

Come Thou Fount of Every Blessing

226

1. Come, Thou Fount of ev-'ry bless - ing,
Tune my heart to sing Thy grace;

The image shows a musical score for the hymn 'Come Thou Fount of Every Blessing'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: '1. Come, Thou Fount of ev-'ry bless - ing, Tune my heart to sing Thy grace;'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

1 Sam. 7:12; Eph. 1:3

Words: Robert Robinson

Music: John Wyeth's Repository of Sacred Music

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Come Thou Fount of Every Blessing

226

Streams of mer - cy, nev - er ceas - ing,

Call for songs of loud - est praise;

Come Thou Fount of Every Blessing

226

The image displays a musical score for the hymn 'Come Thou Fount of Every Blessing'. It consists of two systems of music, each with a vocal line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'Praise the mount! I'm fixed up - on it,'. The second system contains the lyrics 'Mount of Thy re - deem - ing love.' The music is written in a simple, accessible style with clear note heads and stems.

Praise the mount! I'm fixed up - on it,

Mount of Thy re - deem - ing love.

Come Thou Fount of Every Blessing

226

3. O to grace How great a debt - or

Dai - ly I'm con - strained to be!

Come Thou Fount of Every Blessing

226

Let Thy good - ness like a fet - ter

Bind my wan - d'ring heart to Thee;

The image shows a musical score for the hymn 'Come Thou Fount of Every Blessing'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee;'. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music is written in a simple, accessible style suitable for congregational singing.

Come Thou Fount of Every Blessing

226

Here's my heart, O take and seal it,
Seal it for Thy courts a - bove.

The image shows a musical score for the hymn "Come Thou Fount of Every Blessing". It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Here's my heart, O take and seal it, Seal it for Thy courts a - bove." The first system ends with a double bar line, and the second system also ends with a double bar line.

A person is running away from the camera on a paved path that leads towards a bright, glowing light at the end of the road. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is flanked by trees and a building on the right. The overall mood is one of hope, determination, and a journey towards a bright future.

WELCOME

TO THE WHEELER CHURCH OF CHRIST

SONG:

MY HOPE IS BUILT

#538



My Hope Is Built

538

1. My hope is built on noth - ing less Than

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The bottom staff is in bass clef with the same key signature and time signature. It contains eight measures of music: a quarter note on G2, a quarter note on A2, a quarter note on B2, a half note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

Je - sus' blood and righ - teous - ness;

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The bottom staff is in bass clef with the same key signature and time signature. It contains eight measures of music: a quarter note on G2, a quarter note on A2, a quarter note on B2, a half note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

1 Cor. 3:11; 10:4

Word: Edward Mote

Music: William B. Bradbury

My Hope Is Built

538

I dare not trust the sweet - est frame, But

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

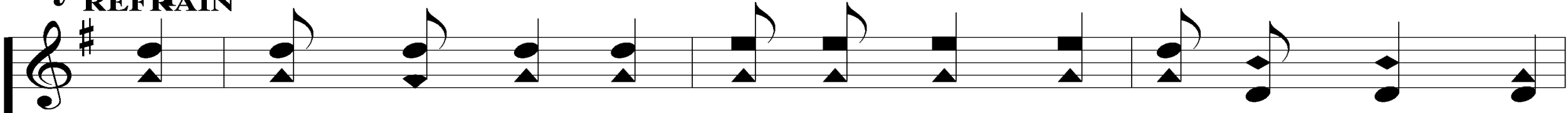
whol - ly lean on Je - sus' name.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

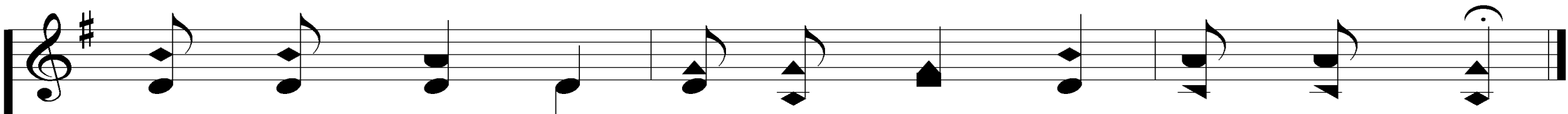
My Hope Is Built

538

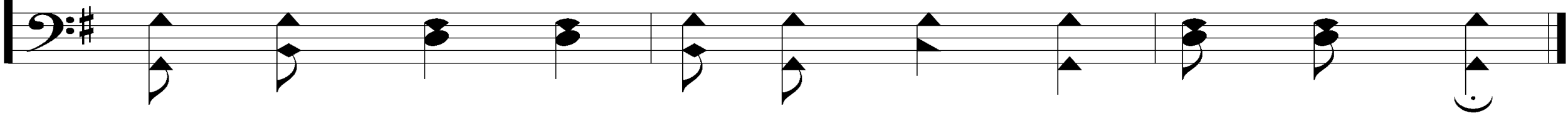
REFRAIN



On Christ, the sol-id rock, I stand; All oth-er ground is

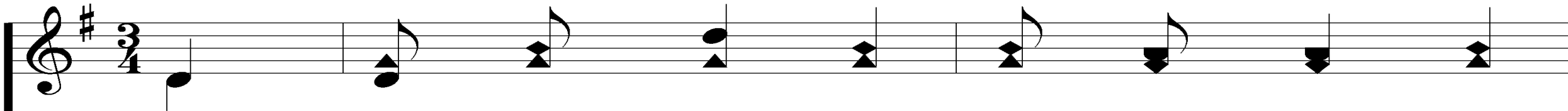


sink-ing sand, All oth-er ground is sink-ing sand.



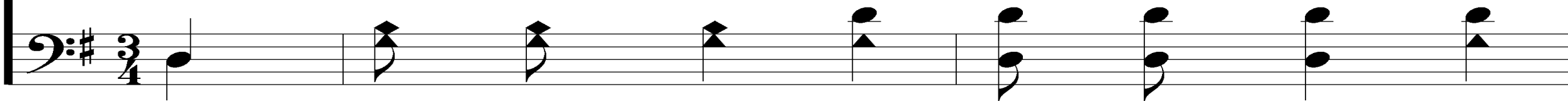
My Hope Is Built

538

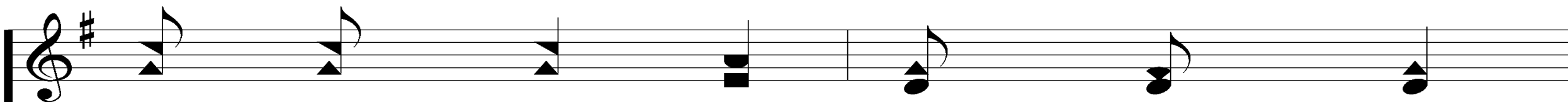


Musical notation for the first system, treble clef, 3/4 time signature, key of D major. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

2. When dark-ness veils His love - ly face, I

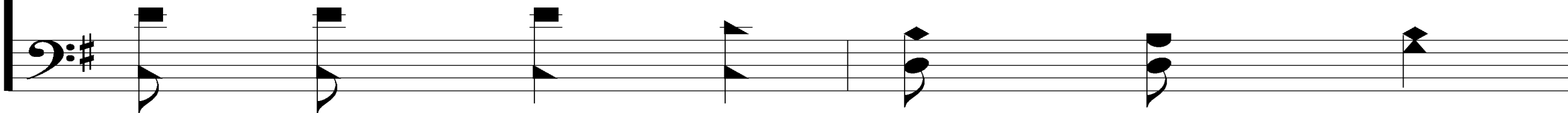


Musical notation for the first system, bass clef, 3/4 time signature, key of D major. The accompaniment consists of the following notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).



Musical notation for the second system, treble clef, 3/4 time signature, key of D major. The melody consists of the following notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

rest on His un - chang - ing grace;



Musical notation for the second system, bass clef, 3/4 time signature, key of D major. The accompaniment consists of the following notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

My Hope Is Built

538

In ev - 'ry high and storm - y gale, My

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

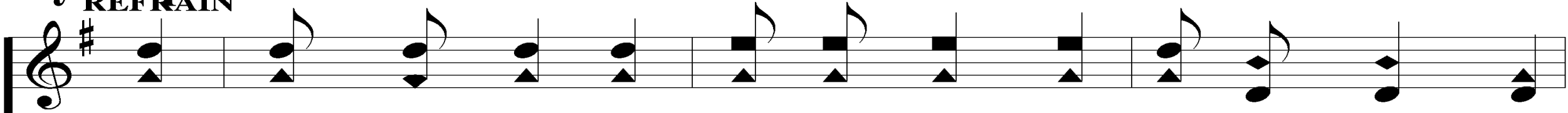
an - chor holds with - in the veil.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.

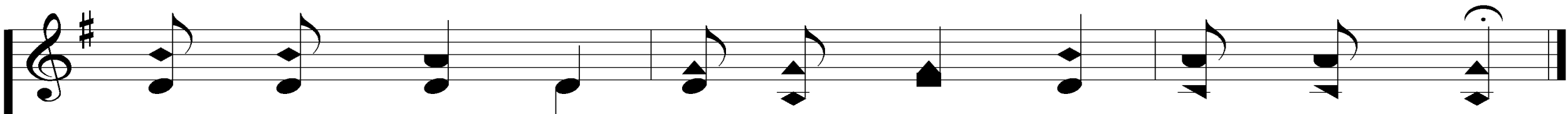
My Hope Is Built

538

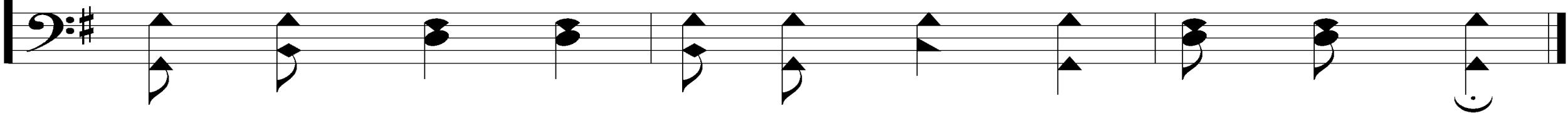
REFRAIN



On Christ, the sol-id rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.



My Hope Is Built

538

3. His oath, His cov - e - nant, His blood, Sup -

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

port me in the whelm - ing flood;

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a quarter note. The bottom staff continues the accompaniment, ending with a quarter note.

My Hope Is Built

538

When all a - round my soul gives way, He

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

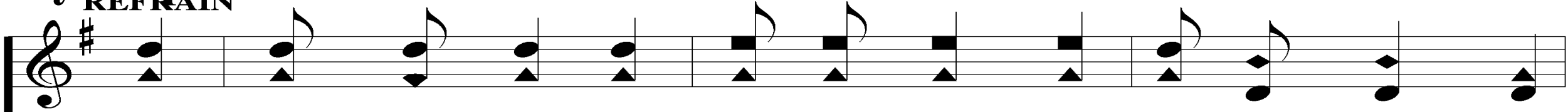
then is all my hope and stay.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

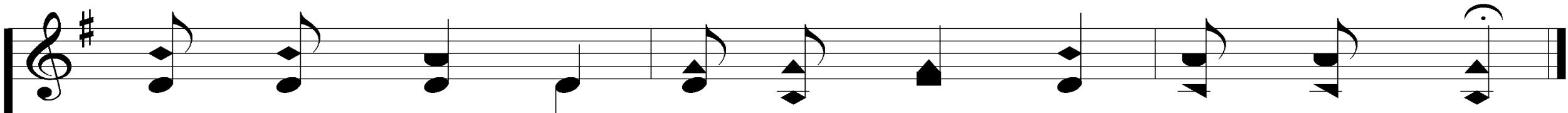
My Hope Is Built

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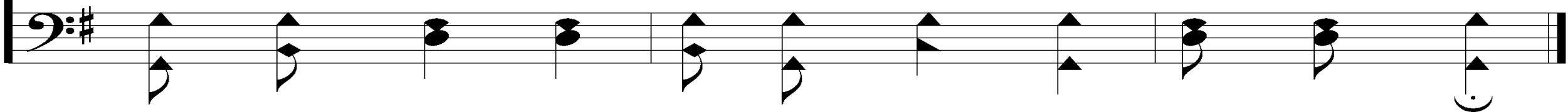
REFRAIN



On Christ, the sol-id rock, I stand; All oth-er ground is



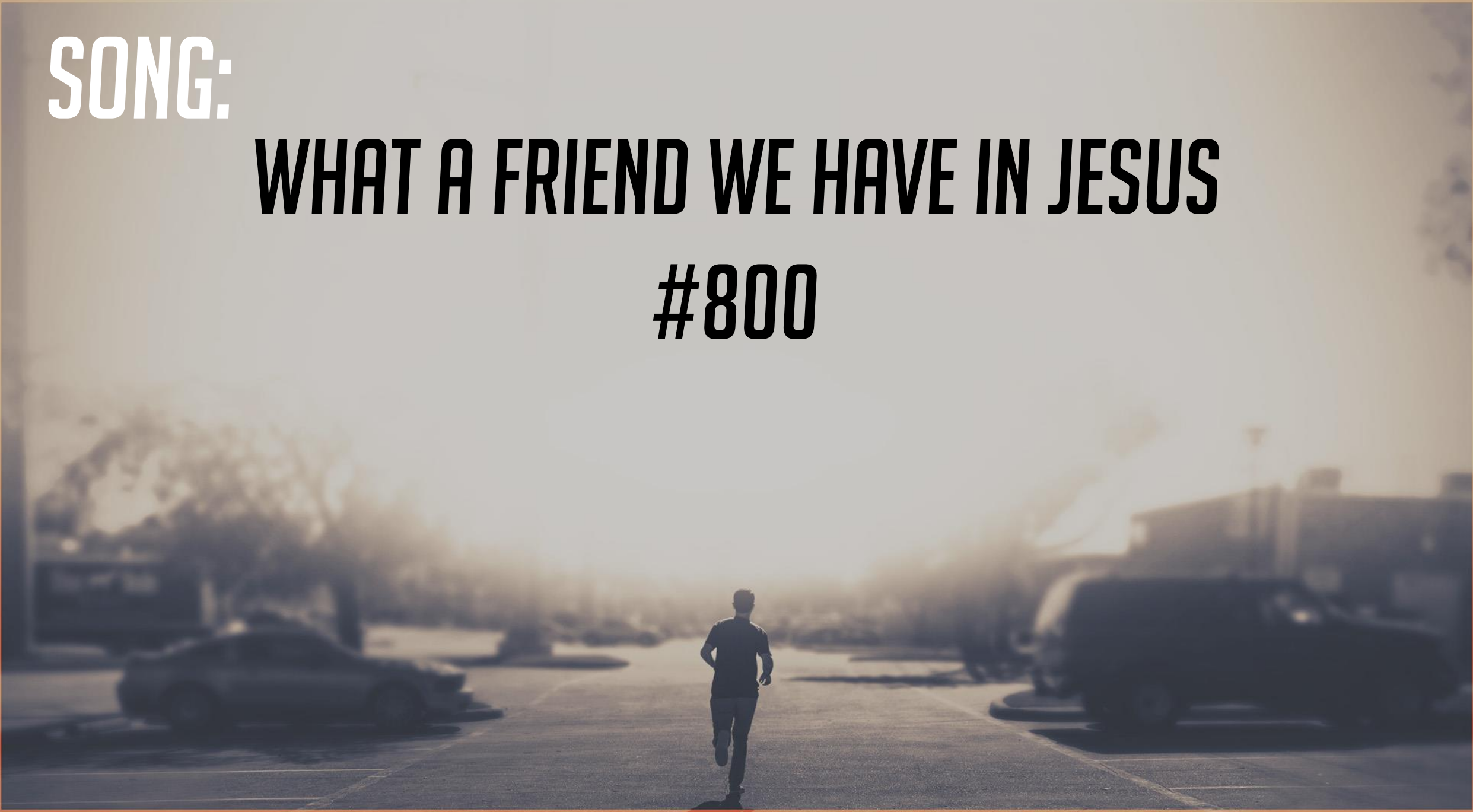
sink-ing sand, All oth-er ground is sink-ing sand.



SONG:

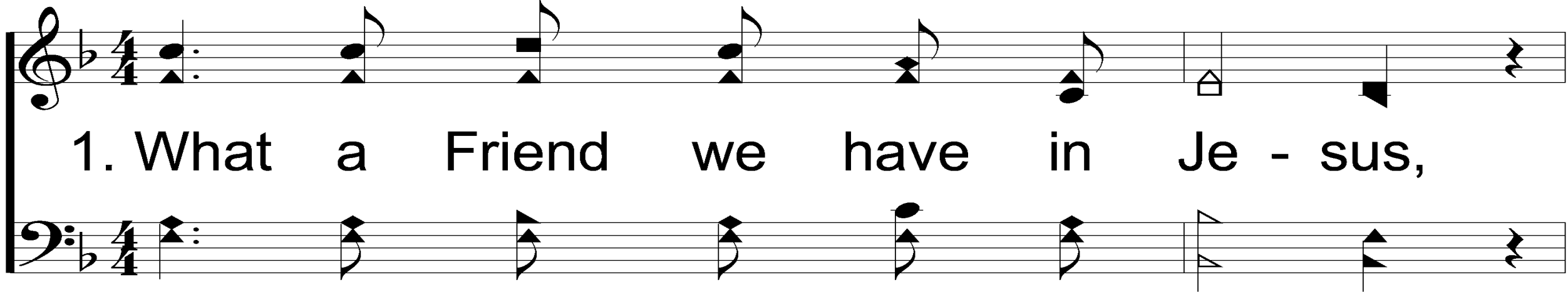
WHAT A FRIEND WE HAVE IN JESUS

#800

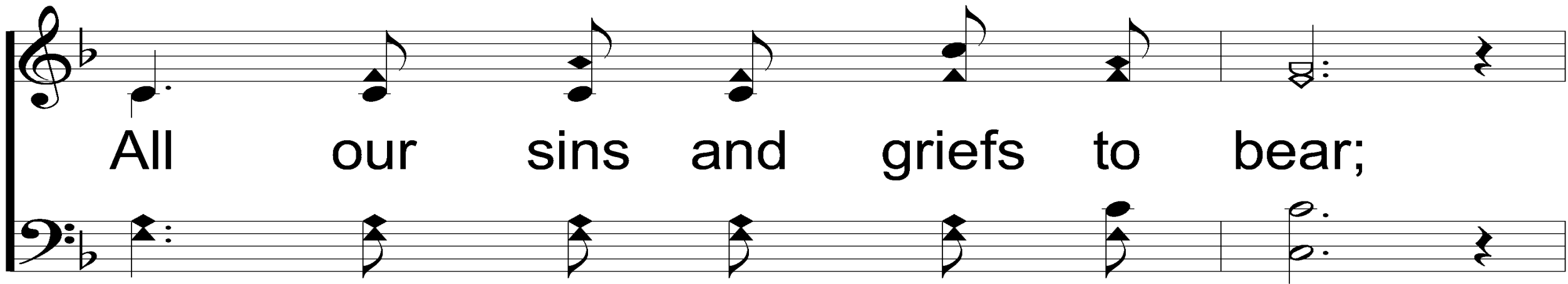


What a Friend We Have in Jesus

800



1. What a Friend we have in Je - sus,



All our sins and griefs to bear;

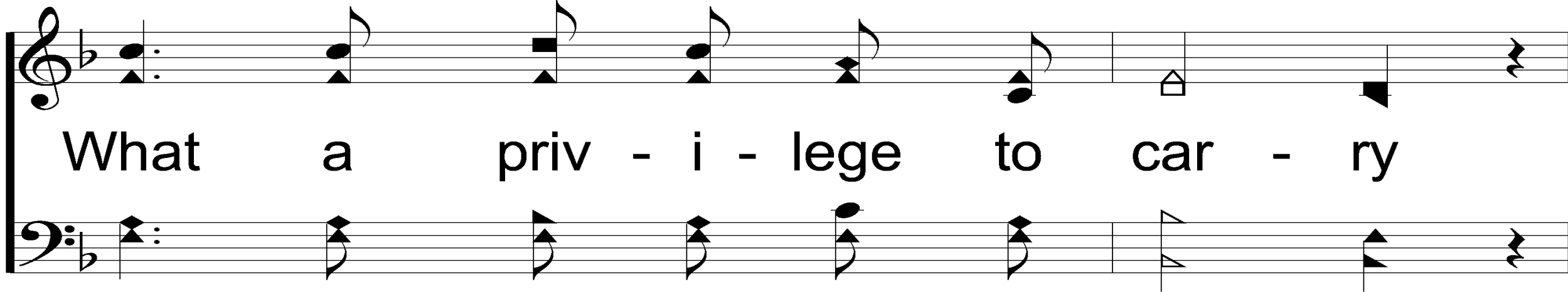
Prov. 18:24; Jn. 15:15

Words: Joseph Scriven

Music: Charles C. Converse

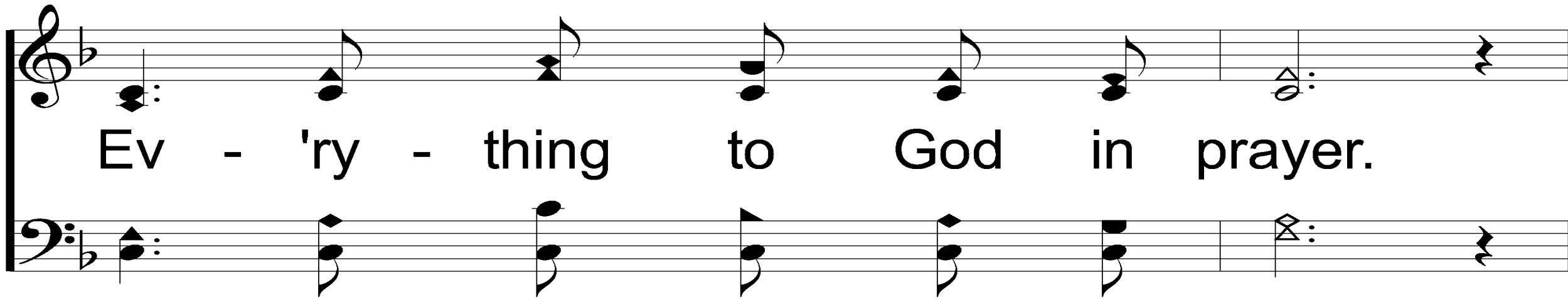
What a Friend We Have in Jesus

800



What a priv - i - lege to car - ry

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. The lyrics are aligned with the notes: 'What' under G4, 'a' under A4, 'priv - i - lege' under Bb4, C5, Bb4, A4, 'to' under G4, 'car - ry' under G4.



Ev - 'ry - thing to God in prayer.

The second system of music continues the melody and bass line. The treble clef melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. The lyrics are aligned with the notes: 'Ev - 'ry - thing' under G4, A4, Bb4, 'to' under C5, 'God' under Bb4, 'in' under A4, 'prayer.' under G4.

What a Friend We Have in Jesus

800

O, what peace we of - ten for - feit,

O, what need - less pain we bear,

What a Friend We Have in Jesus

800

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'All be - cause we do not car - ry' are positioned between the two staves.

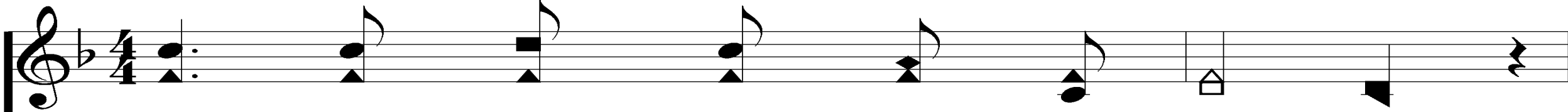
All be - cause we do not car - ry

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics 'Ev - 'ry - thing to God in prayer.' are positioned between the two staves.

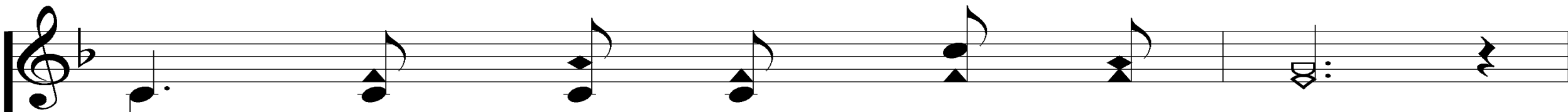
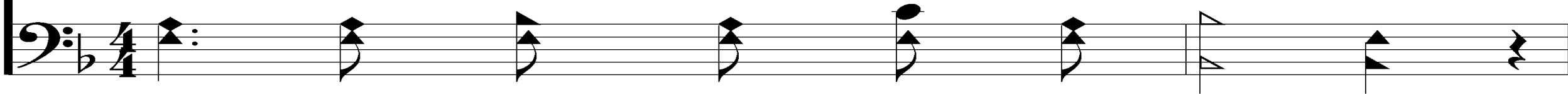
Ev - 'ry - thing to God in prayer.

What a Friend We Have in Jesus

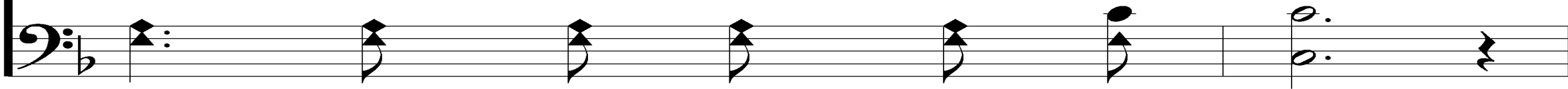
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2. Have we tri - als and temp - ta - tions?

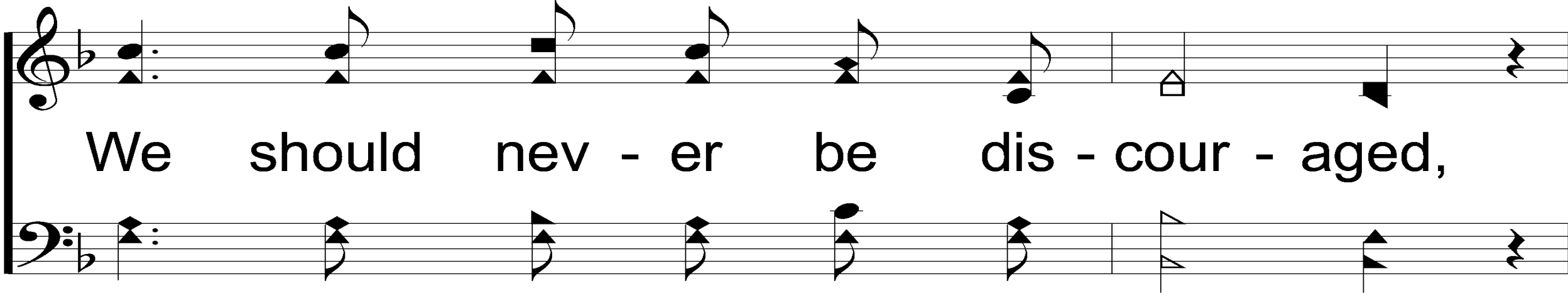


Is there trou - ble a - ny - where?

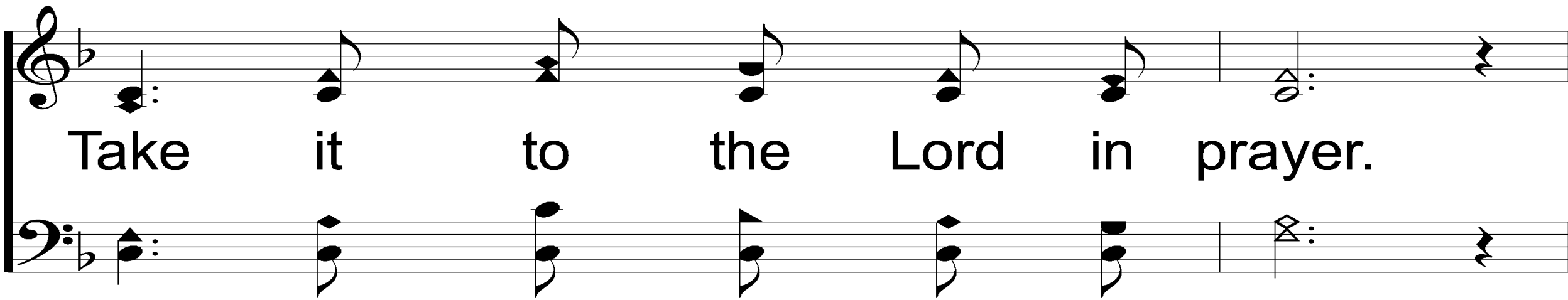


What a Friend We Have in Jesus

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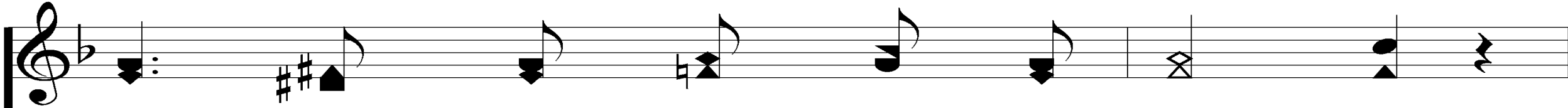
We should nev - er be dis - cour - aged,



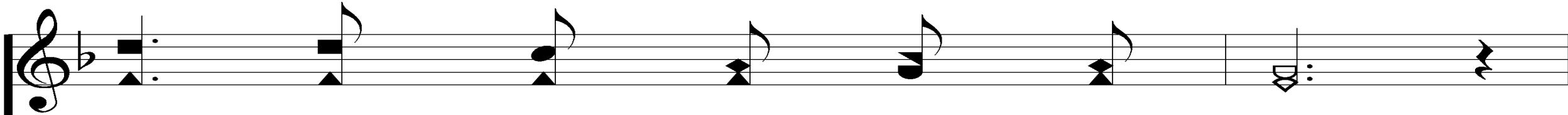
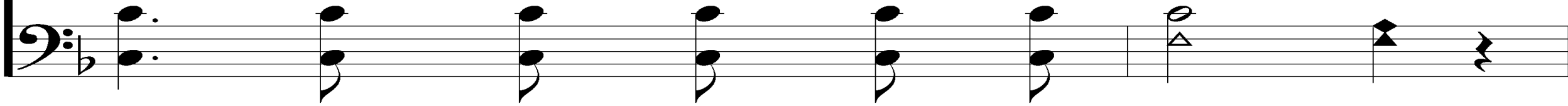
Take it to the Lord in prayer.

What a Friend We Have in Jesus

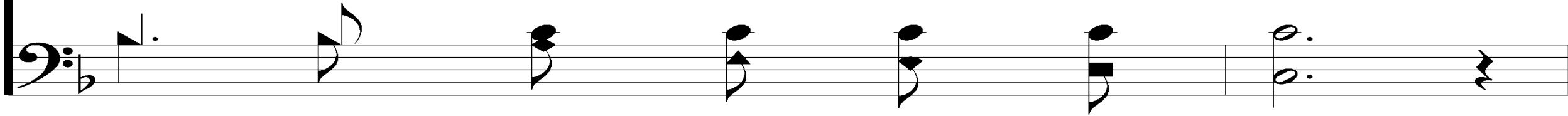
800



Can we find a friend so faith - ful,



Who will all our sor - rows share?



What a Friend We Have in Jesus

800

Je - sus knows our ev - 'ry weak - ness:

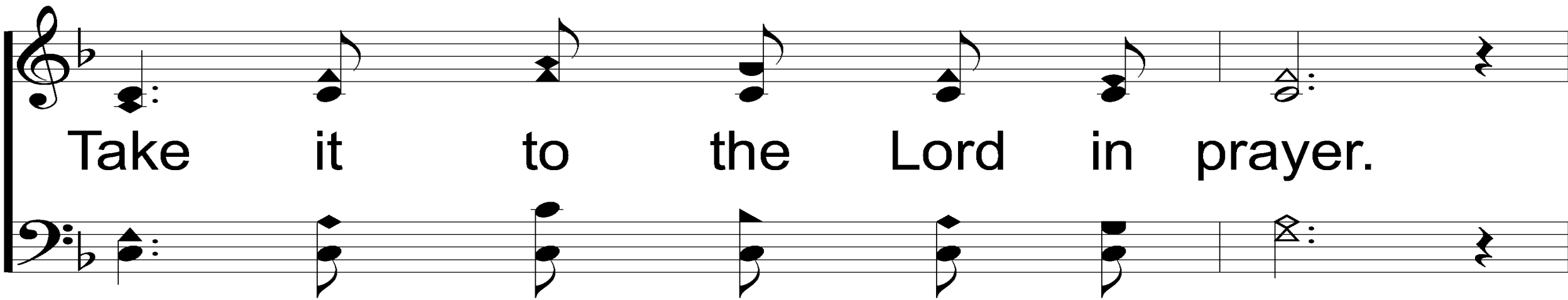
Take it to the Lord in prayer.

What a Friend We Have in Jesus

800



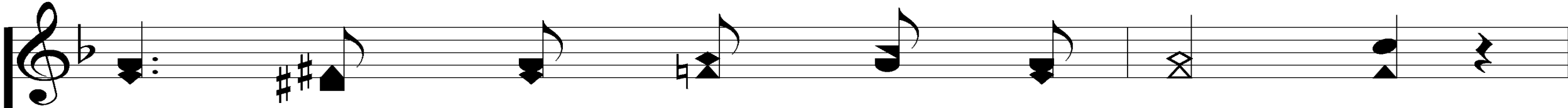
Pre - cious Sav - ior, still our ref - uge,



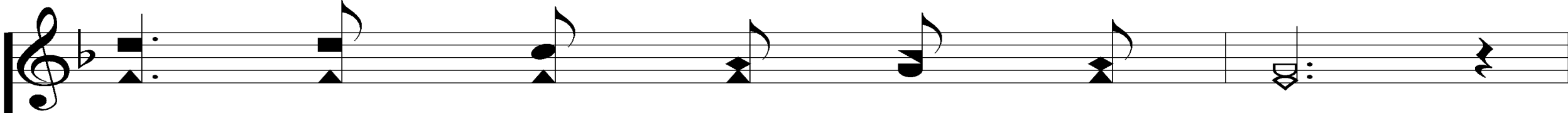
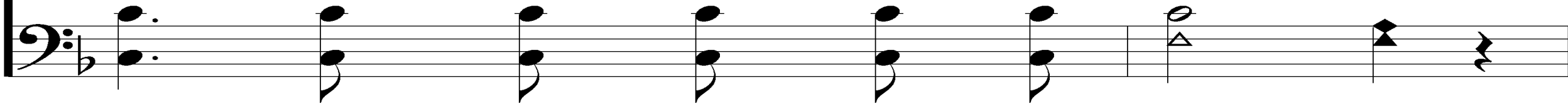
Take it to the Lord in prayer.

What a Friend We Have in Jesus

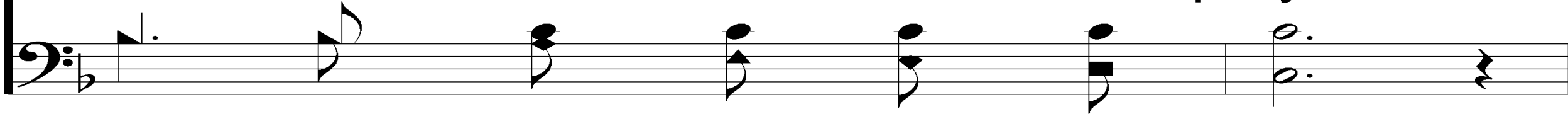
800



Do thy friends de - spise, for - sake thee?



Take it to the Lord in prayer;



What a Friend We Have in Jesus

800

In His arms he'll take and shield thee,

Thou wilt find a so - lace there.

OPENING PRAYER



SONG:

YIELD NOT TO TEMPTATION



1. Yield not to temp-ta-tion, for yield-ing is sin; Each vic-t'ry will

help you some oth-er to win; Fight man-ful-ly on - ward,

dark pas-sions sub-due; Look ev-er to Je-sus, He'll car-ry you

through. Ask the Sav-ior to help you, Com-fort, strength-en, and

keep you; He is will-ing to aid you, He will car-ry you through.

2. Shun e - vil com - pan - ions, bad lang-uage dis - dain,

God's name hold in rev - 'rence, nor take it in vain;

Be thought-ful and ear - nest, kind - heart-ed and true;

Look ev - er to Je - sus, He'll car - ry you through.



Ask the Sav-ior to help you, Com-fort, strength-en, and keep you;



He is will-ing to aid you, He will car-ry you through.



3. To him that o'er - com - eth, God giv-eth a crown,

Through faith we will con - quer, though of-ten cast down;

He who is our Sav - ior, our strength will re - new;

Look ev - er to Je - sus, He'll car - ry you through.



Ask the Sav-ior to help you, Com-fort, strength-en, and keep you;



He is will-ing to aid you, He will car-ry you through.



SONG:

GIVE ME THE BIBLE

#450

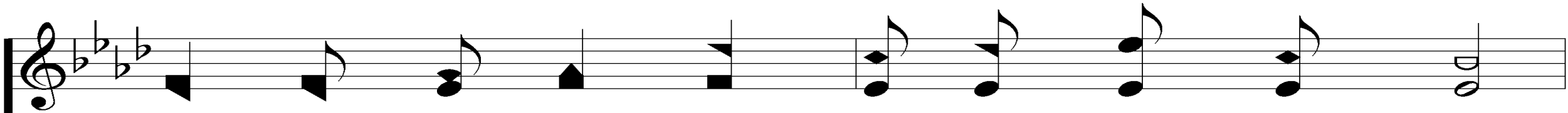
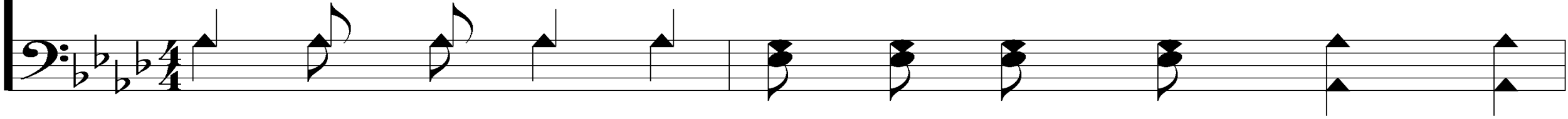


Give Me The Bible

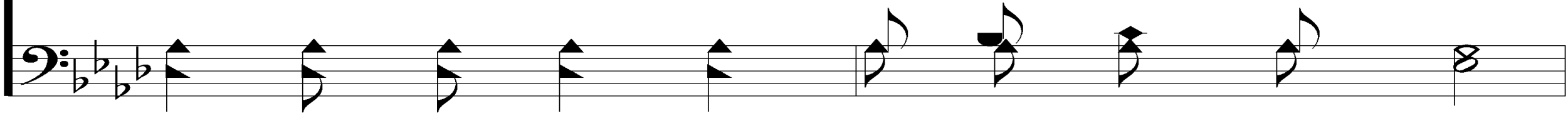
450



1. Give me the Bi - ble, star of glad - ness gleam - ing,



To cheer the wan - d'rer lone and tem - pest - tossed;



Ps. 119:105; 2 Tim 3:14-15

Words: Priscilla J. Owens, 1829-1907

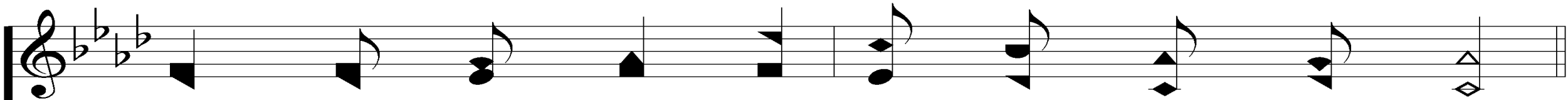
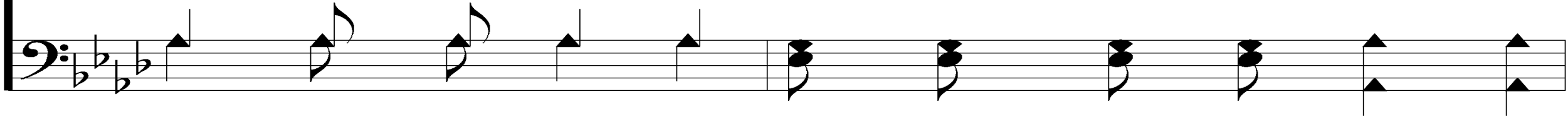
Music: Edmund S. Lorenz, 1854-1942

Give Me The Bible

450



No storm can hide that ra-diance peace-ful beam-ing,



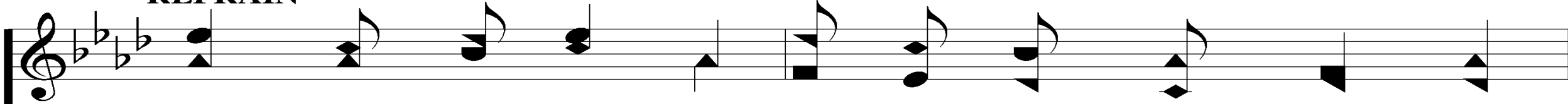
Since Je - sus came to seek and save the lost.



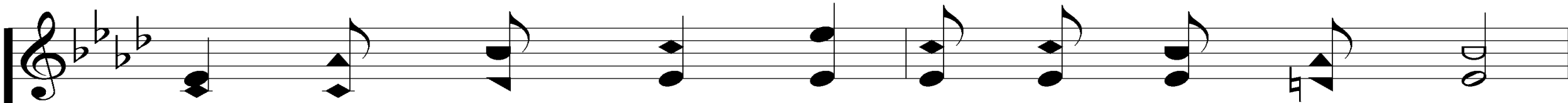
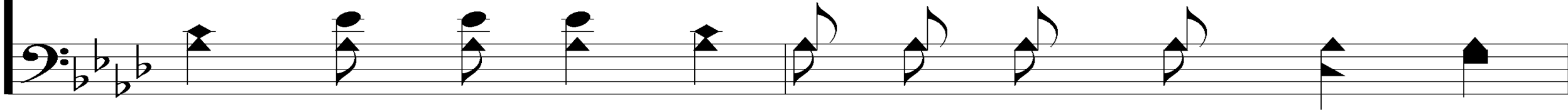
Give Me The Bible

450

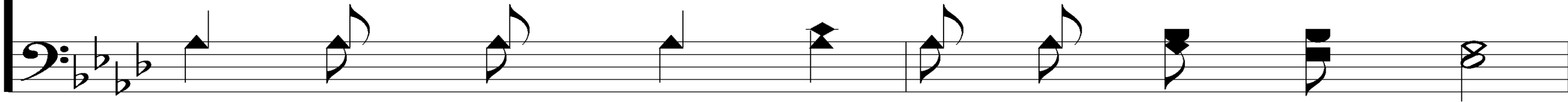
REFRAIN



Give me the Bi - ble, Ho - ly mes - sage shin - ing;

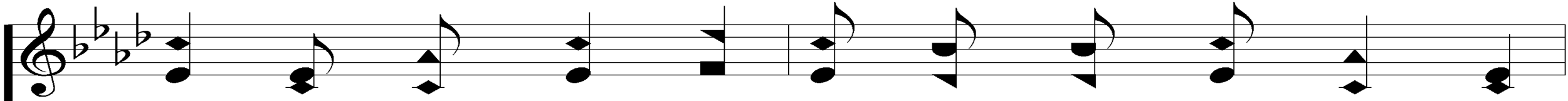


Thy light shall guide me in the nar - row way;

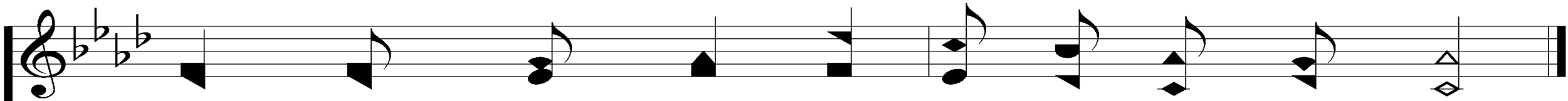
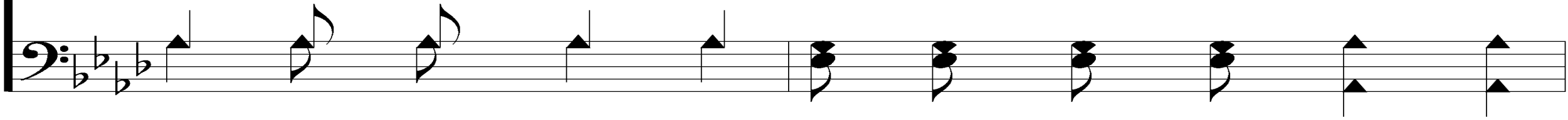


Give Me The Bible

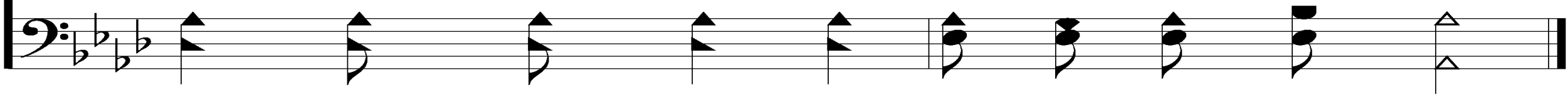
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Pre-cept and prom - ise, law and love com - bin - ing,

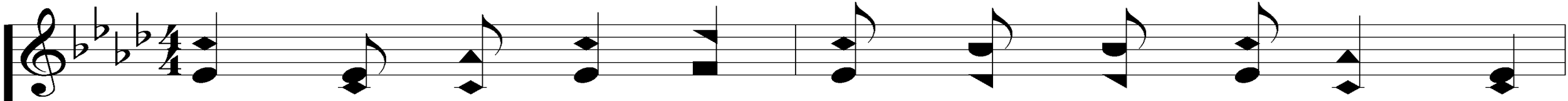


Till night shall van - ish in e - ter - nal day.

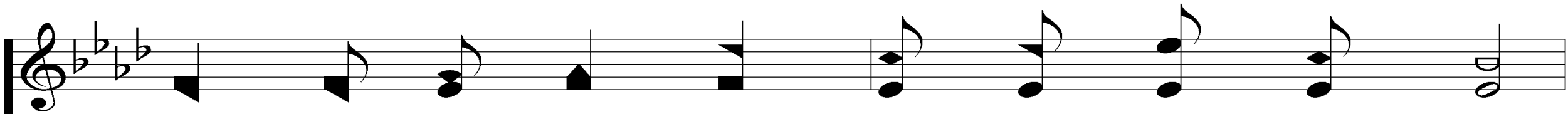
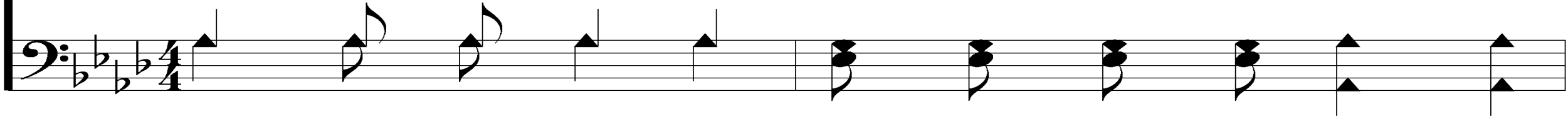


Give Me The Bible

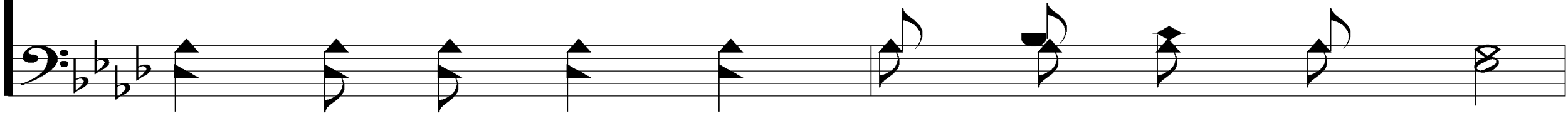
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2. Give me the Bi - ble when my heart is bro - ken,

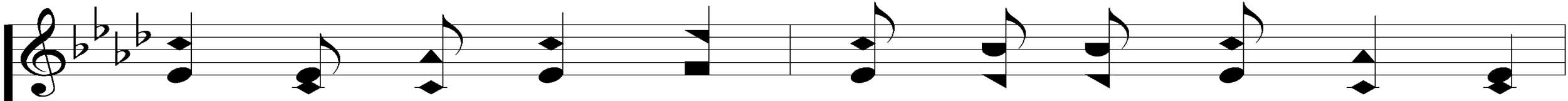


When sin and grief have filled my soul with fear;

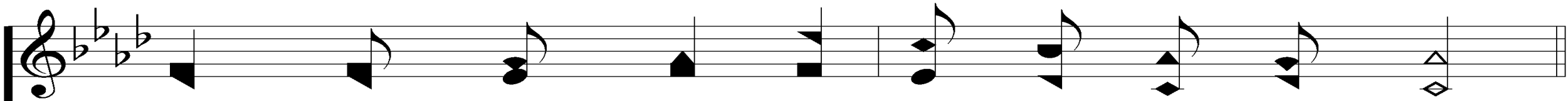
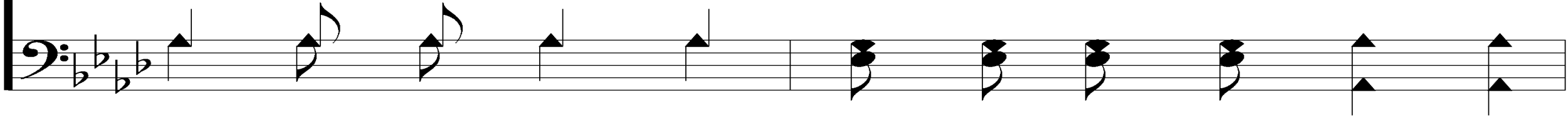


Give Me The Bible

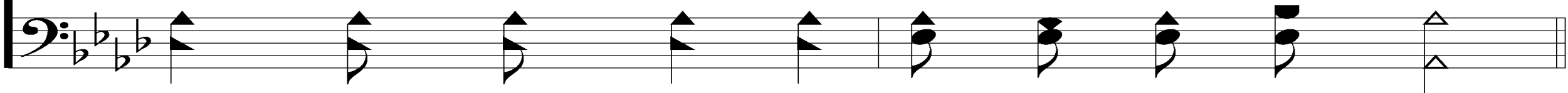
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Give me the pre-cious words by Je - sus spo-ken,



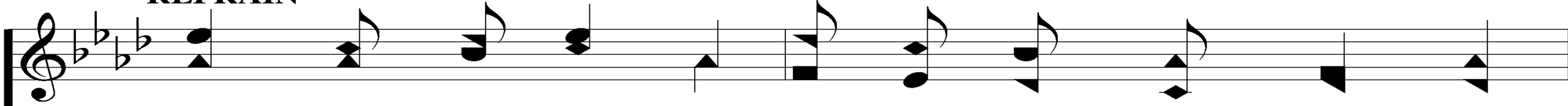
Hold up faith's lamp to show my Sav-ior near.



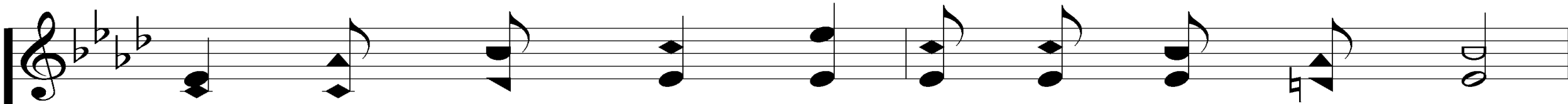
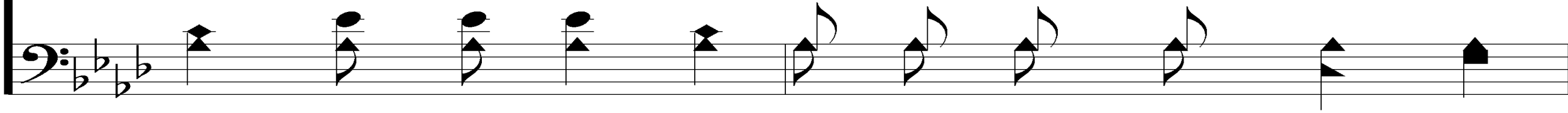
Give Me The Bible

450

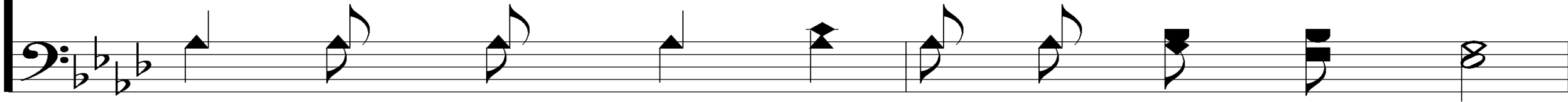
REFRAIN



Give me the Bi - ble, Ho - ly mes - sage shin - ing;

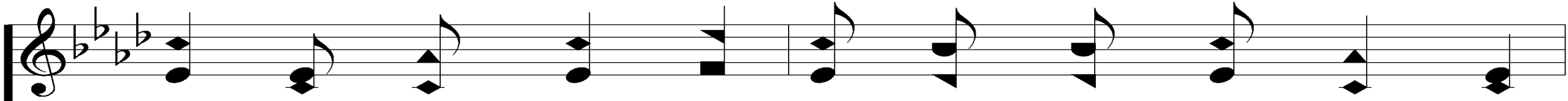


Thy light shall guide me in the nar - row way;

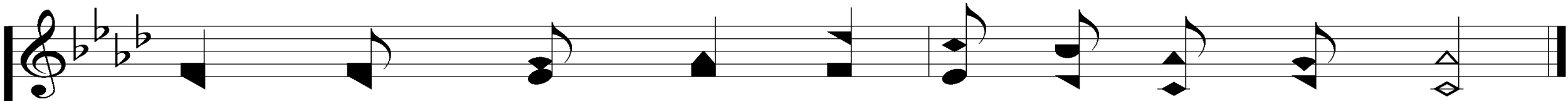
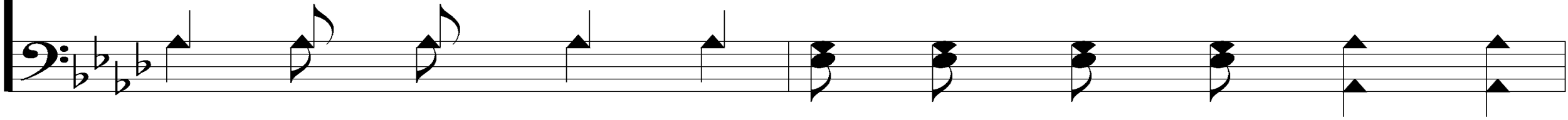


Give Me The Bible

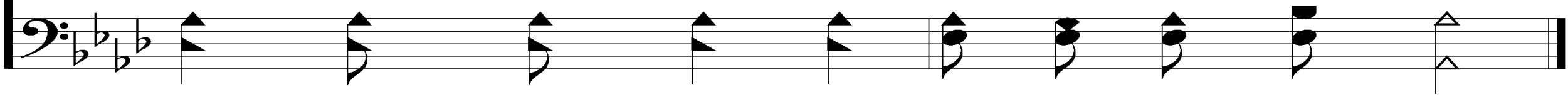
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Pre-cept and prom-ise, law and love com-bin-ing,

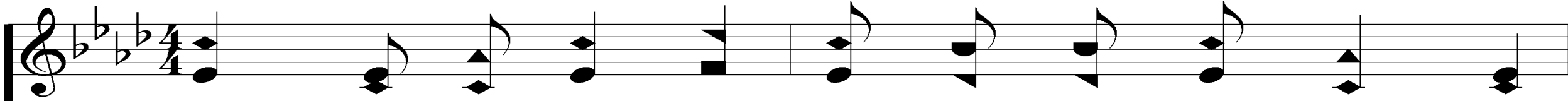


Till night shall van-ish in e-ter-nal day.

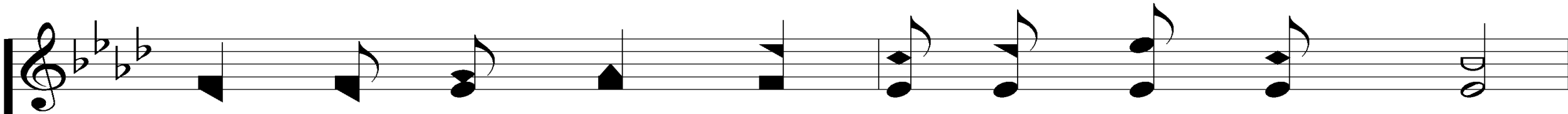
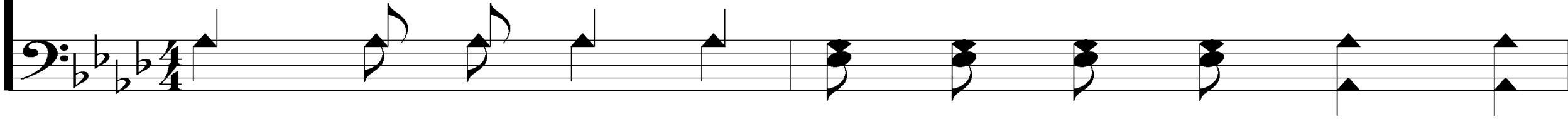


Give Me The Bible

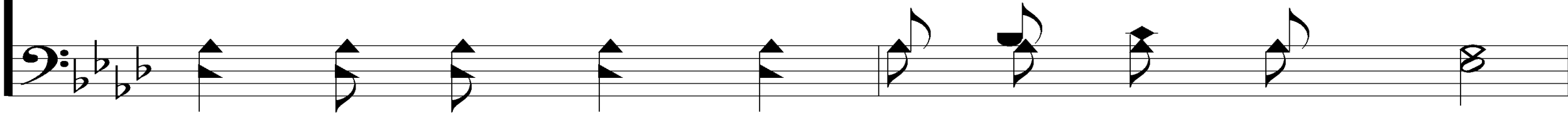
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3. Give me the Bi - ble, lamp of life im - mor - tal,

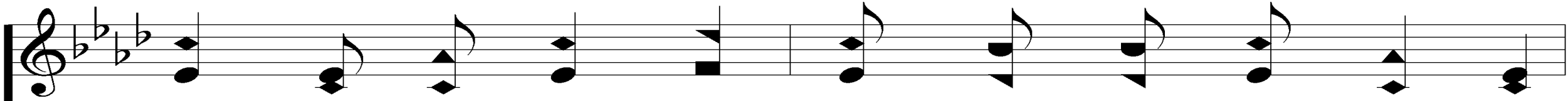


Hold up that splen - dor by the o - pen grave;

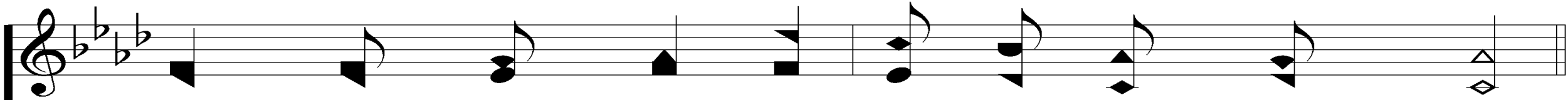
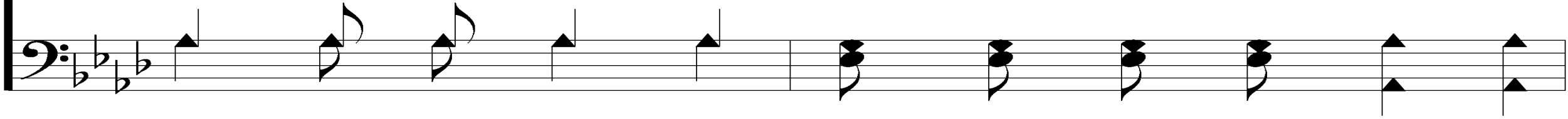


Give Me The Bible

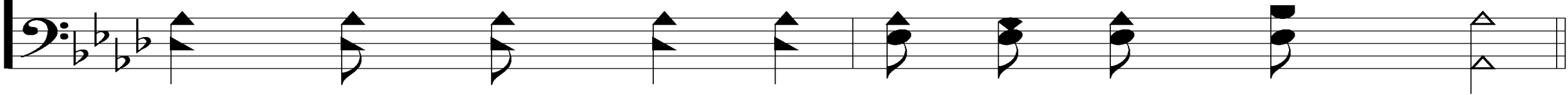
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Show me the light from heav-en's shin-ing por-tal,



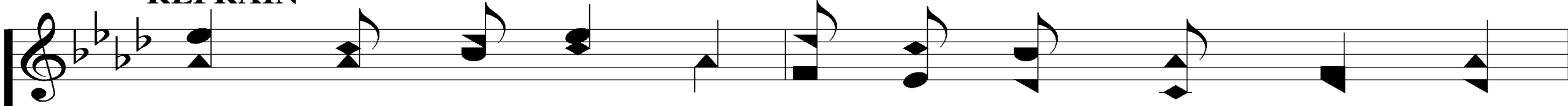
Show me the glo-ry gild-ing Jor-dan's wave.



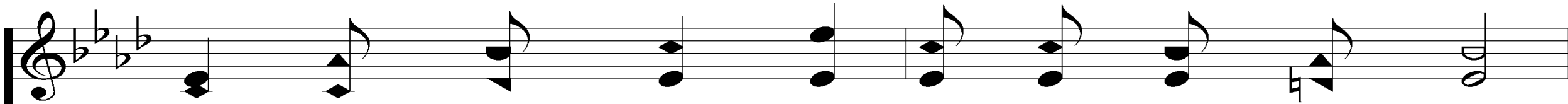
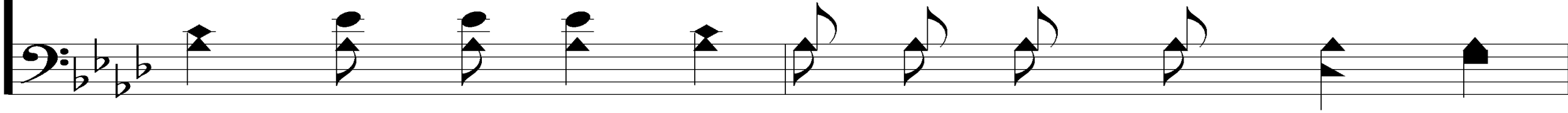
Give Me The Bible

450

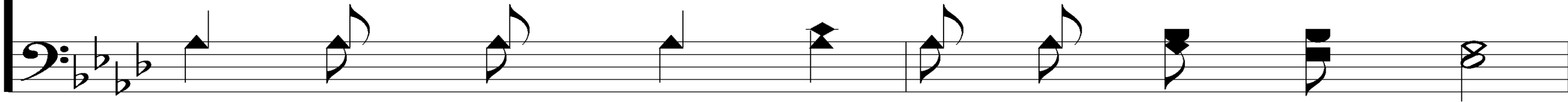
REFRAIN



Give me the Bi - ble, Ho - ly mes - sage shin - ing;

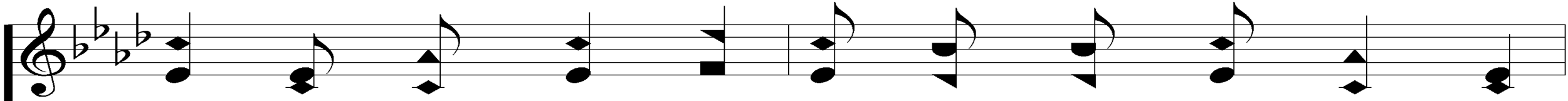


Thy light shall guide me in the nar - row way;

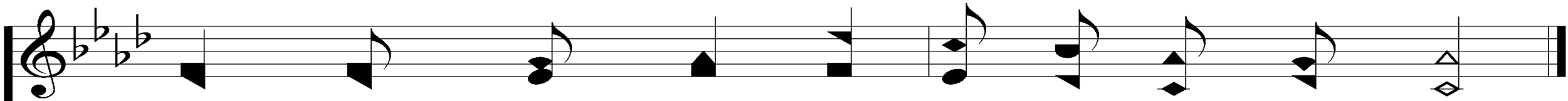
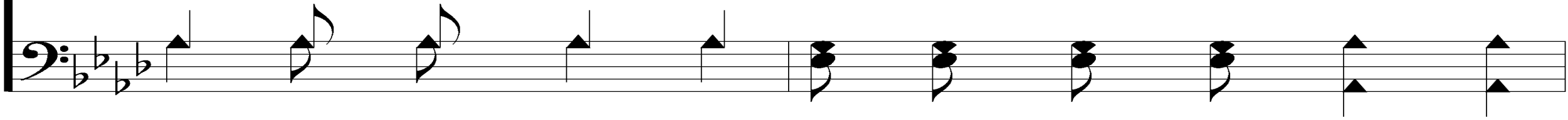


Give Me The Bible

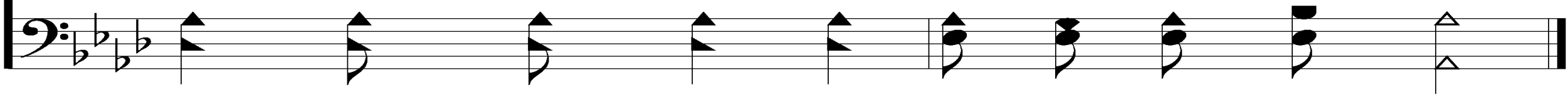
450



Pre-cept and prom - ise, law and love com - bin - ing,



Till night shall van - ish in e - ter - nal day.



SCRIPTURE READING:

JOHN 16:13-14



A stylized graphic of a flame or fire, composed of overlapping, semi-transparent shapes in shades of orange, red, and dark blue. The shapes are layered to create a sense of depth and movement, resembling tongues of fire. The background is a solid, muted green color.

The Holy Spirit

The Biblical View

A stylized graphic of a flame or fire, composed of overlapping, semi-transparent shapes in shades of orange, red, and dark blue. The shapes are layered to create a sense of depth and movement, resembling tongues of fire. The background is a solid, muted green color.

The Holy Spirit

His Work (Pt. 3)

His Work in the Old Testament

4 Categories:

1. Enhanced God's Creation
2. Endorsed God's Anointed
3. Empowered God's Workers
4. Encouraged God's People



His Work in the Life of Jesus

4 Categories:

1. Enhanced God's Creation
2. Endorsed God's Anointed
3. Empowered God's Workers
4. Encouraged God's People



His Work in the Apostles' Lives

4 Categories:

1. Enhanced God's Creation
2. Endorsed God's Anointed
3. Empowered God's Workers
4. Encouraged God's People



His Work in the Apostles' Lives

4 Categories:

1. Enhanced God's Creation
2. Endorsed God's Anointed
3. Empowered God's Workers
4. Encouraged God's People



Jesus & His Apostles

John Ch. 14-16



What Is the Context?

Who Is Speaking?

Jesus

Jn. 13:38



What Is the Context?

Who Is Jesus Speaking To?

“The Twelve”

Jn. 13:38



The Holy Spirit & The Apostles

God would Send The Holy Spirit

Jn. 14:26-27, 16:7-11

Lk. 24:49

Acts 1:8-11

Heb. 2:1-4



The Holy Spirit & The Apostles

He would Bear Witness of Jesus

Jn. 15:26-27

1 Jn. 4:6



The Holy Spirit & The Apostles

He would Guide Them into All Truth



The Holy Spirit & The Apostles

He would Guide Them into All Truth

1. Remembrance of the Past

Jn. 14:26



The Holy Spirit & The Apostles

He would Guide Them into All Truth

2. Wisdom for the Present

Jn. 14:26, 16:13

1 Cor. 12:28, Eph. 2:20, 2 Pet. 3:2



The Holy Spirit & The Apostles

He would Guide Them into All Truth

2. Wisdom for the Present

Jn. 14:26, 16:13

1 Cor. 12:28, Eph. 2:20, 2 Pet. 3:2

Acts 15:6, 16:4



The Holy Spirit & The Apostles

He would Guide Them into All Truth

3. Knowledge of the Future

Jn. 16:13



The Holy Spirit & The Apostles

He would Guide Them into All Truth

3. Knowledge of the Future

Jn. 16:13

2 Cor. 12:2

Rev. 1:9-11



The Holy Spirit & The Apostles

He would Guide Them into All Truth

1. Remembrance of the Past
2. Wisdom for the Present
3. Knowledge of the Future



God's Word: From God To Us

Father



Son



Spirit



Apostles



Bible



Us



What Is The Importance?



What Is The Importance?

All Truth Has Been Given
No More Revelation Needed

2 Tim. 3:16-17

2 Pet. 1:3

Gal. 1:6-9



Are You
Obedient
To The
Spirit's Truth?



Room At the Cross

The image shows a musical score for the hymn 'Room At the Cross'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: '1. The cross up-on which Je - sus died is a shel - ter in which we can hide;'. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line with some chords and rests.

Room At the Cross

906

and its grace so free is suf - fi - cent for me,

And deep is its foun - tain, as wide as the sea.

Room At the Cross

Tho mil-lions have come, There's still room for one

Yes, there's room at the cross for you.

Room At the Cross

The first system of music is written in treble clef with a 6/4 time signature and a key signature of one sharp (F#). It consists of eight measures. The first measure contains a half note D4. The second measure contains a dotted half note D4. The third measure contains a quarter note E4. The fourth measure contains a quarter note F#4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a whole note D5.

2. Tho mil - lions have found Him a friend,

The first system of music is written in bass clef with a 6/4 time signature and a key signature of one sharp (F#). It consists of eight measures. The first measure contains a half note D3. The second measure contains a dotted half note D3. The third measure contains a quarter note E3. The fourth measure contains a quarter note F#3. The fifth measure contains a half note G3. The sixth measure contains a half note A3. The seventh measure contains a half note B3. The eighth measure contains a whole note D4.

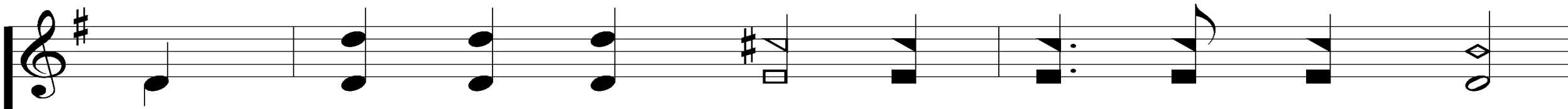
The second system of music is written in treble clef with a 6/4 time signature and a key signature of one sharp (F#). It consists of eight measures. The first measure contains a half note D4. The second measure contains a dotted half note D4. The third measure contains a quarter note E4. The fourth measure contains a quarter note F#4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a whole note D5.

and have turned from the sins they have sinned,

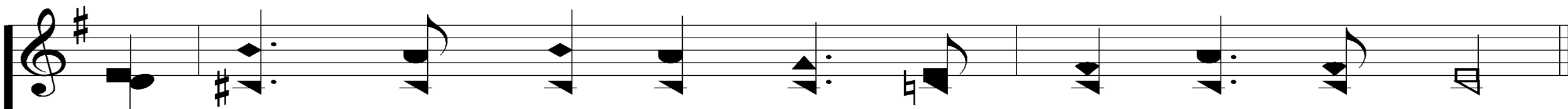
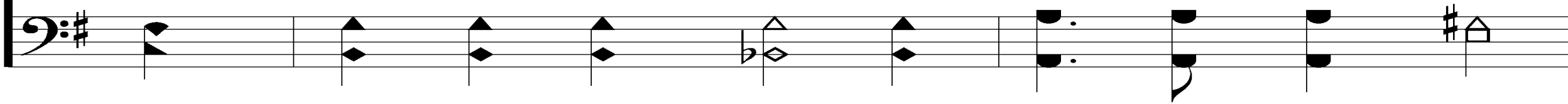
The second system of music is written in bass clef with a 6/4 time signature and a key signature of one sharp (F#). It consists of eight measures. The first measure contains a half note D3. The second measure contains a dotted half note D3. The third measure contains a quarter note E3. The fourth measure contains a quarter note F#3. The fifth measure contains a half note G3. The sixth measure contains a half note A3. The seventh measure contains a half note B3. The eighth measure contains a whole note D4.

Room At the Cross

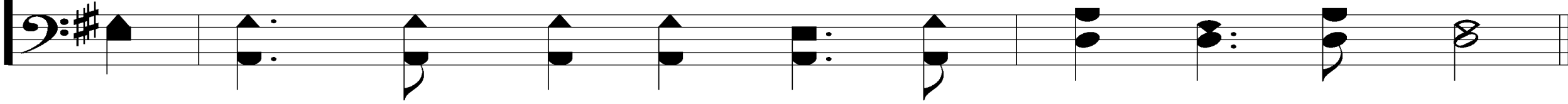
906



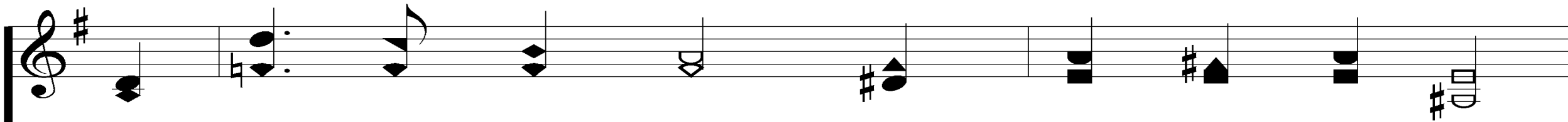
The Sav - ior still waits to o - pen the gates,



And wel - come a sin - ner be - fore it's too late.

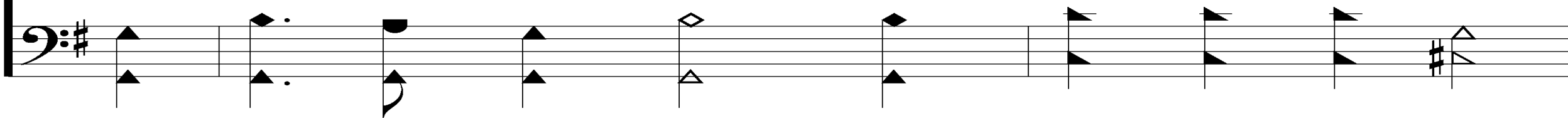


Room At the Cross

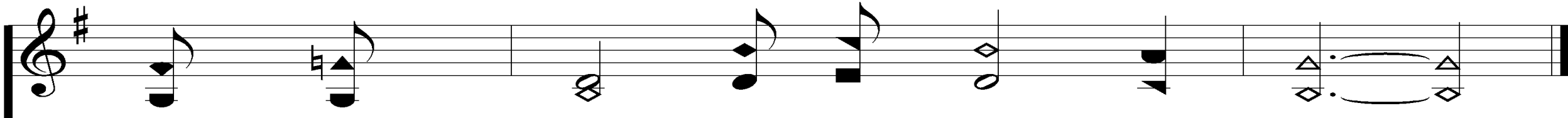


The first system of music features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Tho mil-lions have come, There's still room for one

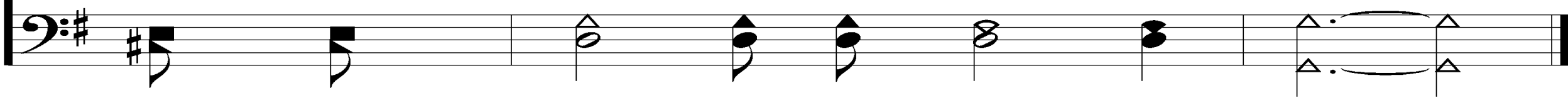


The second system continues the musical notation from the first system, maintaining the same key signature and rhythmic patterns.



The third system of music features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Yes, there's room at the cross for you.



The fourth system continues the musical notation from the third system, maintaining the same key signature and rhythmic patterns.

Room At the Cross

3. The hand of my Sav - ior is strong,

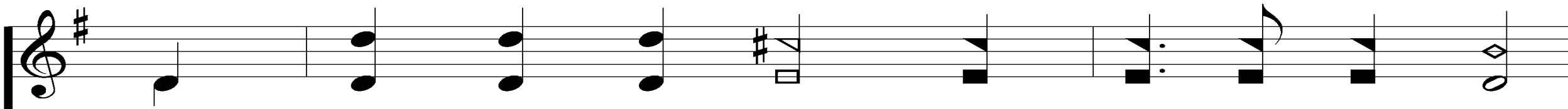
This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics '3. The hand of my Sav - ior is strong,' are positioned between the two staves. The music features a variety of note values including quarter, eighth, and dotted notes, as well as rests and a final long note.

And the love of my Sav - ior is long;

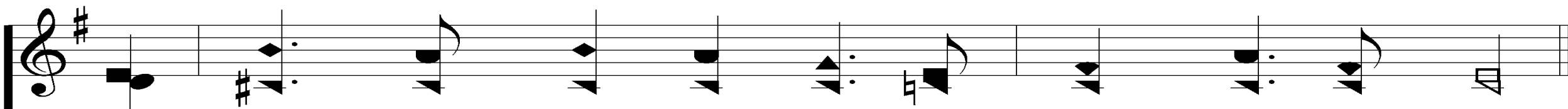
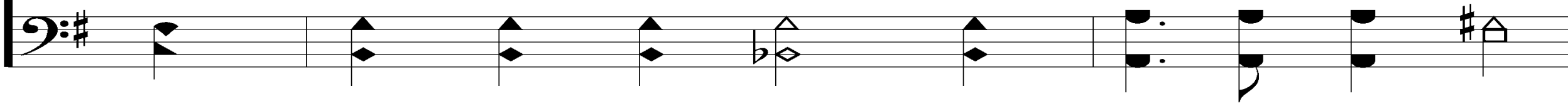
This system contains the next two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'And the love of my Sav - ior is long;' are positioned between the two staves. The music continues with similar note values and rests as the first system, ending with a long note.

Room At the Cross

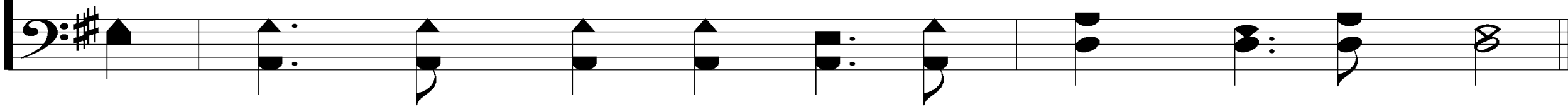
906



Thru sun-shine or rain, thru loss or in gain,



The blood flows from Cal-v'ry to cleanse ev - 'ry stain.



Room At the Cross

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a simple, hymn-like style with various note values and rests.

Tho mil-lions have come, There's still room for one

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues from the first system with similar note values and rests.

Yes, there's room at the cross for you.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music concludes with a final cadence, indicated by a double bar line.

OUR CONTRIBUTION

ACTS 20:35

“I HAVE SHOWN YOU IN EVERY WAY, BY LABORING LIKE THIS, THAT YOU MUST SUPPORT THE WEAK. AND REMEMBER THE WORDS OF THE LORD JESUS, THAT HE SAID, ‘IT IS MORE BLESSED TO GIVE THAN TO RECEIVE.’”



SONG:

THERE IS A FOUNTAIN

#374



There Is a Fountain

374

1. There is a fountain filled with blood,

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics '1. There is a fountain filled with blood,' are written below the treble staff.

Drawn from Im-man-uel's veins;

The second system of music continues the melody and accompaniment. The lyrics 'Drawn from Im-man-uel's veins;' are written below the treble staff.

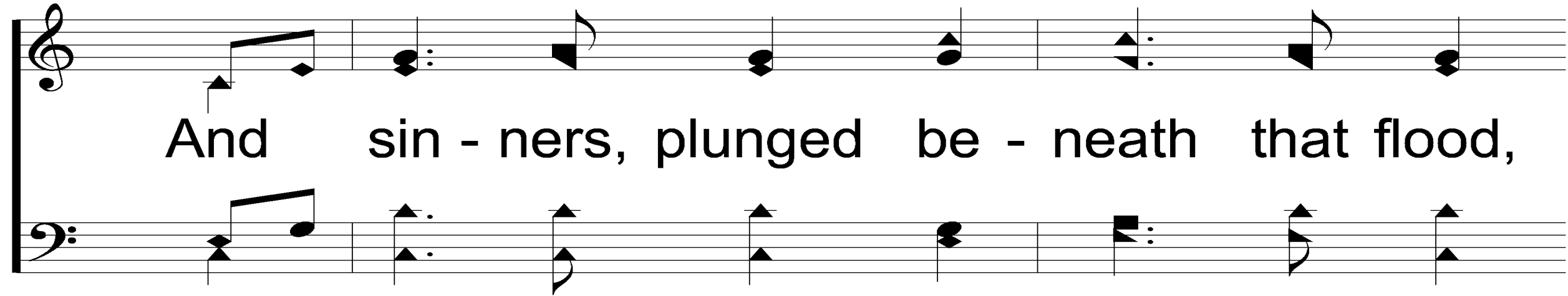
Zech. 13:1

Words: William Cowper

Music: Lowell Mason

There Is a Fountain

374



And sin - ners, plunged be - neath that flood,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The lyrics are positioned between the two staves.



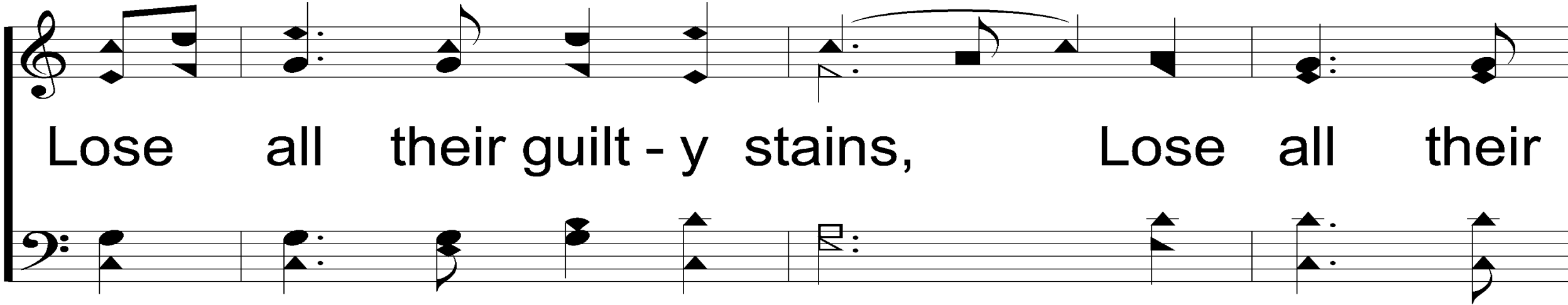
Lose all their guilt - y stains.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are positioned between the two staves.

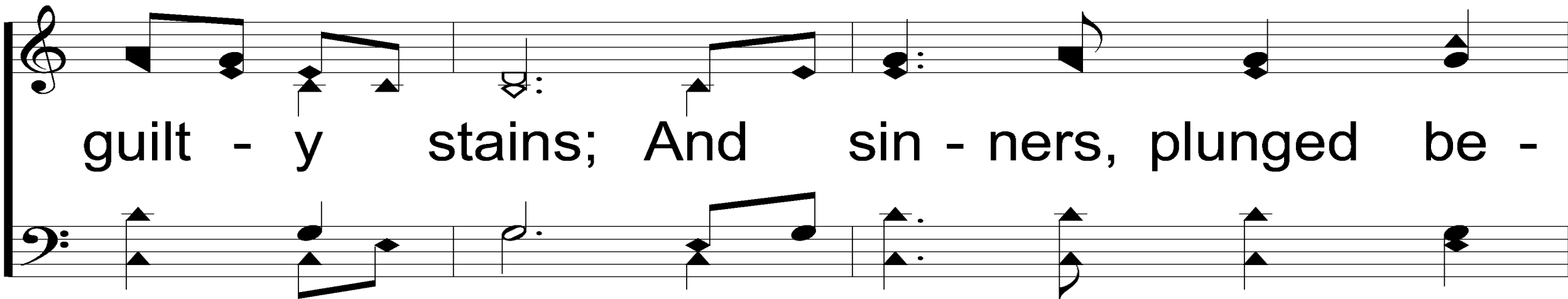
There Is a Fountain

374

REFRAIN



Lose all their guilt - y stains, Lose all their



guilt - y stains; And sin - ners, plunged be -

There Is a Fountain

374

neath that flood, Lose all their guilt - y stains.

The image shows a musical score for the hymn 'There Is a Fountain'. It consists of two staves. The top staff is in treble clef and contains the melody. The bottom staff is in bass clef and contains the bass line. The lyrics are written between the two staves. The music is in 4/4 time and ends with a double bar line.

There Is a Fountain

374

2. Dear dy - ing Lamb, Thy pre - cious blood

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "2. Dear dy - ing Lamb, Thy pre - cious blood".

Shall nev - er lose its pow'r,

The second system of music continues the melody and accompaniment. The lyrics are: "Shall nev - er lose its pow'r,".

There Is a Fountain

374

Till all the ran-somed church of God

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the melody for the first line of the hymn, starting with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The bass staff provides a harmonic accompaniment, starting with a quarter note on G2, followed by a quarter note on A2, a dotted quarter note on B2, and a quarter note on C3. The lyrics 'Till all the ran-somed church of God' are written below the treble staff.

Be saved to sin no more.

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a quarter note on D5, a quarter note on E5, a dotted quarter note on F5, and a quarter note on G5. The bass staff continues with a quarter note on D2, a quarter note on E2, a dotted quarter note on F2, and a quarter note on G2. The lyrics 'Be saved to sin no more.' are written below the treble staff.

There Is a Fountain

374

REFRAIN

Be saved to sin no more, Be saved to

sin no more; Till all the ran - somed

There Is a Fountain

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church of God Be saved to sin no more.

The image shows a musical score for the hymn 'There Is a Fountain'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with notes and rests, ending with a double bar line. The bass staff contains a bass line with notes and rests, also ending with a double bar line. The lyrics 'church of God Be saved to sin no more.' are written in a large, black, sans-serif font between the two staves, aligned with the notes. The entire score is enclosed in a large, thin black bracket on the left side.

There Is a Fountain

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3. E'er since by faith I saw the stream

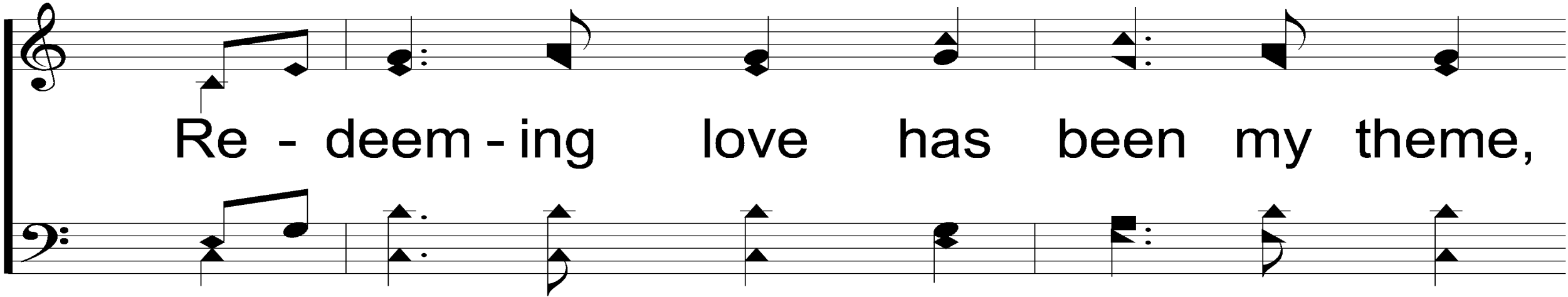
The first system of music features a treble and bass clef in 4/4 time. The treble staff contains the melody with lyrics '3. E'er since by faith I saw the stream'. The bass staff provides a harmonic accompaniment. The melody consists of eighth and quarter notes, with some notes having stems pointing up and others down.

Thy flow - ing wounds sup - ply,

The second system of music continues the melody and accompaniment. The treble staff contains the melody with lyrics 'Thy flow - ing wounds sup - ply,'. The bass staff provides a harmonic accompaniment. The melody concludes with a final note on a whole note.

There Is a Fountain

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Re - deem - ing love has been my theme,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the melody for the first line of the hymn, starting with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The bass staff provides a harmonic accompaniment, starting with a quarter note on G2, followed by a quarter note on A2, a dotted quarter note on B2, and a quarter note on C3. The lyrics 'Re - deem - ing love has been my theme,' are written below the treble staff.



And shall be till I die.

The second system of musical notation continues the melody and accompaniment. The treble staff melody continues with a quarter note on D5, a quarter note on E5, a dotted quarter note on F5, and a quarter note on G5. The bass staff accompaniment continues with a quarter note on D2, a quarter note on E2, a dotted quarter note on F2, and a quarter note on G2. The lyrics 'And shall be till I die.' are written below the treble staff.

There Is a Fountain

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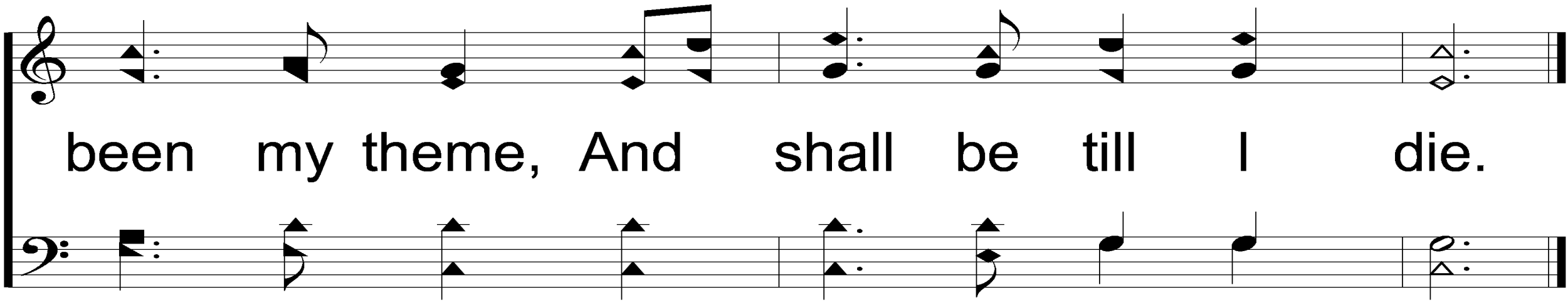
REFRAIN

And shall be till I die, And shall be

till I die; Re - deem - ing love has

There Is a Fountain

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been my theme, And shall be till I die.

The image shows a musical score for the hymn 'There Is a Fountain'. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written between the two staves. The music is in a common time signature (C) and features a simple, melodic line with some rests and a final cadence. The lyrics are: 'been my theme, And shall be till I die.'

THE LORD'S SUPPER


ACTS 20:7



THE UNLEAVENED BREAD

ROMANS 8:1-2

“THERE IS THEREFORE NOW NO CONDEMNATION TO THOSE WHO ARE IN CHRIST JESUS, WHO DO NOT WALK ACCORDING TO THE FLESH, BUT ACCORDING TO THE SPIRIT. FOR THE LAW OF THE SPIRIT OF LIFE IN CHRIST JESUS HAS MADE ME FREE FROM THE LAW OF SIN AND DEATH.”



THE FRUIT OF THE VINE

ROMANS 8:31-32

“WHAT THEN SHALL WE SAY TO THESE THINGS? IF GOD IS FOR US, WHO CAN BE AGAINST US? HE WHO DID NOT SPARE HIS OWN SON, BUT DELIVERED HIM UP FOR US ALL, HOW SHALL HE NOT WITH HIM ALSO FREELY GIVE US ALL THINGS?”



CLOSING PRAYER



SONG:

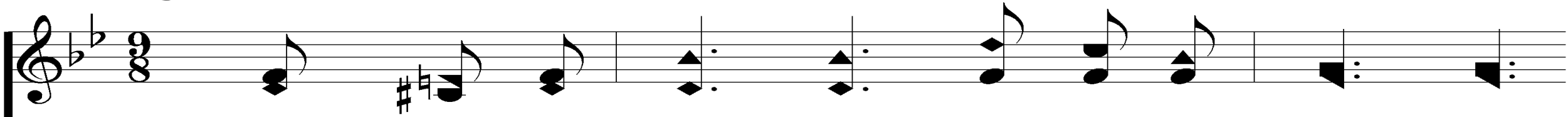
SEEKING THE LOST

#624



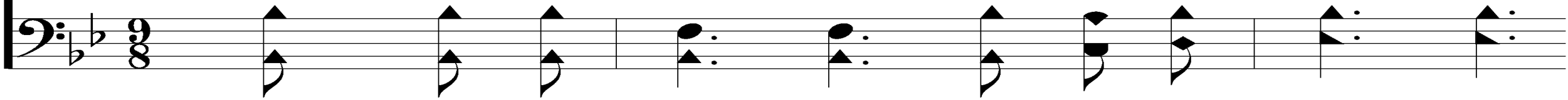
Seeking the Lost

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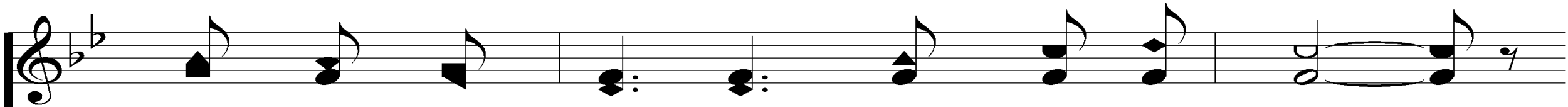


Musical notation for the first system, treble clef, 8/8 time signature. The melody consists of quarter and eighth notes, with a key signature of two flats and a sharp sign appearing in the second measure.

1. Seek-ing the lost, yes, kind-ly en - treat - ing,

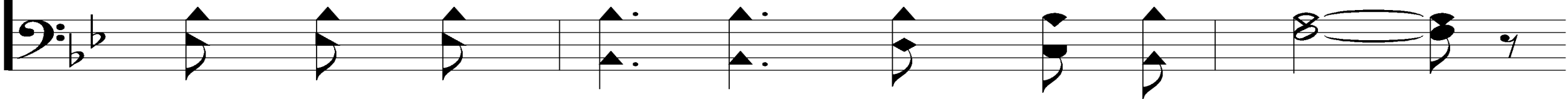


Musical notation for the first system, bass clef, 8/8 time signature. The accompaniment features a steady eighth-note bass line and chords.



Musical notation for the second system, treble clef, 8/8 time signature. The melody continues with quarter and eighth notes, ending with a half note.

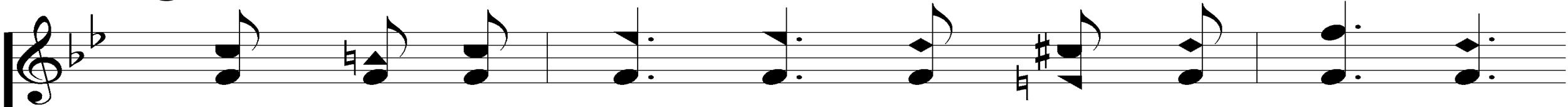
Wan-der - ers on the moun-tain a - stray;



Musical notation for the second system, bass clef, 8/8 time signature. The accompaniment continues with a steady eighth-note bass line and chords, ending with a half note.

Seeking the Lost

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Seeking the Lost

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REFRAIN



Musical notation for the first staff of the refrain, treble clef, 12/8 time signature. The staff contains a series of notes and rests, including a quarter rest, a dotted quarter note, and several eighth notes.

Go-ing a-far up-on the moun-tain,



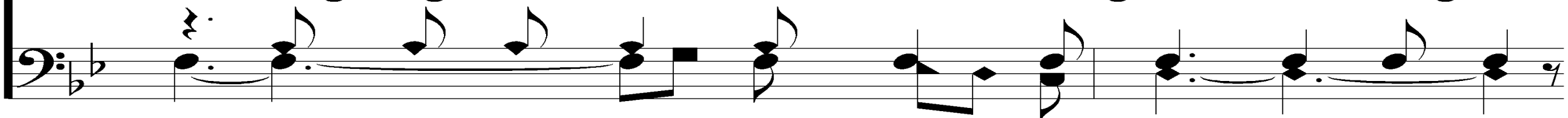
Musical notation for the second staff of the refrain, bass clef, 12/8 time signature. The staff contains a series of notes and rests, including a quarter rest, a dotted quarter note, and several eighth notes.

Go-ing a-far up-on the moun-tain, Bring-ing the



Musical notation for the third staff of the refrain, treble clef, 12/8 time signature. The staff contains a series of notes and rests, including a quarter rest, a dotted quarter note, and several eighth notes.

Bring-ing the wan-d'rer back a-gain, back a-gain.



Musical notation for the fourth staff of the refrain, bass clef, 12/8 time signature. The staff contains a series of notes and rests, including a quarter rest, a dotted quarter note, and several eighth notes.

wan - d'rer back a-gain,

Seeking the Lost

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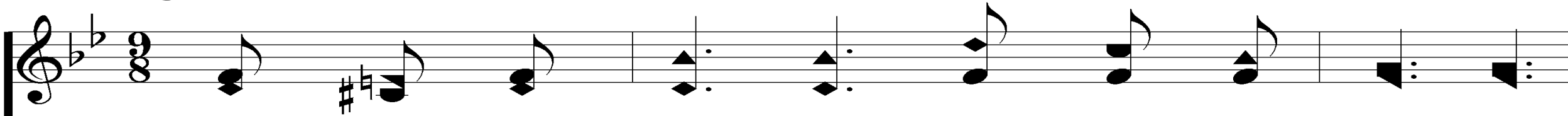
The image displays a musical score for the hymn 'Seeking the Lost'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'In-to the fold of my Re-deem-er, Je-sus the Lamb for sin - ners slain, for sin-ners slain.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

In-to the fold of my Re-deem-er, Je-sus the

Lamb for sin - ners slain, for sin-ners slain.

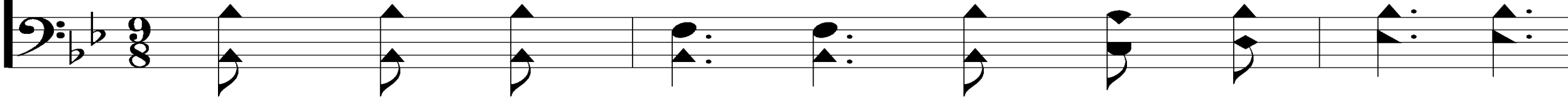
Seeking the Lost

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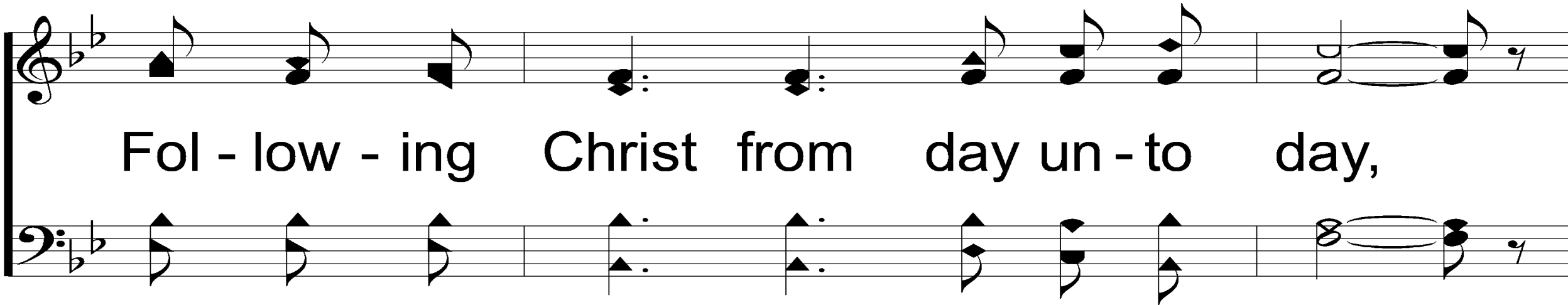
The first system of music features a treble staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. The bass staff has a bass clef and a 9/8 time signature, with a half note G3 and a half note F3.

3. Thus I would go on mis-sions of mer-cy,



The second system continues the melody in the treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a half note G3 and a half note F3.

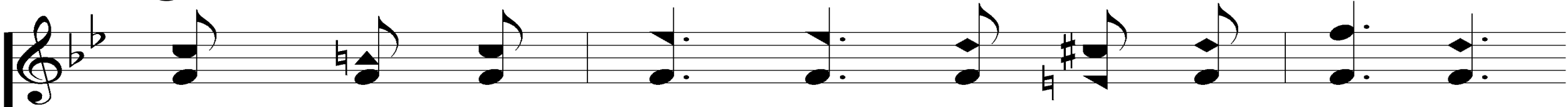
Fol - low - ing Christ from day un - to day,



The third system continues the melody in the treble staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff continues with a half note G3 and a half note F3.

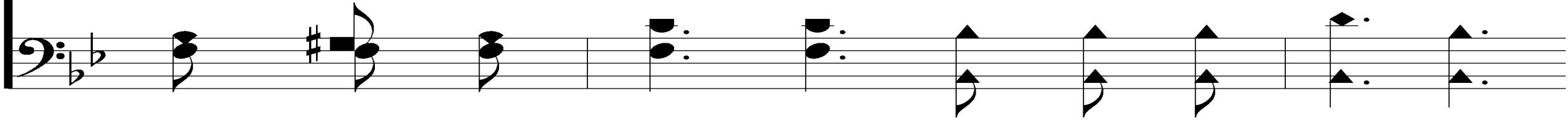
Seeking the Lost

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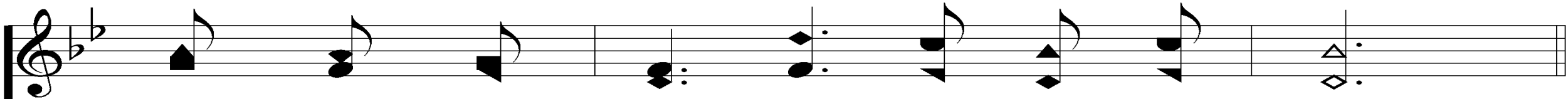


Musical notation for the first staff, treble clef, key signature of two flats, and common time signature. The melody consists of eighth and quarter notes with various accidentals.

Cheer - ing the faint and rais - ing the fall - en,

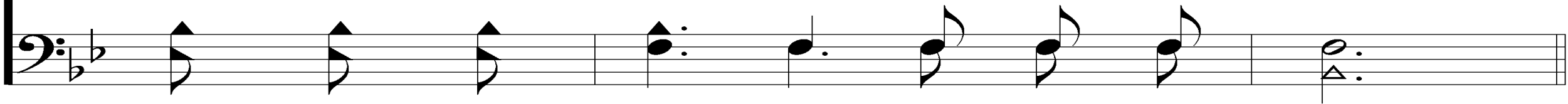


Musical notation for the second staff, bass clef, key signature of two flats, and common time signature. The accompaniment features chords and eighth notes.



Musical notation for the third staff, treble clef, key signature of two flats, and common time signature. The melody continues with eighth and quarter notes.

Point - ing the lost to Je - sus, the Way.



Musical notation for the fourth staff, bass clef, key signature of two flats, and common time signature. The accompaniment continues with chords and eighth notes.

Seeking the Lost

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REFRAIN

The musical score is written for voice and piano. It consists of three systems of music. The first system has a treble clef staff with a 12/8 time signature and a key signature of two flats. The melody begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The lyrics 'Go-ing a-far up-on the moun-tain,' are written below the staff. The second system has a bass clef staff with a 12/8 time signature. The melody continues with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The lyrics 'Go-ing a-far up-on the moun-tain, Bring-ing the' are written below the staff. The third system has a treble clef staff with a 12/8 time signature. The melody continues with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The lyrics 'Bring-ing the wan-d'rer back a-gain,back a-gain.' are written below the staff. The fourth system has a bass clef staff with a 12/8 time signature. The melody continues with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The lyrics 'wan - d'rer back a-gain,' are written below the staff.

Go-ing a-far up-on the moun-tain,
Go-ing a-far up-on the moun-tain, Bring-ing the
Bring-ing the wan-d'rer back a-gain,back a-gain.
wan - d'rer back a-gain,

Seeking the Lost

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The image displays a musical score for the hymn 'Seeking the Lost'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'In-to the fold of my Re-deem-er, Je-sus the Lamb for sin - ners slain, for sin-ners slain.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

In-to the fold of my Re-deem-er, Je-sus the

Lamb for sin - ners slain, for sin-ners slain.

WEDNESDAY

**CARE CENTER SINGING @ 6PM
WORSHIP & CLASSES @ 6:30 PM**

TODAY

EVENING WORSHIP @ 6 PM

