

A person is running away from the camera on a paved path that leads towards a bright, glowing light source, likely the sun. The scene is backlit, creating a silhouette effect on the runner and a warm, golden glow. The path is flanked by trees and a building on the right. The overall mood is one of hope, determination, and a journey towards a bright future.

# WELCOME

TO THE WHEELER CHURCH OF CHRIST

# **SONGS OF PRAISE TO GOD**



# ***OPENING PRAYER***





# **SONGS OF PRAISE TO GOD**



# As The Deer

The image shows a musical score for the hymn 'As The Deer'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: '1. As the deer pants for the wa - ter so my soul longs af - ter You.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

# As The Deer

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody for the lyrics "You a-lone are my heart's de-sire". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a half note G4. The bottom staff is in bass clef with the same key signature. It contains a bass line with notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter).

You a - lone are my heart's de - sire

The second system of music also consists of two staves. The top staff continues the melody for the lyrics "and I long to wor-ship You.". The notes are: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a half note G3. The bottom staff continues the bass line with notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter).

and I long to wor - ship You.

# As The Deer

## Chorus

You a - lone are my strength, my shield; To

The first system of musical notation for the chorus. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of quarter and eighth notes. The lyrics "You a - lone are my strength, my shield; To" are written below the staves.

You a - lone may my spir - it yield.

The second system of musical notation for the chorus. It continues with the same treble and bass staves. The treble staff includes a *Rit.* (ritardando) marking above the staff. The time signature changes from common time to 2/4, and then to 4/4. The melody concludes with a half note and a quarter note. The bass staff continues with quarter and eighth notes. The lyrics "You a - lone may my spir - it yield." are written below the staves.

# As The Deer

*a tempo*

You a - lone are my heart's de - sire and I

long to wor - ship You.



# As The Deer

2. I want You more than gold or sil-ver,  
on - ly You can sat - is - fy.

The musical score is written in D major (two sharps) and 4/4 time. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line (bass clef) starts with a half note D3, followed by a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. The second system continues the vocal line with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

# As The Deer

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics are written below the upper staff.

You a - lone are the real joy giv - er,

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a half note and a whole note. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

and the ap - ple of my eye.

# As The Deer

## Chorus

You a - lone are my strength, my shield; To

The first system of musical notation for the chorus. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes and half notes. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of quarter notes and half notes. The lyrics are written below the staves.

You a - lone may my spir - it yield.

The second system of musical notation for the chorus. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes and half notes. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of quarter notes and half notes. The lyrics are written below the staves. A *Rit.* marking is placed above the treble staff in the third measure of this system. The time signature changes to 2/4 in the third measure and back to 4/4 in the fourth measure.

# As The Deer

*a tempo*

First system of musical notation. The treble staff contains the melody with lyrics: "You a-lone are my heart's de-sire and I". The bass staff provides a harmonic accompaniment. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble staff contains the melody with lyrics: "long to wor-ship You.". The bass staff provides a harmonic accompaniment. The key signature is two sharps (F# and C#).

# *As The Deer*

*Psalm 42*



# About The Writer & Occasion

Writer: *Marin J. Nystrom (1957-Present)*

Occasion:

“Marty’s roommate at CFNI was a vibrant Christian who challenged Marty to go on a fast, thinking it would help him recover his joy. Marty took up the challenge, and on the nineteenth day of the fast, he found himself sitting at the piano in a room of the school, trying to write a song. He was simply playing chord progressions when he noticed a Bible on the music stand of the piano, open to Psalm 42. His eyes fell on the first verse of that chapter. After reading the verse he began to sing its message, right off the page. He wrote the first verse and the chorus of a song, practically straight through. The entire song was completed in a matter of minutes.”



# Psalm 42

Book 2 of the Psalms (42-72)

"The Elohistic Psalter"



# Psalm 42

Book 2 of the Psalms (42-72)

"The Elohistic Psalter"

Writer(s): Sons of Korah

Ex. 6:24-25, 1 Chron. 26:12-19



*"As the deer pants for the water  
So my soul longs after You"*



# *Our Soul Should Long After God*

*Psa. 42:1, 119:72*

*Prov. 3:13-14, 8:10, 16:16*



*"I want You more than gold or silver  
Only You can satisfy"*



*"You're my friend  
And You are my brother  
Even though You are a King  
I love You more than any other  
So much more than anything"*





*God Is Greater Than All*  
*The Greatest Friend*

*Matt. 26:50*

*Jms. 2:23*

*Heb. 4:15 – Isa. 53:3-5*



*God Is Greater Than All*  
*The Greatest Family Member*

*Mat. 2:10*

*Psa. 103:13*

*Gal. 4:5 – Eph. 1:5*



*God Is Greater Than All*  
*The Greatest Government Authority*

*1 Tim. 6:15*

*Rev. 17:14, 19:16*



*God Is Greater Than All*  
*He Gives Great Joy*

*Ecc. 2:26*

*Jer. 33:11*



# God Is Greater Than All

## "The Apple of My Eye"

Deut. 32:10

Psa. 17:8

Prov. 7:2



*How Much  
Do You Long  
After God?*





# **SONGS OF PRAISE TO GOD**



# **THE LORD'S SUPPER**

**ACTS 20:7**



# ***CLOSING PRAYER***



# **SONGS OF PRAISE TO GOD**





**WEDNESDAY**

**FAMILY MEAL @ 5:30 PM**

**WORSHIP & BIBLE CLASSES @ 6:30 PM**

