

Highest Place

The image displays a musical score for the hymn 'Highest Place'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'We place You on the high-est place for You are the great High Priest.'

We place You on the high-est place for

You are the great High Priest.

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Hebrews 7:24
Words and Music by Ramon Pink

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Highest Place

We place You high a-bove all else, all else;

And we come to You and wor-ship at Your feet.

Highest Place

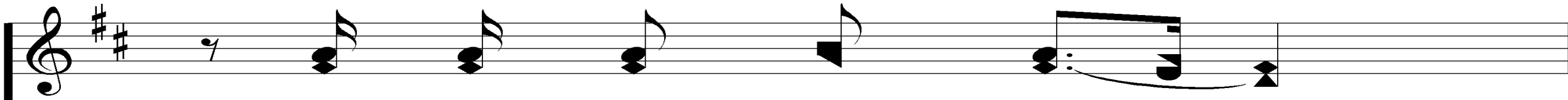
We place You We place You on the high - est

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "We place You" are aligned with these notes. The second measure contains a half note G4, a half note A4, and a quarter note B4. The lyrics "We place You" are aligned with these notes. The third measure contains a half note G4, a half note A4, and a quarter note B4. The lyrics "on the high - est" are aligned with these notes. The bass clef staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure. The second measure contains a half note G2, a half note A2, and a quarter note B2. The third measure contains a half note G2, a half note A2, and a quarter note B2.

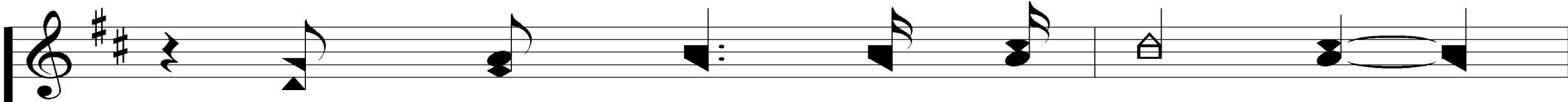
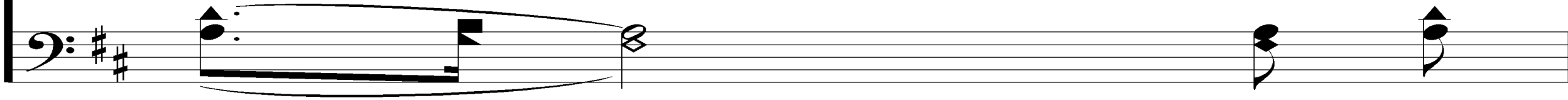
place on the high-est place for You place for You are the great High

The second system of music continues the melody in the treble clef staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "place" are aligned with these notes. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "on the high-est place" are aligned with these notes. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "place" are aligned with these notes. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "for You" are aligned with these notes. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "place" are aligned with these notes. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "for You" are aligned with these notes. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "are the great High" are aligned with these notes. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "are the great High" are aligned with these notes. The bass clef staff provides accompaniment with a half note G2, a half note A2, and a quarter note B2 in the first measure. The second measure contains a half note G2, a half note A2, and a quarter note B2. The third measure contains a half note G2, a half note A2, and a quarter note B2. The fourth measure contains a half note G2, a half note A2, and a quarter note B2. The fifth measure contains a half note G2, a half note A2, and a quarter note B2. The sixth measure contains a half note G2, a half note A2, and a quarter note B2. The seventh measure contains a half note G2, a half note A2, and a quarter note B2. The eighth measure contains a half note G2, a half note A2, and a quarter note B2.

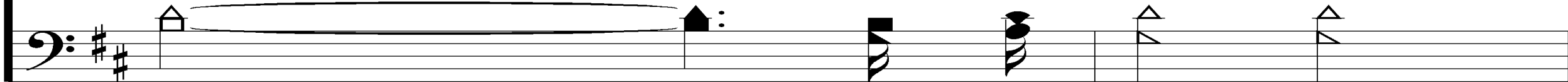
Highest Place



Priest. are the great High Priest. *We place*



You We place You high a - bove all



Highest Place

else, all else; And we

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'else,' followed by a series of eighth notes on 'all else;'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with a steady eighth-note bass line.

come to You and wor - ship at Your feet. *D.S.*

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a long note on 'feet.' followed by a double bar line. The bottom staff continues the accompaniment. The marking *D.S.* (Da Capo) is placed at the end of the system.

Highest Place

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "We place You" are aligned with these notes. The bass clef staff provides accompaniment with a quarter note G2, a quarter note A2, and a half note B2. The lyrics "We place You" are also aligned with these notes.

We place You We place You on the high - est

The second system of music continues the melody in the treble clef staff with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The lyrics "on the high-est place for You" are aligned with these notes. The bass clef staff provides accompaniment with a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. The lyrics "place for You are the great High" are aligned with these notes.

on the high-est place for You
place for You are the great High

Highest Place

Priest. are the great High Priest. *We place*

You We place You high a - bove all

Highest Place

else, all else; And we

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'else,' followed by a series of eighth notes for 'all else;'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with a steady eighth-note bass line.

come to You and wor - ship at Your feet.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a long note on 'feet.' The bottom staff continues the accompaniment, ending with a long note on 'feet.' The system concludes with a double bar line.

Highest Place

tag



And we come to You and wor-ship at Your feet.

The image shows a musical score for the hymn 'Highest Place'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The word 'tag' is written above the first few notes. The lyrics 'And we come to You and wor-ship at Your feet.' are written below the treble staff. The bass staff begins with a bass clef and a key signature of two sharps. The music ends with a double bar line.

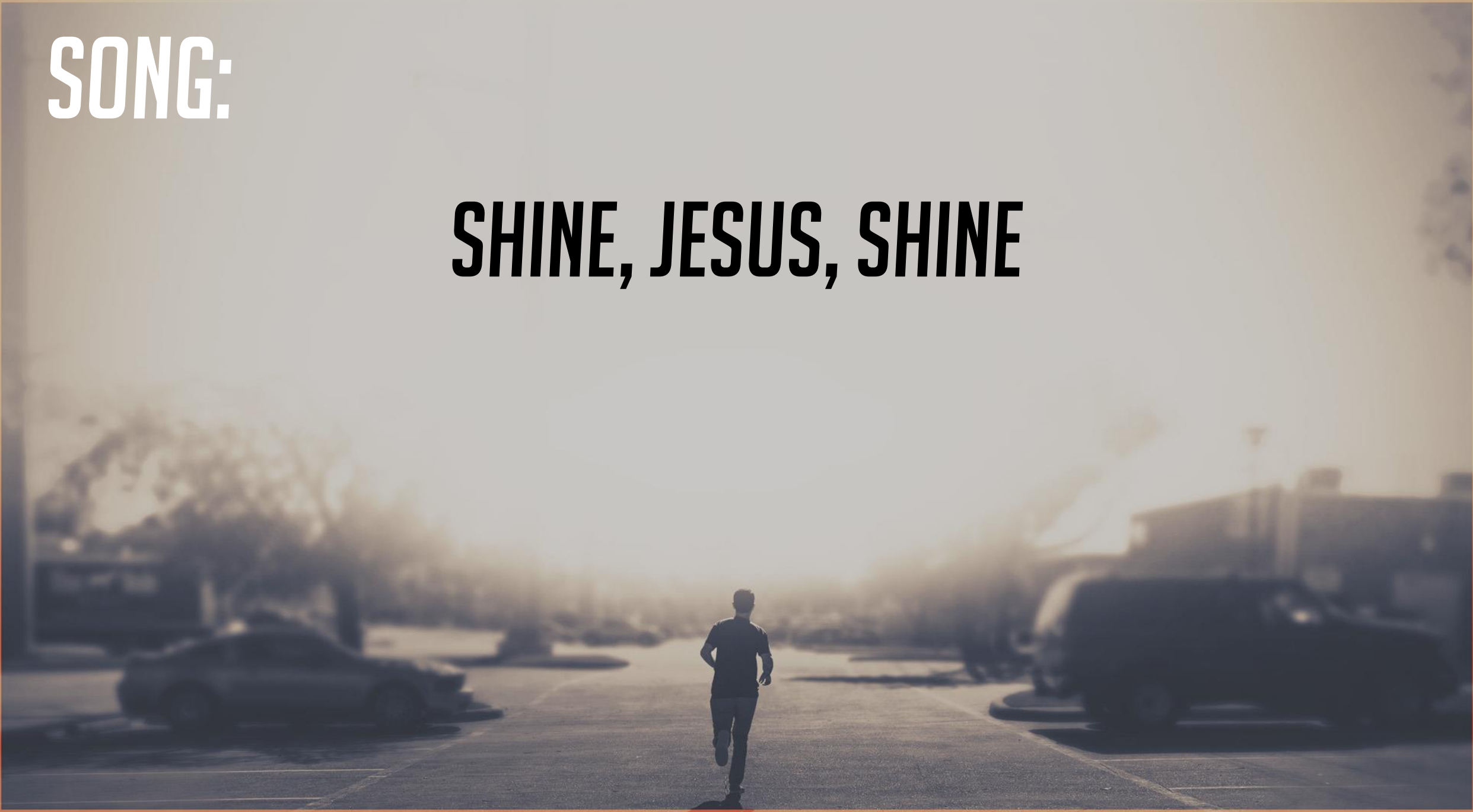
A person is running away from the camera on a paved path that leads towards a bright, glowing light at the end of the road. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is flanked by trees and a building on the right. The overall mood is one of hope and forward movement.

WELCOME

TO THE WHEELER CHURCH OF CHRIST

SONG:

SHINE, JESUS, SHINE



Shine, Jesus, Shine

unison

1. Lord, the light of Your love is shin - ing,
In the midst of the dark - ness shin - ing;

Ephesians 5:14

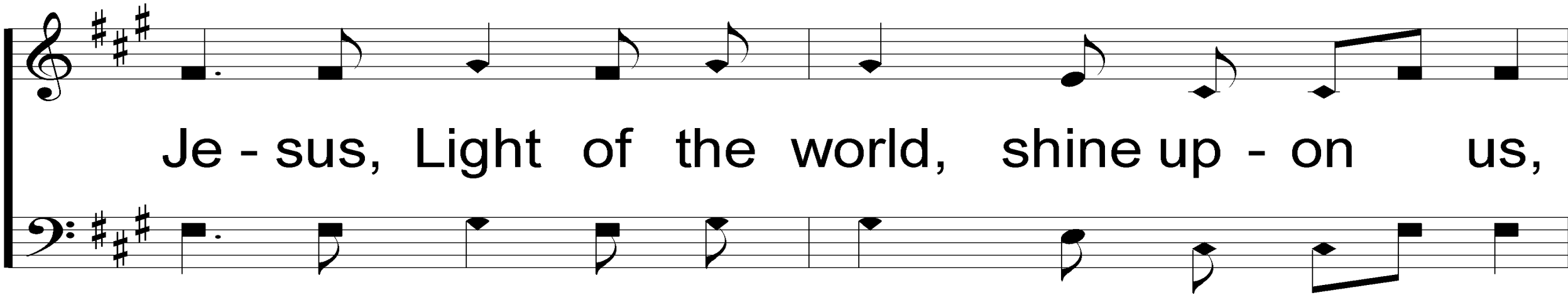
Arr. by Darrell Bledsoe

Words & Music by Graham Kendrick

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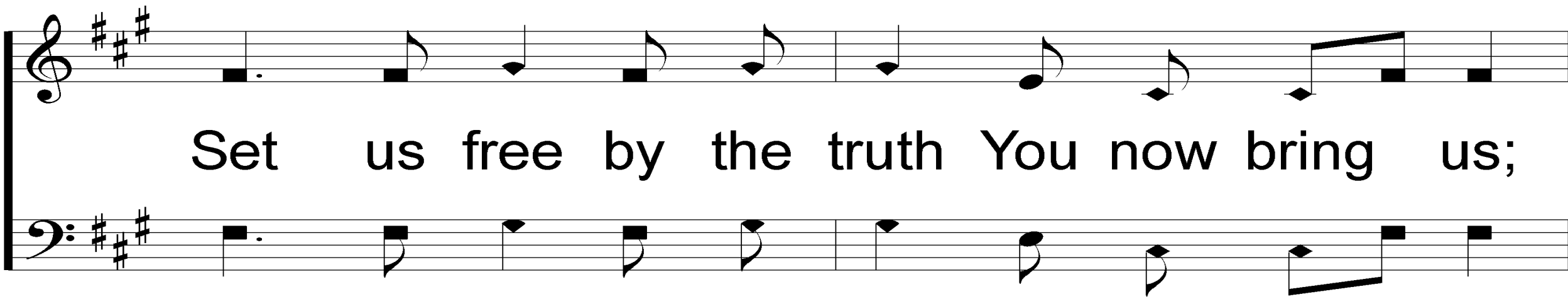
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Shine, Jesus, Shine



Je - sus, Light of the world, shine up - on us,

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with the same key signature. The melody in the treble staff begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The bass line consists of quarter notes and eighth notes.



Set us free by the truth You now bring us;

The second system of music continues the melody and bass line from the first system, maintaining the same key signature and rhythmic structure.

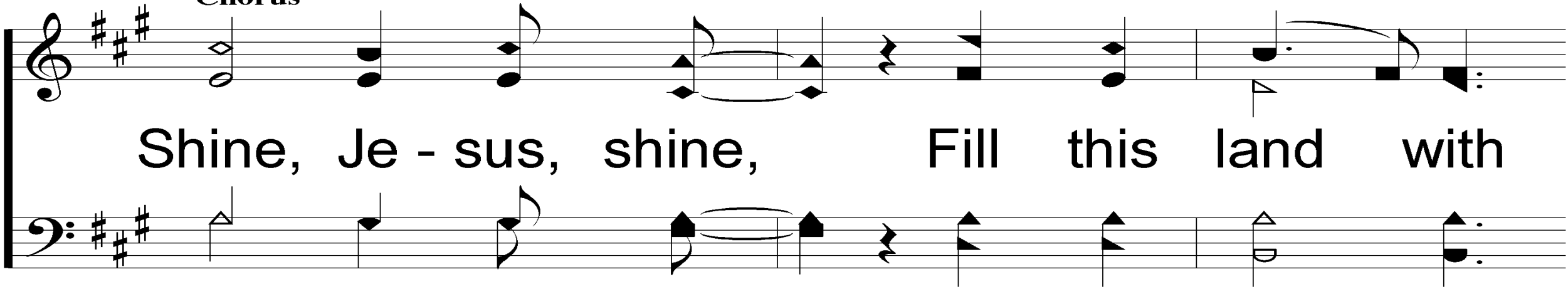
Shine, Jesus, Shine




The image shows a musical score for the hymn "Shine, Jesus, Shine". It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The melody is simple and repetitive. The lyrics "Shine on me. Shine on me." are written below the notes. The first staff has a treble clef and the second has a bass clef. The music is written in a clean, black-and-white style.

Shine, Jesus, Shine

Chorus

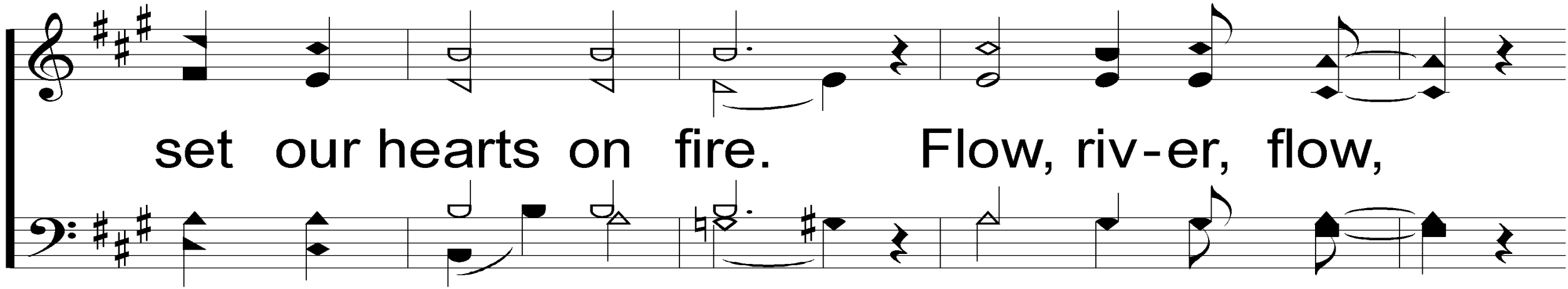


Shine, Je - sus, shine, Fill this land with



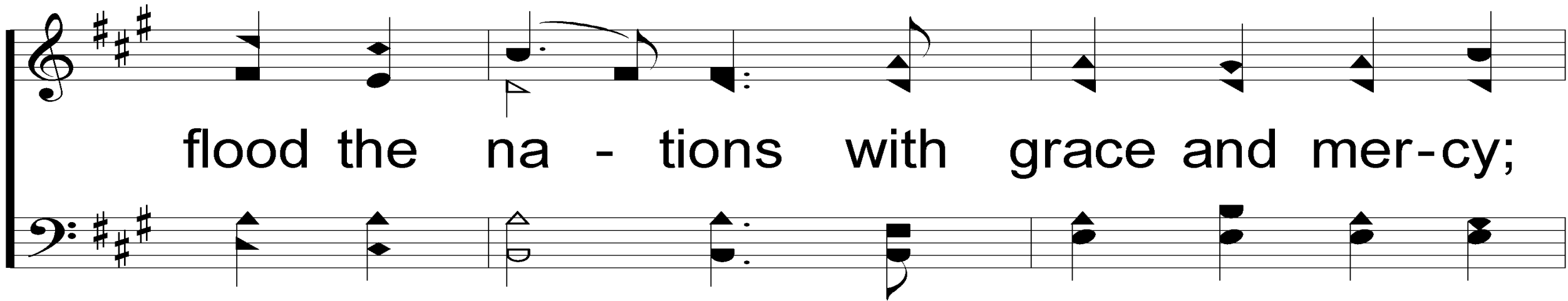
the Fa - ther's glo - ry; Blaze, Spir - it blaze,

Shine, Jesus, Shine



set our hearts on fire. Flow, riv-er, flow,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are centered between the two staves.



flood the na - tions with grace and mer-cy;

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are centered between the two staves.

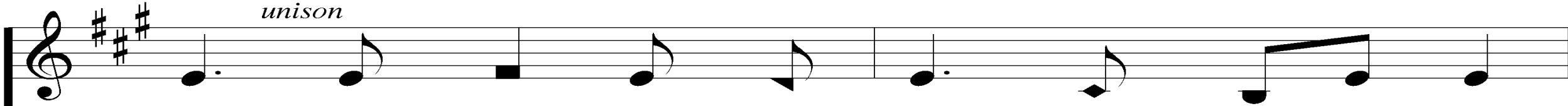
Shine, Jesus, Shine

Send forth Your Word, Lord, and let there be light.

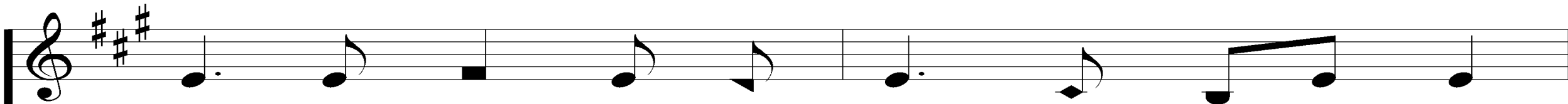
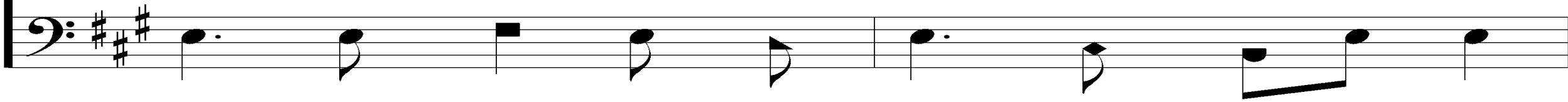
The image shows a musical score for the hymn "Shine, Jesus, Shine". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The lyrics "Send forth Your Word, Lord, and let there be light." are centered between the two staves. The music is written in a simple, hymn-like style with various note values and rests.

Shine, Jesus, Shine

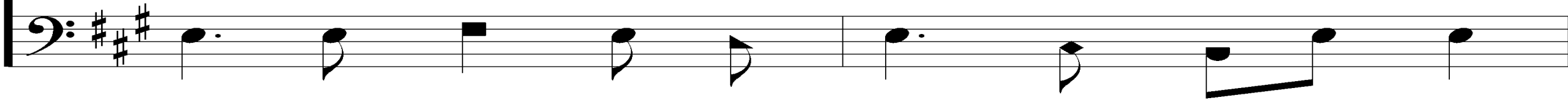
unison



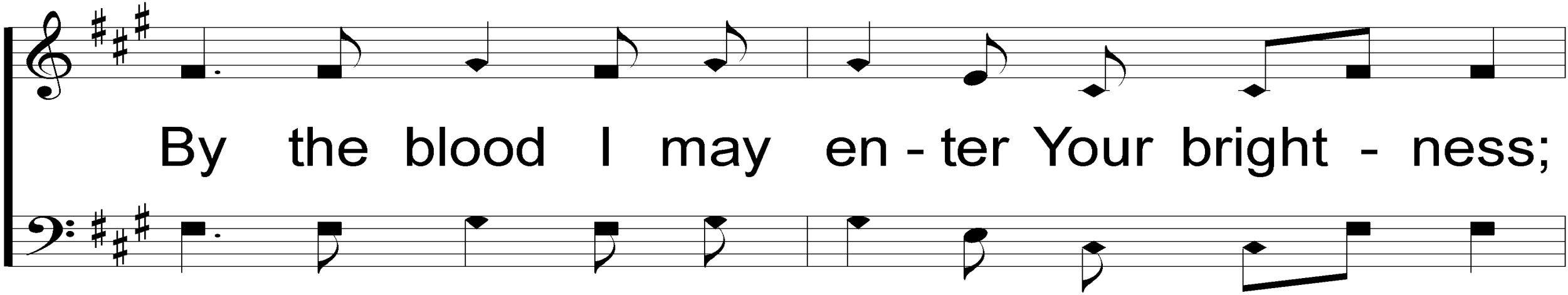
2. Lord, I come to Your awe - some pres - ence,



From the sha-dows in - to Your rad - iance;



Shine, Jesus, Shine



By the blood I may en - ter Your bright - ness;

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of A major (three sharps) and 4/4 time. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a simple accompaniment of quarter notes.



Search me, try me, con - sume all my dark - ness;

The second system of musical notation is identical in structure to the first, featuring a treble clef staff with a melody and a bass clef staff with accompaniment, both in the key of A major and 4/4 time.

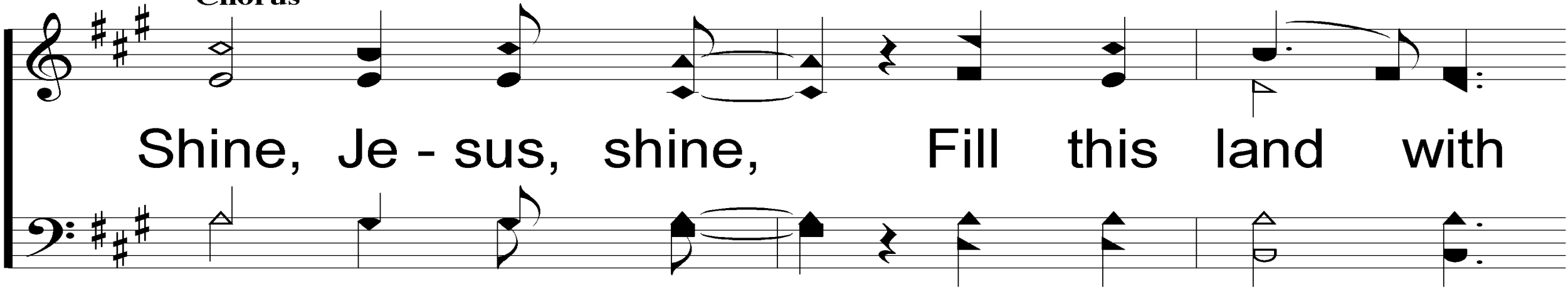
Shine, Jesus, Shine




The image shows a musical score for the hymn "Shine, Jesus, Shine". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The melody is written in a simple, hymn-like style. The lyrics "Shine on me. Shine on me." are placed between the two staves, with "Shine" under the first staff and "on me." under the second staff. The music is divided into two phrases, each with three measures. The first phrase starts with a quarter note on G4, followed by a half note on E4, and a dotted quarter note on C4. The second phrase starts with a quarter note on G4, followed by a half note on E4, and a dotted quarter note on C4. The music ends with a double bar line.

Shine, Jesus, Shine

Chorus

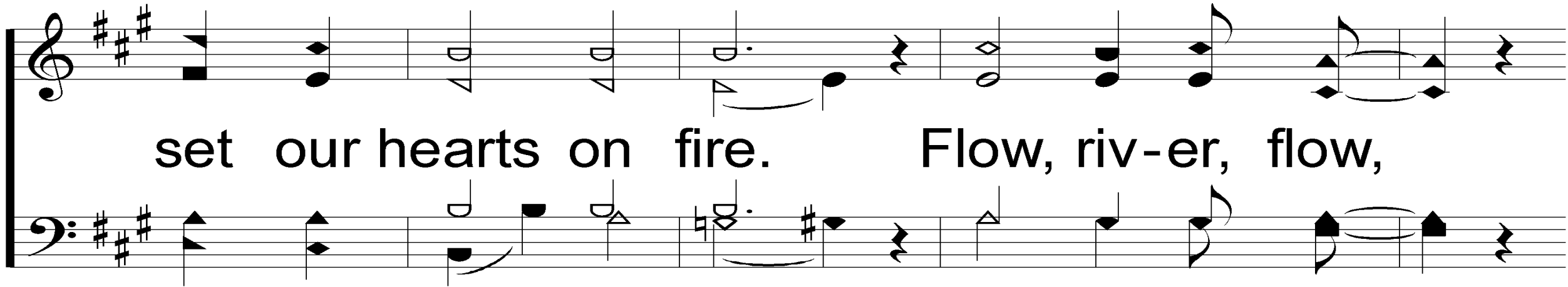


Shine, Je - sus, shine, Fill this land with



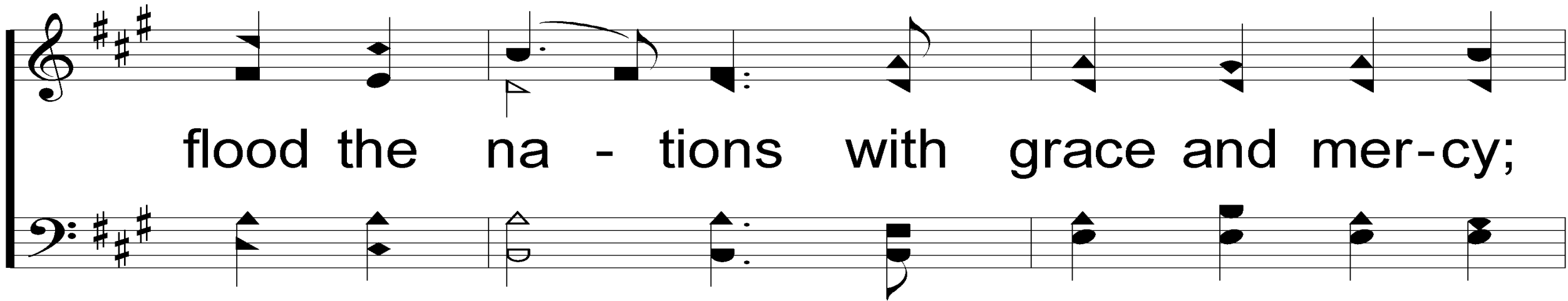
the Fa - ther's glo - ry; Blaze, Spir - it blaze,

Shine, Jesus, Shine



set our hearts on fire. Flow, riv-er, flow,

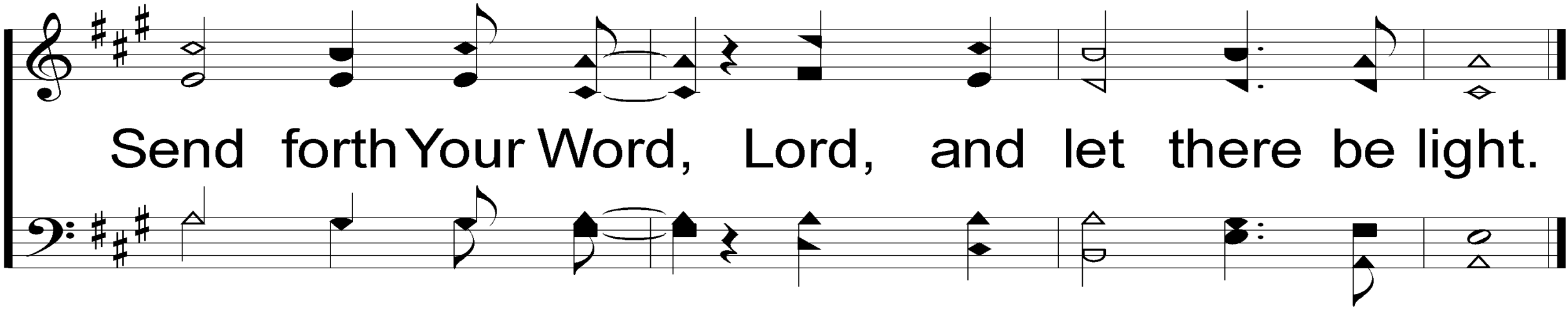
The first system of music features a treble and bass staff in the key of F# major (three sharps). The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The lyrics are centered under the notes.



flood the na - tions with grace and mer-cy;

The second system of music continues the melody in the treble and bass staves. The treble staff has a treble clef and a key signature of three sharps. The bass staff has a bass clef and a key signature of three sharps. The lyrics are centered under the notes.

Shine, Jesus, Shine



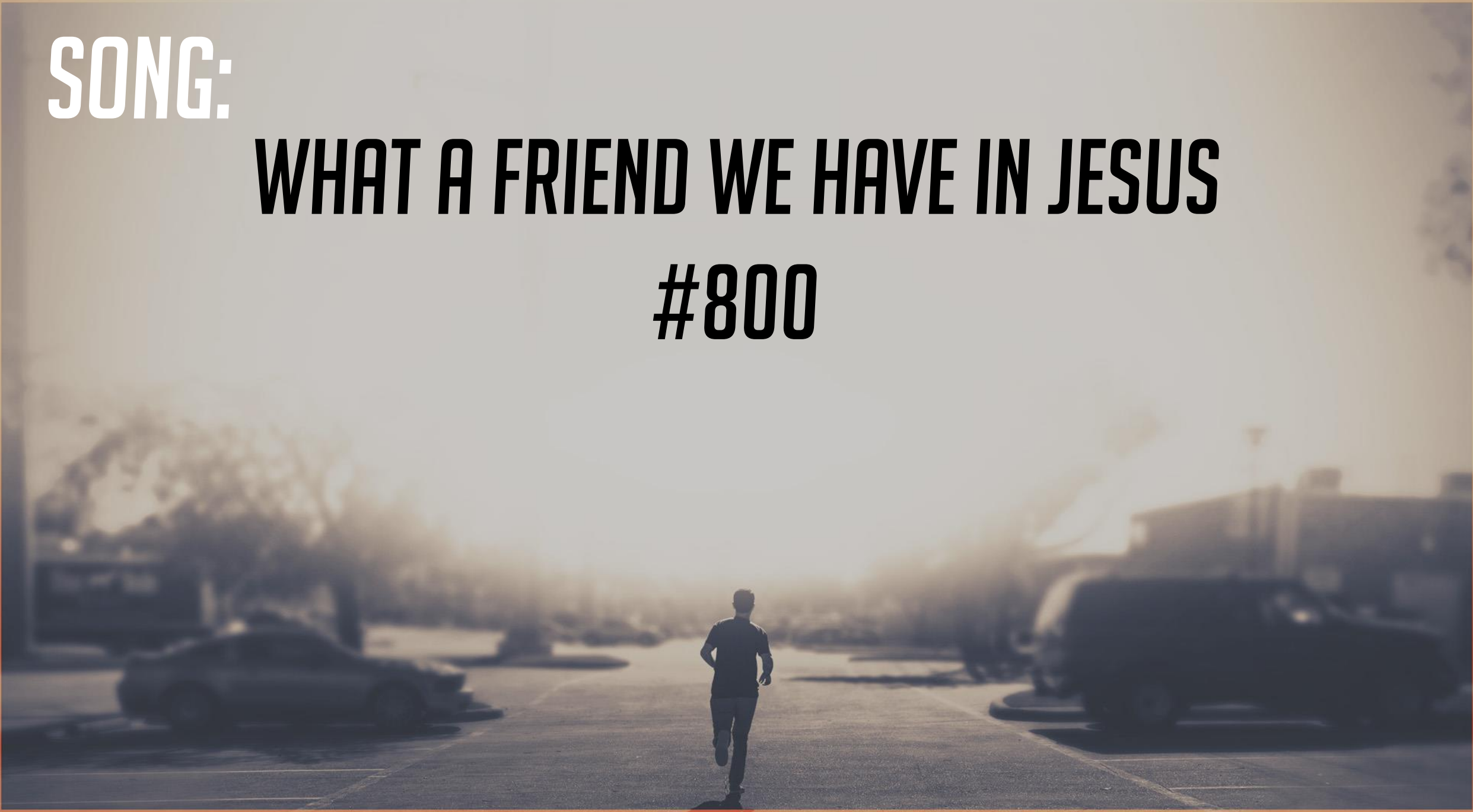
Send forth Your Word, Lord, and let there be light.

The image shows a musical score for the hymn "Shine, Jesus, Shine". It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The treble staff begins with a treble clef and contains the melody. The bass staff begins with a bass clef and contains the bass line. The lyrics "Send forth Your Word, Lord, and let there be light." are centered between the two staves. The music concludes with a double bar line at the end of each staff.

SONG:

WHAT A FRIEND WE HAVE IN JESUS

#800



What a Friend We Have in Jesus

800

1. What a Friend we have in Je - sus,

All our sins and griefs to bear;

Prov. 18:24; Jn. 15:15
Words: Joseph Scriven
Music: Charles C. Converse

What a Friend We Have in Jesus

800

What a priv - i - lege to car - ry

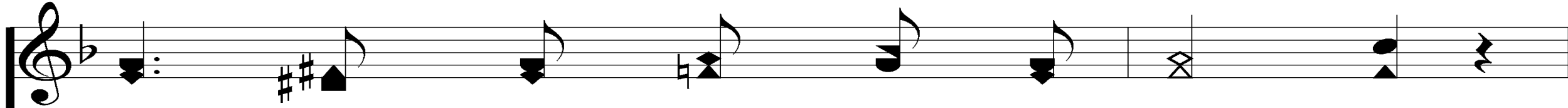
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'What a priv - i - lege to car - ry' are positioned between the two staves.

Ev - 'ry - thing to God in prayer.

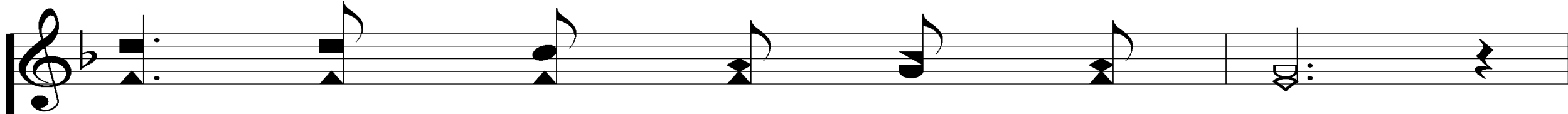
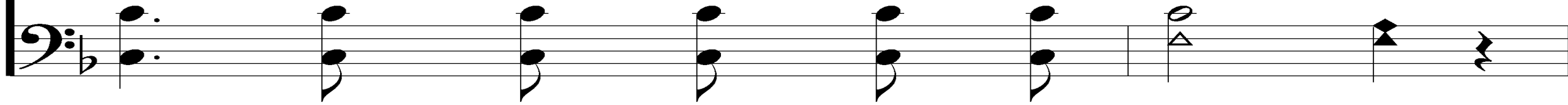
The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature, continuing the melody. The lower staff is in bass clef with the same key signature and time signature, continuing the accompaniment. The lyrics 'Ev - 'ry - thing to God in prayer.' are positioned between the two staves.

What a Friend We Have in Jesus

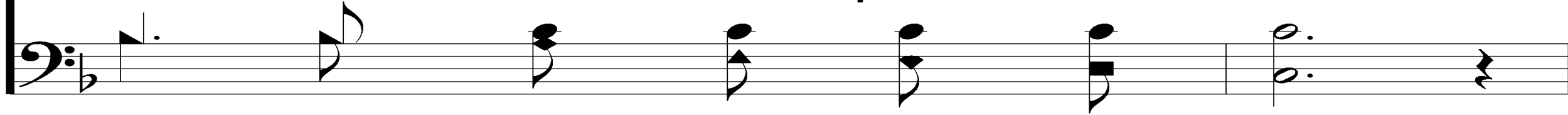
800



O, what peace we of - ten for - feit,



O, what need - less pain we bear,



What a Friend We Have in Jesus

800

All be - cause we do not car - ry

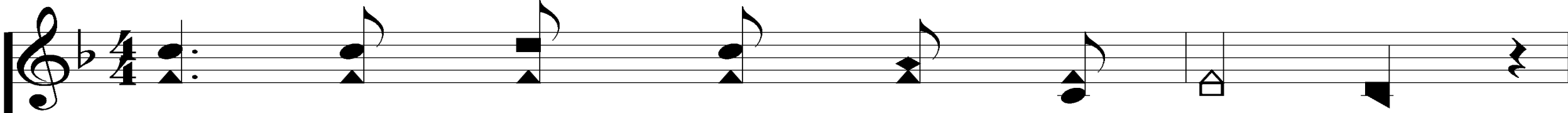
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

Ev - 'ry - thing to God in prayer.

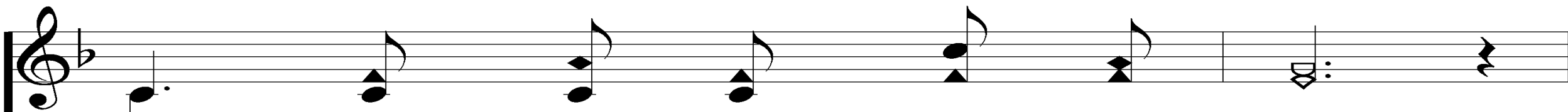
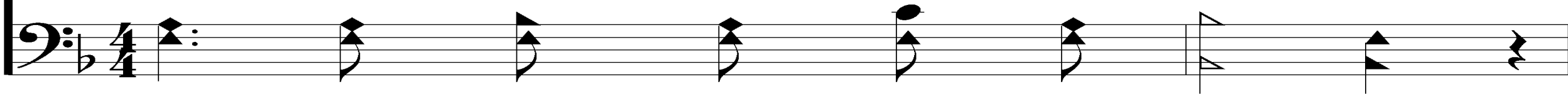
The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

What a Friend We Have in Jesus

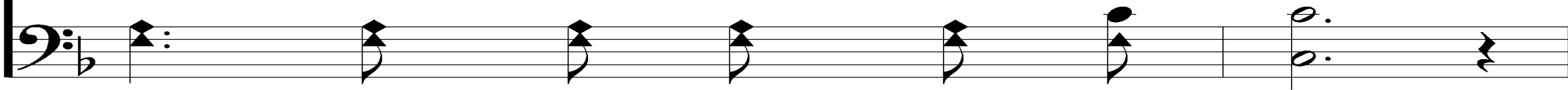
800



2. Have we tri - als and temp - ta - tions?

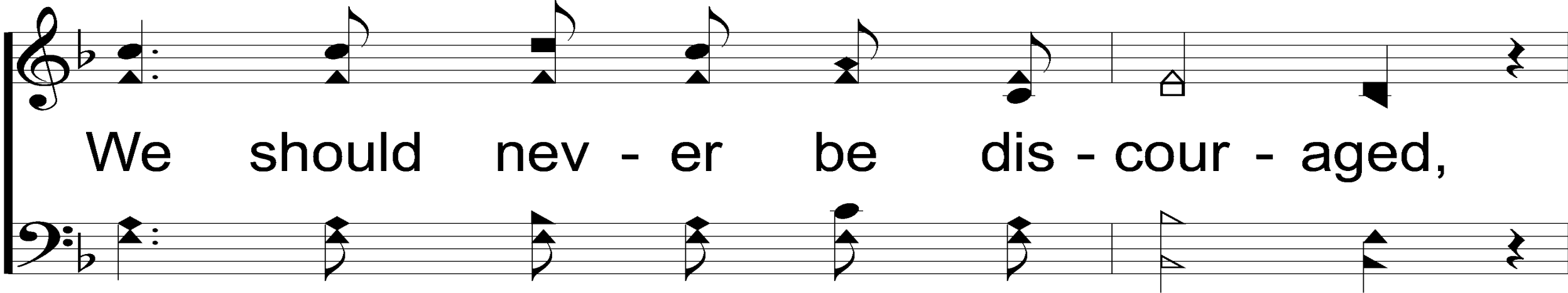


Is there trou - ble a - ny - where?

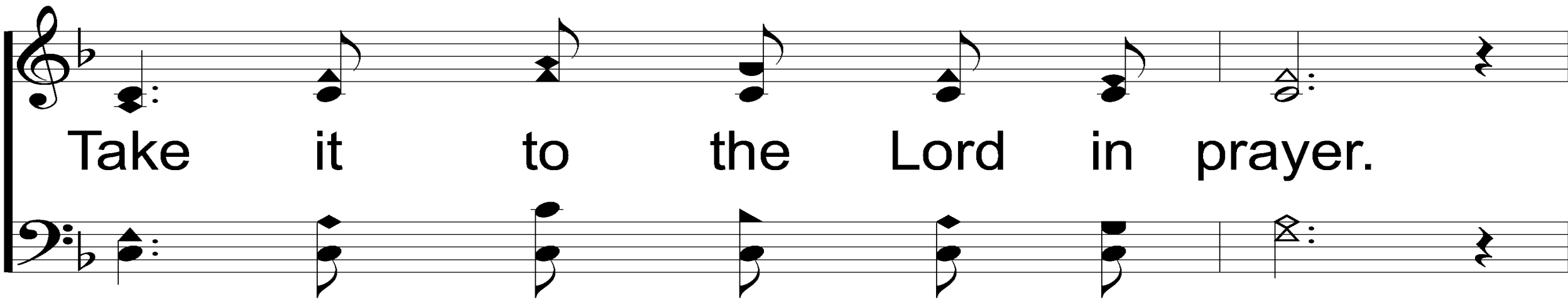


What a Friend We Have in Jesus

800



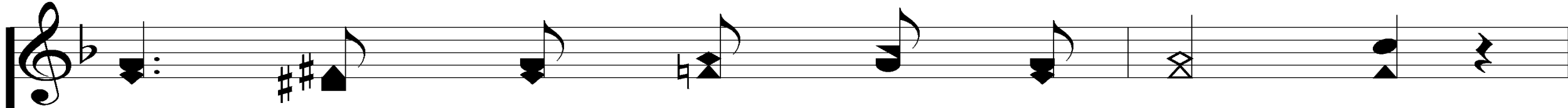
We should nev - er be dis - cour - aged,



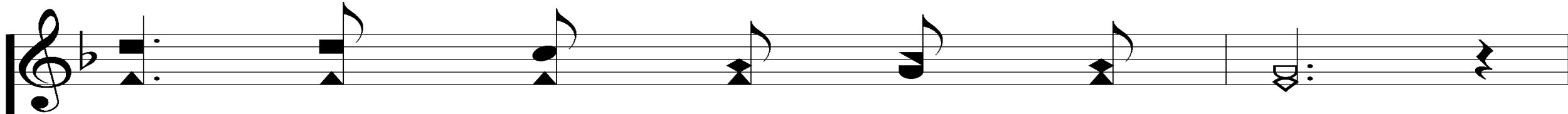
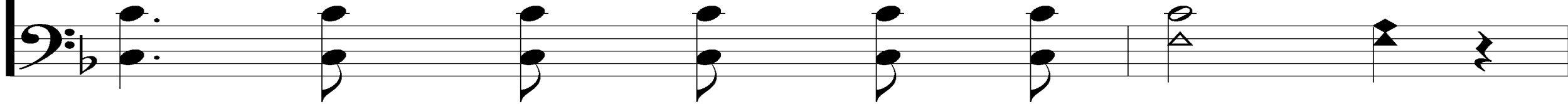
Take it to the Lord in prayer.

What a Friend We Have in Jesus

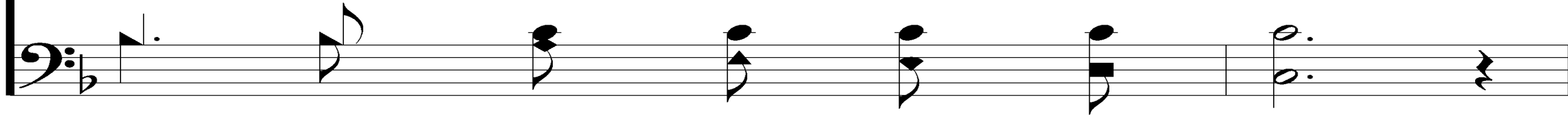
800



Can we find a friend so faith - ful,



Who will all our sor - rows share?



What a Friend We Have in Jesus

800

Je - sus knows our ev - 'ry weak - ness:

Take it to the Lord in prayer.

What a Friend We Have in Jesus

800

3. Are we weak and heav - y la - den,

Cum - bered with a load of care?

What a Friend We Have in Jesus

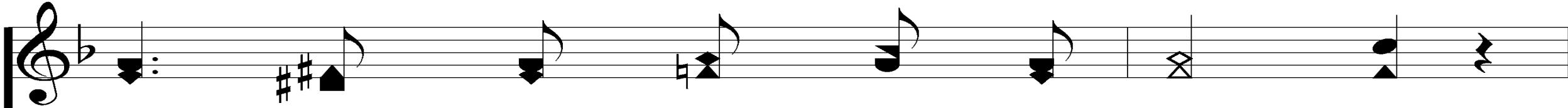
800

Pre - cious Sav - ior, still our ref - uge,

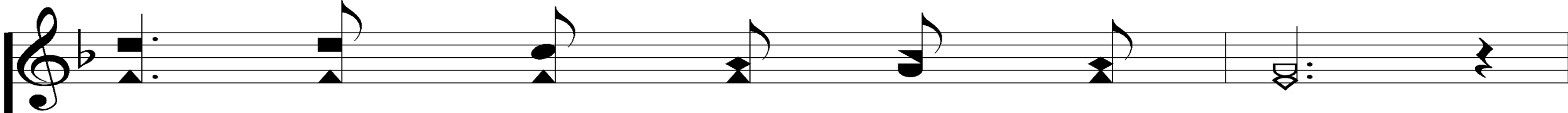
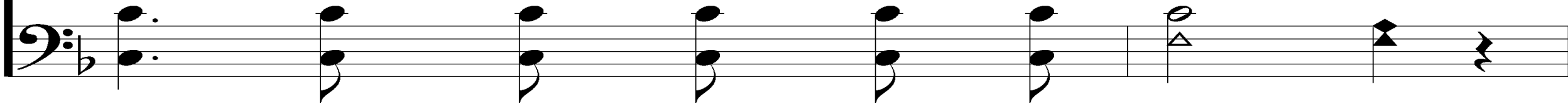
Take it to the Lord in prayer.

What a Friend We Have in Jesus

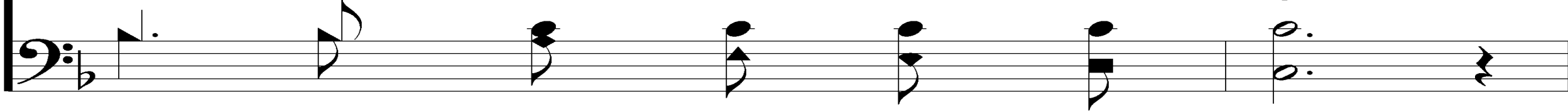
800



Do thy friends de - spise, for - sake thee?



Take it to the Lord in prayer;



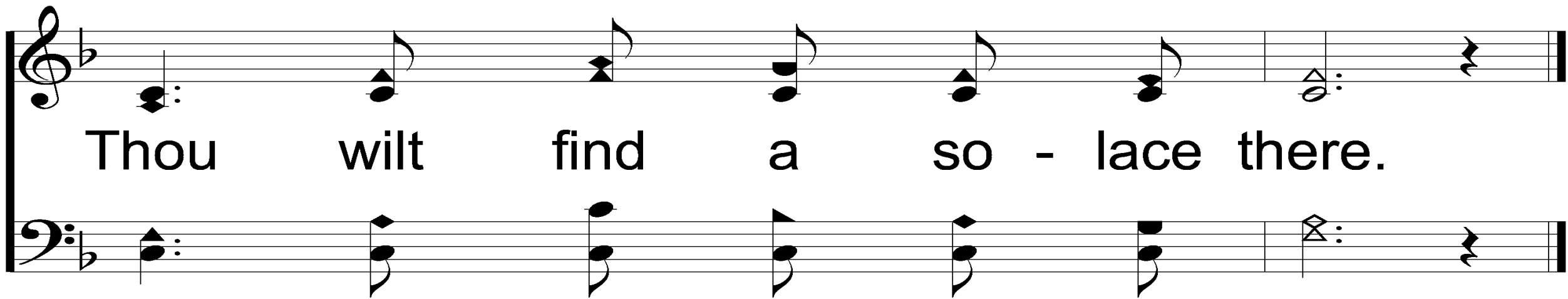
What a Friend We Have in Jesus

800



In His arms he'll take and shield thee,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves.



Thou wilt find a so - lace there.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are placed between the two staves.

OPENING PRAYER



SONG:

HEAR, O ISRAEL
#446



Hear, O Israel

446

1. Hear, O Is - ra - el.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. It contains a melody of half notes: G3, F3, E3, D3, C3, and a final G3 with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes: G2, F2, E2, D2, C2, and a final G2 with a fermata. The lyrics "1. Hear, O Is - ra - el." are centered between the two staves.

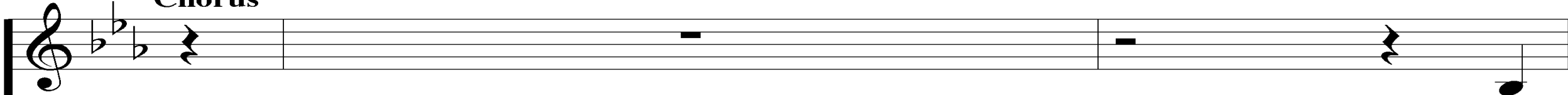
The Lord thy God, is one God.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 2/2 time signature. It contains a melody of half notes: G3, F3, E3, D3, C3, and a final G3 with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes: G2, F2, E2, D2, C2, and a final G2 with a fermata. The lyrics "The Lord thy God, is one God." are centered between the two staves.

Hear, O Israel

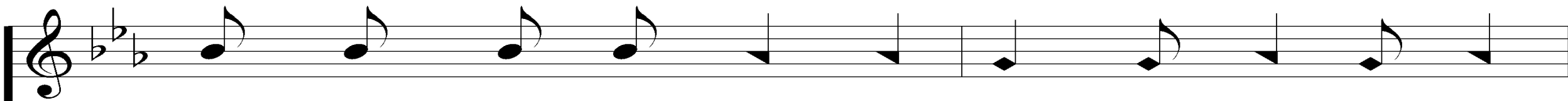
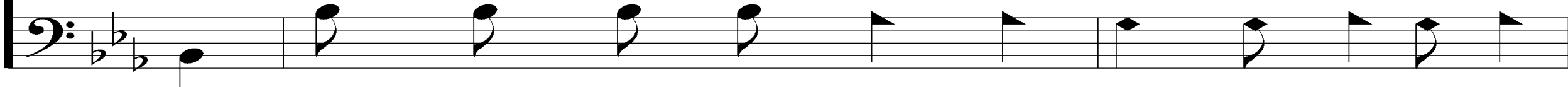
446

Chorus

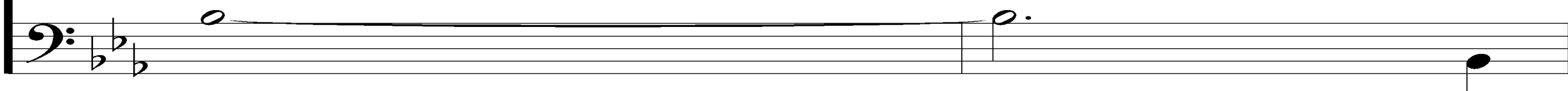


And

And thou shalt love the Lord, thy God, with all of thy



thou shalt love the Lord, thy God, with all of thy
heart, And



Hear, O Israel

446

heart, And
thou shalt love the Lord, thy God, with all of thy

thou shalt love the Lord, thy God with all of thy
soul, and

The musical score consists of two systems. The first system has a treble staff with a whole note chord and a bass staff with a rhythmic accompaniment of eighth notes. The second system has a treble staff with a melody of eighth and quarter notes and a bass staff with a long note and a final quarter note.

Hear, O Israel

446

soul, And
thou shalt love the Lord, thy God, with all of thy

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a long, flat-topped melisma line. The lyrics 'soul, And' are positioned above the staff, and 'thou shalt love the Lord, thy God, with all of thy' are positioned below it. A bass clef staff below the lyrics contains a series of eighth notes, starting with a half note followed by six eighth notes, then a quarter note, and ending with a half note.

thou shalt love the Lord, thy God, with all of thy
strength And

The second system of music continues the melody in the treble clef staff with a series of eighth notes. The lyrics 'thou shalt love the Lord, thy God, with all of thy' are positioned above the staff, and 'strength And' are positioned below it. The bass clef staff below the lyrics contains a long, flat-topped melisma line, similar to the first system, ending with a half note.

Hear, O Israel

446



strength, And
thou shalt love the Lord, thy God, with all of thy

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a whole note on G4, followed by a half note on G4 with a fermata. The bass clef staff provides accompaniment with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.



thou shalt love the Lord, thy God, with all of thy mind.
mind.

The second system continues the melody in the treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The bass clef staff continues with a single note on G1 with a fermata.

Hear, O Israel

446

2. Hear, O Is - ra - el.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. It contains a melody of half notes: G2, G2, F2, F2, E2, E2, D2, D2. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes: G2, G2, F2, F2, E2, E2, D2, D2. The lyrics '2. Hear, O Is - ra - el.' are centered between the two staves.

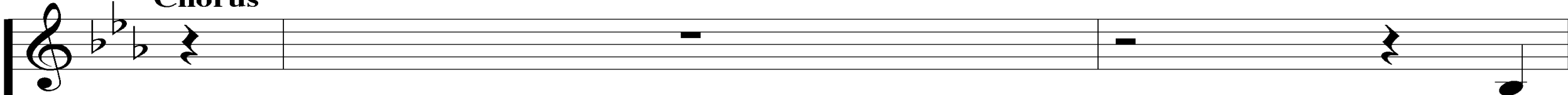
Thou shalt love thy neigh - bor as thy - self.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a 2/2 time signature. It contains a melody of half notes: G2, G2, F2, F2, E2, E2, D2, D2. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes: G2, G2, F2, F2, E2, E2, D2, D2. The lyrics 'Thou shalt love thy neigh - bor as thy - self.' are centered between the two staves.

Hear, O Israel

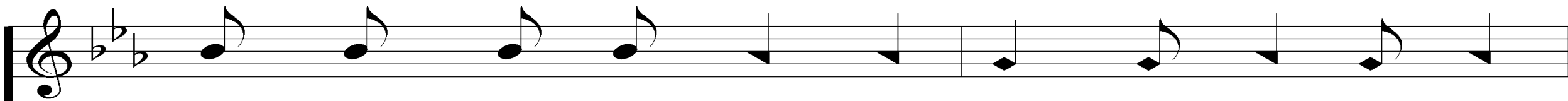
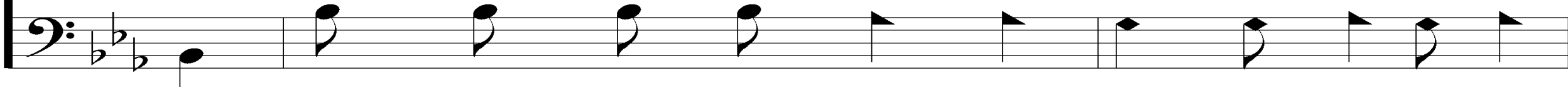
446

Chorus

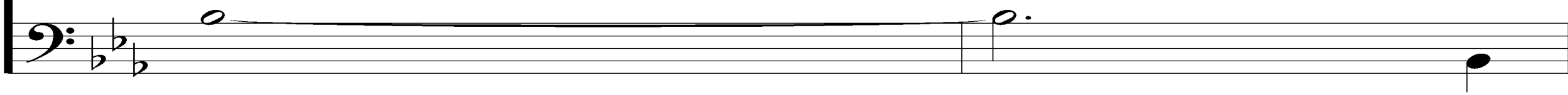


And

And thou shalt love the Lord, thy God, with all of thy



thou shalt love the Lord, thy God, with all of thy
heart, And



Hear, O Israel

446

heart, And
thou shalt love the Lord, thy God, with all of thy

thou shalt love the Lord, thy God with all of thy
soul, and

The musical score consists of two systems. The first system has a treble staff with a whole note chord (F major) and a bass staff with a rhythmic accompaniment of eighth notes. The second system has a treble staff with a melody of eighth notes and a bass staff with a whole note chord (F major).

Hear, O Israel

446

soul, And
thou shalt love the Lord, thy God, with all of thy

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a long, sustained note on the G4 line, marked with a fermata. The lyrics 'soul, And' are positioned below the first measure. The bass clef staff below contains a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to D4.

thou shalt love the Lord, thy God, with all of thy
strength And

The second system of music continues the melody in the treble clef staff, with notes on G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. The lyrics 'thou shalt love the Lord, thy God, with all of thy strength And' are positioned below the notes. The bass clef staff continues the accompaniment with eighth notes on G3, A3, B3, C4, D4, E4, F4, G4, and A4.

Hear, O Israel

446



strength, And
thou shalt love the Lord, thy God, with all of thy

This system of musical notation includes a treble clef staff with a key signature of three flats and a common time signature. The melody begins with a whole note on G4, followed by a dotted half note on G4. The bass clef staff features a descending eighth-note scale from G3 to C4, followed by quarter notes D4, E4, F4, G4, and a half note G4.



thou shalt love the Lord, thy God, with all of thy mind.
mind.

This system of musical notation includes a treble clef staff with a key signature of three flats and a common time signature. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and F3. The bass clef staff contains a whole note on G2, followed by a half note on G2 and a quarter note on G2.

Hear, O Israel

446

tag

Fine

The image shows a musical score for the hymn "Hear, O Israel". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and homophonic. The lyrics "Hear, O Is - ra - el." are written below the notes. The word "Hear," is on the first note, "O" on the second, "Is" on the third, "ra" on the fourth, and "el." on the fifth. The final note is a half note with a fermata. The word "tag" is written above the first two notes, and "Fine" is written above the final note. The score ends with a double bar line.

Hear, O Is - ra - el.

SONG:

GIVE ME THE BIBLE

#450

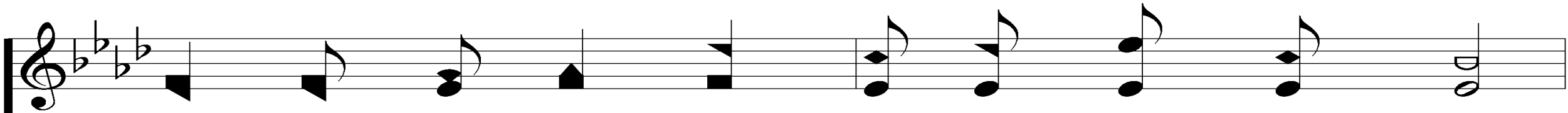
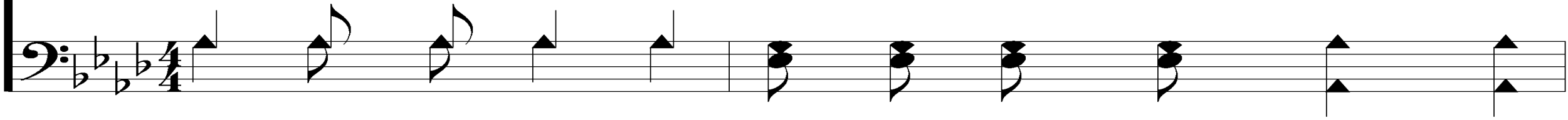


Give Me The Bible

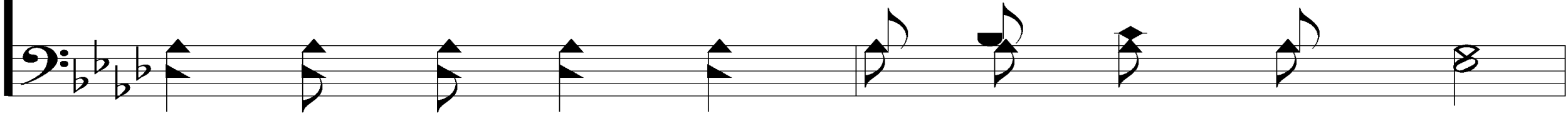
450



1. Give me the Bi - ble, star of glad - ness gleam - ing,



To cheer the wan - d'rer lone and tem - pest - tossed;



Ps. 119:105; 2 Tim 3:14-15

Words: Priscilla J. Owens, 1829-1907

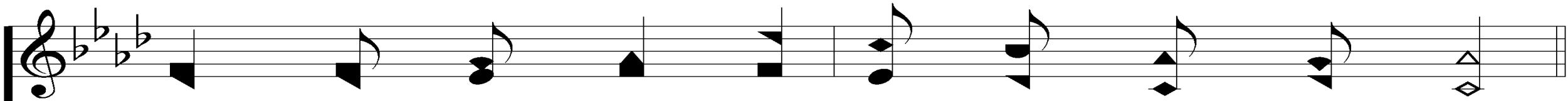
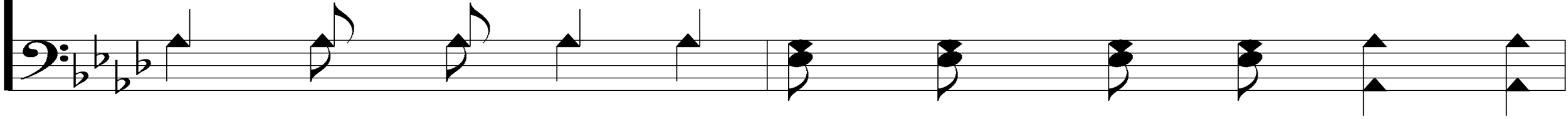
Music: Edmund S. Lorenz, 1854-1942

Give Me The Bible

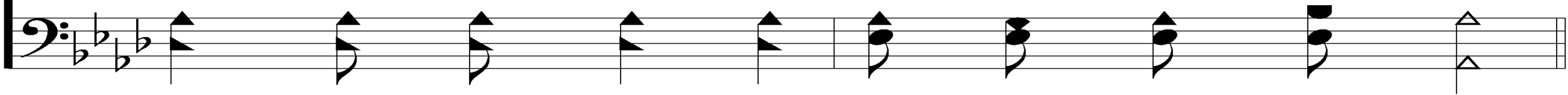
450



No storm can hide that ra-diance peace-ful beam-ing,



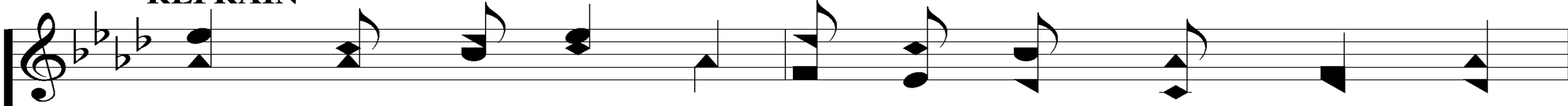
Since Je - sus came to seek and save the lost.



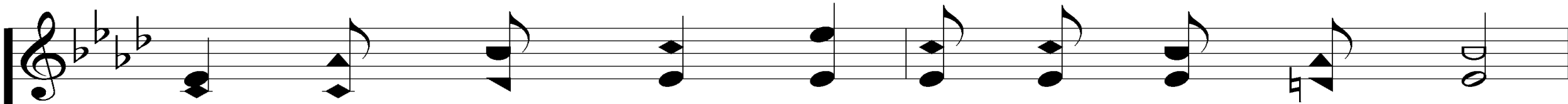
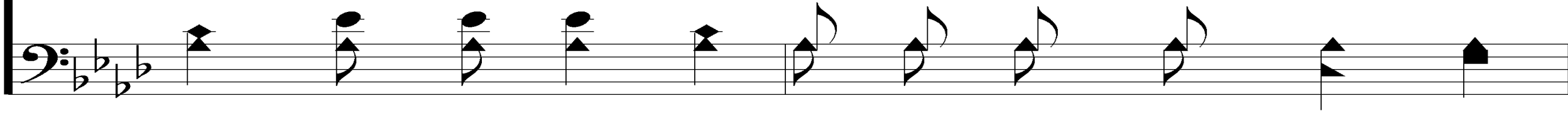
Give Me The Bible

450

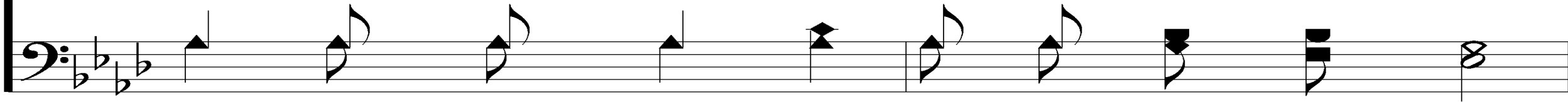
REFRAIN



Give me the Bi - ble, Ho - ly mes - sage shin - ing;

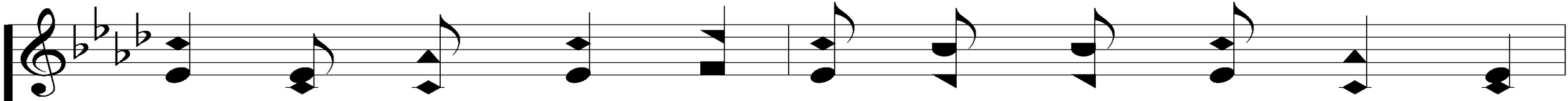


Thy light shall guide me in the nar - row way;

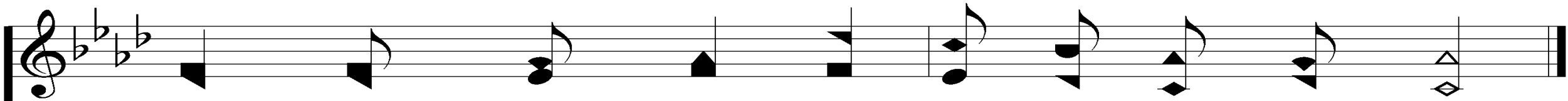
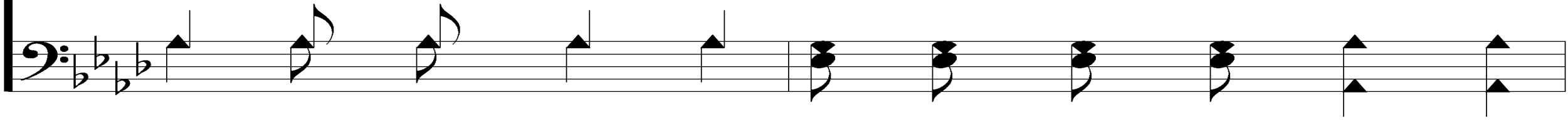


Give Me The Bible

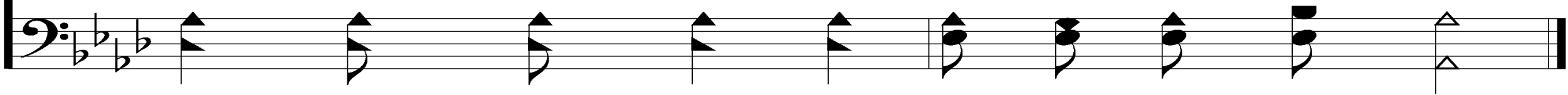
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Pre-cept and prom - ise, law and love com - bin - ing,

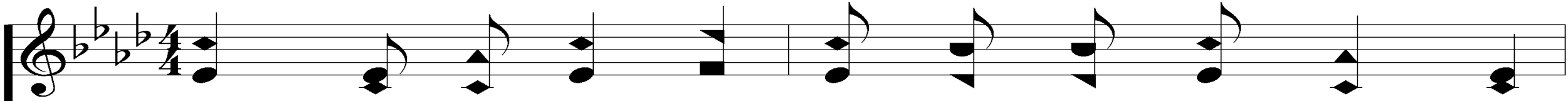


Till night shall van - ish in e - ter - nal day.

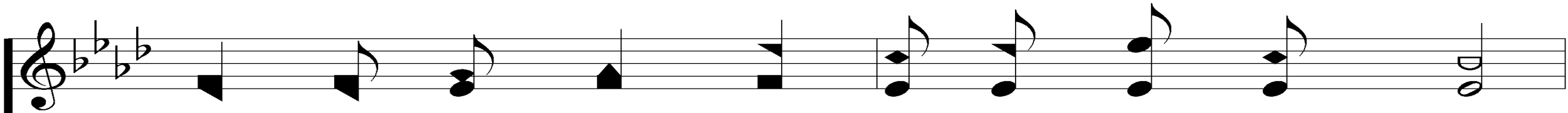
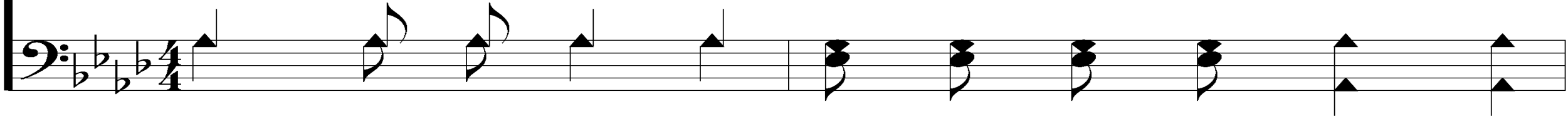


Give Me The Bible

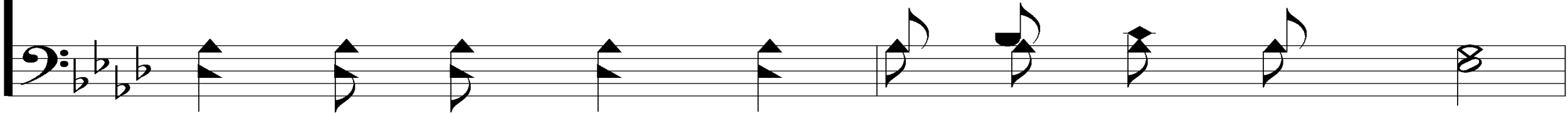
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3. Give me the Bi - ble, lamp of life im - mor - tal,

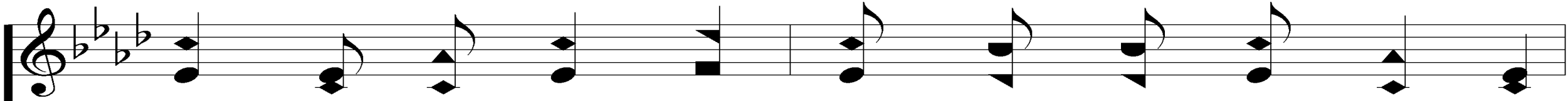


Hold up that splen - dor by the o - pen grave;

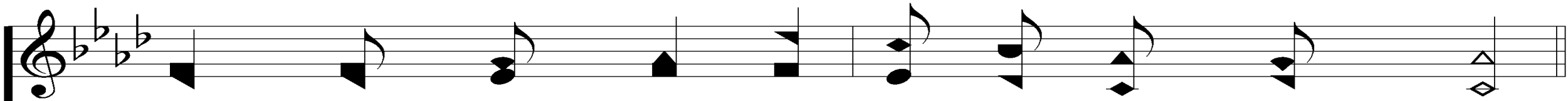
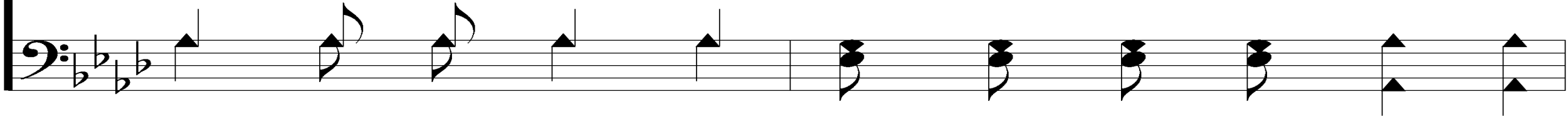


Give Me The Bible

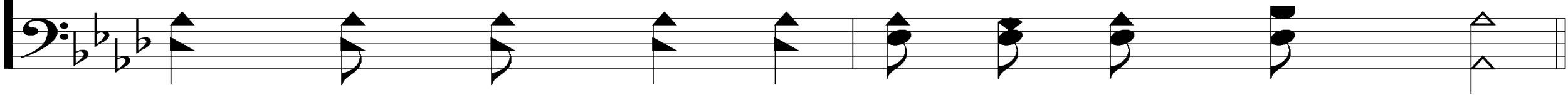
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Show me the light from heav-en's shin-ing por-tal,



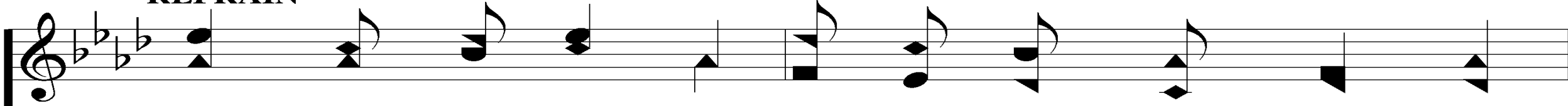
Show me the glo-ry gild-ing Jor-dan's wave.



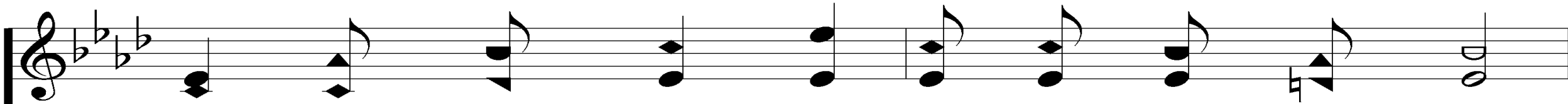
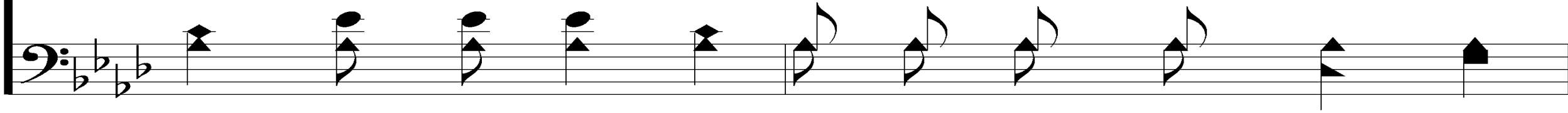
Give Me The Bible

450

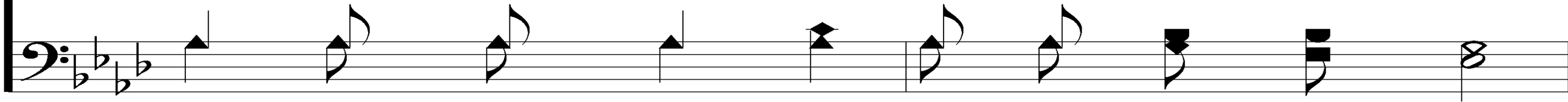
REFRAIN



Give me the Bi - ble, Ho - ly mes - sage shin - ing;

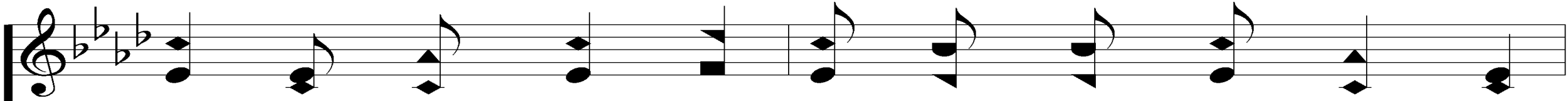


Thy light shall guide me in the nar - row way;

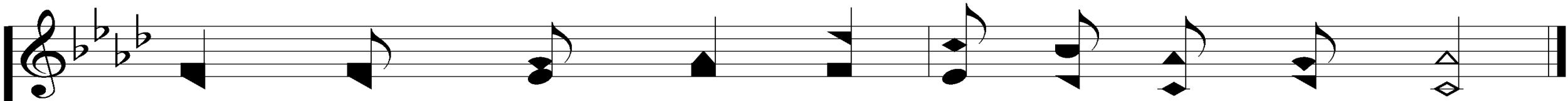
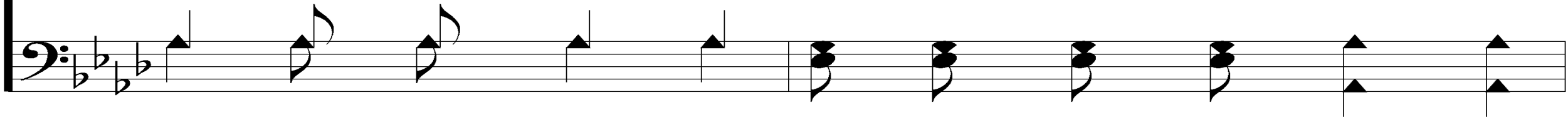


Give Me The Bible

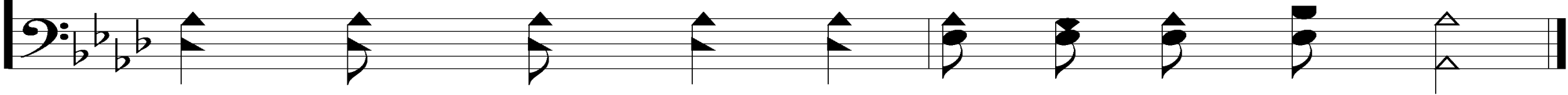
450



Pre-cept and prom - ise, law and love com - bin - ing,



Till night shall van - ish in e - ter - nal day.



SCRIPTURE READING:

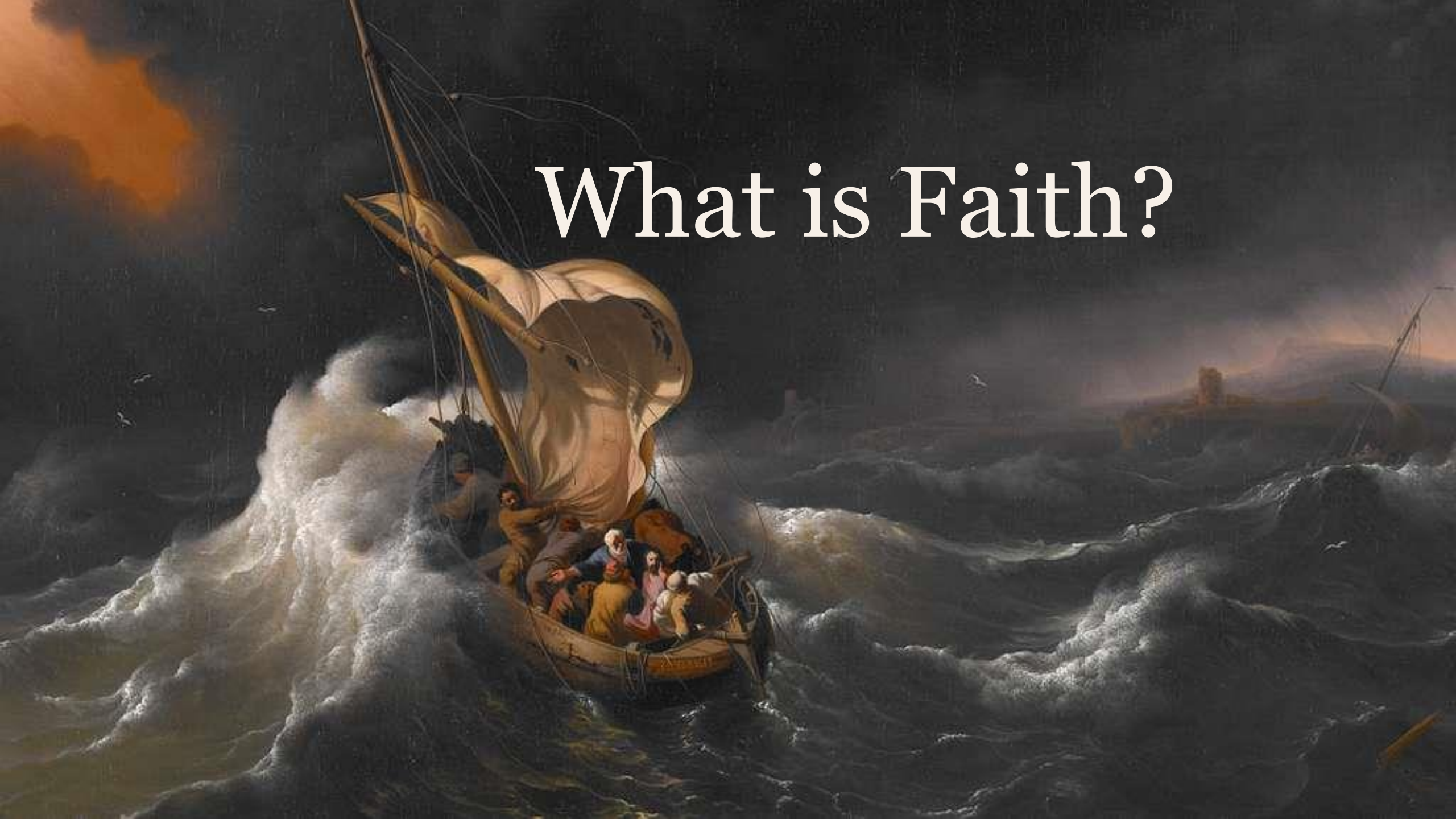
1 TIMOTHY 2:10-13





In Pursuit Of
Great Faith

What is Faith?



What Some Say About Faith

Secular Scholarship

“confidence or trust in a person or thing
belief that is not based on proof” (Dictionary.com)

“something that is believed especially with strong
convictions” (Webster)

What Some Say About Faith

Religious Scholarship

“The way to see by faith is to shut the eye of reason.”

– Poor Richard’s Almanack

“Nobody gets argued all the way into becoming a believer on the sheer basis of logic and reason. That requires a leap of faith.” – Francis Collins

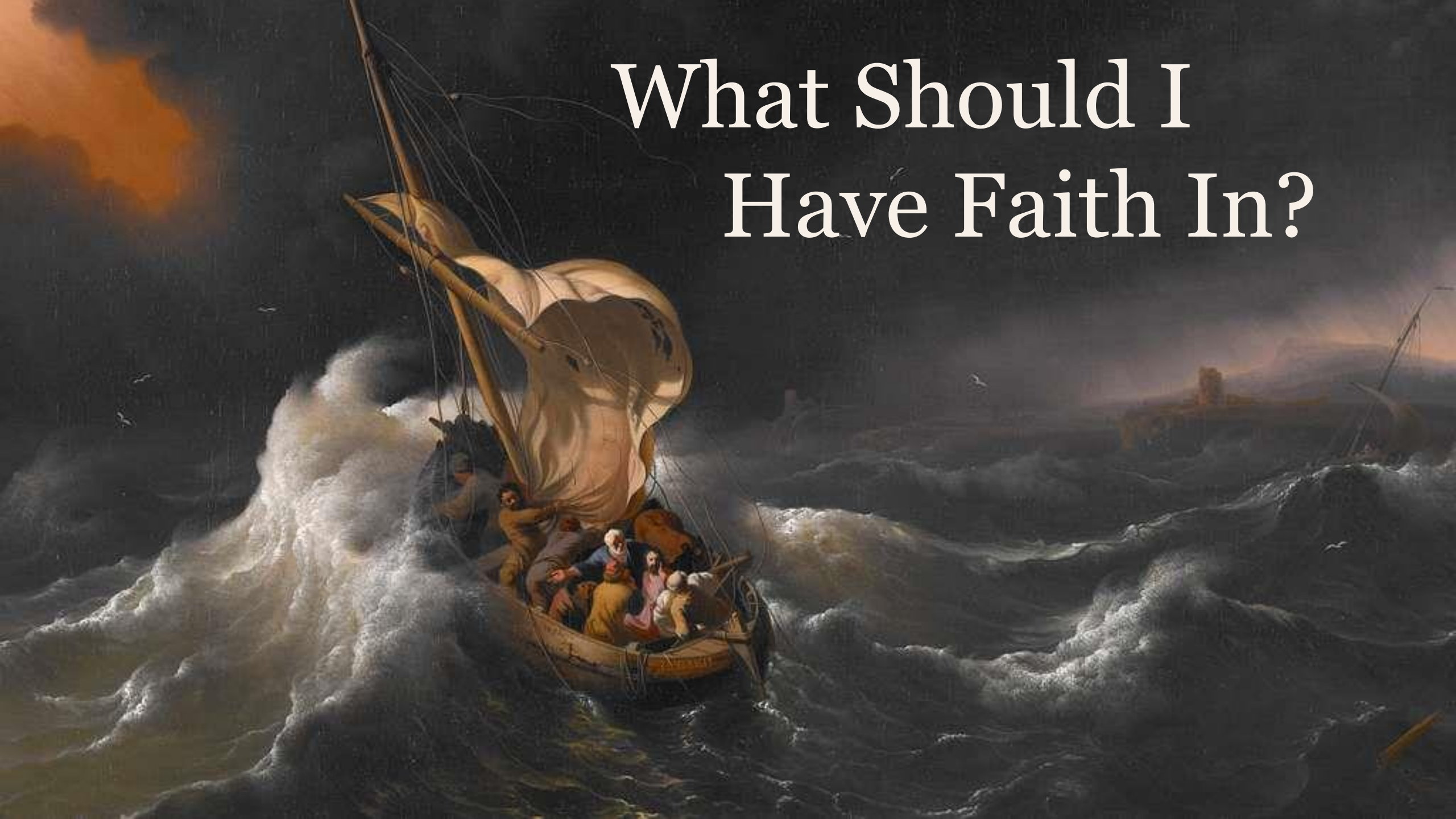
Faith According To God

A dramatic painting of a stormy sea. In the center, a small wooden boat is filled with several people, including men, women, and children, looking towards the viewer with expressions of concern and fear. The sea is turbulent with large, white-capped waves crashing against the boat. The sky is dark and stormy, with a bright, hazy light source on the horizon, possibly the sun or moon, creating a strong contrast and illuminating the scene. The overall mood is one of peril and uncertainty.

1 Cor. 15:14-19

Faith NEEDS Evidence!

What Should I Have Faith In?



God & His Word

A dramatic painting of a stormy sea. In the foreground, a wooden boat with several people inside is being tossed by large, white-capped waves. The sky is dark and turbulent, with a bright light source on the left creating a strong glow and illuminating the scene. In the distance, another boat is visible, struggling against the waves. The overall mood is one of intense struggle and divine power.

His Reputation

Psa. 20:7

Zeph. 3:12

Matt. 12:21

God & His Word

A dramatic painting of a stormy sea. In the foreground, a small wooden boat is filled with several people, some appearing to be in distress. The sea is turbulent with large, white-capped waves crashing against the boat. The sky is dark and stormy, with a bright light source on the left side, creating a strong contrast and illuminating the scene. The overall mood is one of peril and divine intervention.

His Unchanging Nature

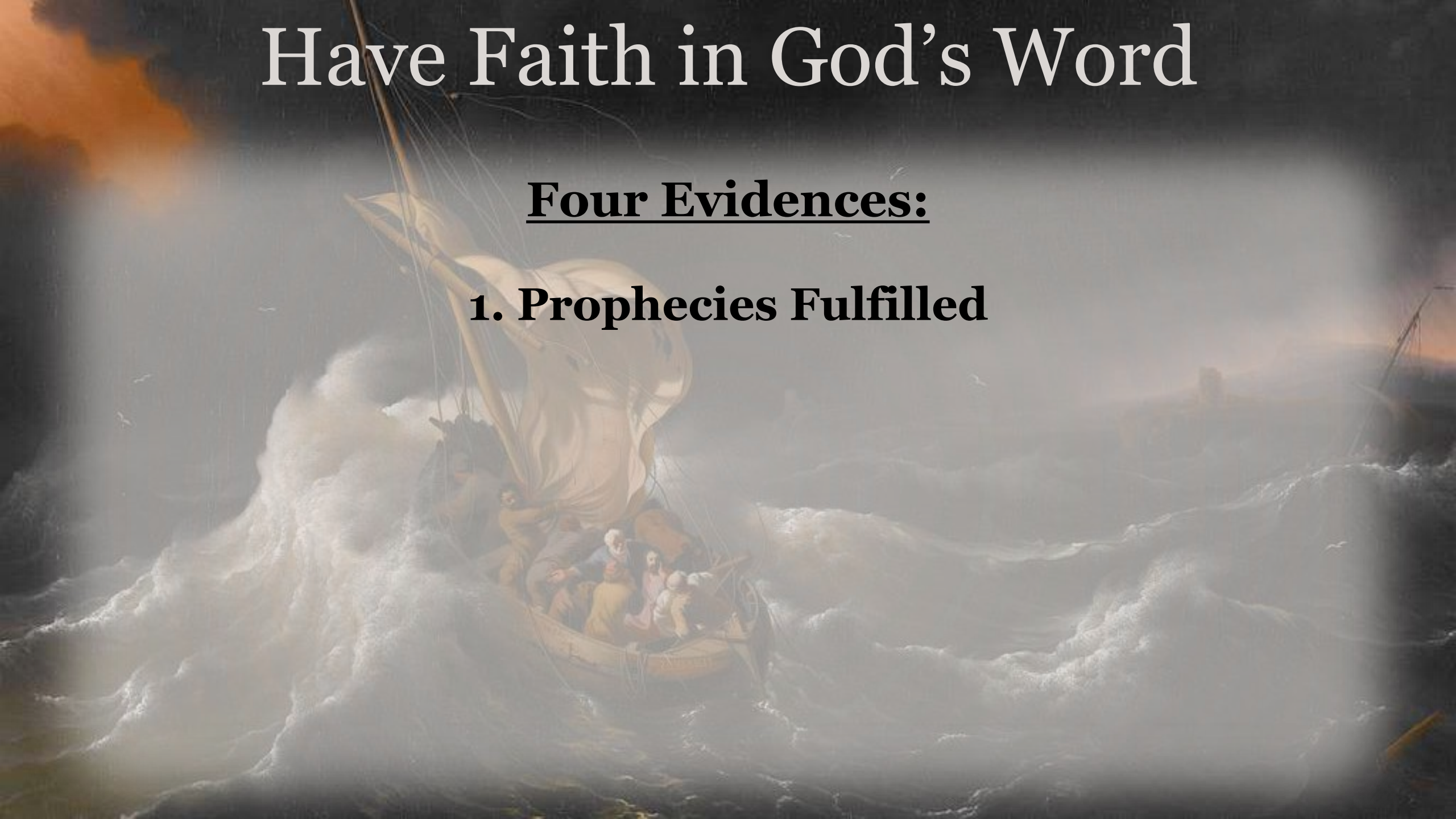
Isa. 26:5

Psa. 119:42

Have Faith in God's Word

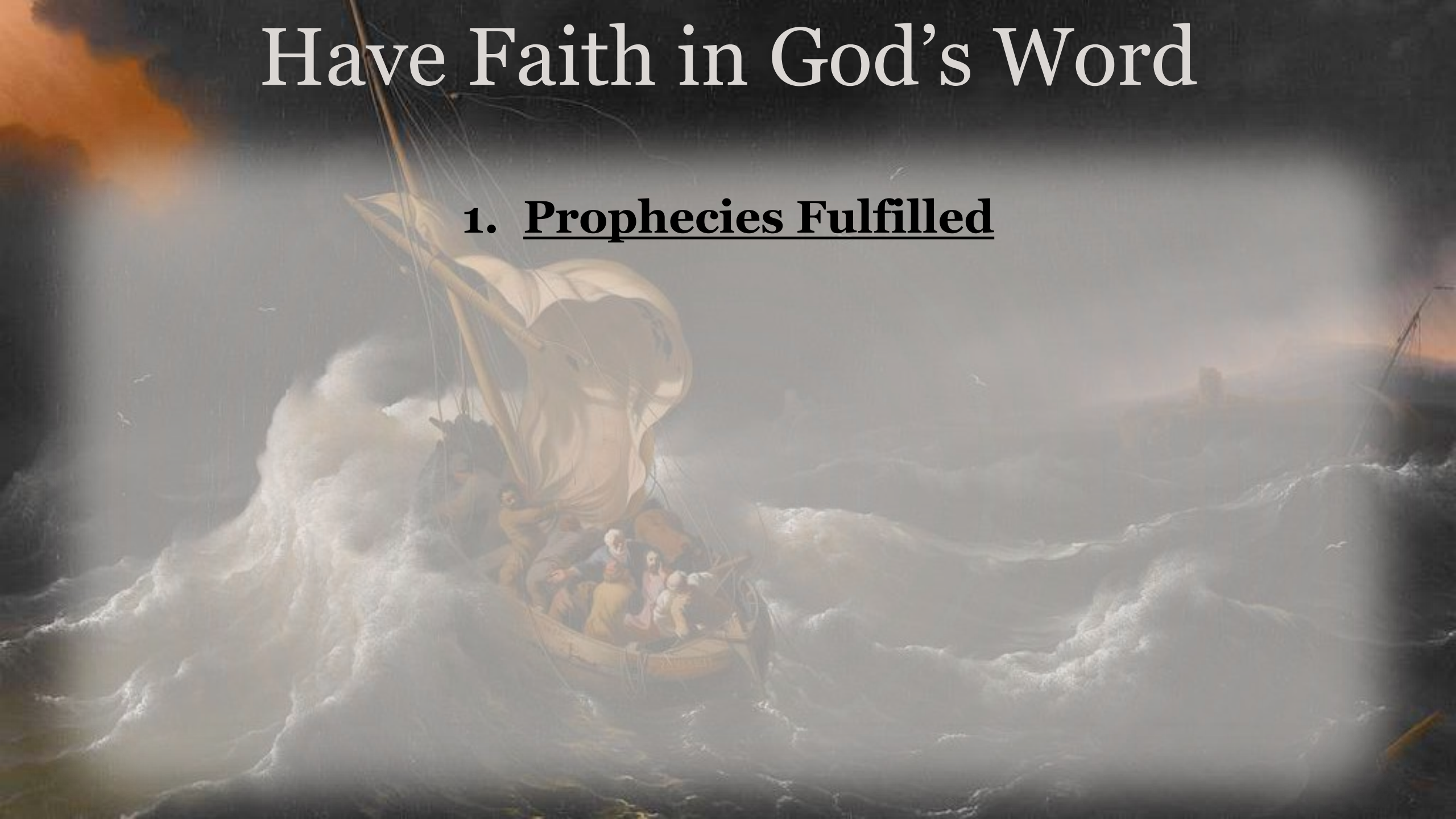
Four Evidences:

1. Prophecies Fulfilled



Have Faith in God's Word

1. Prophecies Fulfilled

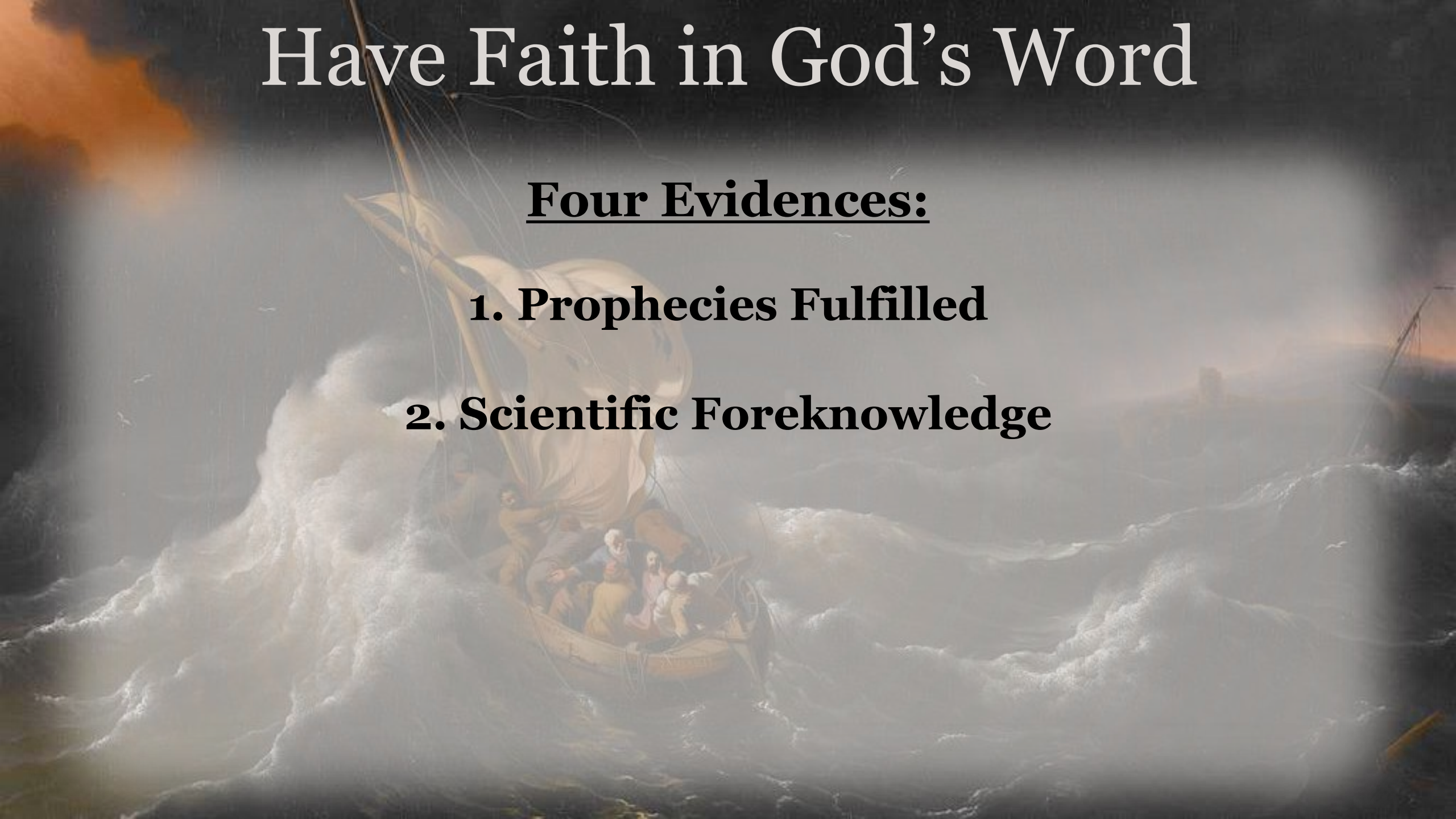


Have Faith in God's Word

Four Evidences:

1. Prophecies Fulfilled

2. Scientific Foreknowledge

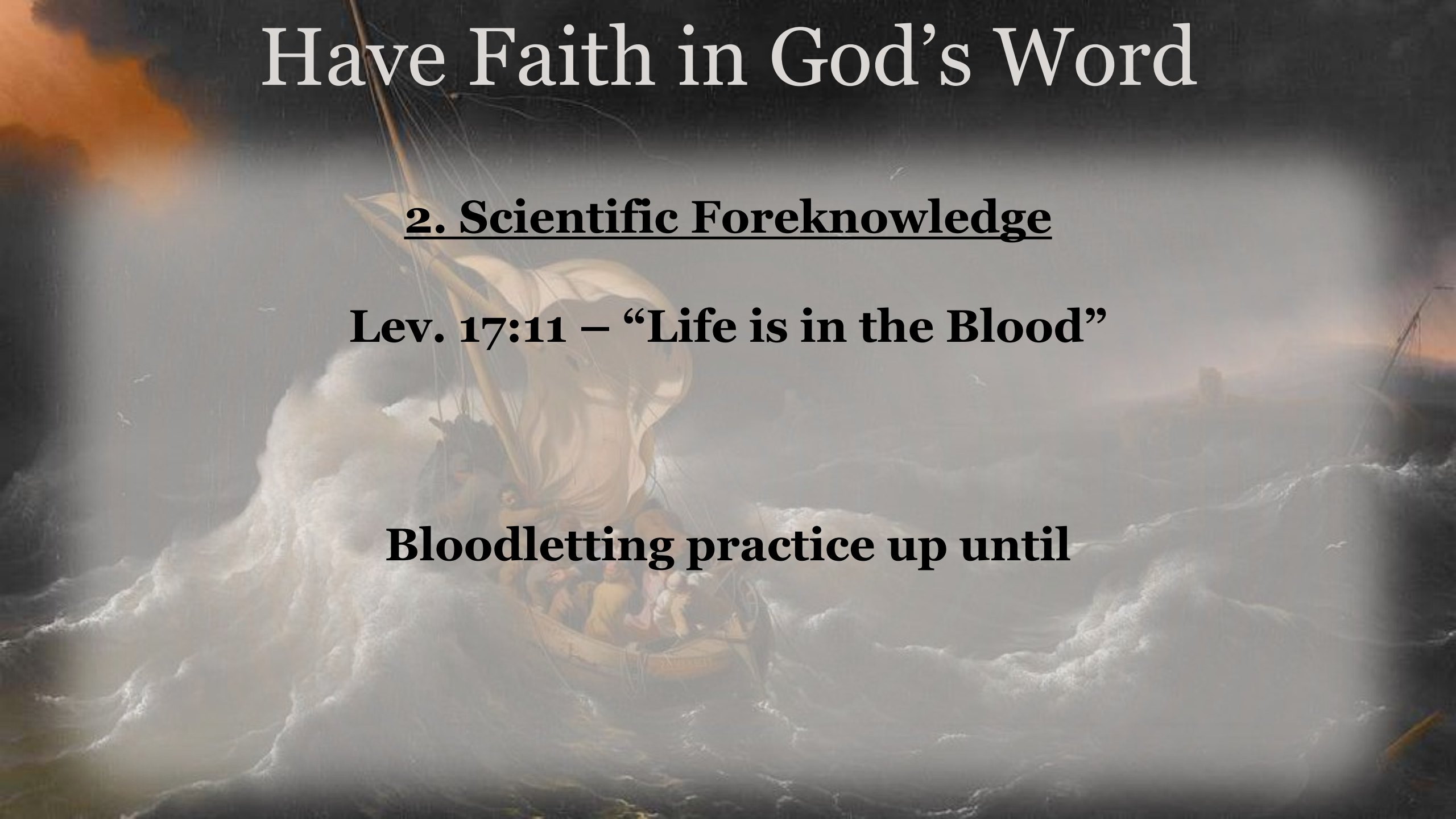


Have Faith in God's Word

2. Scientific Foreknowledge

Lev. 17:11 – “Life is in the Blood”

Bloodletting practice up until



Have Faith in God's Word

Four Evidences:

- 1. Prophecies Fulfilled**
- 2. Scientific Foreknowledge**
- 3. Archaeology & Geography Discoveries**

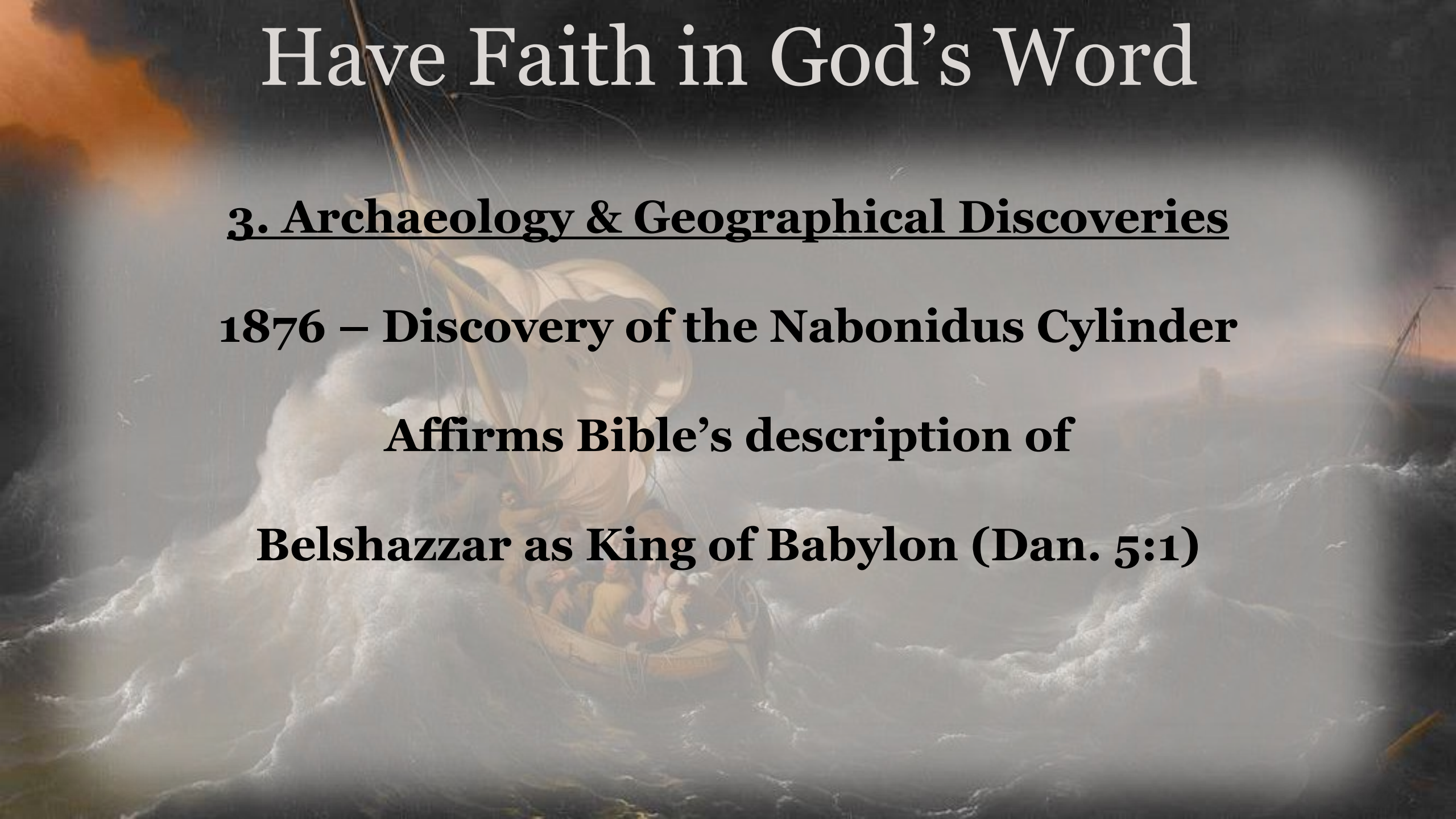
Have Faith in God's Word

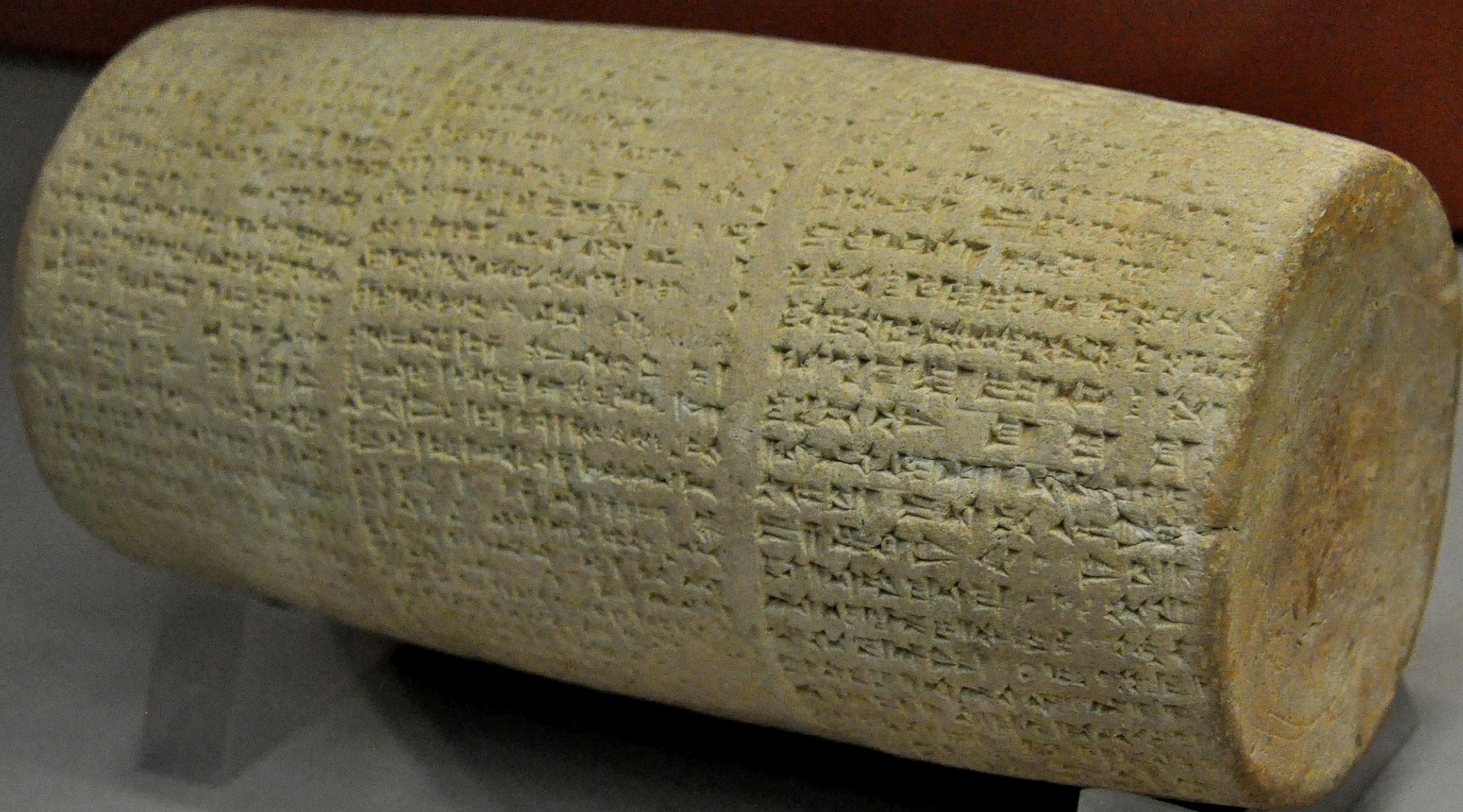
3. Archaeology & Geographical Discoveries

1876 – Discovery of the Nabonidus Cylinder

Affirms Bible's description of

Belshazzar as King of Babylon (Dan. 5:1)



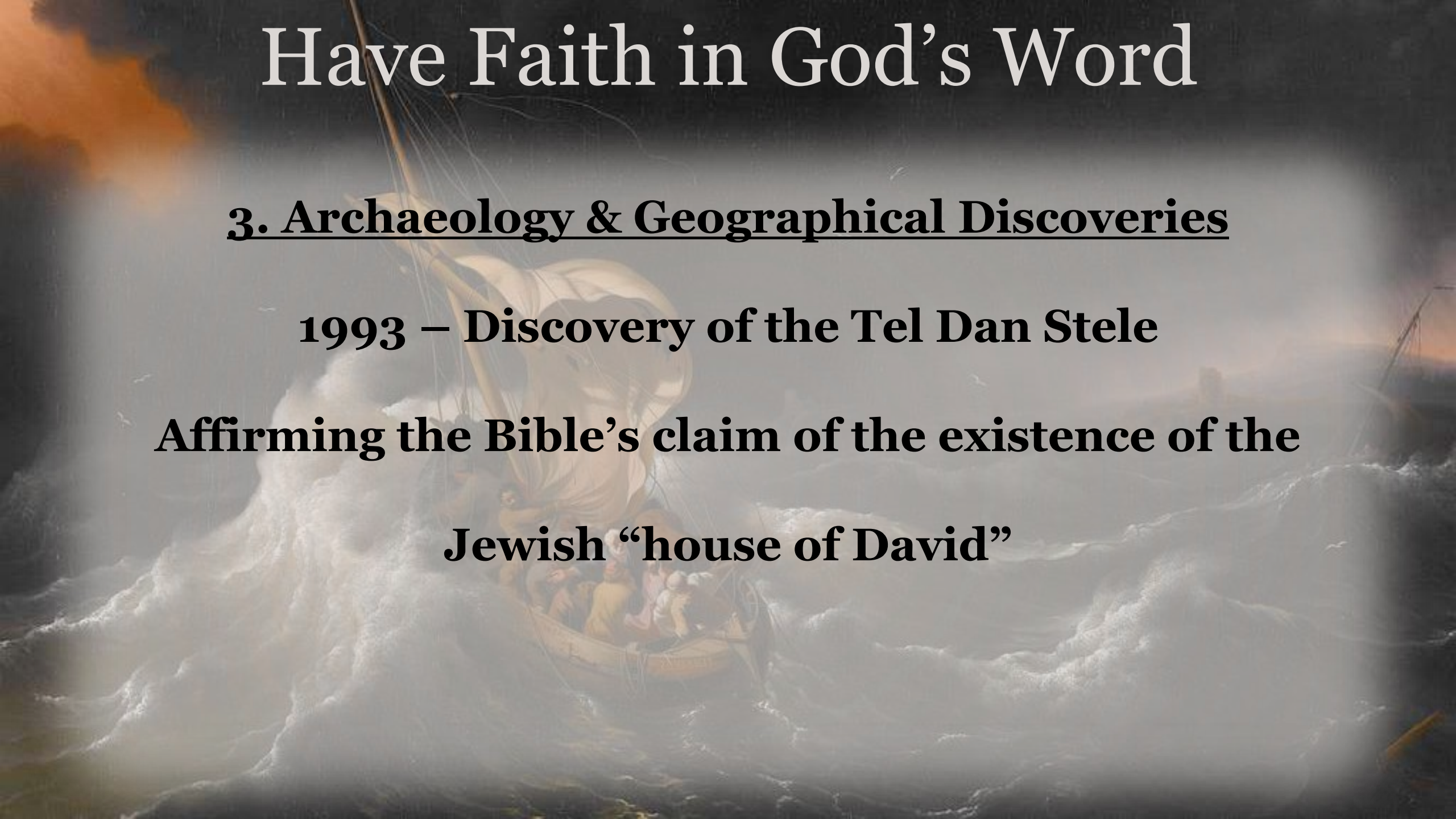


Have Faith in God's Word

3. Archaeology & Geographical Discoveries

1993 – Discovery of the Tel Dan Stele

**Affirming the Bible's claim of the existence of the
Jewish "house of David"**





Have Faith in God's Word

Four Evidences:

- 1. Prophecies Fulfilled**
- 2. Scientific Foreknowledge**
- 3. Archaeology & Geography Discoveries**
- 4. Unsurpassed Ethics**

Have Faith in God's Word

4. Unsurpassed Ethics

Hinduism: “Do not to others what ye do not wish done to yourself”

Buddhism: “Hurt not others in ways that you yourself would find hurtful.”

Have Faith in God's Word

4. Unsurpassed Ethics

Confucius: “Do not do to others what you do not want done to yourself.”

Jesus: “Therefore, whatever you want men to do to you, do also to them, for this is the Law and the Prophets.”

- Matt. 7:12

Do Not Have Faith In...

Your Selves



Do Not Have Faith In...



Your Selves

2 Cor. 1:9

Prov. 3:5-7

Jdgs. 21:25

A dramatic painting of a stormy sea. In the foreground, a small wooden boat with a white sail is filled with people, struggling against the waves. In the background, a larger ship is visible on the horizon, also battling the storm. The sky is dark and turbulent, with a bright light source creating a glow over the scene.

Do Not Have Faith In...

Your Selves

Your Strength



Do Not Have Faith In...

Your Strength

Jer. 5:17

Isa. 31:1

Jdgs. 6-8

A dramatic painting of a stormy sea. In the foreground, a small wooden boat is filled with several people, including a man in a blue coat who appears to be Jesus. The boat is being tossed by large, white-capped waves. The sky is dark and stormy, with a bright light source on the left side, creating a strong contrast and highlighting the figures in the boat. The overall mood is one of peril and divine presence.

Do Not Have Faith In...

Your Selves

Your Strength

Your Success

A dramatic painting of a stormy sea. In the foreground, a small wooden boat is filled with several people, including a man in a blue robe who appears to be Jesus, surrounded by others in various colored robes. The boat is being tossed by large, white-capped waves. The sky is dark and stormy, with a bright light source on the left, possibly the sun or moon, creating a strong contrast and illuminating the scene. The overall mood is one of peril and divine presence amidst nature's fury.

Do Not Have Faith In...

Your Success

Mk. 10:24

1 Tim. 6:10

Do Not Have Faith In...

Your Selves

Your Strength

Your Success

Your Spiritual Leaders



A dramatic painting of a stormy sea. In the foreground, a small wooden boat with several people inside is being tossed by large, white-capped waves. The sky is dark and turbulent, with a bright light source on the left side, creating a strong contrast and highlighting the spray of the waves. In the background, a larger, multi-masted sailing ship is visible, struggling against the storm. The overall mood is one of peril and struggle.

Do Not Have Faith In...

Your Spiritual Leaders

Jer. 8:11

Jer. 5:45

Gal. 2:13

Do Not Have Faith In...

A dramatic painting of a stormy sea with a small boat in the center, serving as a background for the text. The scene is dark and turbulent, with large, white-capped waves crashing around the boat. The sky is filled with dark, heavy clouds, and a faint light source, possibly the sun or moon, is visible on the horizon, creating a hazy, atmospheric glow. The overall mood is one of peril and uncertainty.

Your Selves

Your Strength

Your Success

Your Spiritual Leaders

Your Secular Leaders

A dramatic painting of a stormy sea. In the foreground, a small wooden boat with several people inside is being tossed by large, white-capped waves. The sky is dark and turbulent, with a bright light source on the left creating a strong glow and casting long shadows. In the distance, another larger ship is visible, struggling against the waves. The overall mood is one of peril and struggle.

Do Not Have Faith In...

Your Secular Leaders

Jer. 46:25

Do Not Have Faith In...

Your Selves

Your Strength

Your Success

Your Spiritual Leaders

Your Secular Leaders

Your Spouse



A dramatic painting of a stormy sea. In the foreground, a small wooden boat with several people inside is being tossed by large, white-capped waves. The sky is dark and turbulent, with a bright light source on the left side, creating a strong contrast and highlighting the water's texture. In the background, a larger, multi-masted sailing ship is visible, struggling against the waves. The overall mood is one of peril and struggle.

Do Not Have Faith In...

Your Spouse

Job 2:9

Do Not Have Faith In...

Your Selves

Your Strength

Your Success

Your Spiritual Leaders

Your Secular Leaders

Your Spouse

Your Source & Seed



Do Not Have Faith In...

Your Source & Seed

Mic. 7:5-7

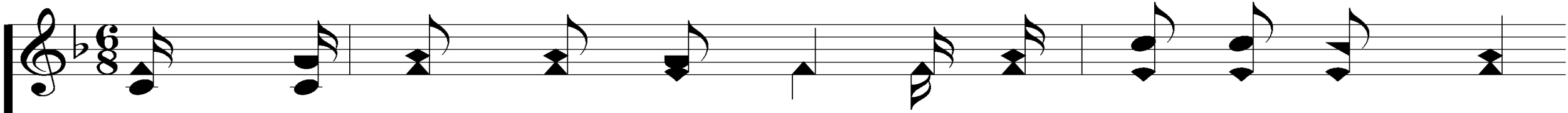
Matt. 12:49-50



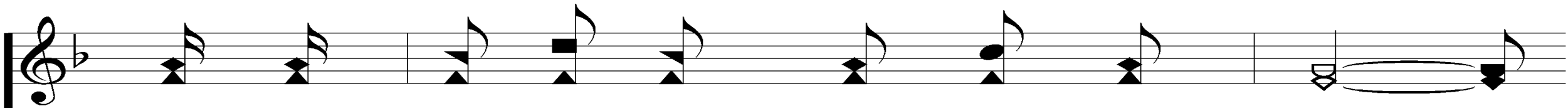
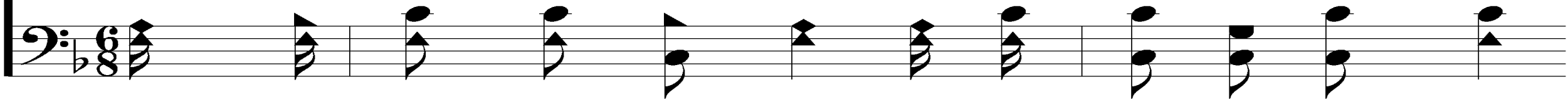
Who
Is Your Faith In?

Trust and Obey

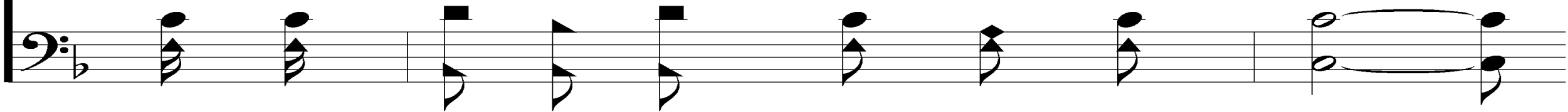
915



1. When we walk with the Lord In the light of His Word,



What a glo - ry He sheds on our way!



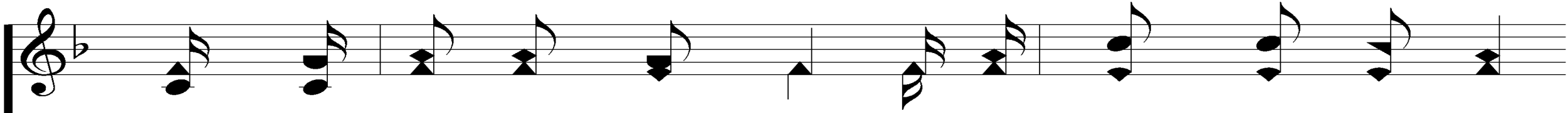
Hebrews 5:9

Words: J. H. Sammis

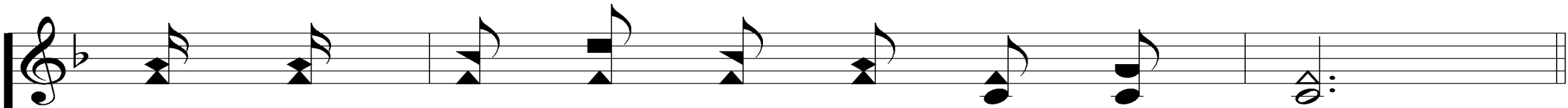
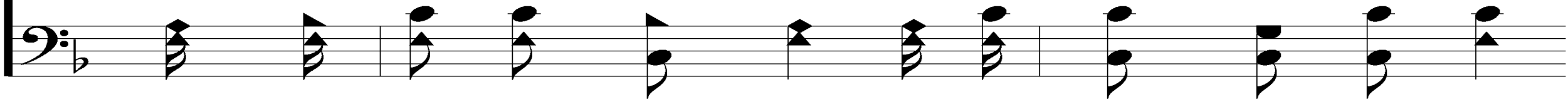
Music: D. B. Towner

Trust and Obey

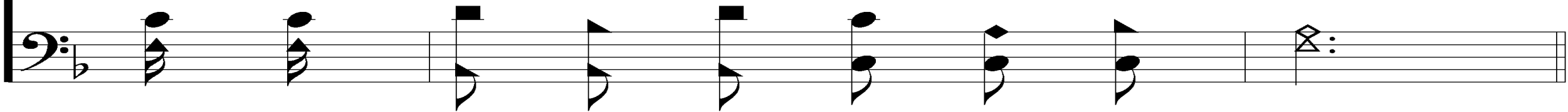
915



While we do His good will, He a-bides with us still,



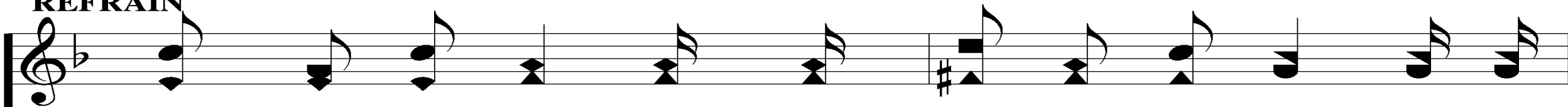
And with all who will trust and o - bey.



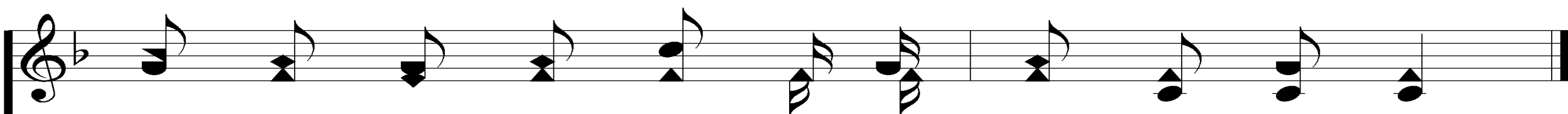
Trust and Obey

915

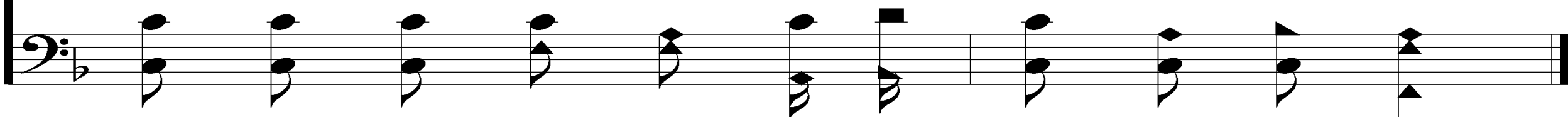
REFRAIN



Trust and o - bey, for there's no oth - er way To be

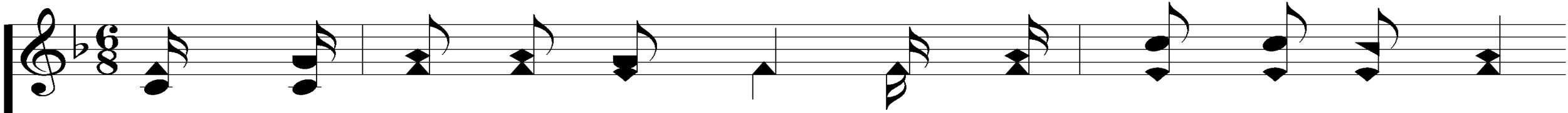


hap - py in Je - sus, but to trust and o - bey.

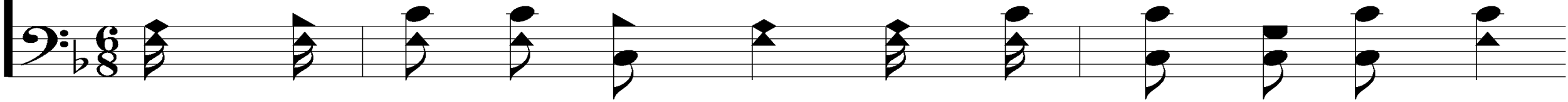


Trust and Obey

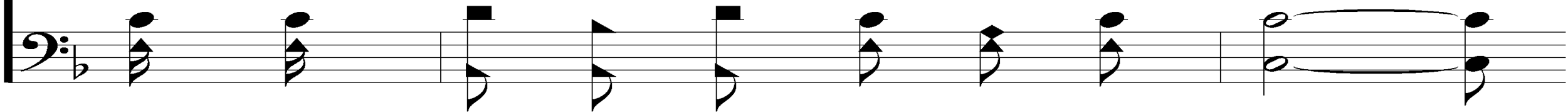
915



4. But we nev-er can prove The de-lights of His love

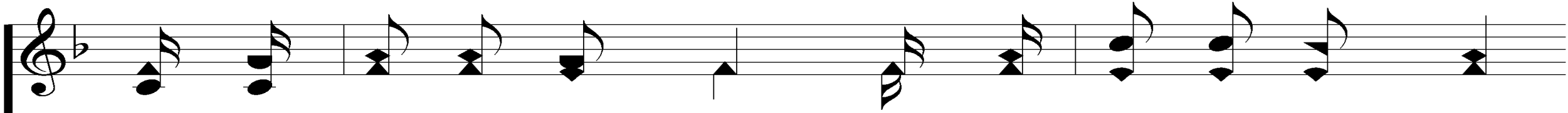


Un - til all on the al - tar we lay;

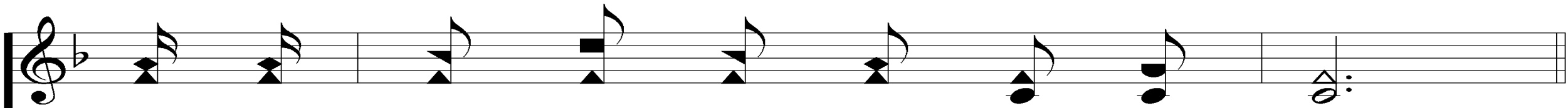
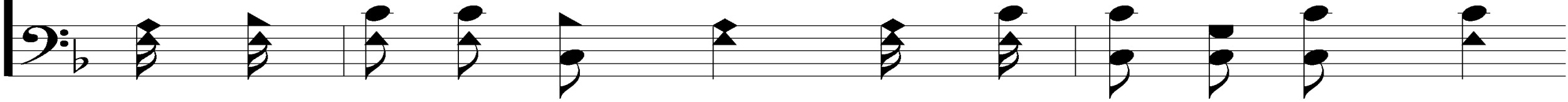


Trust and Obey

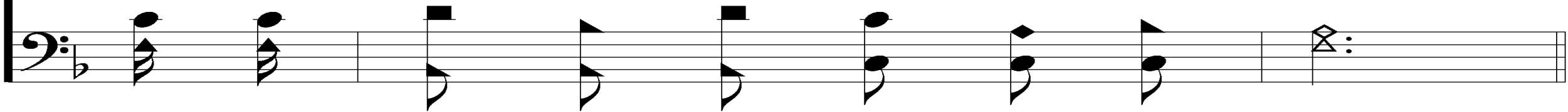
915



For the fa-vor He shows, And the joy He be - stows,



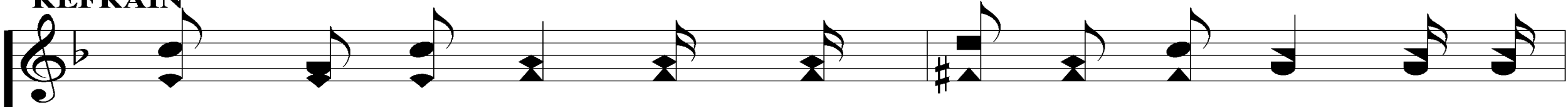
Are for those who will trust and o - bey.



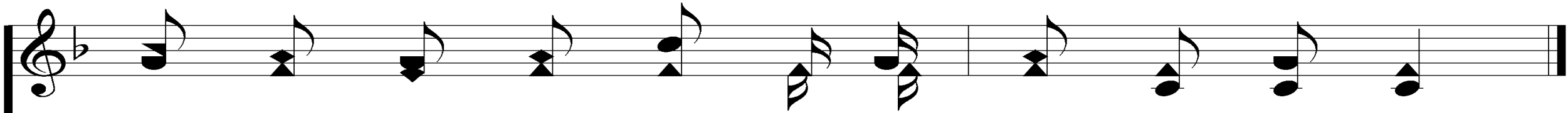
Trust and Obey

915

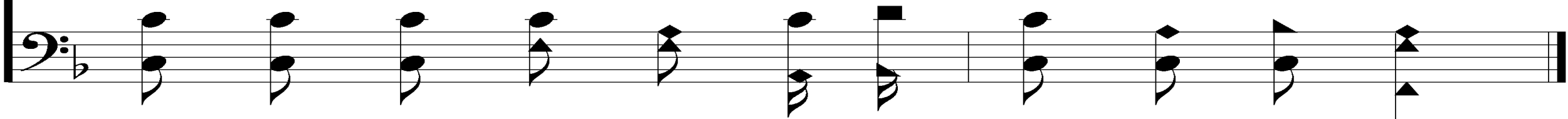
REFRAIN



Trust and o - bey, for there's no oth - er way To be

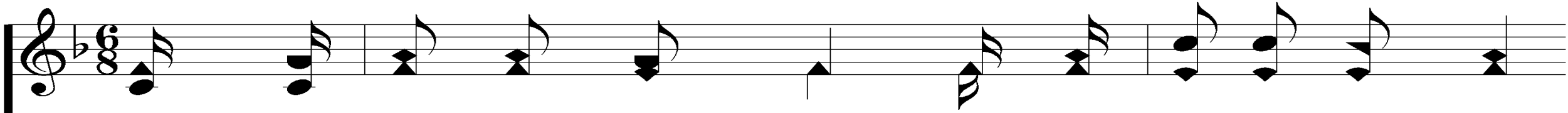


hap - py in Je - sus, but to trust and o - bey.

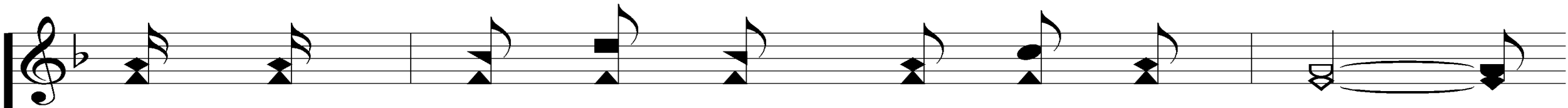
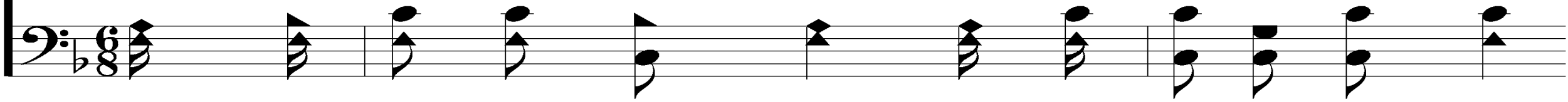


Trust and Obey

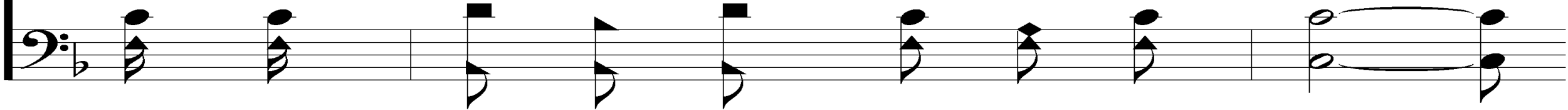
915



5. Then in fel-low-ship sweet, We will sit at His feet,

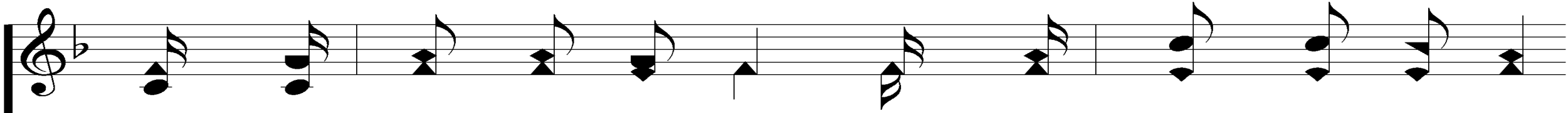


Or we'll walk by His side in the way;

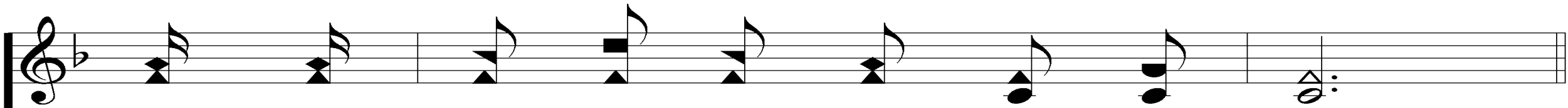
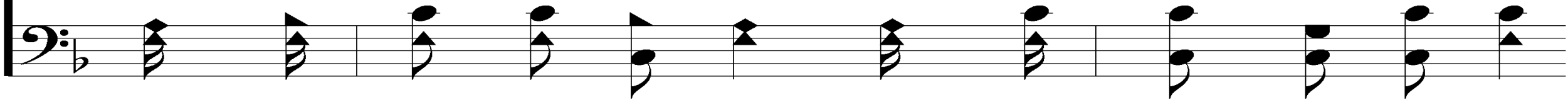


Trust and Obey

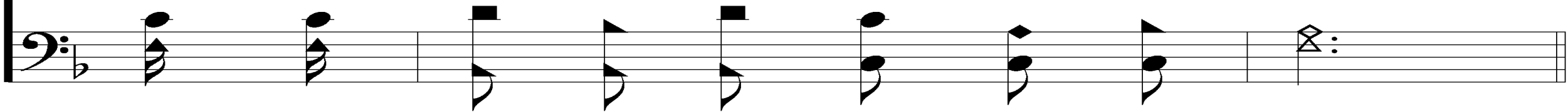
915



What He says we will do, Where He sends we will go



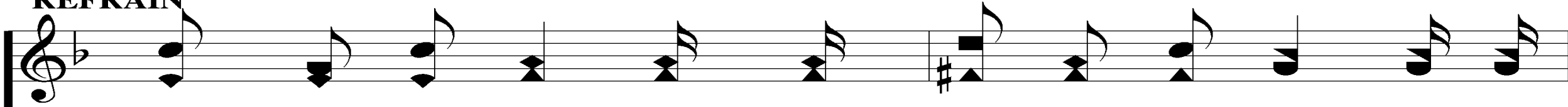
Nev - er fear, on - ly trust and o - bey.



Trust and Obey

915

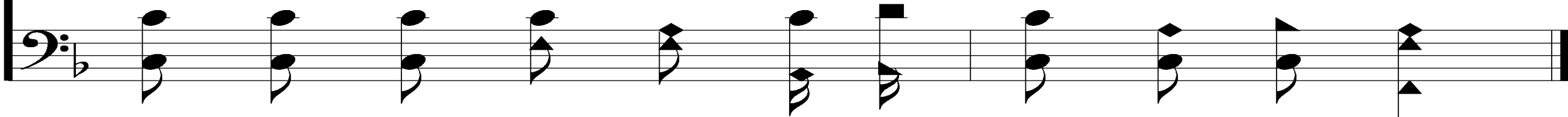
REFRAIN



Trust and o - bey, for there's no oth - er way To be




hap - py in Je - sus, but to trust and o - bey.



OUR CONTRIBUTION

LUKE 6:38

**“GIVE, AND IT WILL BE GIVEN TO YOU: GOOD MEASURE, PRESSED DOWN,
SHAKEN TOGETHER, AND RUNNING OVER WILL BE PUT INTO YOUR BOSOM.
FOR WITH THE SAME MEASURE THAT YOU USE, IT WILL BE MEASURED BACK TO
YOU.”**



SONG:

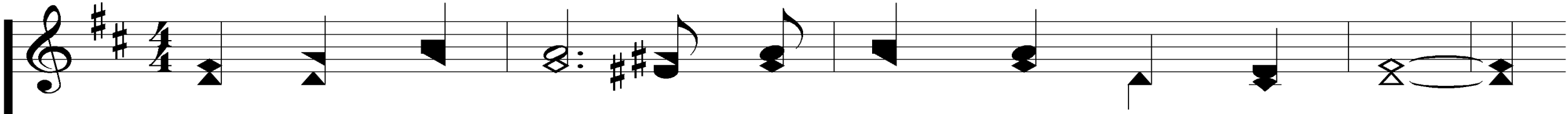
I LOVE THE LORD

#359

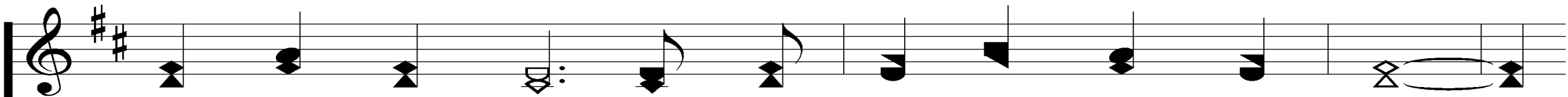
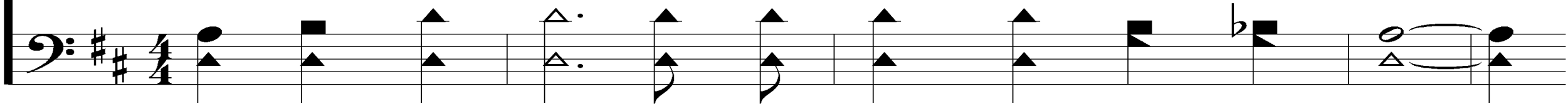


I Love The Lord

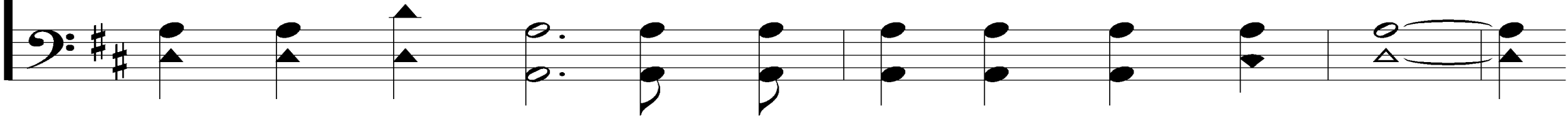
359



1. I love the Lord, for He died my soul to save,



On Cal - va - ry His dear life He free - ly gave;



Ps. 18:1

Words & Music: Tommy Wheeler

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I Love The Lord

359



From realms a-bove, Je - sus free-ly came to die,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line begins with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics 'From realms a-bove, Je - sus free-ly came to die,' are centered between the two staves.



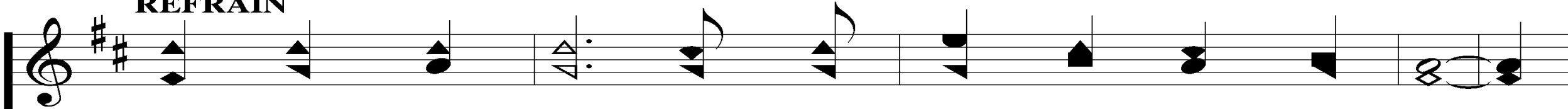
That I might live some-day with Him on high.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line begins with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics 'That I might live some-day with Him on high.' are centered between the two staves.

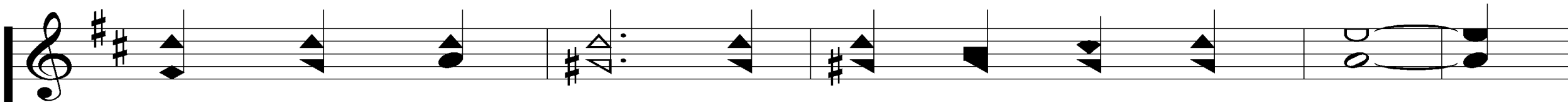
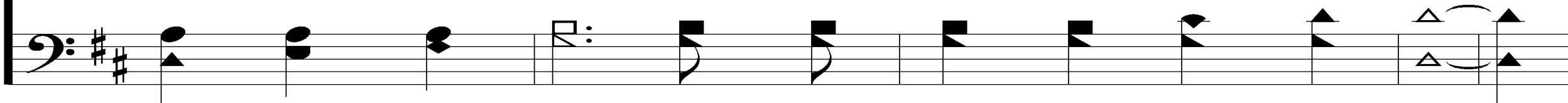
I Love The Lord

359

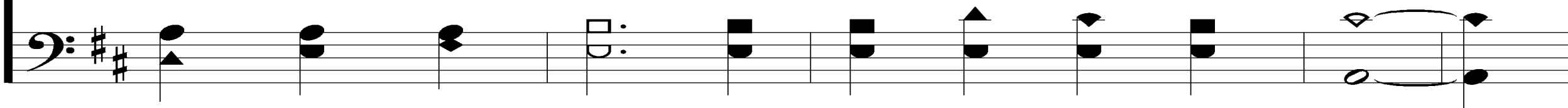
REFRAIN



I love the Lord, He has been so good to me,



He gave His life, from sin to set me free;



I Love The Lord

359

No great-er love than His could ev-er be,

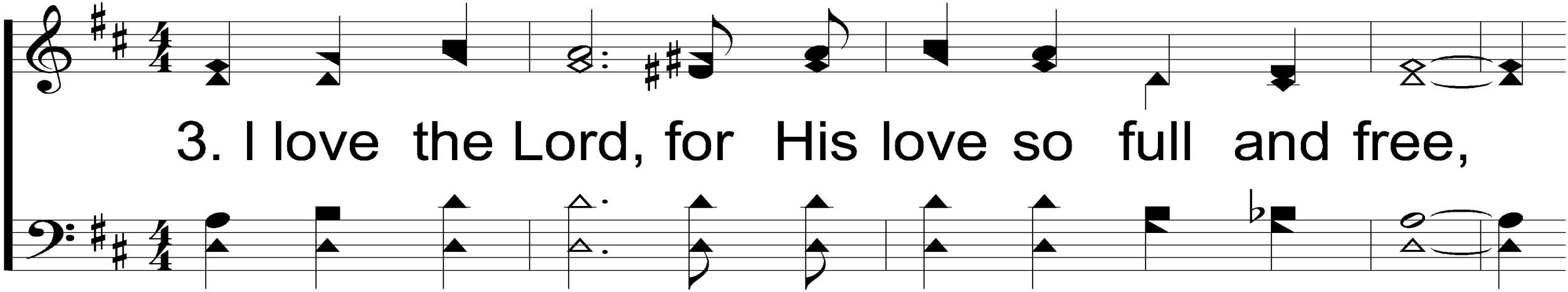
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics 'No great-er love than His could ev-er be,' are centered between the two staves. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and ties.

I love the Lord, be-cause He first loved me.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics 'I love the Lord, be-cause He first loved me.' are centered between the two staves. The music continues with similar note values and includes a repeat sign at the end of the system.

I Love The Lord

359



3. I love the Lord, for His love so full and free,

The first system of music features a treble and bass staff in G major (two sharps) and 4/4 time. The treble staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a bass clef, a key signature of two sharps, and a 4/4 time signature. The accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The system concludes with a double bar line and repeat signs.



He taught us why that our love like His should be;

The second system of music continues the melody and accompaniment from the first system. The treble staff continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The system concludes with a double bar line and repeat signs.

I Love The Lord

359

To be like Him, and com-pas-sion free - ly give,

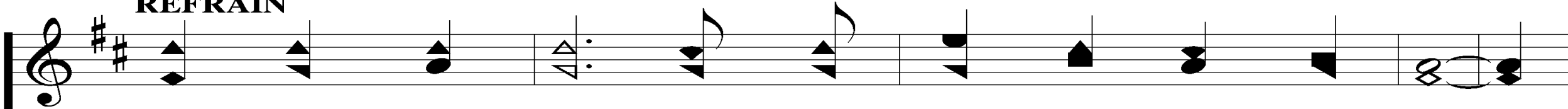
The first system of music features a treble staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The melody continues with quarter notes D5, E5, and F5, then a half note G5. The bass staff provides accompaniment with quarter notes G2, A2, and B2, followed by a dotted quarter note C3 and a dotted quarter note D3. The system concludes with a half note E3 and a half note F3.

Oh, bless His name, we then with Him could live.

The second system of music continues the melody in the treble staff with quarter notes G4, A4, and B4, followed by a double bar line with repeat dots. The melody then consists of quarter notes C5, D5, and E5, and a half note F5. The bass staff accompaniment includes quarter notes G2, A2, and B2, followed by a dotted quarter note C3 and a dotted quarter note D3. The system ends with a half note E3 and a half note F3.

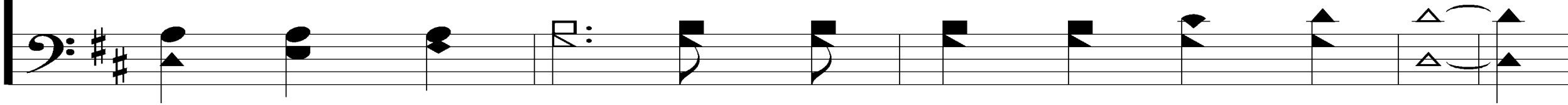
I Love The Lord

REFRAIN

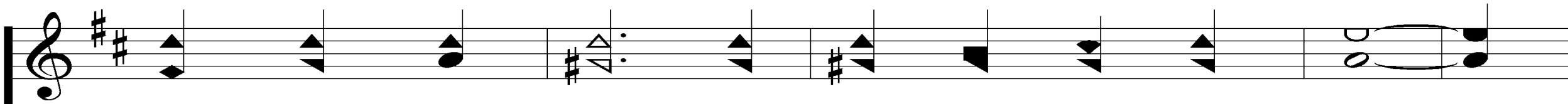


Musical notation for the first staff of the refrain, treble clef, key of D major. The staff contains ten measures of music, including chords and single notes.

I love the Lord, He has been so good to me,

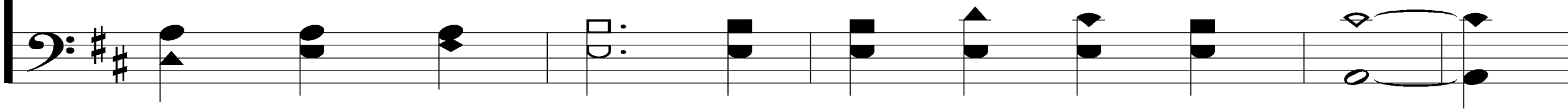


Musical notation for the second staff of the refrain, bass clef, key of D major. The staff contains ten measures of music, including chords and single notes.



Musical notation for the third staff of the refrain, treble clef, key of D major. The staff contains ten measures of music, including chords and single notes.

He gave His life, from sin to set me free;



Musical notation for the fourth staff of the refrain, bass clef, key of D major. The staff contains ten measures of music, including chords and single notes.

I Love The Lord

359

No great-er love than His could ev-er be,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics 'No great-er love than His could ev-er be,' are centered between the two staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

I love the Lord, be-cause He first loved me.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics 'I love the Lord, be-cause He first loved me.' are centered between the staves. The musical notation continues with similar note values and includes a repeat sign at the end of the system.


THE LORD'S SUPPER



THE UNLEAVENED BREAD

LUKE 22:14-16, 19

“WHEN THE HOUR HAD COME, HE SAT DOWN, AND THE TWELVE APOSTLES WITH HIM. THEN HE SAID TO THEM, ‘WITH FERVENT DESIRE I HAVE DESIRED TO EAT THIS PASSOVER WITH YOU BEFORE I SUFFER; FOR I SAY TO YOU, I WILL NO LONGER EAT OF IT UNTIL IT IS FULFILLED IN THE KINGDOM OF GOD.’...AND HE TOOK BREAD, GAVE THANKS AND BROKE IT, AND GAVE IT TO THEM, SAYING, ‘THIS IS MY BODY WHICH IS GIVEN FOR YOU; DO THIS IN REMEMBRANCE OF ME.’ ”



THE FRUIT OF THE VINE

LUKE 22:17-18, 20

“THEN HE TOOK THE CUP, AND GAVE THANKS, AND SAID, ‘**TAKE THIS AND DIVIDE IT AMONG YOURSELVES; FOR I SAY TO YOU, I WILL NOT DRINK OF THE FRUIT OF THE VINE UNTIL THE KINGDOM OF GOD COMES.**’...LIKEWISE HE ALSO TOOK THE CUP AFTER SUPPER, SAYING, ‘**THIS CUP IS THE NEW COVENANT IN MY BLOOD, WHICH IS SHED FOR YOU.**’ ”



CLOSING PRAYER



SONG:


WHEN ALL OF GOD'S SINGERS GET HOME

#859



When All Of God's Singers Get Home

859



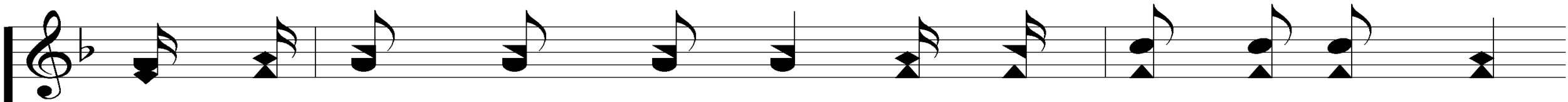
1. What a song of de-light in that cit-y so bright



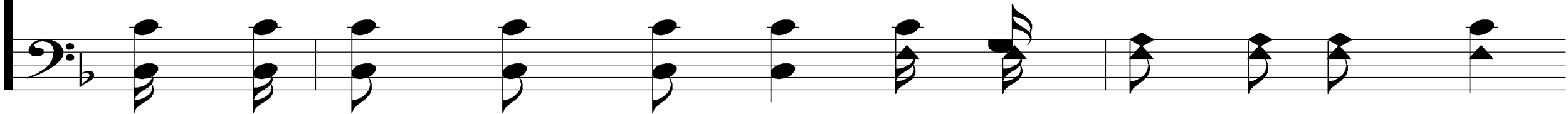
Will be waft-ed 'neath heav-en's fair dome,

When All Of God's Singers Get Home

859



How the ran-somed will raise hap-py songs in His praise,



When all of God's sing - ers get home.



When All Of God's Singers Get Home

859

REFRAIN

When all of God's sing - ers get home,
all of God's sing - ers get home,

Where nev - er a sor-row will come;
or heart-aches will come;

When All Of God's Singers Get Home

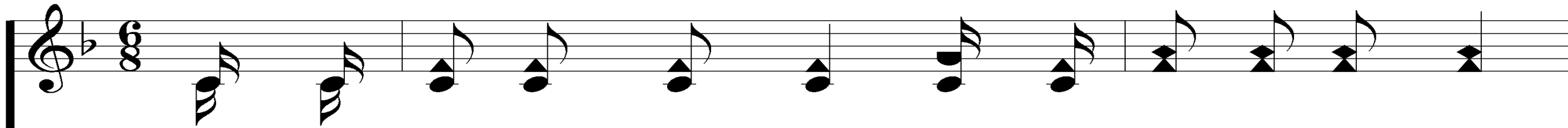
859

There'll be "no place like home," When
There'll be no heav-en my home,

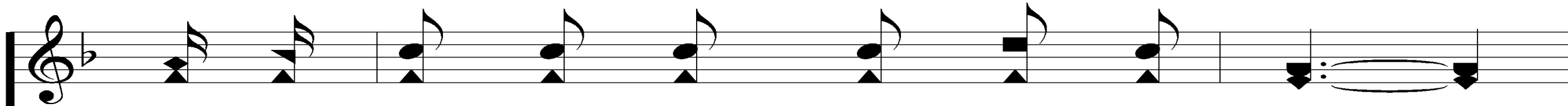
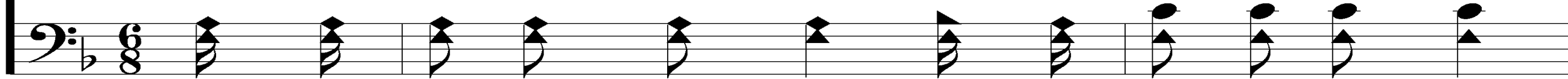
all of God's sing - ers get home.
God's sing - ers get home.

When All Of God's Singers Get Home

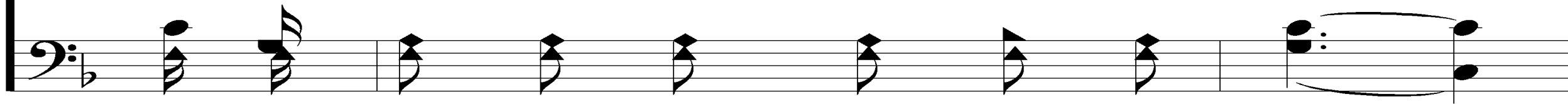
859



3. Hav-ing o-ver-come sin, "hal-le-lu-jah a-men"

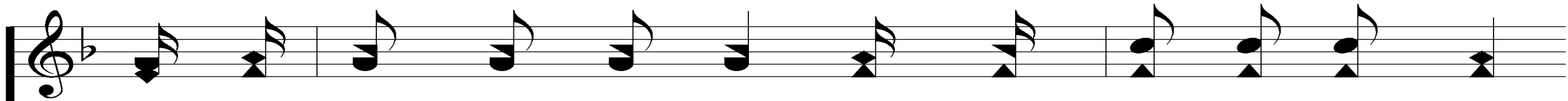


Will be heard in that land o'er the foam,

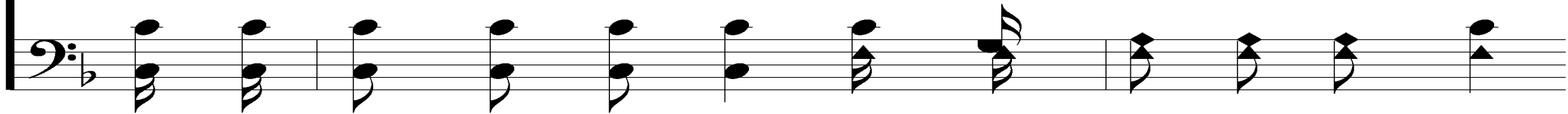


When All Of God's Singers Get Home

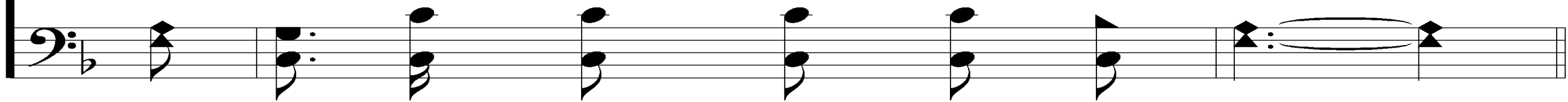
859



Ev - 'ry heart will be light and each face will be bright,



When all of God's sing - ers get home.



When All Of God's Singers Get Home

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REFRAIN

When all of God's sing-ers get home,
all of God's sing-ers get home,

Where nev-er a sor-row will come;
or heart-aches will come;

When All Of God's Singers Get Home

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There'll be "no place like home," When
There'll be no heav-en my home,

all of God's sing - ers get home.
God's sing - ers get home.

WEDNESDAY

FAMILY MEAL @ 5:30 PM

WORSHIP & BIBLE CLASSES @ 6:30

TODAY

WORSHIP @ 6 PM

