the rest of his time in the flesh for the lusts of men, but for the will of God.”

The Fruit of the Vine:

1 Peter 1:17-19

“And if you call on the Father, who without partiality judges according to each one’s work, conduct yourselves throughout the time of your stay here in fear; knowing that you were not redeemed with corruptible things, like silver or gold, from your aimless conduct received by tradition from your fathers, but with the precious blood of Christ, as of a lamb without blemish and without spot.”

Closing Prayer



Song:

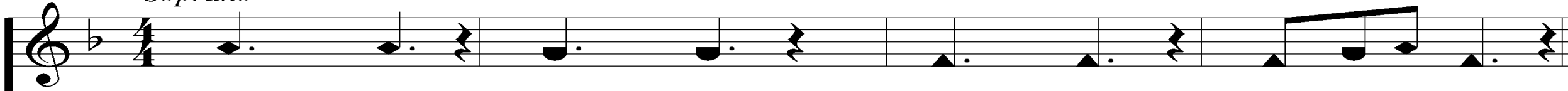
Someday

PH #31



Someday

Soprano



Some - day some - day some - day some - day.



Someday

Soprano & Alto

The first system of music is written for Soprano and Alto voices. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: "Some - day and joy and some - day". The word "Some" is on the first line, "Peace" is on the second line. "and" is on the first line, "joy" is on the second line. "and" is on the first line, "hap - pi - ness" is on the second line. The melody ends with a quarter note D4 and a quarter note C4. The bass staff contains a simple accompaniment of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2.

Some - day
Peace and joy and some - day
hap - pi - ness

The second system of music continues the melody. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The lyrics are: "no more sor - row some - day. some - day." The word "no" is on the first line, "more" is on the second line. "sor - row" is on the first line, "some - day." is on the second line. "some - day." is on the first line, "some - day." is on the second line. The melody ends with a quarter note D4 and a quarter note C4. The bass staff contains a simple accompaniment of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2.

no more sor - row some - day.
some - day.

Someday

Soprano, Alto & Tenor

Some - and day
Peace - and joy and
Got - ta be read - y when He calls my name,

The first system of musical notation for the song 'Someday'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed between the two staves, with hyphens indicating syllables that span across two notes. The lyrics are: 'Some - and day' on the first line, 'Peace - and joy and' on the second line, and 'Got - ta be read - y when He calls my name,' on the third line. The melody starts with a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The bass line starts with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, a quarter note on A1, a quarter note on G1, a quarter note on F1, a quarter note on E1, and a quarter note on D1.

some - day
hap - pi - ness no more
Got - ta be read - y when He calls my name,

The second system of musical notation for the song 'Someday'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed between the two staves, with hyphens indicating syllables that span across two notes. The lyrics are: 'some - day' on the first line, 'hap - pi - ness no more' on the second line, and 'Got - ta be read - y when He calls my name,' on the third line. The melody starts with a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The bass line starts with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, a quarter note on A1, a quarter note on G1, a quarter note on F1, a quarter note on E1, and a quarter note on D1.

Someday

The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (Bb). The melody in the treble staff begins with a half note on G4, followed by a dotted half note on Bb4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The bass staff provides a simple accompaniment with eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The lyrics are: 'some - day some - day.', 'sor - row some - day.', and 'Got - ta be read - y when He calls my name, some - day.' The score ends with a double bar line and repeat signs.

some - day some - day.
sor - row some - day.
Got - ta be read - y when He calls my name, some - day.

Someday

Soprano, Alto, Tenor, Bass

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff, both in a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are: "Some - day and joy and Peace - ta be read - y when He calls my name,". The word "Some" is on the first line, "day" on the second, "and joy" on the third, "and" on the fourth, "Peace - ta" on the fifth, "be read - y" on the sixth, "when" on the seventh, "He calls" on the eighth, "my" on the ninth, and "name," on the tenth. The music ends with a double bar line and repeat signs.

Some - day

The second system of music continues the melody from the first system. The lyrics are: "some - day hap - pi - ness no more Got - ta be read - y when He calls my name,". The word "some" is on the first line, "day" on the second, "hap - pi - ness" on the third, "no more" on the fourth, "Got - ta" on the fifth, "be read - y" on the sixth, "when" on the seventh, "He calls" on the eighth, "my" on the ninth, and "name," on the tenth. The music ends with a double bar line and repeat signs.

some - day

Someday

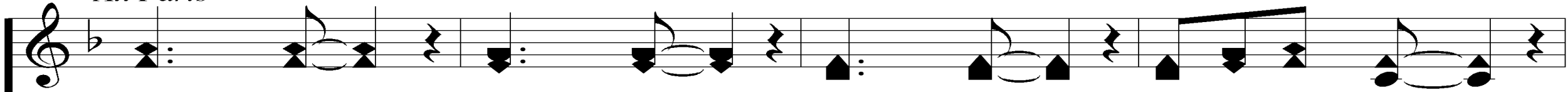
some - day some - day.
sor - row some - day.
Got - ta be read - y when He calls my name, some - day.

some - day some - day.

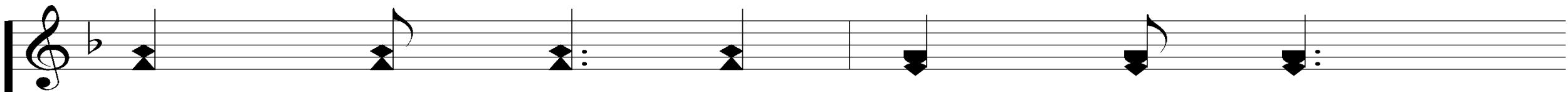
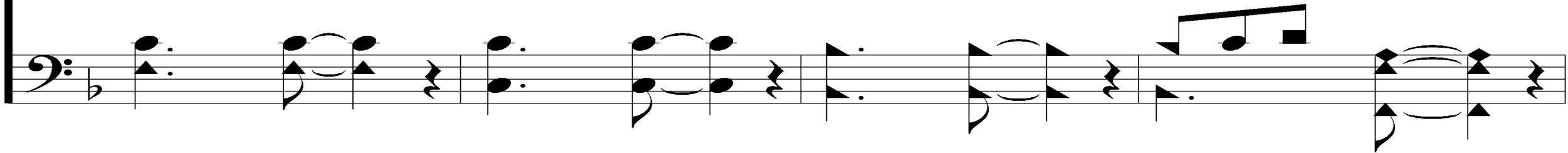
The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (Bb). The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The lyrics are written below the notes. The first line of lyrics is 'some - day some - day.' with a colon after 'some' and 'day'. The second line is 'sor - row some - day.' with a colon after 'sor' and 'row'. The third line is 'Got - ta be read - y when He calls my name, some - day.' with a colon after 'Got' and 'name'. The fourth line is 'some - day some - day.' with a colon after 'some' and 'day'. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

Someday

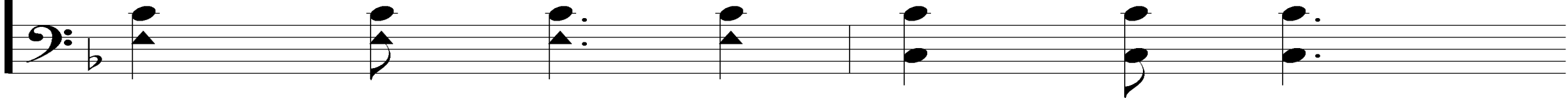
All Parts



Some-day, some-day, some-day, some - day.



Peace and joy and hap - pi - ness



Someday

no more sor - row some - day.

The first system of music features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'no', 'more', and 'sor - row', followed by a half note for 'some - day'. The lyrics are positioned below the staff.

The bass line for the first system consists of quarter notes and half notes, providing a harmonic accompaniment to the melody. It is positioned below the treble staff.

Got - ta be read - y when He calls my name,

The second system of music features a treble clef and a key signature of one flat. The melody consists of eighth notes for 'Got - ta be read - y' and quarter notes for 'when He calls my name'. The lyrics are positioned below the staff.

The bass line for the second system consists of eighth notes and quarter notes, providing a harmonic accompaniment to the melody. It is positioned below the treble staff.

Someday



Got - ta be read - y when He calls my name,

The first system of music features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.



Got - ta be read - y when He calls my name, some - day.

The second system of music continues the melody from the first system. The treble clef melody ends with a final cadence: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2.

Someday

Soprano, Alto, Tenor, Bass

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff, both in a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are: "Some - day and joy and Peace - ta be read - y when He calls my name,". The word "Some" is on the first line, "day" on the second, "and joy" on the third, "and" on the fourth, "Peace - ta" on the fifth, "be read - y" on the sixth, "when" on the seventh, "He calls" on the eighth, "my" on the ninth, and "name," on the tenth. The music ends with a double bar line and repeat signs.

Some - day

The second system of music continues the melody from the first system. The lyrics are: "some - day hap - pi - ness no more Got - ta be read - y when He calls my name,". The word "some" is on the first line, "day" on the second, "hap - pi - ness" on the third, "no more" on the fourth, "Got - ta" on the fifth, "be read - y" on the sixth, "when" on the seventh, "He calls" on the eighth, "my" on the ninth, and "name," on the tenth. The music ends with a double bar line and repeat signs.

some - day

Someday

some - day some - day.
sor - row some - day.
Got - ta be read - y when He calls my name, some - day.

some - day some - day.

The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and the same key signature. The lyrics are written below the notes. The first line of lyrics is 'some - day some - day.' with a colon after 'day'. The second line is 'sor - row some - day.' with a colon after 'day'. The third line is 'Got - ta be read - y when He calls my name, some - day.' with a colon after 'day'. The fourth line is 'some - day some - day.' with a colon after 'day'. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

Someday

Soprano, Alto & Tenor

Some - and day
Peace - joy and
Got - ta be read - y when He calls my name,

The first system of musical notation for the song 'Someday'. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: G4 (Some), A4 (Peace), Bb4 (Got), C5 (ta), Bb4 (be), A4 (read), G4 (y), F4 (when), E4 (He), D4 (calls), C4 (my), and B3 (name). The lyrics are written below the notes, with hyphens indicating syllables across notes. The system concludes with a repeat sign.

some - day
hap - pi - ness no more
Got - ta be read - y when He calls my name,

The second system of musical notation for the song 'Someday'. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: G4 (some), A4 (hap), Bb4 (Got), C5 (ta), Bb4 (be), A4 (read), G4 (y), F4 (when), E4 (He), D4 (calls), C4 (my), and B3 (name). The lyrics are written below the notes, with hyphens indicating syllables across notes. The system concludes with a repeat sign.

Someday

some - day some - day.
sor - row some - day.
Got - ta be read - y when He calls my name, some - day.

The image shows a musical score for the hymn 'Someday'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The first line of lyrics is 'some - day some - day.' with a colon after 'day'. The second line is 'sor - row some - day.' with a colon after 'day'. The third line is 'Got - ta be read - y when He calls my name, some - day.' with a colon after 'day'. The music features a simple, steady rhythm with eighth and quarter notes. There are repeat signs at the end of the first and second lines of music.

Someday

Soprano & Alto

The first system of music is for Soprano and Alto voices. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note F4, a dotted half note E4, and a quarter note D4. The lyrics are: "Some - day and joy and some - day". The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Some - day
Peace and joy and some - day
ness

The second system of music continues the melody. The treble clef staff shows a quarter note C4, a quarter note B3, a dotted half note A3, a quarter note G3, a quarter note F3, a dotted half note E3, and a quarter note D3. The lyrics are: "no more sor - row some - day. some - day." The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

no more sor - row some - day.
some - day.

Someday

Soprano

Some - day some - day some - day Some - day

Soprano

Today

Evening Worship - 6PM

Wednesday

Card Writing Group #1 @ 6PM

Devo & Classes @ 6:30 PM

Card Writing Group #2 @ 7:30 PM