

Walking In Sunlight

611



1. Walk - ing in sun - light all of my jour - ney,



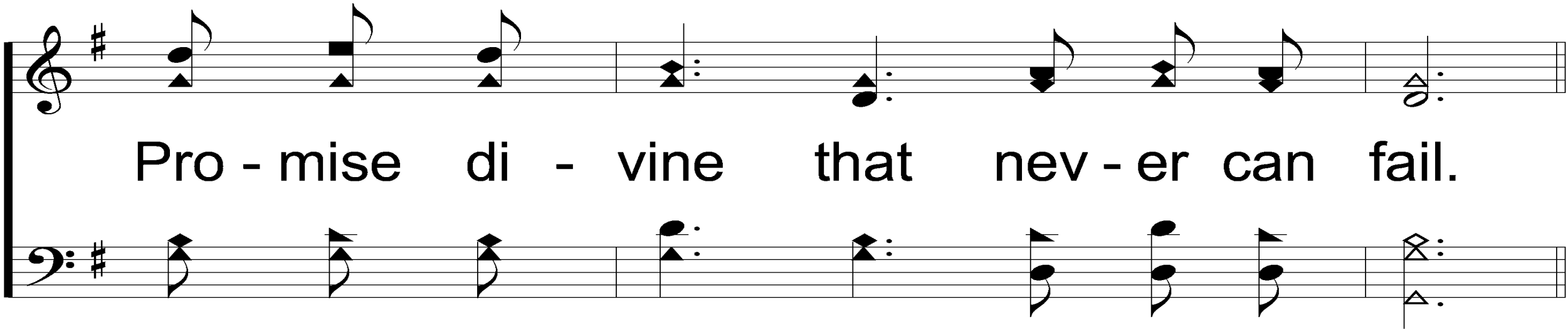
O - ver the moun - tains, thro' the deep vale;

Walking In Sunlight

611



Je - sus has said, "I'll nev - er for - sake Thee,"

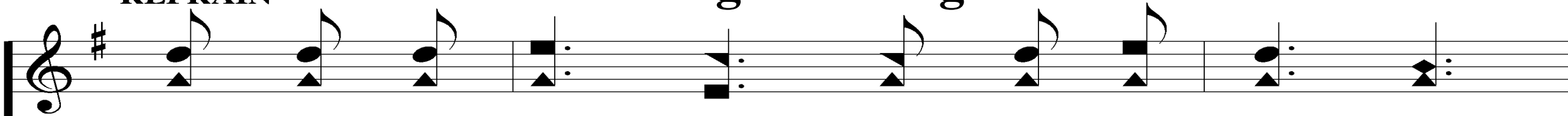


Pro - mise di - vine that nev - er can fail.

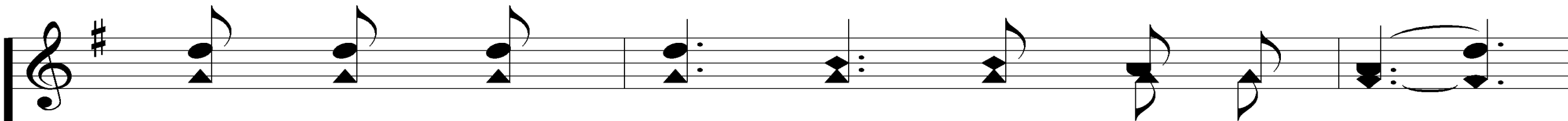
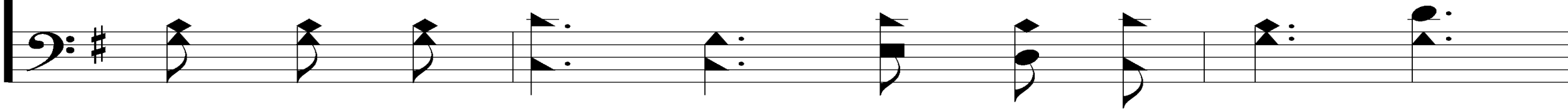
Walking In Sunlight

611

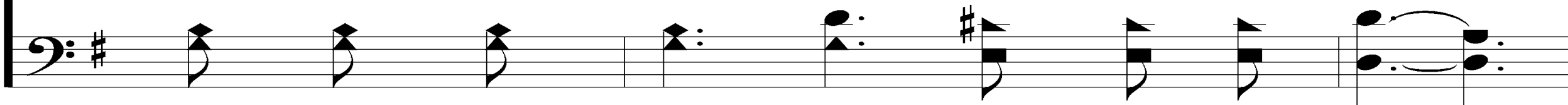
REFRAIN



Heav-en - ly sun - light, heav-en - ly sun - light,



Flood-ing my soul with glo - ry di-vine;



Walking In Sunlight

611

Hal - le - lu - jah! I am re - joic - ing,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Sing - ing His prais - es, Je - sus is mine.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the staves, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

Walking In Sunlight

611

3. In the bright sun - light, ev - er re - joic - ing,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are centered between the two staves.

Press - ing my way to man - sions a - bove;

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are centered between the two staves.

Walking In Sunlight

611

Sing-ing His prais - es, glad - ly I'm walk - ing,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and quarter notes. The lyrics are placed between the two staves.

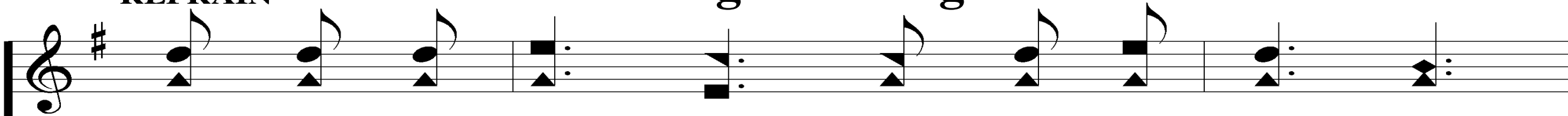
Walk-ing in sun - light, sun - light of love.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It continues the melody from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the bass line. The lyrics are placed between the two staves.

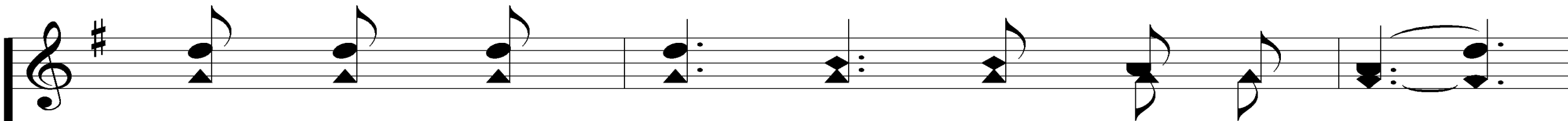
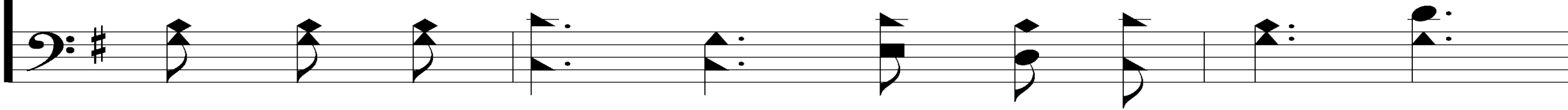
Walking In Sunlight

611

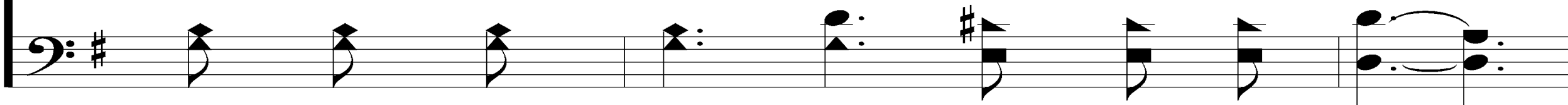
REFRAIN



Heav-en - ly sun - light, heav-en - ly sun - light,



Flood-ing my soul with glo - ry di-vine;



Walking In Sunlight

611

Hal - le - lu - jah! I am re - joic - ing,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Sing - ing His prais - es, Je - sus is mine.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the staves, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

A person is running away from the camera on a paved path that leads towards a bright, glowing light source, likely the sun. The scene is backlit, creating a silhouette effect on the runner and a warm, golden glow. The path is flanked by trees and a building on the right. The overall mood is one of hope, determination, and a journey towards a bright future.

WELCOME

TO THE WHEELER CHURCH OF CHRIST

SONG:

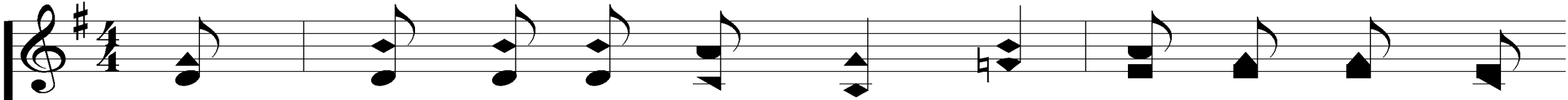
THIS WORLD IS NOT MY HOME

#957

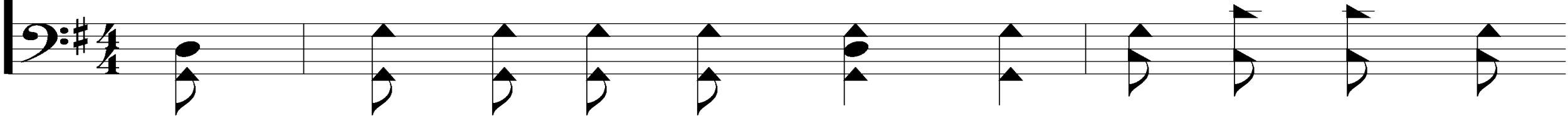


This World Is Not My Home

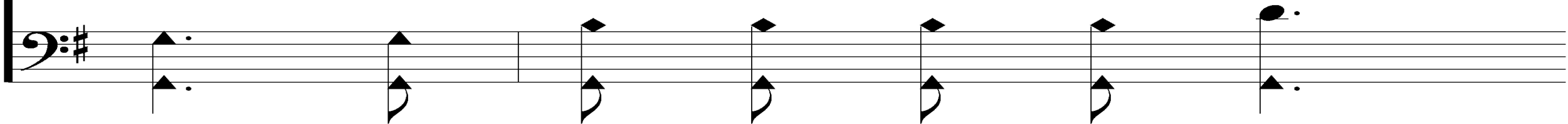
957



1. This world is not my home, I'm just a pass-ing

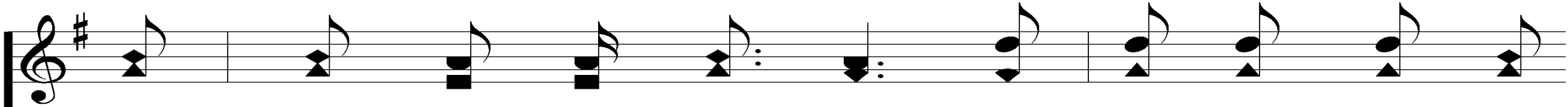


thru. My treas - ures are laid up

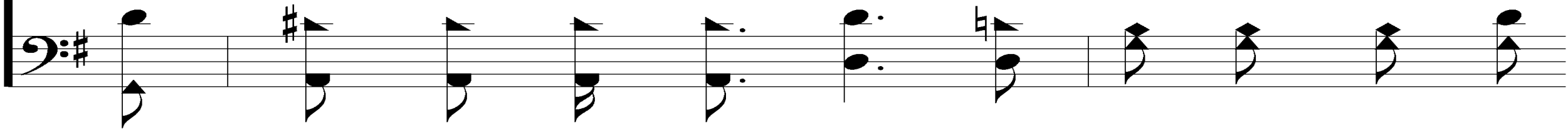


This World Is Not My Home

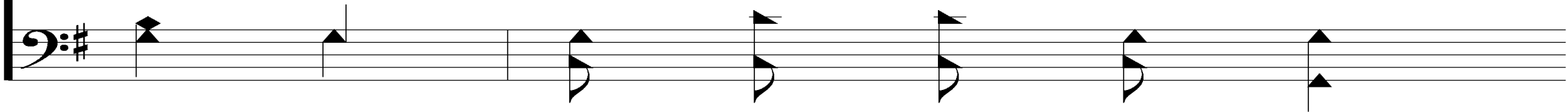
957



some where be-yond the blue; The an-gels beck-on



me from heav - en's o - pen door,



This World Is Not My Home

957



And I can't feel at home in this world an - y - more.

The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "And I can't feel at home in this world an - y - more." are written between the two staves. The music features a vocal melody in the treble staff and a bass accompaniment in the bass staff. The melody includes a long note on "an" and a long note on "more".

This World Is Not My Home

957

REFRAIN

O Lord, You know I have no friend like
O Lord, You know, You know I have no

You, If heav-en's not my home then
friend like You, If heav - en's not my home, then

This World Is Not My Home

957

Lord what will I do; the an - gels beck - on
Lord what will I do. The an - gels

The first system of musical notation for the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

me from heav-en's o - pen door, And I
beck - on me from heav - en's o - pen door,

The second system of musical notation for the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

This World Is Not My Home

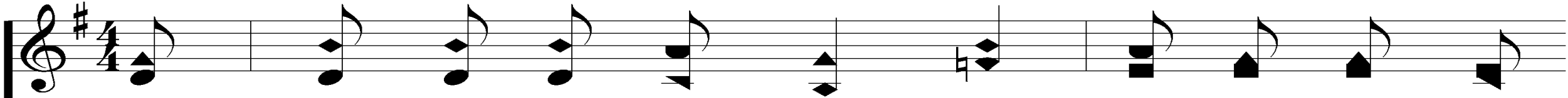
957

can't feel at home in this world an-y - more.

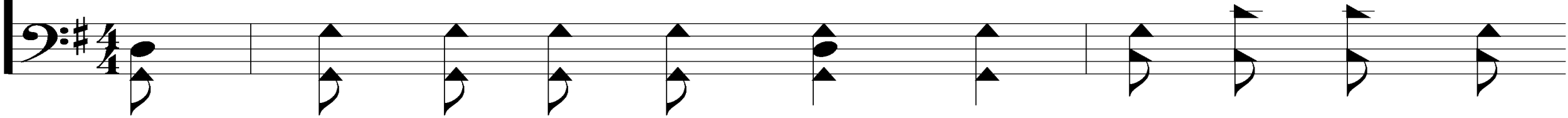
The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "can't feel at home in this world an-y - more." are written below the vocal line. The music features a mix of eighth, quarter, and half notes, with some notes beamed together. The piece concludes with a double bar line.

This World Is Not My Home

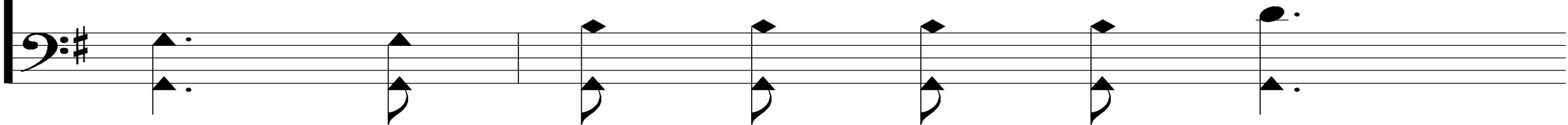
957



3. Just up in glo - ry - land we'll live e - ter - nal -

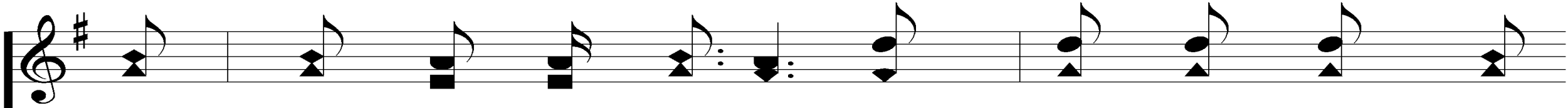


ly, The saints on ev - 'ry hand

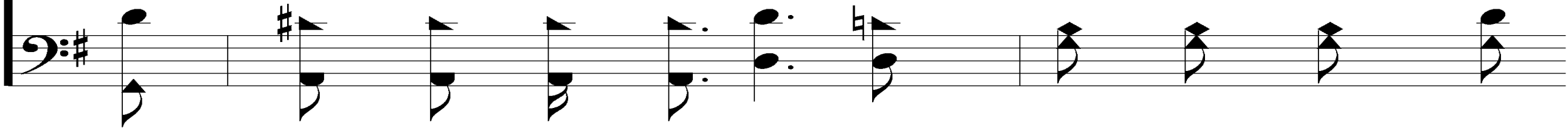


This World Is Not My Home

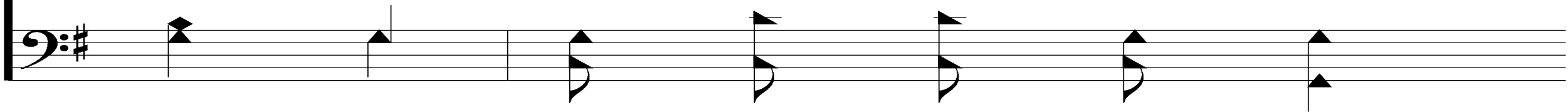
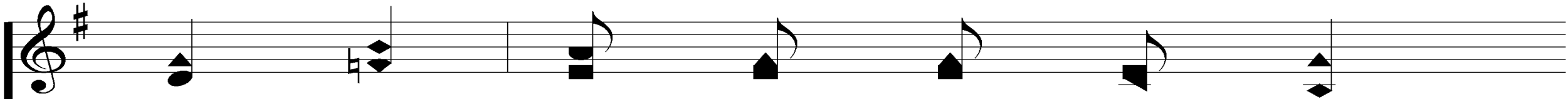
957



are shout-ing vic - to-ry, Their song of sweet - est



praise drifts back from heav - en's shore



This World Is Not My Home

957



And I can't feel at home in this world an - y - more.

The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The bottom staff is in bass clef with the same key signature and contains a bass line. The lyrics "And I can't feel at home in this world an - y - more." are written between the two staves. The music is in a common time signature, indicated by the lack of a time signature but the presence of a common time signature symbol (C) at the beginning of the first staff.

This World Is Not My Home

957

REFRAIN

O Lord, You know I have no friend like
O Lord, You know, You know I have no

You, If heav-en's not my home then
friend like You, If heav - en's not my home, then

This World Is Not My Home

957

Lord what will I do; the an - gels beck - on
Lord what will I do. The an - gels

The first system of musical notation for the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

me from heav-en's o - pen door, And I
beck - on me from heav - en's o - pen door,

The second system of musical notation for the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

This World Is Not My Home

957



can't feel at home in this world an-y - more.

The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "can't feel at home in this world an-y - more." are written below the vocal line. The music features a mix of quarter, eighth, and dotted notes, with some rests and phrasing slurs. The piece concludes with a double bar line.

SONG:

UNTO THEE, O LORD

#794



Unto to Thee O Lord

794

Counter melody

Melody

1. Un-to Thee, O Lord do I lift up my

soul. do I lift up my soul. Un - to Thee, O Lord

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The counter melody is in the treble clef, and the main melody is in the bass clef. The lyrics are: "1. Un-to Thee, O Lord do I lift up my soul. do I lift up my soul. Un - to Thee, O Lord".

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Unto to Thee O Lord

794



Un-to Thee, O Lord do I lift up my
do I lift up my soul.



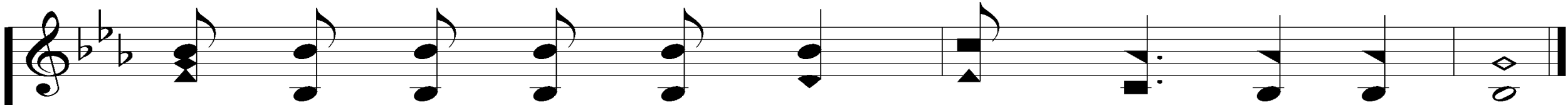
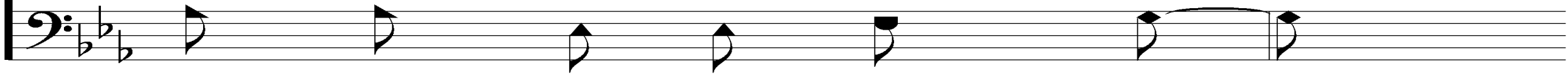
soul. O my God, I trust in Thee.
O my God, I trust in Thee.

Unto to Thee O Lord

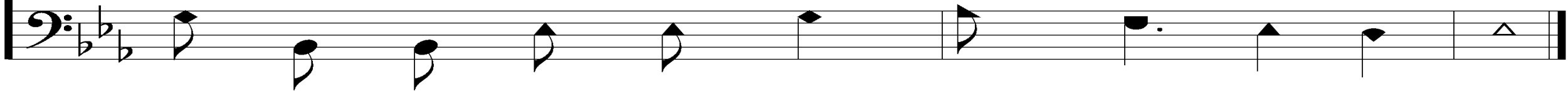
794



Let me not be a - shamed,



let not my en - e - mies tri - umph o - ver me.



Unto to Thee O Lord

794

Countermelody

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a rest for the first measure, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final note is a half note.

Melody

2. *Yea, let none that wait* **Yea, let none that wait** *on Thee be a-*

A musical staff in bass clef with a key signature of three flats. The staff contains a series of eighth and quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The final note is a half note.

A musical staff in treble clef with a key signature of three flats. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final note is a half note.

shamed. **on Thee be a-shamed.** *Yea, let none that wait*

A musical staff in bass clef with a key signature of three flats. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The final note is a half note.

Unto to Thee O Lord

794



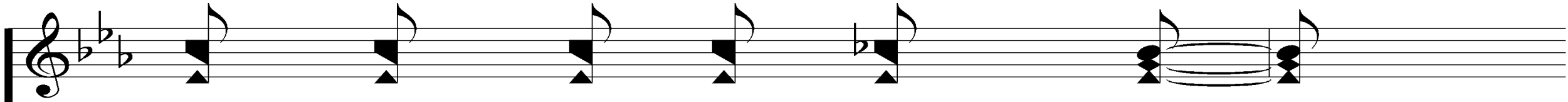
Yea, let none that wait on Thee be a-
on Thee be a-shamed.



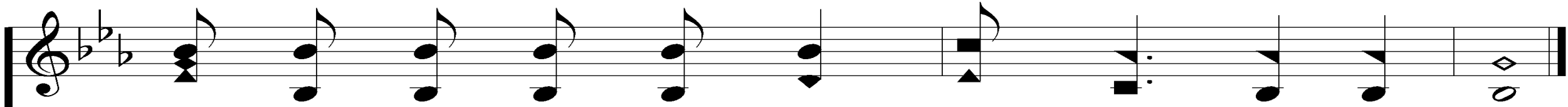
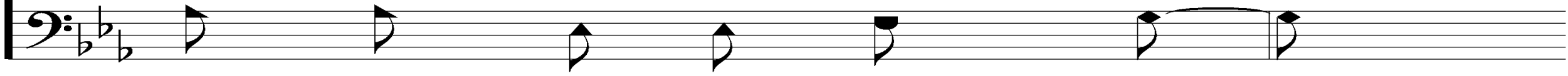
shamed. O my God, I trust in Thee.
O my God, I trust in Thee.

Unto to Thee O Lord

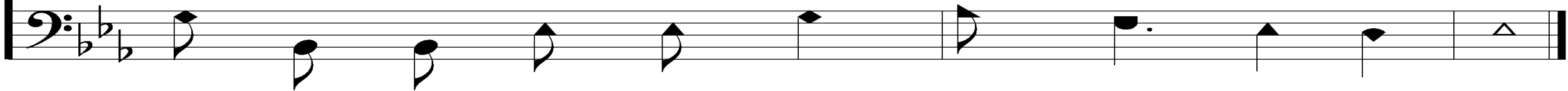
794



Let me not be a - shamed,



let not my en - e - mies tri - umph o - ver me.



Unto to Thee O Lord

794

Counter melody

Melody

3. *Re - mem - ber not* *Re - mem - ber not* *the sins of my*

the sins of my youth. *youth.* *Re - mem - ber not*

The image shows a musical score for the hymn 'Unto to Thee O Lord'. It consists of two systems of music. The first system has a treble clef staff with a counter melody and a bass clef staff with the main melody. The second system also has a treble clef staff with the main melody and a bass clef staff with the counter melody. The lyrics are written below the main melody. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The counter melody is marked 'Counter melody' and the main melody is marked 'Melody'. The lyrics are: '3. Re - mem - ber not the sins of my youth. Re - mem - ber not the sins of my youth. Re - mem - ber not'.

Unto to Thee O Lord

794



Re - mem-ber not *the sins of my youth.* the sins of my



youth. O my God, I trust in Thee.
O my God, I trust in Thee.

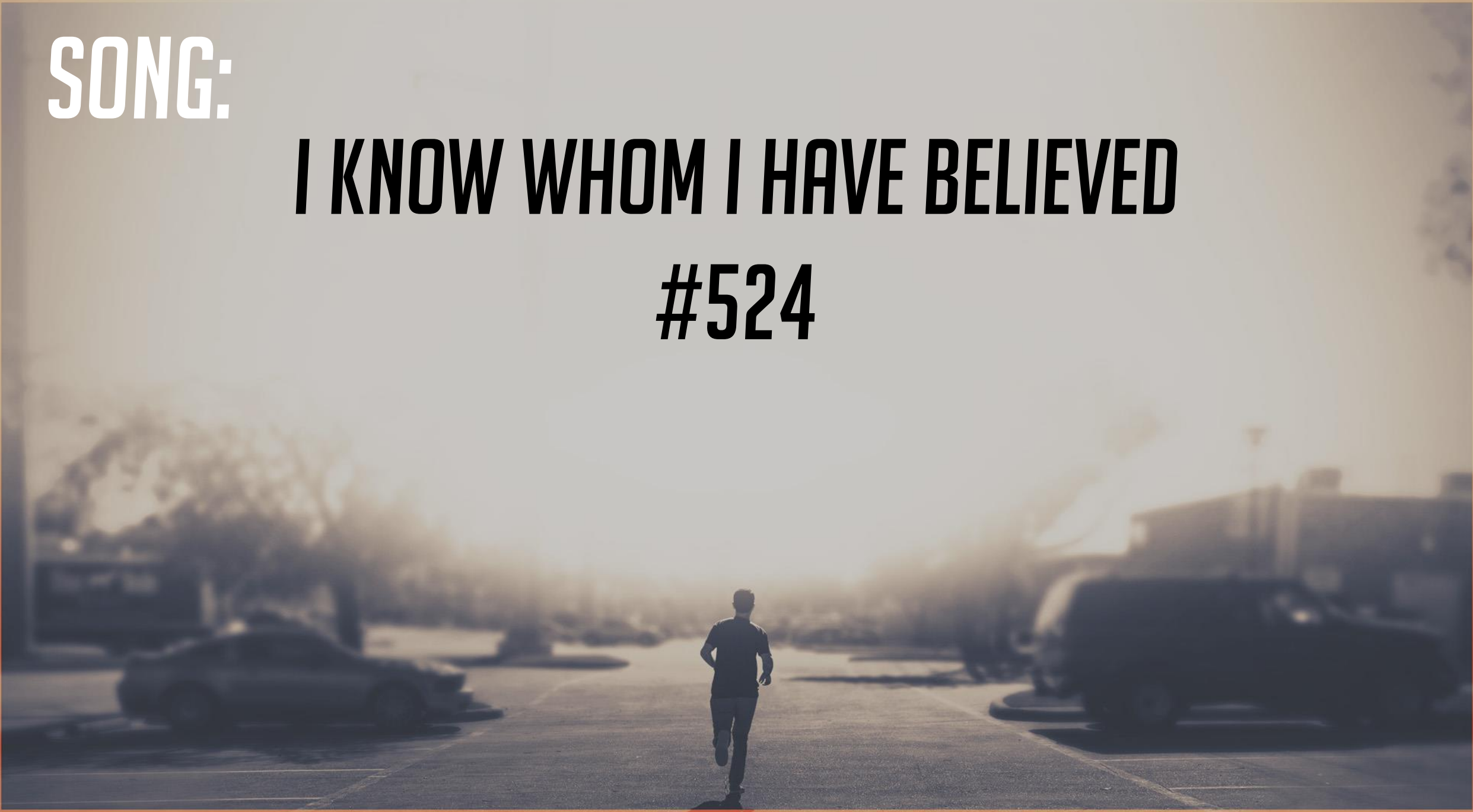
OPENING PRAYER



SONG:

I KNOW WHOM I HAVE BELIEVED

#524



I Know Whom I Believed

524

1. I know not why God's won-drous grace

To me He hath made known,

I Know Whom I Believed

524

Nor why un - wor - thy Christ in love

Re - deemed me for His own.

I Know Whom I Believed

524

REFRAIN

But "I know whom I have be - liev - ed,

and am per - suad - ed that He is a - ble

I Know Whom I Believed

524

The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (half).

To keep that which I've com - mit-ted

The first system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The bass line consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (half).

The second system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of the following notes: E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (half).

Un - to Him a - gainst that day."

The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The bass line consists of the following notes: E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), and F2 (half).

I Know Whom I Believed

524

2. I know not how the Spirit moves,

Convincing men of sin,

I Know Whom I Believed

524

Re - veal - ing Je - sus thru the Word,

Cre - at - ing faith in Him

I Know Whom I Believed

524

REFRAIN

But "I know whom I have be - liev - ed,

and am per - suad - ed that He is a - ble

I Know Whom I Believed

524

Musical notation for the first system in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

To keep that which I've com - mit-
ted

Musical notation for the first system in bass clef. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

Musical notation for the second system in treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

Un - to Him a - gainst that day."

Musical notation for the second system in bass clef. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

I Know Whom I Believed

524

4. I know not when my Lord may come,
At night or noon - day fair,

The image shows a musical score for the hymn 'I Know Whom I Believed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '4. I know not when my Lord may come, At night or noon - day fair,'. The first system covers the first line of lyrics, and the second system covers the second line. The music is written in a simple, clear style suitable for a hymn book.

I Know Whom I Believed

524

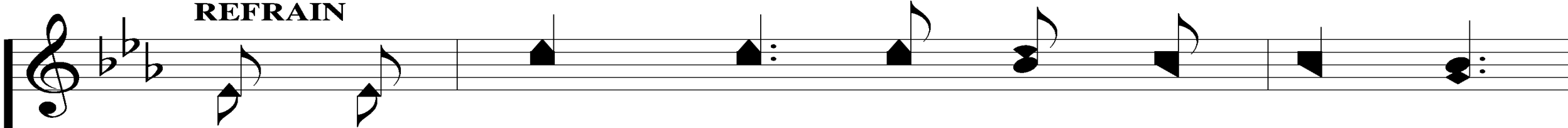
Nor if I'll walk the vale with Him,

Or "meet Him in the air."

I Know Whom I Believed

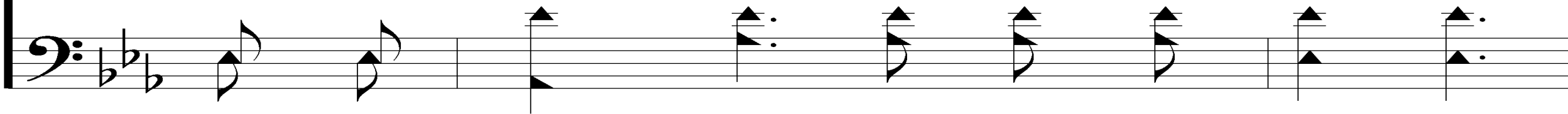
524

REFRAIN

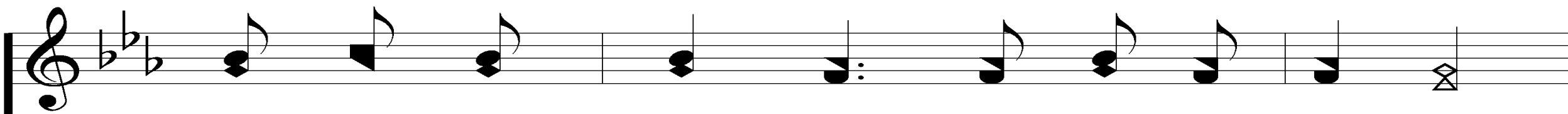


Musical notation for the first staff of the refrain, treble clef, key signature of three flats, and common time signature.

But "I know whom I have be - liev - ed,

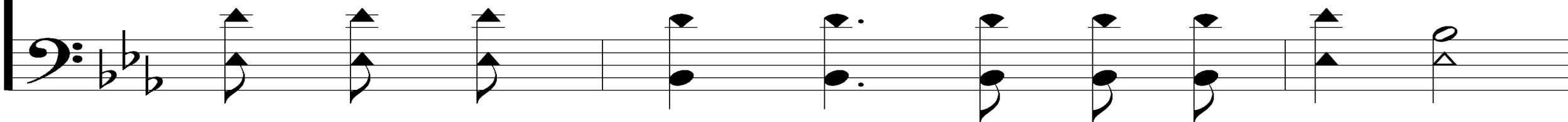


Musical notation for the second staff of the refrain, bass clef, key signature of three flats, and common time signature.



Musical notation for the third staff of the refrain, treble clef, key signature of three flats, and common time signature.

and am per - suad - ed that He is a - ble



Musical notation for the fourth staff of the refrain, bass clef, key signature of three flats, and common time signature.

I Know Whom I Believed

524

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

To keep that which I've com - mit - ted

Musical notation for the first system, bass clef. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

Musical notation for the second system, treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

Un - to Him a - gainst that day."

Musical notation for the second system, bass clef. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

SONG:

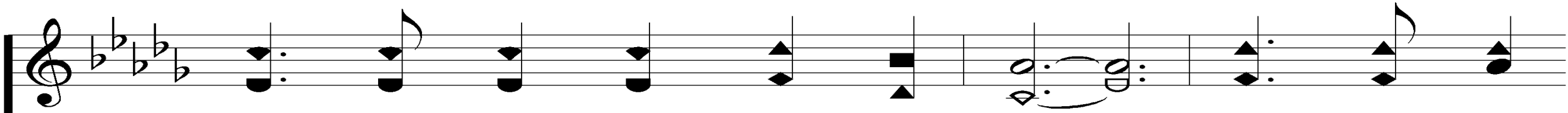
WHISPERING HOPE

#497



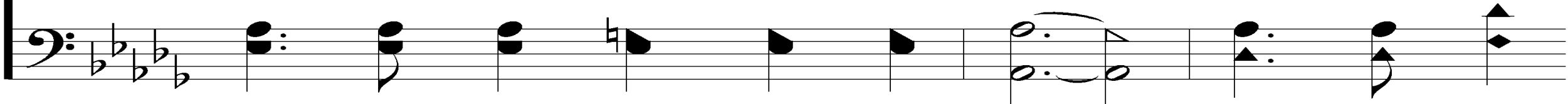
Whispering Hope

497

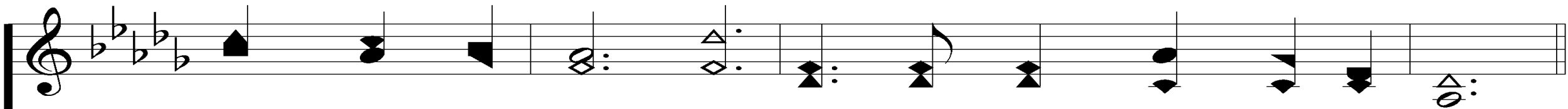


Musical notation for the first system, treble clef. The key signature is B-flat major (two flats). The melody consists of quarter and eighth notes, with a final half note. A fermata is placed over the final note.

Wait till life's tem-pest is done, Hope for the

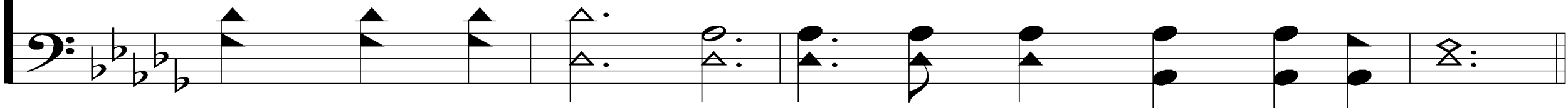


Musical notation for the first system, bass clef. The accompaniment consists of quarter and eighth notes, with a final half note. A fermata is placed over the final note.



Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, ending with a half note and a fermata.

sun-shine to-mor-row, Af-ter the show-er is gone.

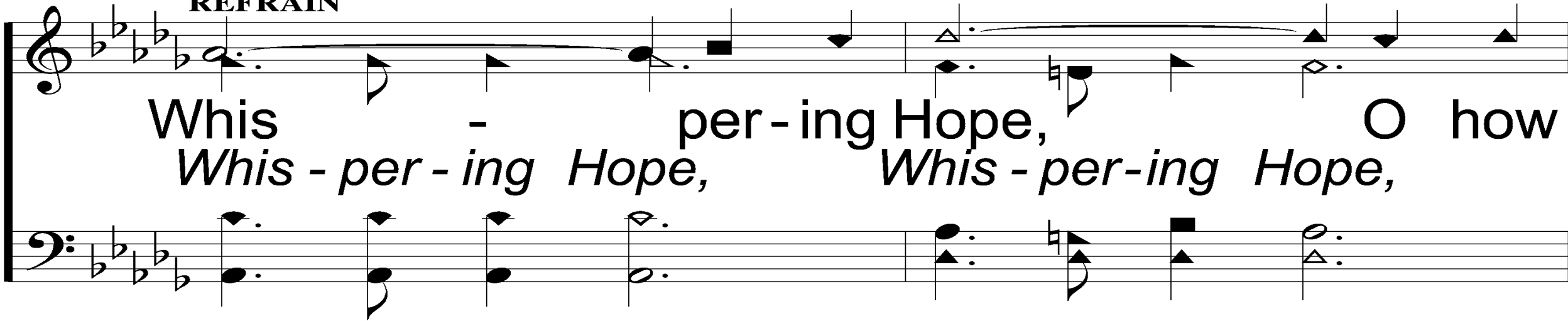


Musical notation for the second system, bass clef. The accompaniment continues with quarter and eighth notes, ending with a half note and a fermata.


Whispering Hope

497

REFRAIN



Whis - per - ing Hope, O how
Whis - per - ing Hope, Whis - per - ing Hope,



wel - come Thy voice,
Wel - come Thy voice, O how wel - come Thy voice,

Whispering Hope

497

Mak - ing my heart in its
Mak - ing my heart, mak - ing my heart in its

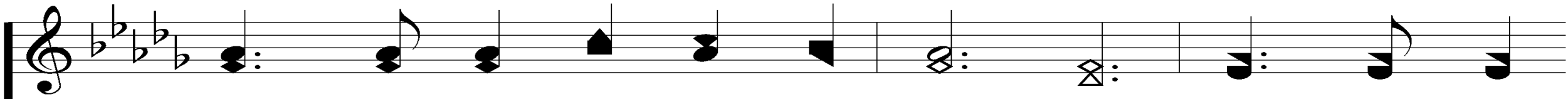
The first system of music features a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a long note on the first beat, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics are written below the treble staff, with the first line in bold and the second line in italics.

sor - row re - joice.
sor - row, re - joice.

The second system of music continues the melody and accompaniment. The treble staff shows a melodic line with a long note on the first beat, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics are written below the treble staff, with the first line in bold and the second line in italics.

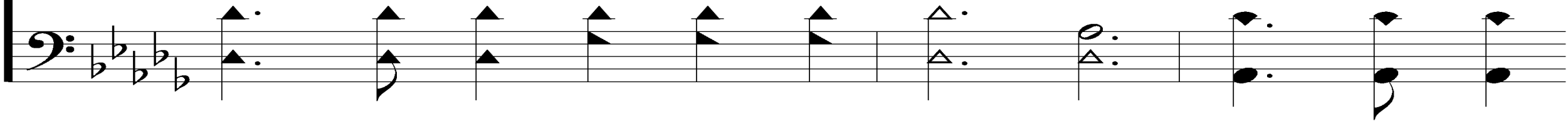
Whispering Hope

497

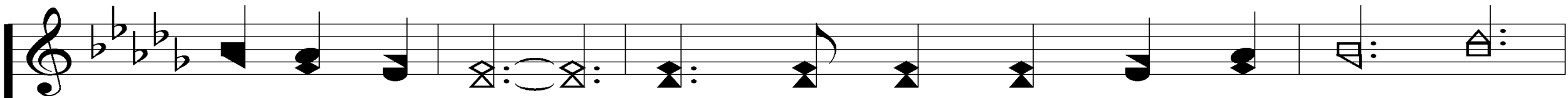


The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a series of chords and single notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

3. Hope, as an an-chor so stead-fast, Rends the dark

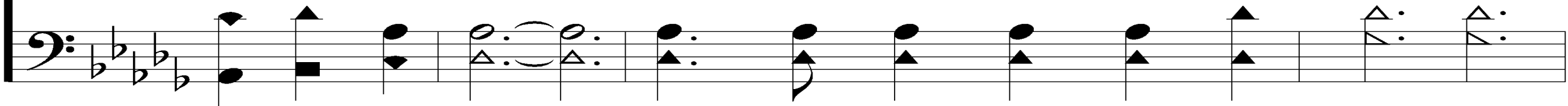


The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The bass line consists of a series of chords and single notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.



The third system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of a series of chords and single notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

veil for the soul, Whith-er the Mas-ter has en-tered,



The fourth system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The bass line consists of a series of chords and single notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

Whispering Hope

497

Rob - bing the grave of its goal;

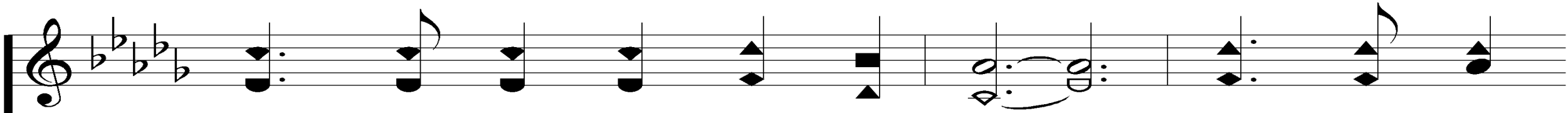
The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The treble staff begins with a whole note chord (F4, A-flat4, C5) followed by a half note (F4), a quarter note (A-flat4), and a quarter note (C5). The bass staff begins with a whole note chord (F2, A-flat2, C3) followed by a half note (F2), a quarter note (A-flat2), and a quarter note (C3). The lyrics "Rob - bing the grave of its goal;" are centered between the two staves.

Come then, O come, glad fru - i - tion,

The second system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has five flats. The treble staff begins with a whole note chord (F4, A-flat4, C5) followed by a half note (F4), a quarter note (A-flat4), and a quarter note (C5). The bass staff begins with a whole note chord (F2, A-flat2, C3) followed by a half note (F2), a quarter note (A-flat2), and a quarter note (C3). The lyrics "Come then, O come, glad fru - i - tion," are centered between the two staves.

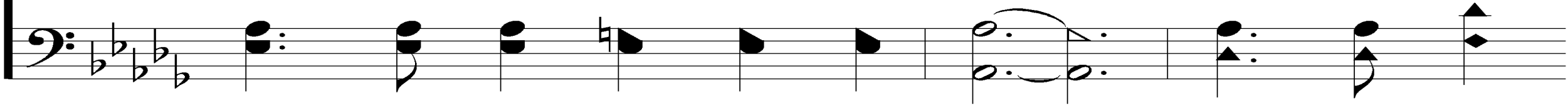
Whispering Hope

497

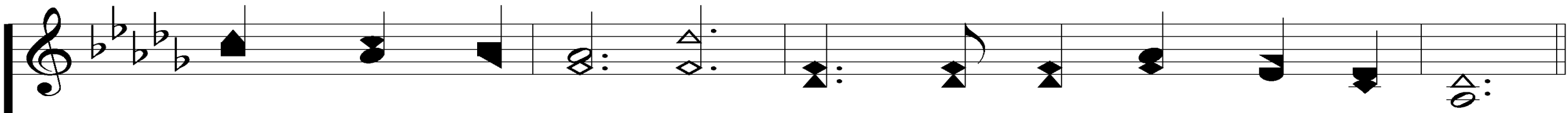


The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics "Come to my sad, wea-ry heart; Come, O Thou" are aligned with this melody.

Come to my sad, wea-ry heart; Come, O Thou

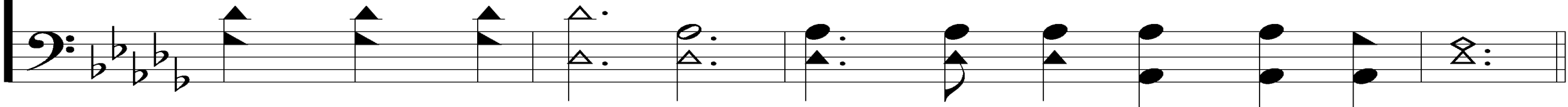


The first system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a half note G2. The lyrics "Come to my sad, wea-ry heart; Come, O Thou" are aligned with this accompaniment.



The second system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics "blest hope of glo-ry, Nev-er, O nev-er de-part." are aligned with this melody.

blest hope of glo-ry, Nev-er, O nev-er de-part.



The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a half note G2. The lyrics "blest hope of glo-ry, Nev-er, O nev-er de-part." are aligned with this accompaniment.

Whispering Hope

497

REFRAIN

Whis - per - ing Hope, O how
Whis - per - ing Hope, Whis - per - ing Hope,

wel - come Thy voice,
Wel - come Thy voice, O how wel - come Thy voice,

Whispering Hope

497

Mak - ing my heart in its
Mak - ing my heart, mak - ing my heart in its

The first system of music features a treble and bass staff. The treble staff contains a melodic line with a long note on the first measure, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with quarter notes and eighth notes. The lyrics are written below the treble staff, with the first line in bold and the second line in italics.

sor - row re - joice.
sor - row, re - joice.

The second system of music continues the melody and accompaniment. The treble staff shows a melodic line with a long note on the first measure, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with quarter notes and eighth notes. The lyrics are written below the treble staff, with the first line in bold and the second line in italics.

SCRIPTURE READING:

GENESIS 1:1-2



A stylized graphic of a flame or fire, composed of overlapping, semi-transparent shapes in shades of orange, red, and dark blue. The shapes are layered to create a sense of depth and movement, resembling tongues of fire. The background is a solid, muted green color.

The Holy Spirit

The Biblical View

A stylized graphic of a flame or fire, composed of overlapping, semi-transparent shapes in shades of orange, red, and dark blue. The shapes are layered to create a sense of depth and movement, resembling tongues of fire. The background is a solid, muted green color.

The Holy Spirit

Who Is He?

His Person

He Has Personality

NOT a Human – Jn. 4:24



His Person

He Has Personality

NOT a Human – Jn. 4:24

NOT an “Energy” or “Force”



His Person

He Has Personality

Has a Mind

Acts 16:6-10



His Person

He Has Personality

He Speaks

To Philip – Acts 8:29

To Peter – Acts 10:19

To Paul – Acts 16:6-7



His Person

He Has Personality

He Hears

The Father & The Son – Jn. 14:26, 16:13-15

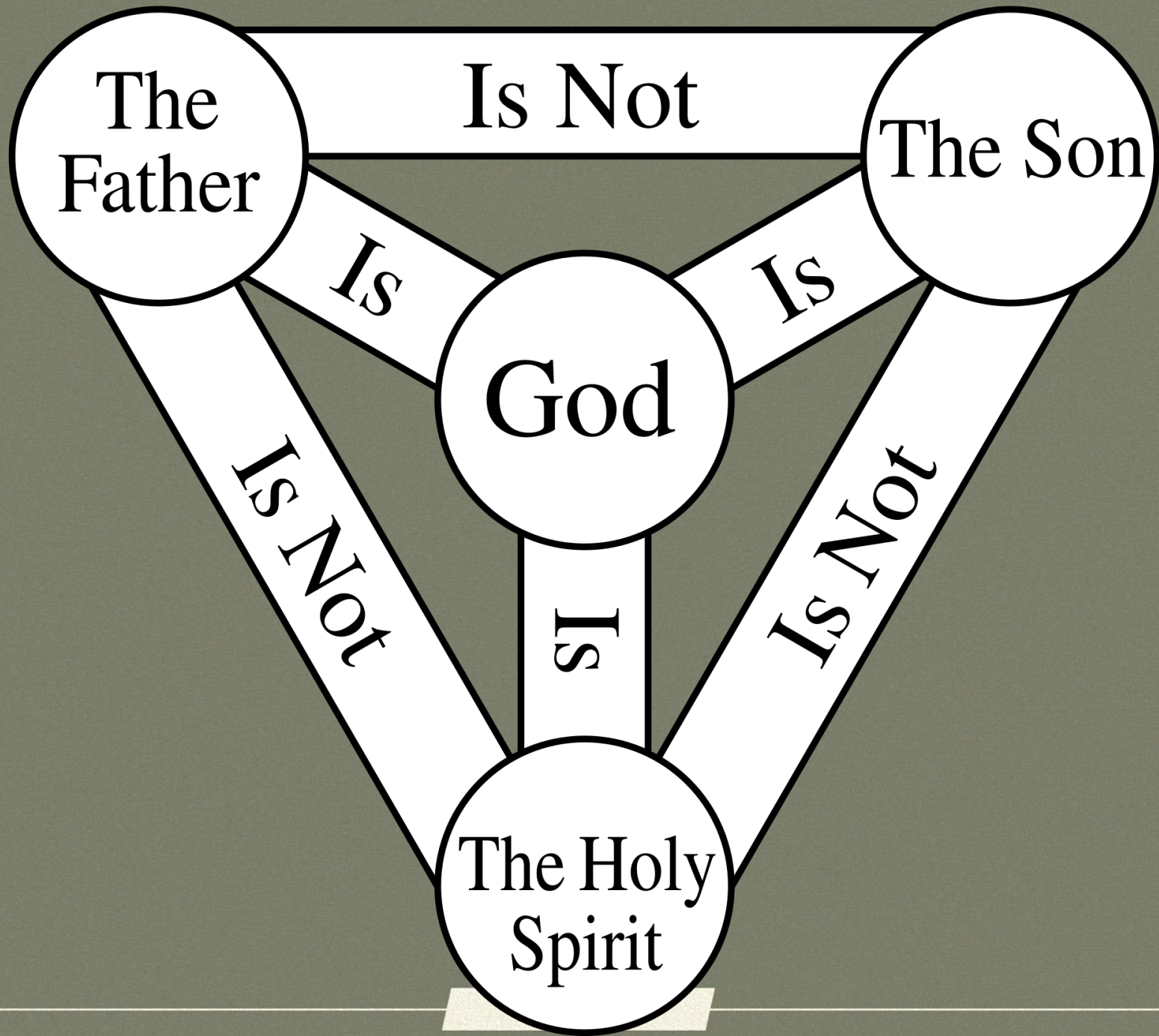


His Person

He Is Distinct

Distinct from The Father & The Son





His Person

He Is Distinct

Distinct From Your Mind

Rom. 8:16



His Person

He Is Distinct

Distinct From Your Conscience

Rom. 9:1

Jn. 8:9

Titus 1:15



His Nature

He Is God

Eternal

Heb. 9:14, Gen. 1:1-2



His Nature

He Is God

All-Knowing

Isa. 40:13-14

1 Cor. 2:10



His Nature

He Is God

Authoritative

Acts 7:51ff



His Nature

He Serves A Role

Father → Planner

Son → Performer

Spirit → Perfecter



His Nature

He Serves A Role

Father → Designer

Son → Doer

Spirit → Deliverer



His Nature

He Serves A Role

Gen. 1:2

Jn. 16:13-14

2 Pet. 1:3

2 Tim. 3:16-17



His Names



His Names

Comforter – Jn. 14:16

Spirit of Truth – Jn. 14:17

Spirit of Life – Rom. 8:2

Spirit of Holiness – Rom. 1:4

Spirit of Grace – Heb. 10:29

Spirit of God – Rom. 8:14

Spirit of Adoption – Rom. 8:15

Spirit of Promise – Eph. 1:13

Spirit of Glory – 1 Pet. 4:14

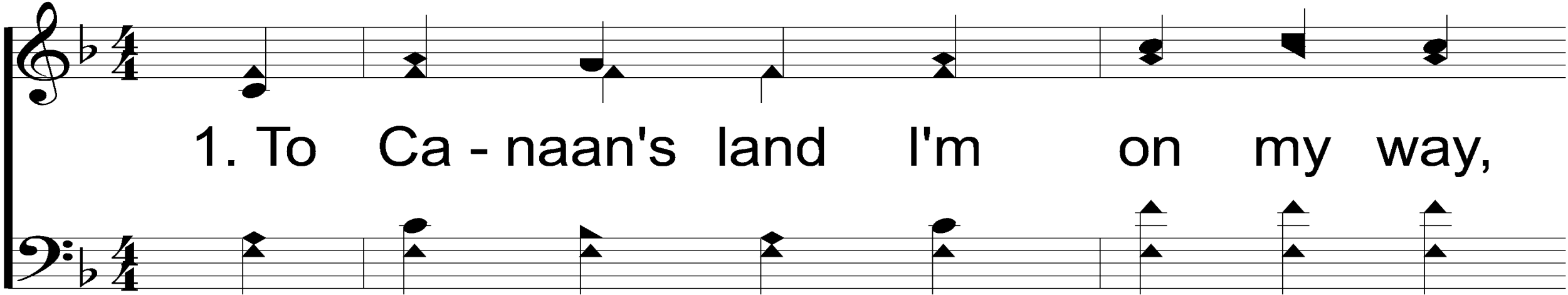


Are You
Walking In Step
With The Spirit?

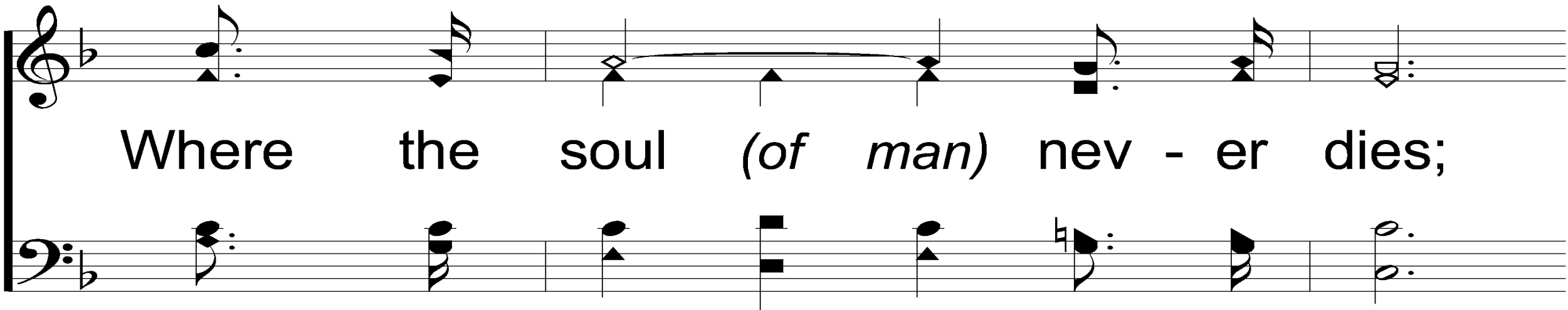


To Canaan's Land I'm On My Way

867



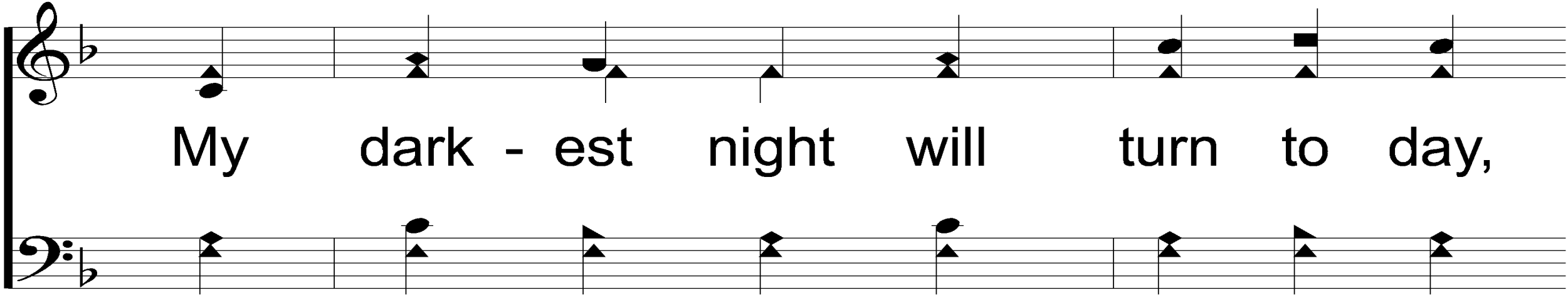
1. To Ca - naan's land I'm on my way,



Where the soul (*of man*) nev - er dies;

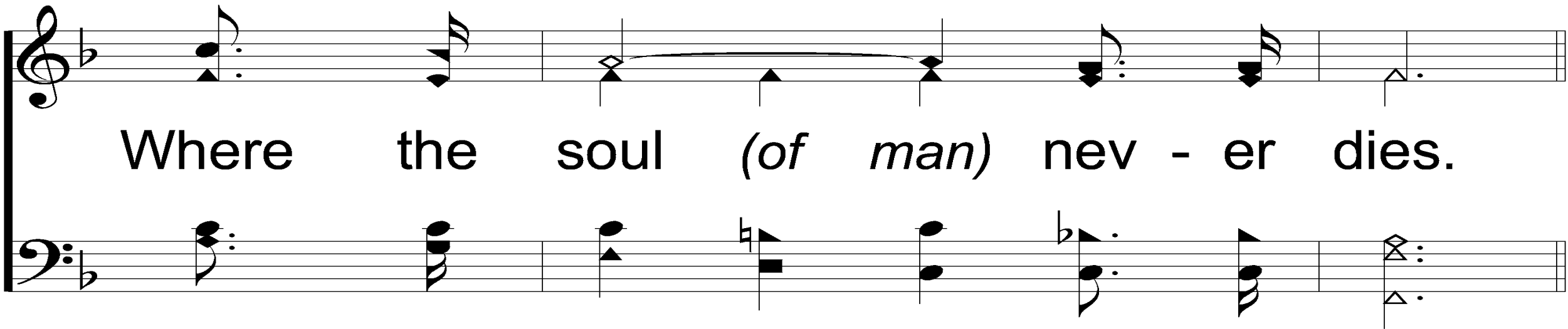
To Canaan's Land I'm On My Way

867



My dark - est night will turn to day,

The first system of musical notation features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.



Where the soul (*of man*) nev - er dies.

The second system of musical notation continues with a treble clef and a key signature of one flat. The melody includes quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4. The bass line includes quarter notes G3, F3, E3, D3, C3, B2, A2, and a half note G2.

To Canaan's Land I'm On My Way

867

REFRAIN

No sad fare - wells,
Dear friends, there'll be no sad fare - wells,

No tear - dimmed eyes,
There'll be no tear - dimmed eyes,

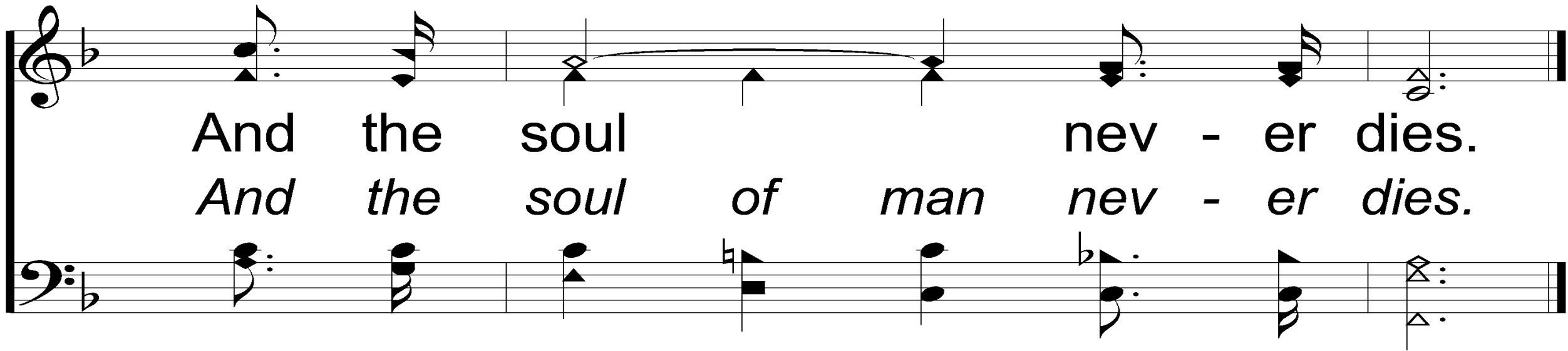
To Canaan's Land I'm On My Way

867



Where all is love,
Where all is peace and joy and love,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody in the treble clef begins with a quarter note on G4, followed by a half note on A4 with a slur over it, and then a quarter note on B4. The bass line starts with a quarter note on G3, followed by a half note on A3, and then a quarter note on B3. The lyrics are placed between the two staves.



And the soul nev - er dies.
And the soul of man nev - er dies.

The second system of musical notation continues the melody and bass line. The treble clef melody has a quarter note on C5, followed by a quarter note on B4, and then a half note on A4 with a slur over it. The bass line has a quarter note on G3, followed by a half note on A3, and then a quarter note on B3. The lyrics are placed between the two staves.

To Canaan's Land I'm On My Way

867

2. A rose is bloom - ing there for me,

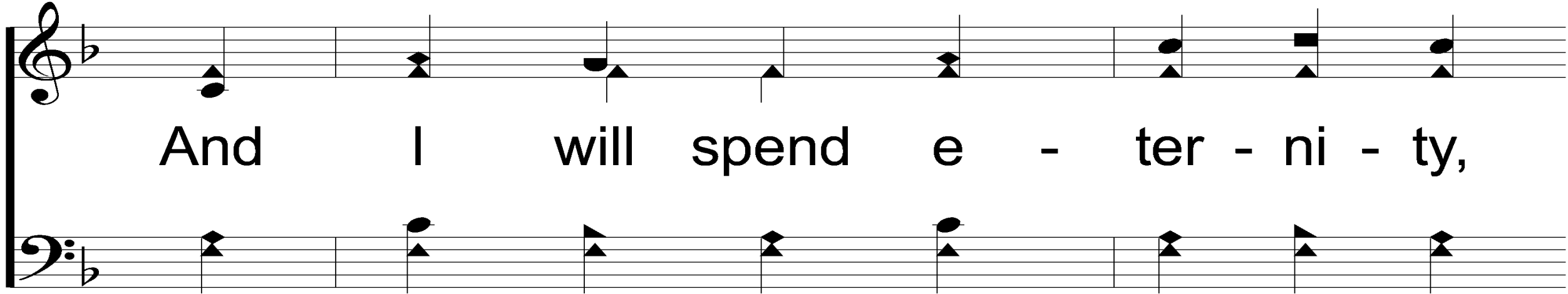
This system contains the first two staves of music. The top staff is a treble clef in 4/4 time with a key signature of one flat (Bb). The bottom staff is a bass clef in 4/4 time with a key signature of one flat (Bb). The lyrics are positioned between the two staves.

Where the soul (*of man*) nev - er dies,

This system contains the next two staves of music. The top staff is a treble clef in 4/4 time with a key signature of one flat (Bb). The bottom staff is a bass clef in 4/4 time with a key signature of one flat (Bb). The lyrics are positioned between the two staves.

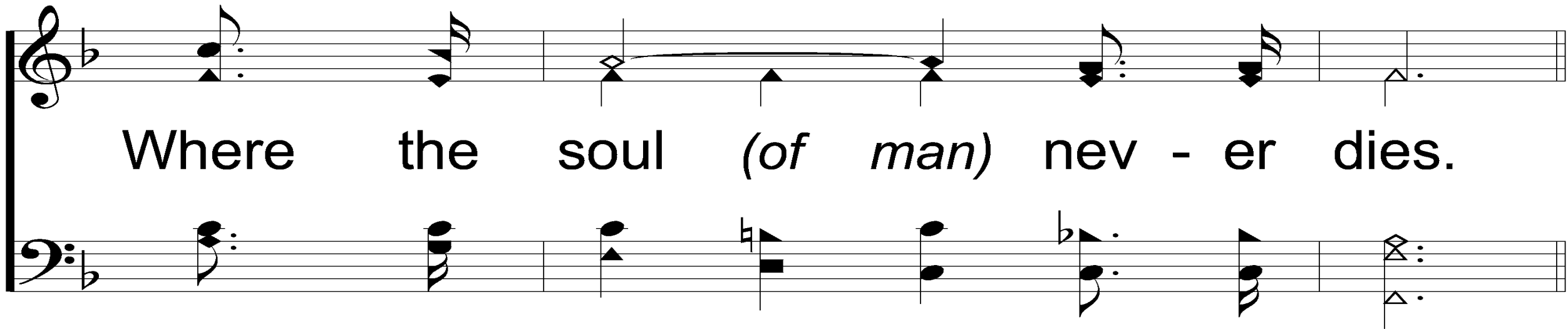
To Canaan's Land I'm On My Way

867



And I will spend e - ter - ni - ty,

The first system of musical notation features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes. The bass line consists of quarter notes. The lyrics are centered under the notes.



Where the soul (*of man*) nev - er dies.

The second system of musical notation continues the melody in the treble clef, featuring a long note for 'soul' and a fermata over the phrase '(of man)'. The bass line continues with quarter notes and rests. The lyrics are centered under the notes.

To Canaan's Land I'm On My Way

867

REFRAIN

No sad fare - wells,
Dear friends, there'll be no sad fare - wells,

No tear - dimmed eyes,
There'll be no tear - dimmed eyes,

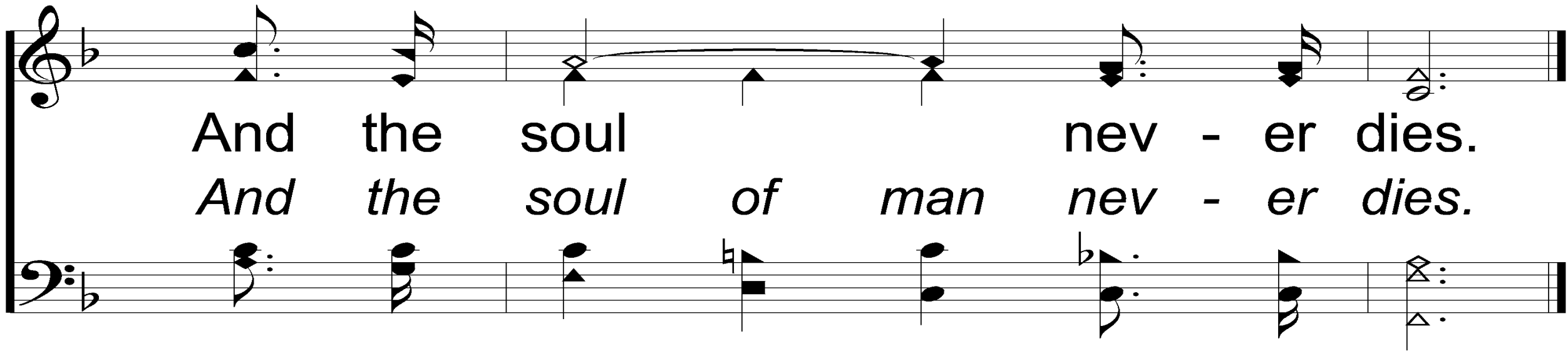
To Canaan's Land I'm On My Way

867



Where all is love,
Where all is peace and joy and love,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody in the treble clef begins with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a half note A3-B3, and a quarter note C4. The lyrics are aligned with the notes, with the first line in a standard font and the second line in italics.

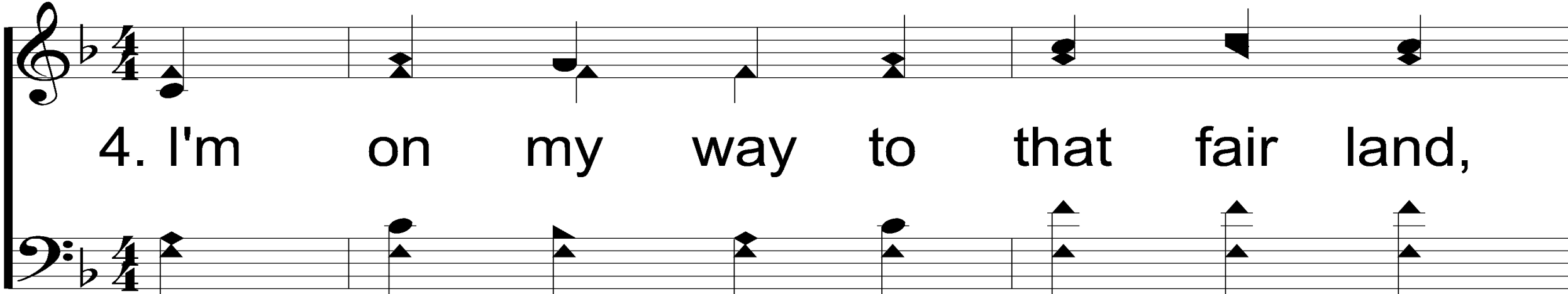


And the soul nev - er dies.
And the soul of man nev - er dies.

The second system of musical notation continues the melody and bass line. The treble clef melody includes a quarter note D5, a quarter note E5, a half note F5-G5, and a quarter note A5. The bass line continues with a quarter note G3, a half note A3-B3, and a quarter note C4. The lyrics are aligned with the notes, with the first line in a standard font and the second line in italics.

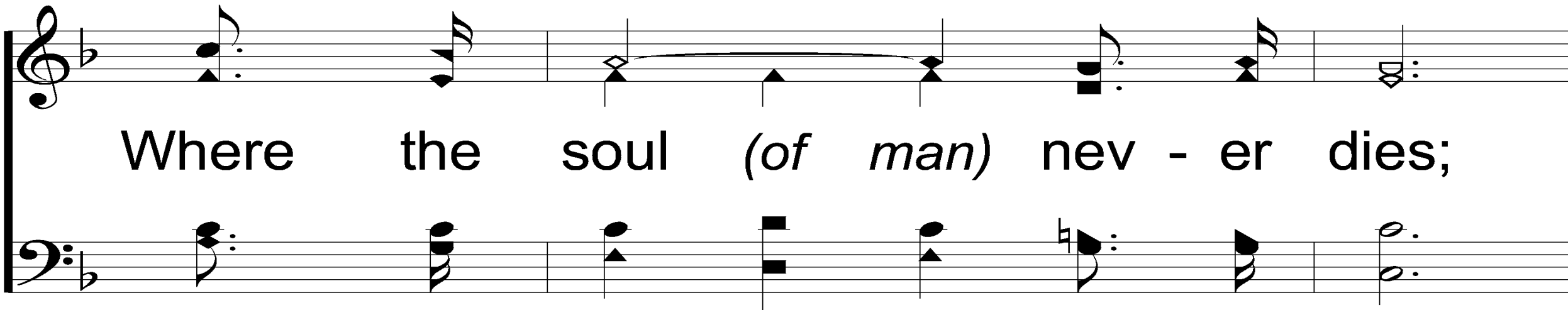
To Canaan's Land I'm On My Way

867



4. I'm on my way to that fair land,

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a half note chord of F4 and G4, and then a quarter note chord of F4 and G4. The bass staff begins with a quarter note G2, followed by a half note chord of F2 and G2, and then a quarter note chord of F2 and G2.



Where the soul (*of man*) nev - er dies;

The second system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note F4, then a half note chord of F4 and G4, and finally a quarter note chord of F4 and G4. The bass staff begins with a quarter note G2, followed by a quarter note F2, then a half note chord of F2 and G2, and finally a quarter note chord of F2 and G2.

To Canaan's Land I'm On My Way

867

Where there will be no part - ing hand,

And the soul (*of man*) nev - er dies.

To Canaan's Land I'm On My Way

867

REFRAIN

No sad fare - wells,
Dear friends, there'll be no sad fare - wells,

No tear - dimmed eyes,
There'll be no tear - dimmed eyes,

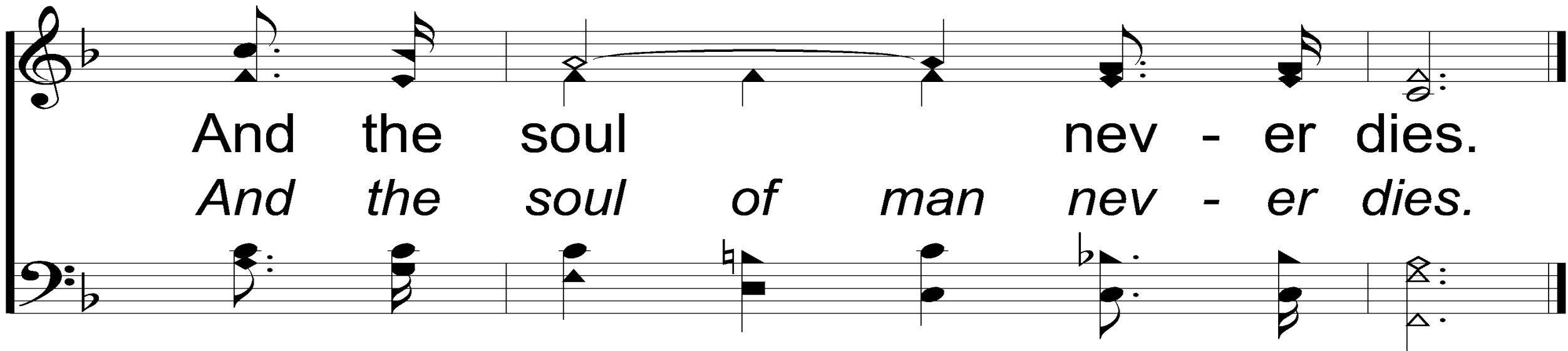
To Canaan's Land I'm On My Way

867



Where all is love,
Where all is peace and joy and love,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody in the treble clef begins with a quarter note on G4, followed by a half note on A4 with a slur over it, and then a quarter note on B4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.



And the soul nev - er dies.
And the soul of man nev - er dies.

The second system of musical notation continues the melody and bass line. The treble clef melody includes a quarter note on G4, a quarter note on A4, a half note on B4 with a slur, and then a quarter note on A4, a quarter note on G4, and a quarter note on F4. The bass line continues with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

OUR CONTRIBUTION

1 PETER 4:10

“AS EACH ONE HAS RECEIVED A GIFT, MINISTER IT TO ONE ANOTHER, AS GOOD STEWARDS OF THE MANIFOLD GRACE OF GOD.”



SONG:

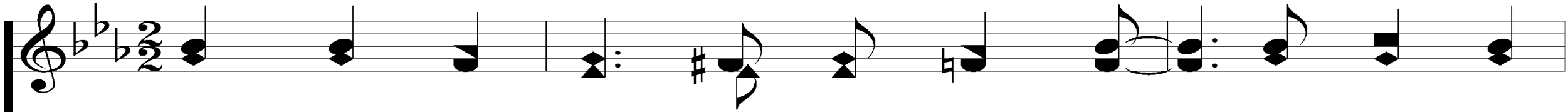
HE PAID A DEBT

#376

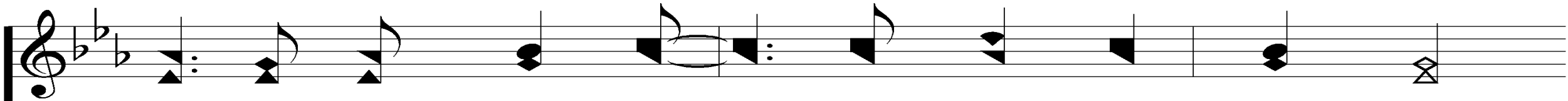


He Paid A Debt

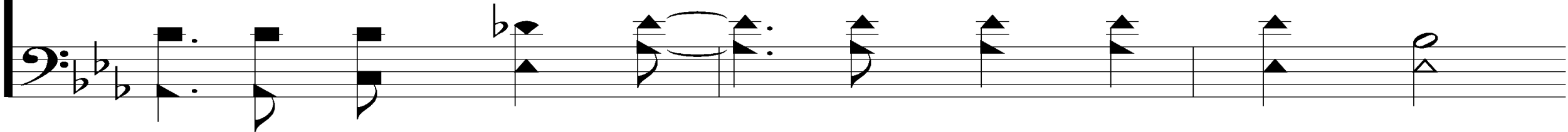
376



1. He paid a debt He did not owe, I owed a



debt I could not pay. I need-ed some-one



He Paid A Debt

376

to wash my sins a - way,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of quarter and eighth notes, with a long note on the word 'way' that spans across the bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter and eighth notes, with a long note on the word 'way' that spans across the bar line. The lyrics 'to wash my sins a - way,' are centered between the two staves.

And now I sing a brand new song,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melody of quarter and eighth notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter and eighth notes, ending with a double bar line. The lyrics 'And now I sing a brand new song,' are centered between the two staves.

He Paid A Debt

376

"A - maz - ing Grace." *All day long.* Christ Je - sus

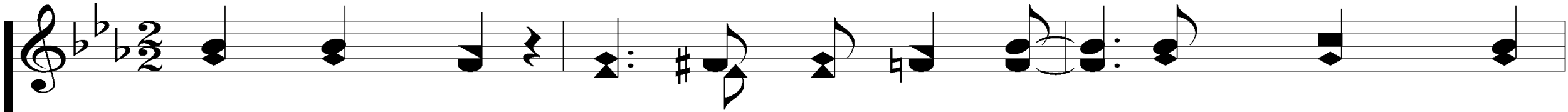
The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody with a long note on the word "All day long." The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics "A - maz - ing Grace." and "Christ Je - sus" are positioned between the two staves.

paid the debt that I could nev - er pay.

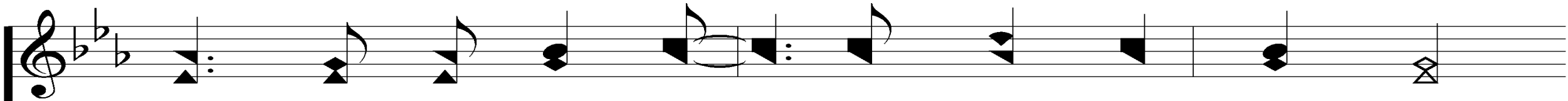
The second system of music also consists of two staves in the same key signature and time signature. The top staff continues the melody, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line. The lyrics "paid the debt that I could nev - er pay." are positioned between the two staves.

He Paid A Debt

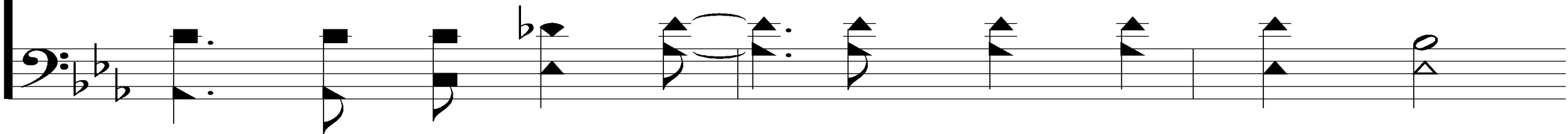
376



2. He paid that debt at Cal-va-ry, He cleansed my



soul and set me free, I'm glad that Je - sus



He Paid A Debt

376

did all my sins e - rase;

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody with a long note on 'rase;' that spans across the bar line. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

I now can sing a brand new song,

The second system continues the melody and accompaniment. The treble staff melody includes a sharp sign (F#) on the note for 'sing'. The bass staff continues with a similar accompaniment pattern.

He Paid A Debt

376

"A - maz - ing Grace." *All day long.* Christ Je - sus


The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2. The second measure contains a half note G2 with a slur over it, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

paid the debt that I could nev - er pay.

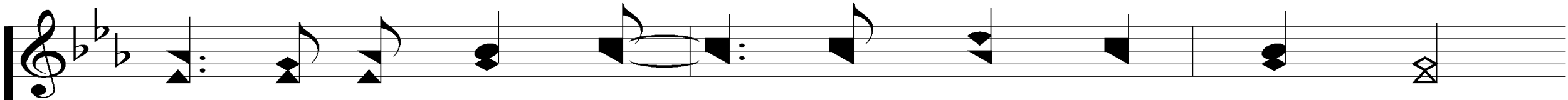
The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note G2 with a slur over it, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

He Paid A Debt

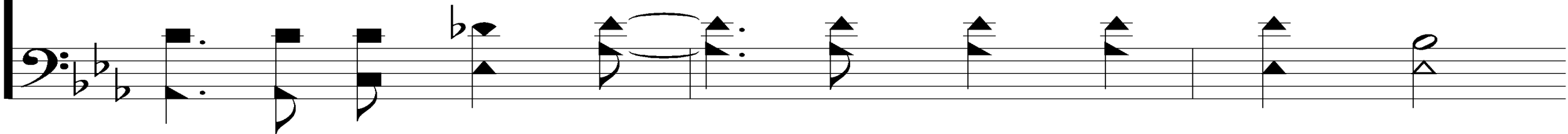
376



3. One day He's com- ing back for me to live with



Him e-ter - nal - ly, Won't it be glo - ry



He Paid A Debt

376

to see Him on that day!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes F4, E4, D4, and C4. The final measure contains a half note C4 with a fermata. The bottom staff is in bass clef with the same key signature. It begins with two quarter notes G3 and F3, followed by quarter notes E3, D3, and C3. The final measure contains a half note C3 with a fermata. The lyrics 'to see Him on that day!' are positioned between the two staves, with 'to' under the first measure, 'see' under the second, 'Him' under the third, 'on' under the fourth, and 'that day!' under the fifth.

I then will sing a brand new song,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats. The melody begins with a half note G4, followed by quarter notes F4, E4, and D4. The fifth measure has a sharp sign (#) above the note F4. The final measure contains a half note G4 with a fermata. The bottom staff is in bass clef with the same key signature. It begins with quarter notes G3 and F3, followed by quarter notes E3, D3, and C3. The final measure contains a half note C3 with a fermata. The lyrics 'I then will sing a brand new song,' are positioned between the two staves, with 'I' under the first measure, 'then' under the second, 'will' under the third, 'sing' under the fourth, 'a brand' under the fifth, and 'new song,' under the sixth.

He Paid A Debt

376

"A - maz - ing Grace." *All day long.* Christ Je - sus

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2. The second measure contains a half note G2 with a slur over it, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

paid the debt that I could nev - er pay.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note G2 with a slur over it, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

THE LORD'S SUPPER


ACTS 20:7



THE UNLEAVENED BREAD

EPHESIANS 5:11-13


“THEREFORE REMEMBER THAT YOU, ONCE GENTILES IN THE FLESH—WHO ARE CALLED UNCIRCUMCISION BY WHAT IS CALLED THE CIRCUMCISION MADE IN THE FLESH BY HANDS— THAT AT THAT TIME YOU WERE WITHOUT CHRIST, BEING ALIENS FROM THE COMMONWEALTH OF ISRAEL AND STRANGERS FROM THE COVENANTS OF PROMISE, HAVING NO HOPE AND WITHOUT GOD IN THE WORLD. BUT NOW IN CHRIST JESUS YOU WHO ONCE WERE FAR OFF HAVE BEEN BROUGHT NEAR BY THE BLOOD OF CHRIST.”

A silhouette of a person running on a paved path that leads towards a bright, hazy horizon. The scene is backlit, creating a strong glow around the runner and the path ahead.

THE FRUIT OF THE VINE

EPHESIANS 1:7-10

“IN HIM WE HAVE REDEMPTION THROUGH HIS BLOOD, THE FORGIVENESS OF SINS, ACCORDING TO THE RICHES OF HIS GRACE WHICH HE MADE TO ABOUND TOWARD US IN ALL WISDOM AND PRUDENCE, HAVING MADE KNOWN TO US THE MYSTERY OF HIS WILL, ACCORDING TO HIS GOOD PLEASURE WHICH HE PURPOSED IN HIMSELF, THAT IN THE DISPENSATION OF THE FULLNESS OF THE TIMES HE MIGHT GATHER TOGETHER IN ONE PLACE THINGS IN CHRIST, BOTH WHICH ARE IN HEAVEN AND WHICH ARE ON EARTH—IN HIM.”



CLOSING PRAYER



SONG:

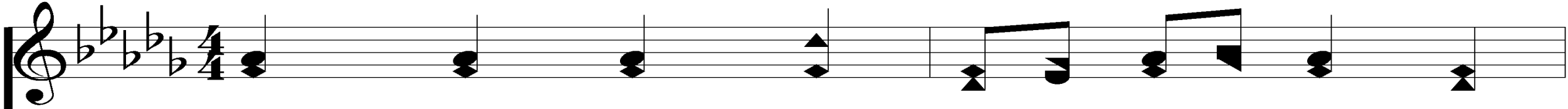
WHEN WE ALL GET TO HEAVEN

#853



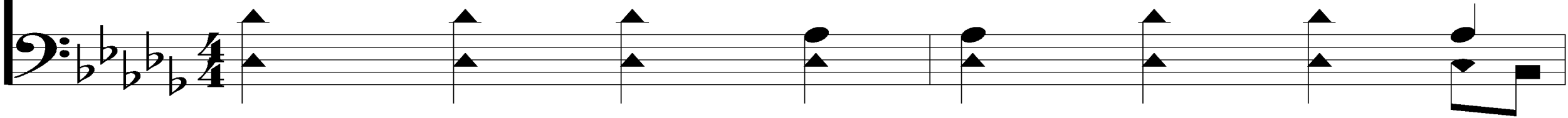
When We All Get To Heaven

853



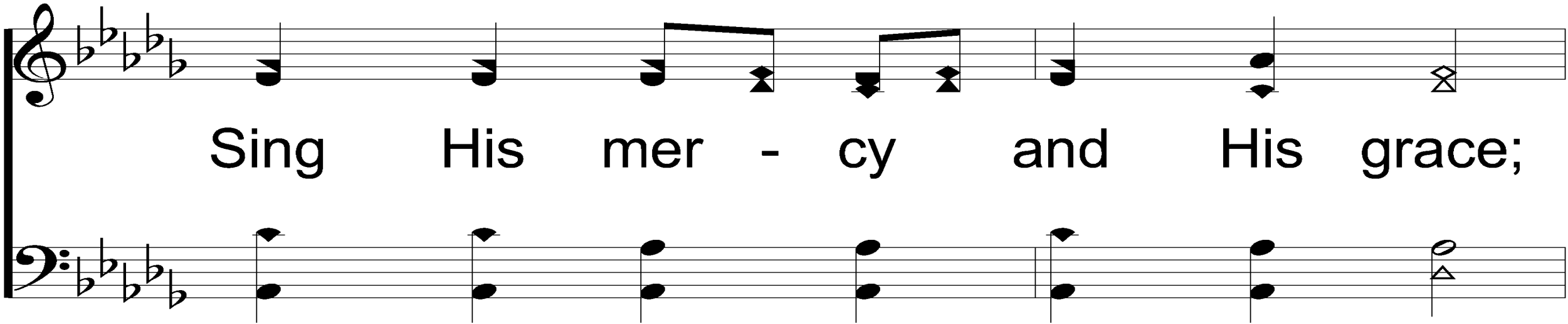
Musical notation for the first system, treble clef, 4/4 time signature, key signature of three flats. The melody consists of a series of chords and eighth notes.

1. Sing the won - drous love of Je - sus,

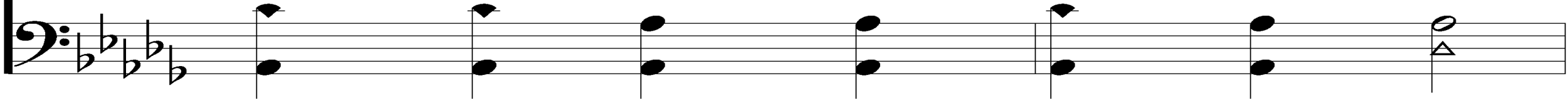


Musical notation for the second system, bass clef, 4/4 time signature, key signature of three flats. The accompaniment consists of a series of chords and eighth notes.

Sing His mer - cy and His grace;



Musical notation for the third system, treble clef, 4/4 time signature, key signature of three flats. The melody consists of a series of chords and eighth notes.



Musical notation for the fourth system, bass clef, 4/4 time signature, key signature of three flats. The accompaniment consists of a series of chords and eighth notes.

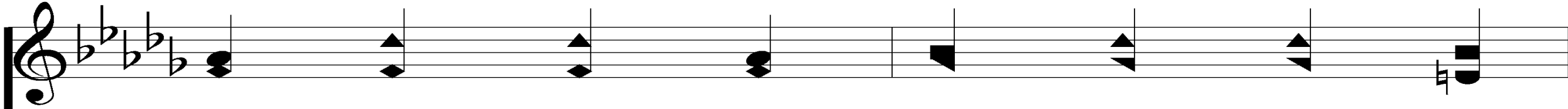
1 Thess. 4:16-18

Words: Eliza E. Hewitt

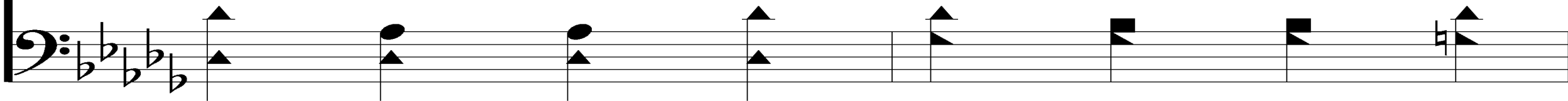
Music: Emily D. Wilson

When We All Get To Heaven

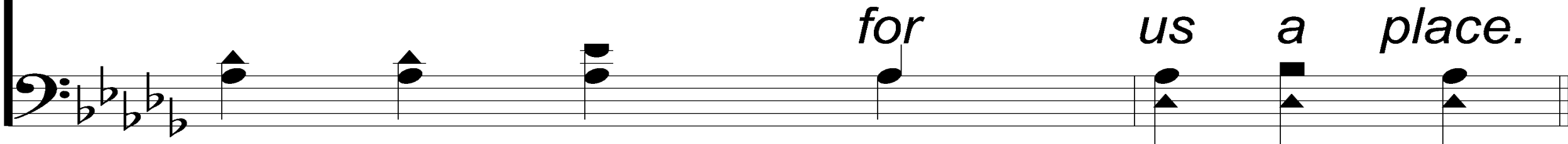
853



In the man - sions, bright and bless - ed,



He'll pre - pare for us a place.



for us a place.

When We All Get To Heaven

853

REFRAIN

When we all get to heav-en, What a
When we all

day of re-joic-ing that will be!
What a day of re - joic - ing that will be!

When We All Get To Heaven

853

When we all see Je - sus, We'll
When we all
sing and shout the vic - to - ry.
and shout the vic - to - ry.

The image shows a musical score for the hymn "When We All Get To Heaven". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "When we all see Je - sus, We'll sing and shout the vic - to - ry." The second system includes italicized lyrics: "When we all" and "and shout the vic - to - ry." The piano accompaniment features chords and moving lines that support the vocal melody.

TODAY
WORSHIP @ 6 PM

WEDNESDAY
BUILDING YOUR FAITH
PRESENTATION & ICE CREAM
SUPPER @ 6:30 PM

