

A person is running away from the camera on a paved path that leads towards a bright, glowing light at the end of the road. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is flanked by trees and a building on the right. The overall mood is one of hope, determination, and a journey towards a bright future.

# WELCOME

TO THE WHEELER CHURCH OF CHRIST

**SONG:**

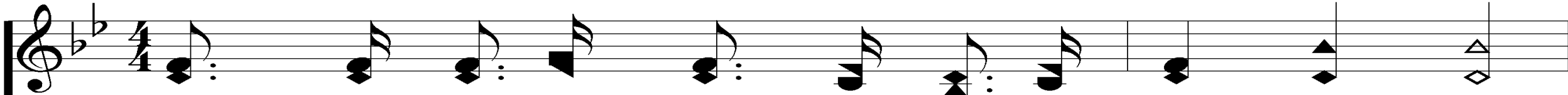
**STANDING ON THE PROMISES**

**#452**

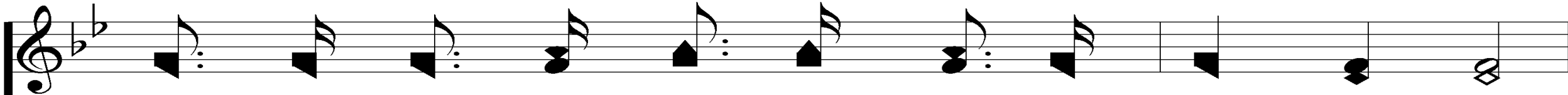
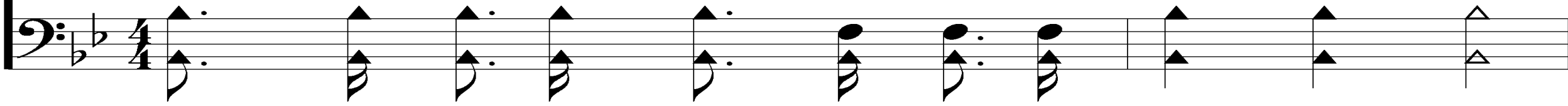


# Standing On the Promises

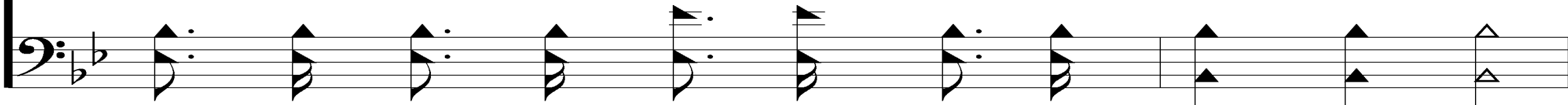
452



1. Stand-ing on the prom - is - es of Christ my King,



Thru e - ter - nal a - ges let His prais - es ring;

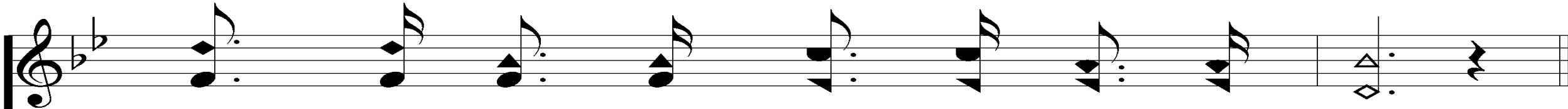
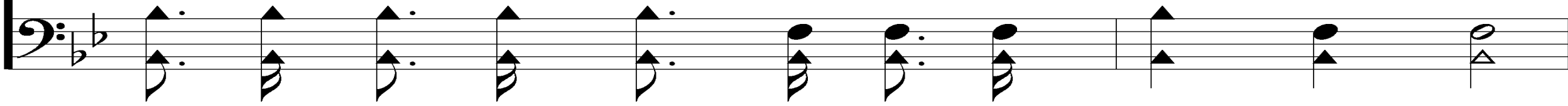


# Standing On the Promises

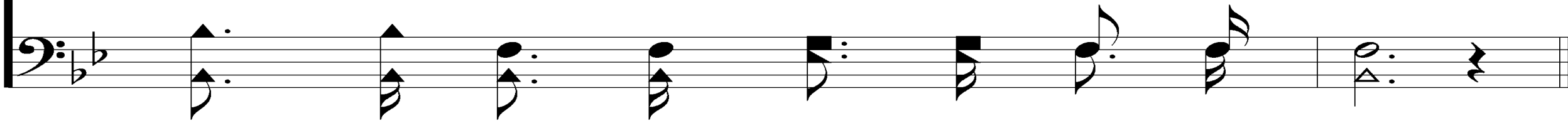
452



Glo - ry in the high - est, I will shout and sing,



Stand - ing on the prom - is - es of God.



# Standing On the Promises

452

## REFRAIN

Stand - ing, stand - ing,  
*Stand-ing on the prom-is-es, stand-ing on the prom-is-es,*

Stand-ing on the prom - is - es of God my Sav - ior;

# Standing On the Promises

452

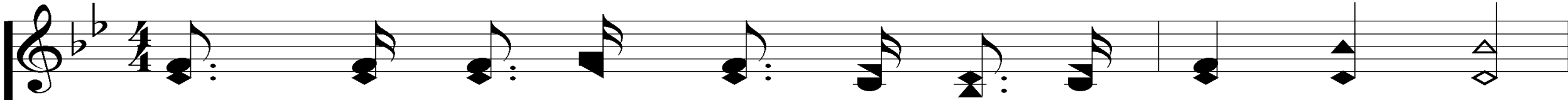
Stand - ing, stand - ing,  
*Stand - ing on the prom - is - es, stand - ing on the prom - is - es,*

I'm stand - ing on the prom - is - es of God.

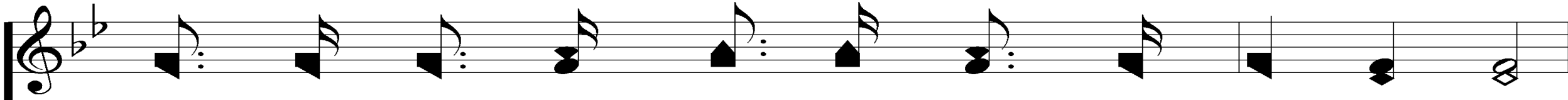
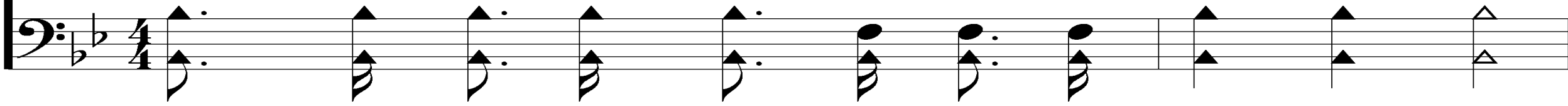
The image shows a musical score for the hymn 'Standing On the Promises'. It consists of four staves. The first two staves are for the vocal line, with lyrics 'Stand - ing, stand - ing,' and a longer line of lyrics in italics: 'Stand - ing on the prom - is - es, stand - ing on the prom - is - es,'. The third and fourth staves are for the piano accompaniment, with lyrics 'I'm stand - ing on the prom - is - es of God.' The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a simple melody with some grace notes and a steady bass line.

# Standing On the Promises

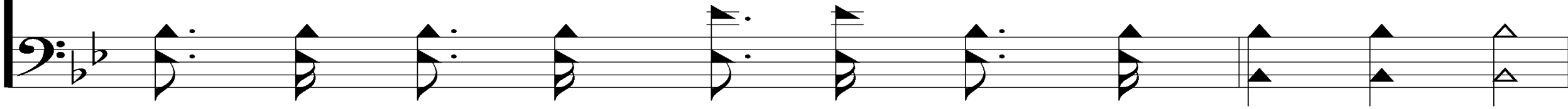
452



2. Stand-ing on the prom-is-es that can-not fail,

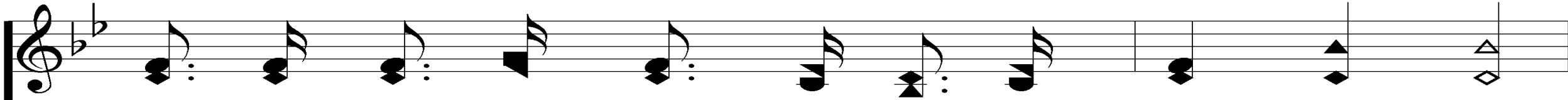


When the how-ling storms of doubt and fear as-sail,

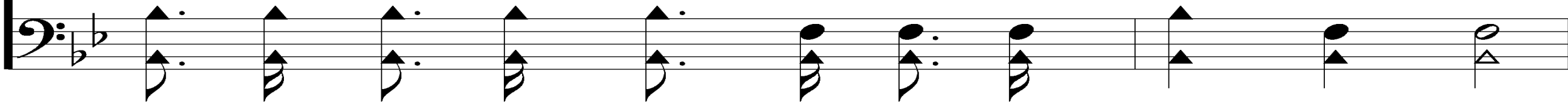


# Standing On the Promises

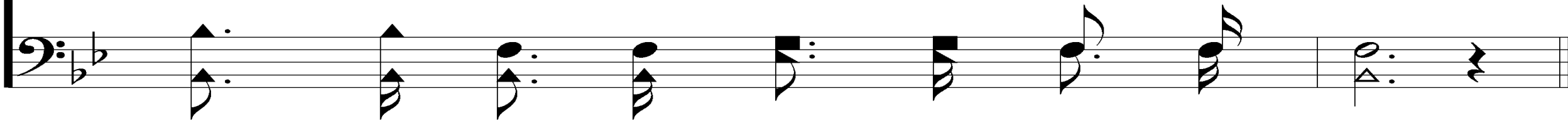
452



By the liv - ing word of God I shall pre - vail,



Stand - ing on the prom - is - es of God.





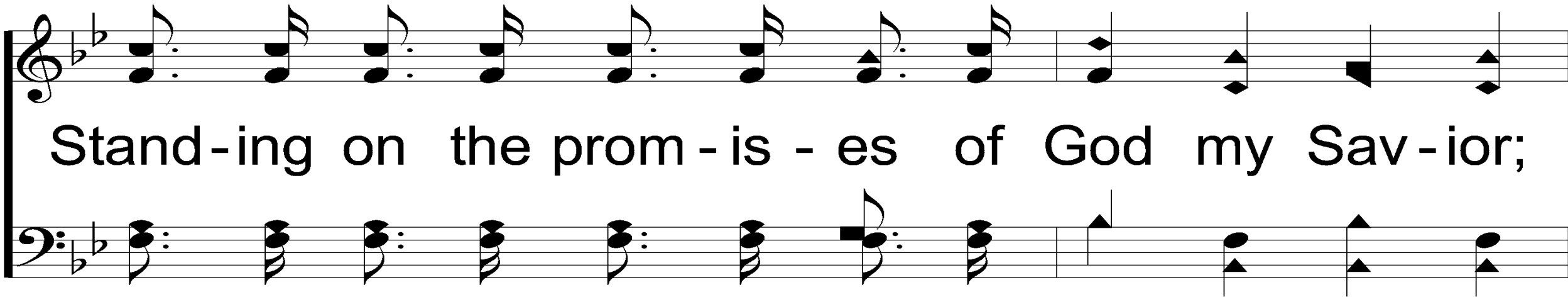
# Standing On the Promises

452

## REFRAIN



Stand - ing, stand - ing,  
*Stand-ing on the prom-is-es, stand-ing on the prom-is-es,*



Stand-ing on the prom - is - es of God my Sav - ior;

# Standing On the Promises

452

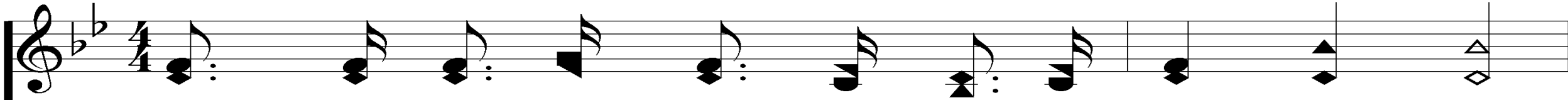
Stand - ing, stand - ing,  
*Stand - ing on the prom - is - es, stand - ing on the prom - is - es,*

I'm stand - ing on the prom - is - es of God.

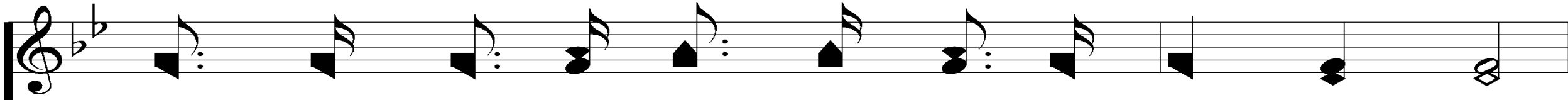
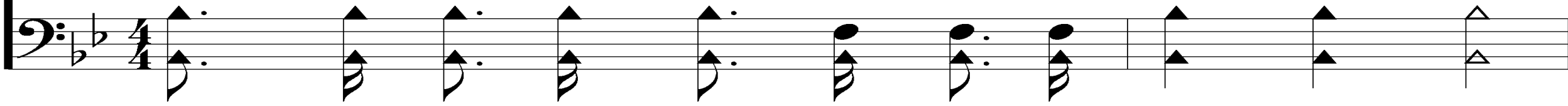
The image shows a musical score for the hymn 'Standing On the Promises'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Stand - ing, stand - ing, Stand - ing on the prom - is - es, stand - ing on the prom - is - es, I'm stand - ing on the prom - is - es of God.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

# Standing On the Promises

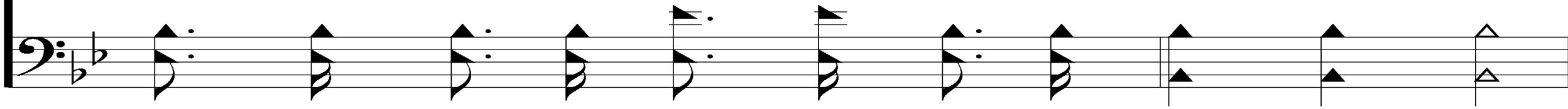
452



4. Stand-ing on the prom - is - es I can - not fall,

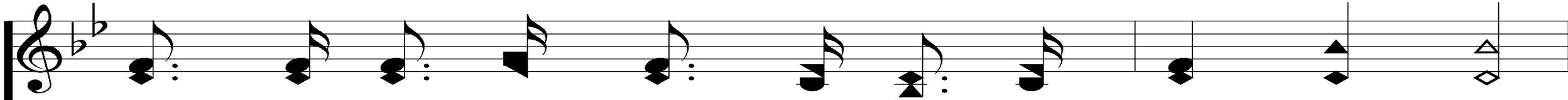


Lis - tening ev - 'ry mo - ment to the Spir - it's call,

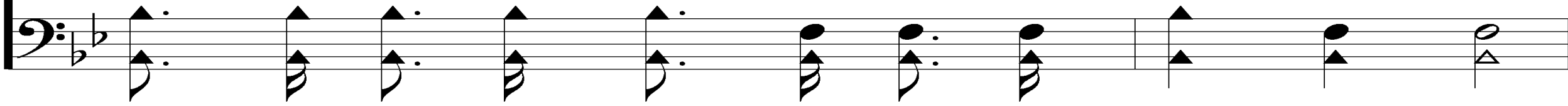


# Standing On the Promises

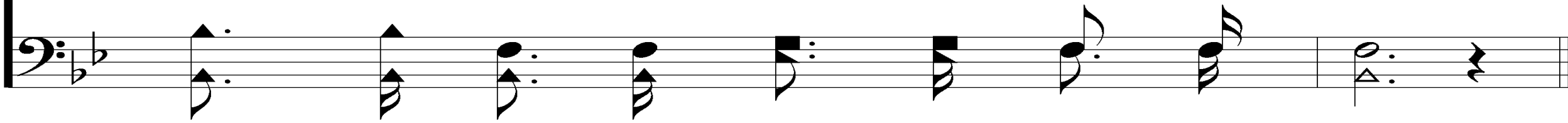
452



Rest - ing in my Sav - ior as my all in all,



Stand - ing on the prom - is - es of God.



# Standing On the Promises

452

## REFRAIN

Stand - ing, stand - ing,  
*Stand-ing on the prom-is-es, stand-ing on the prom-is-es,*

Stand-ing on the prom - is - es of God my Sav - ior;

# Standing On the Promises

452

Stand - ing, stand - ing,  
*Stand - ing on the prom - is - es, stand - ing on the prom - is - es,*

I'm stand - ing on the prom - is - es of God.

The image shows a musical score for the hymn 'Standing On the Promises'. It consists of four staves. The top two staves are for the vocal line, with lyrics 'Stand - ing, stand - ing,' and '*Stand - ing on the prom - is - es, stand - ing on the prom - is - es,*'. The bottom two staves are for the piano accompaniment, with lyrics 'I'm stand - ing on the prom - is - es of God.' The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some chords and rests. The piano part includes a melodic line in the right hand and a bass line in the left hand.

**SONG:**

**EVERY TIME**

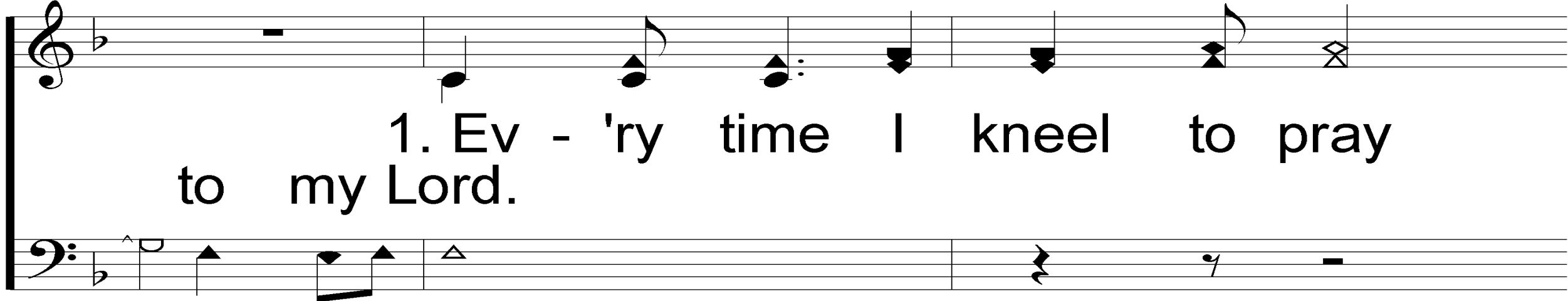
**PH #168**



# Every Time



1. Ev-'ry time I kneel to pray I o-pen up my heart



1. Ev - 'ry time I kneel to pray  
to my Lord.



# Every Time

I o - pen up my heart to my Lord.  
Ev - 'ry time I

The first system of music features a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The word "I" is aligned with the first note. The next two notes, F4 and E4, are beamed together and aligned with "o - pen". The melody continues with quarter notes D4, C4, and B3, aligned with "up my heart". A half note G3 is tied across two measures, aligned with "to my Lord.". The final two notes, F3 and E3, are beamed together and aligned with "Ev - 'ry time I". The bass line consists of a whole rest in the first measure, followed by a whole rest in the second measure, and then a half note G3 in the third measure, a quarter note F3 in the fourth measure, and a quarter note E3 in the fifth measure.

close my eyes I feel the sweet em - brace

The second system of music features a treble clef and a key signature of one flat (Bb). The melody consists of three whole rests, one in each measure, aligned with the lyrics "close my eyes", "I feel", and "the sweet". The bass line begins with a quarter note G3, followed by quarter notes F3, E3, and D3, aligned with "close my eyes". The next two notes, C3 and B2, are beamed together and aligned with "I feel". The melody continues with quarter notes A2, G2, and F2, aligned with "the sweet". The final two notes, E2 and D2, are beamed together and aligned with "em - brace".

# Every Time

of my Lord. Ev - 'ry time I close my eyes I

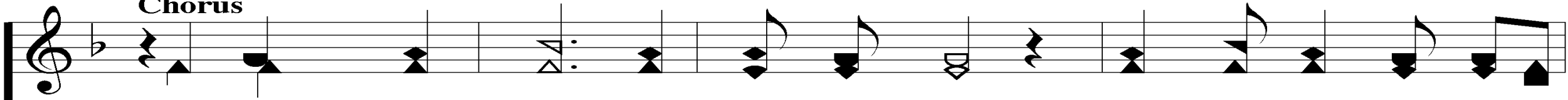
The first system of music features a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a dotted quarter note Bb4, and a quarter note Bb4. The lyrics "of my Lord." are aligned under the first four notes. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "Ev - 'ry time I close my eyes I" are aligned under these notes. The system concludes with a quarter note C4 and a quarter note B3.

feel the sweet em - brace of my Lord.

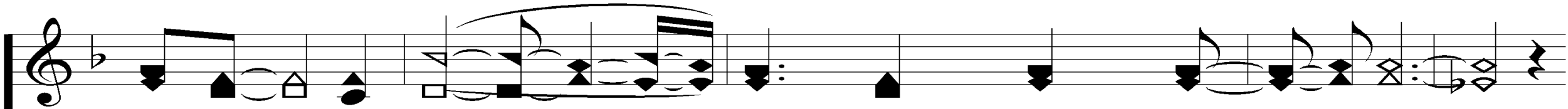
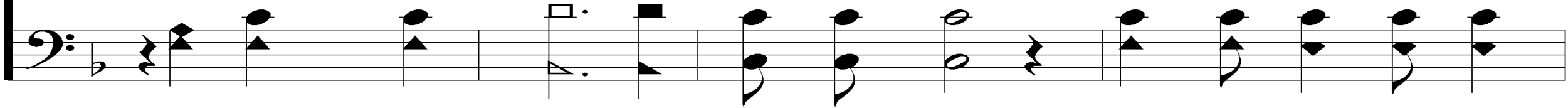
The second system of music continues with a treble clef and a key signature of one flat. The melody starts with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The lyrics "feel the sweet em - brace" are aligned under these notes. The melody then features a half note G4, a half note F4, and a quarter note E4. The lyrics "of my Lord." are aligned under these notes. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

# Every Time

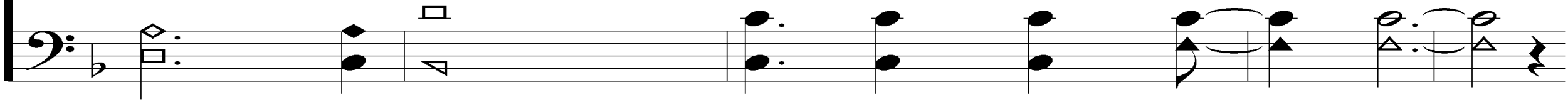
## Chorus



I don't know why so man-y things seem to get in the



way of see - ing my God's glo - ry



# Every Time

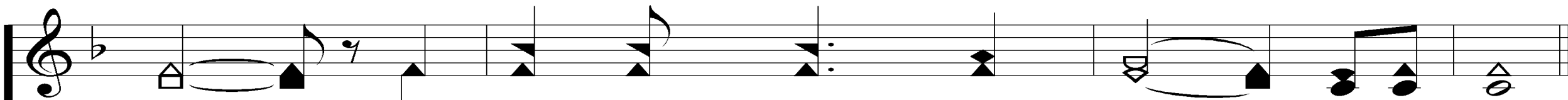


Musical notation for the first staff, treble clef, key signature of one flat, 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first phrase.

But I try ev-'ry day to see Him and to thank

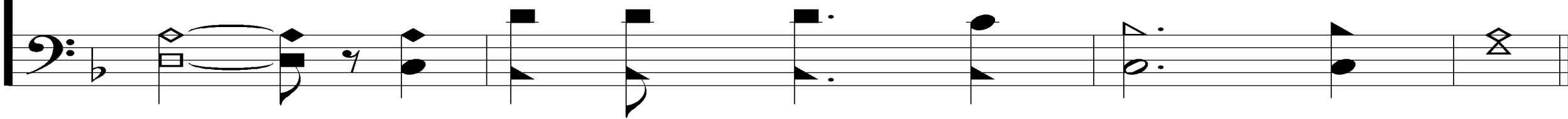


Musical notation for the second staff, bass clef, key signature of one flat, 4/4 time signature. The accompaniment features a steady bass line with some chords and rests.



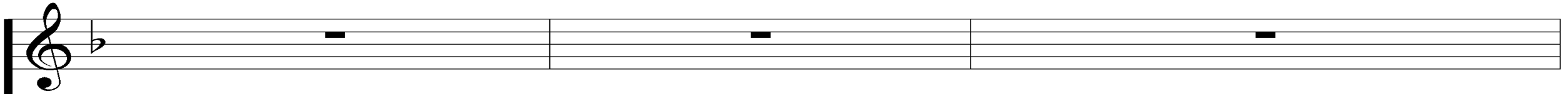
Musical notation for the third staff, treble clef, key signature of one flat, 4/4 time signature. The melody continues with quarter and eighth notes, ending with a final cadence.

Him for all the things He's giv - en me.



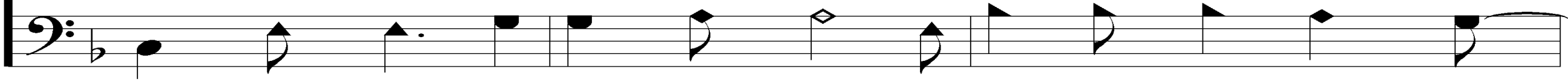
Musical notation for the fourth staff, bass clef, key signature of one flat, 4/4 time signature. The accompaniment concludes with a final chord and a double bar line.

# Every Time

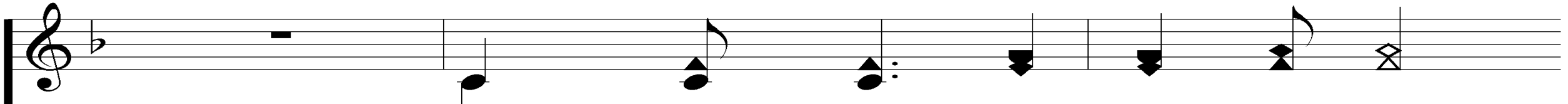


A musical staff with a treble clef and a key signature of one flat. The first measure contains a whole rest. The staff is otherwise empty.

2. Ev-'ry time I see a child I see the gen-tle - ness

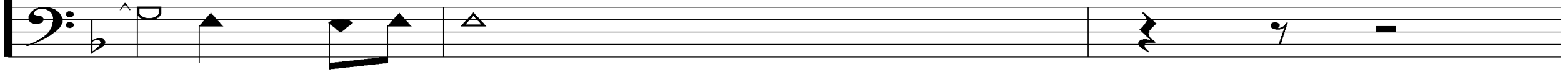


A musical staff with a bass clef and a key signature of one flat. It contains a melody line with notes and rests corresponding to the lyrics above.



A musical staff with a treble clef and a key signature of one flat. It contains a melody line with notes and rests corresponding to the lyrics below.

of my Lord. 2. Ev - 'ry time I see a child



A musical staff with a bass clef and a key signature of one flat. It contains a melody line with notes and rests corresponding to the lyrics above.

# Every Time

I see the gen - tle - ness of my Lord.  
Ev - 'ry time I

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the melody for the first line of lyrics, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The bass staff contains a whole rest for the first two measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

watch a storm I know the awe - some pow'r

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest for the first three measures. The bass staff contains the melody for the second line of lyrics, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, Bb1, and A1, and ending with a half note G1.

# Every Time

Ev - 'ry time I watch a storm I  
of my Lord.

The first system of music features a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are positioned below the notes. The bass line consists of a quarter note G2, a quarter note F2, and a quarter note E2.

know the awe-some pow'r of my Lord.

The second system of music continues the melody in the treble clef. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are positioned below the notes. The bass line consists of a whole rest.

# Every Time

Chorus

The first staff of music is in treble clef, G major, and 4/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

I don't know why so man-y things seem to get in the

The second staff of music is in bass clef, G major, and 4/4 time. It provides a harmonic accompaniment with chords and single notes. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The third staff of music is in treble clef, G major, and 4/4 time. It continues the melody from the first staff, featuring a long note for 'see' and a final cadence. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

way of see - ing my God's glo - ry

The fourth staff of music is in bass clef, G major, and 4/4 time. It provides a harmonic accompaniment for the final phrase, with chords and single notes. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.



# Every Time

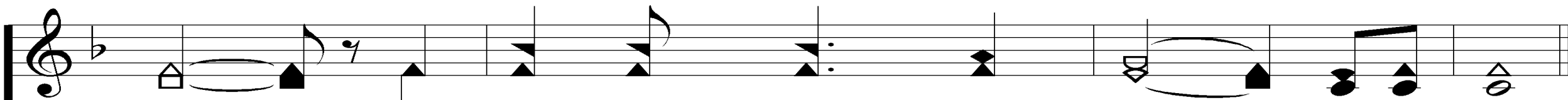


Musical notation for the first staff, treble clef, key signature of one flat, 4/4 time signature. The melody consists of quarter notes and half notes, with a repeat sign at the end of the first phrase.

But I try ev-'ry day to see Him and to thank

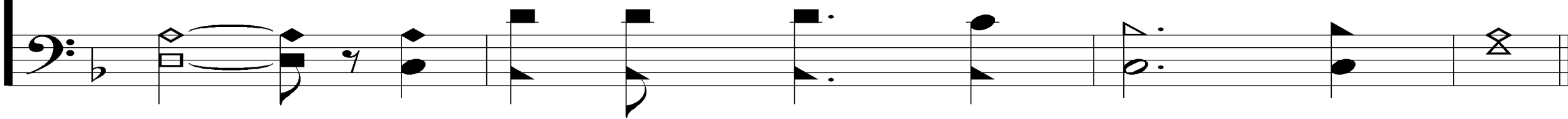


Musical notation for the second staff, bass clef, key signature of one flat, 4/4 time signature. The accompaniment features quarter notes and half notes, with a repeat sign at the end of the first phrase.



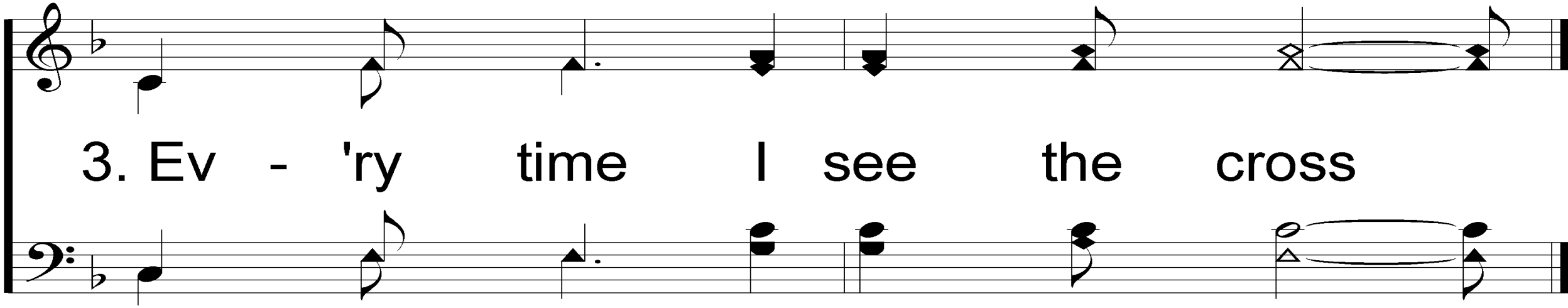
Musical notation for the third staff, treble clef, key signature of one flat, 4/4 time signature. The melody continues with quarter notes and half notes, ending with a final cadence.

Him for all the things He's giv - en me.



Musical notation for the fourth staff, bass clef, key signature of one flat, 4/4 time signature. The accompaniment continues with quarter notes and half notes, ending with a final cadence.

# Every Time



3. Ev - 'ry time I see the cross

The image shows a musical score for the hymn 'Every Time'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on Bb4, and a half note on C5. The bass staff begins with a bass clef and the same key signature. It starts with a quarter note on G2, followed by a quarter note on A2, a dotted quarter note on Bb2, and a half note on C3. The lyrics '3. Ev - 'ry time I see the cross' are written below the staves. The music concludes with a double bar line.

# ***OPENING PRAYER***



**SONG:**

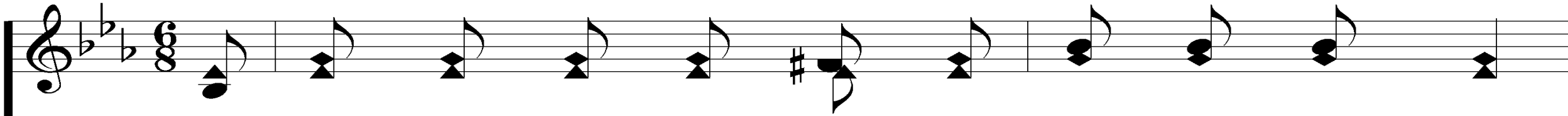
**LIVING BY FAITH**

**#560**

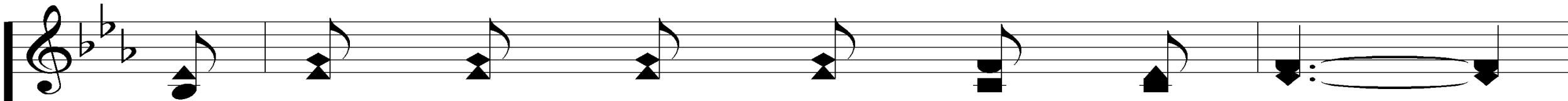
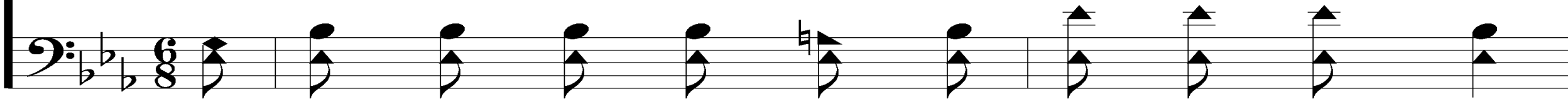


# Living by Faith

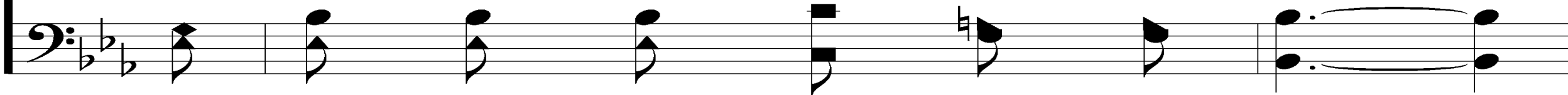
560



1. I care not to - day what the mor-row may bring,



If shad - ow or sun - shine or rain,



*Hebrews 11:6*

Words: James S. Wells

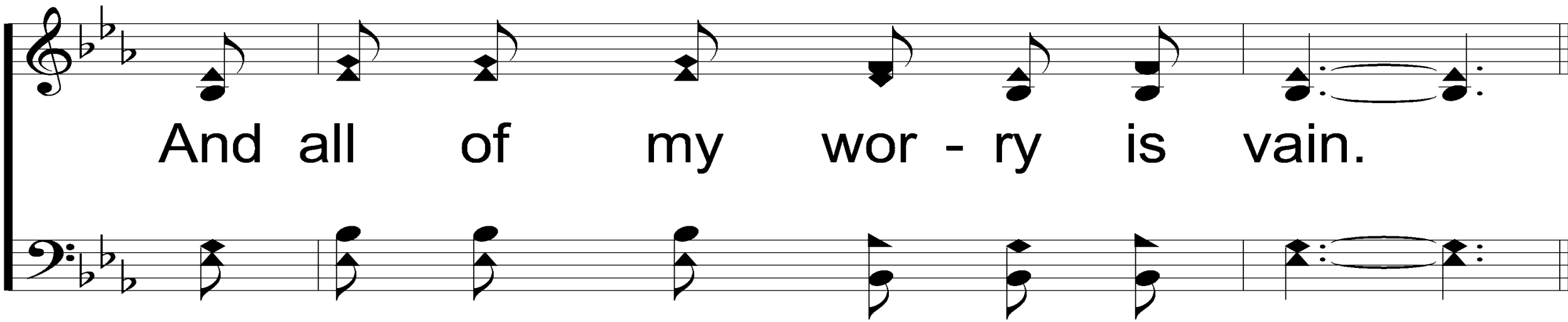
Music: J. L. Heath

# Living by Faith

560



The Lord I know rul - eth o'er ev - er - y - thing,



And all of my wor - ry is vain.

# Living by Faith

Refrain

Liv - ing by faith, Yes, *liv - ing by faith,*

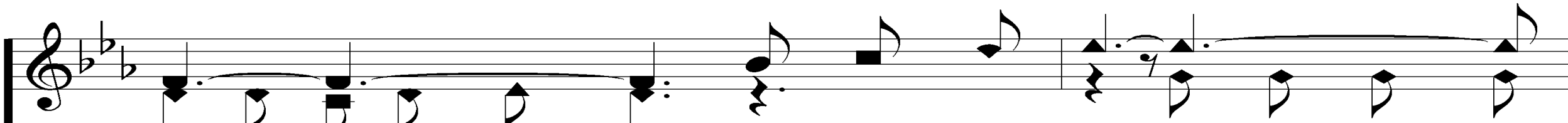
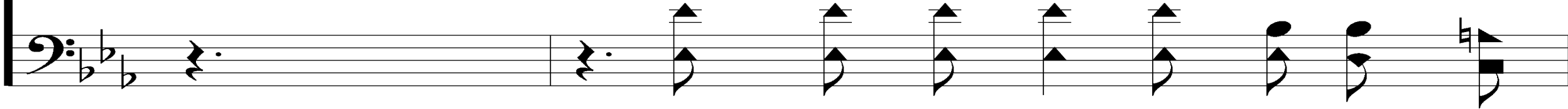
in Je - sus a - bove, *in Je - sus a - bove,*

# Living by Faith

560

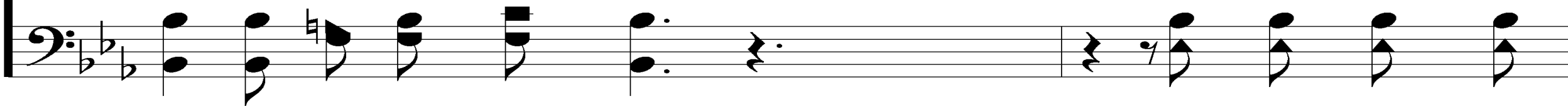


Trust-ing, con - fid - ing in His great  
*Trust - ing, con - fid - ing*



love;  
*yes, in His great love;*

From all harm safe  
*From all harm safe*





# Living by Faith

560

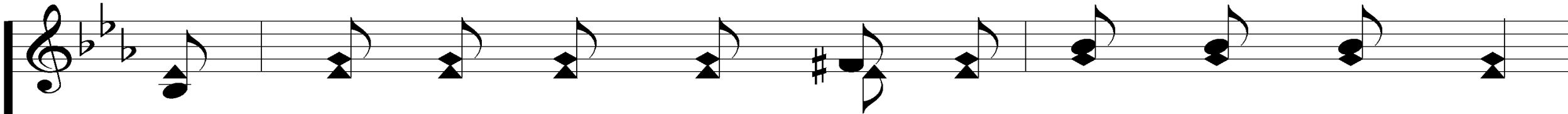
in His shel-ter-ing arm, I'm liv-ing by  
*His shel-ter-ing arm,*

faith and feel no a-larm.  
*I'm liv-ing by faith feel no a-larm.*

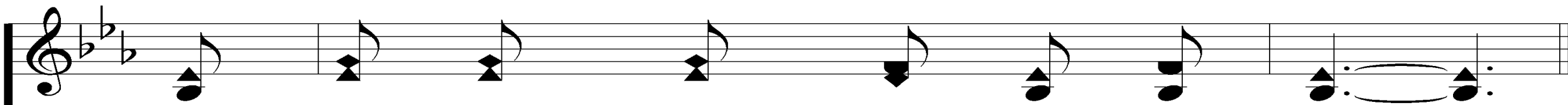
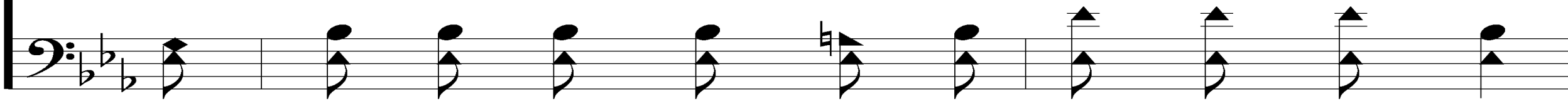


# Living by Faith

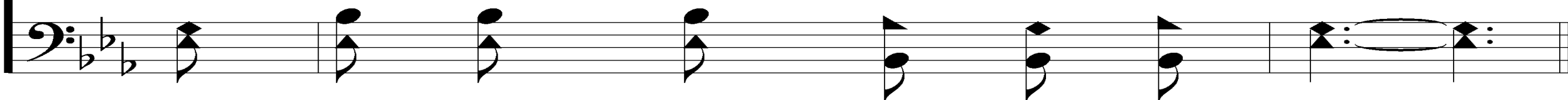
560



The Mas-ter so gent - ly will lead us a - way,



Be - yond that blest heav - en - ly shore.



# Living by Faith

Refrain

Liv - ing by faith, Yes, *liv - ing by faith,*

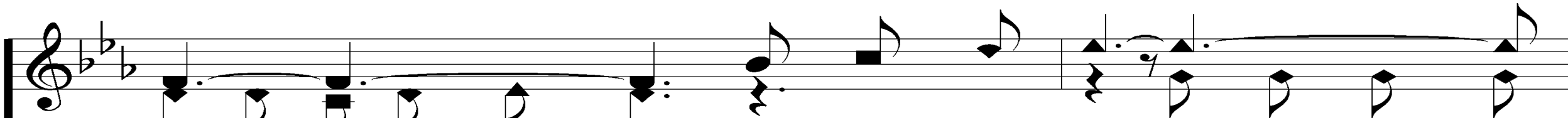
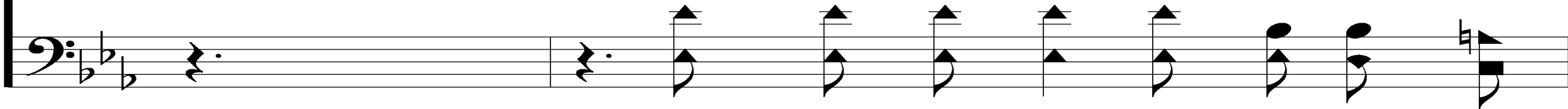
in Je - sus a - bove, *in Je - sus a - bove,*

# Living by Faith

560

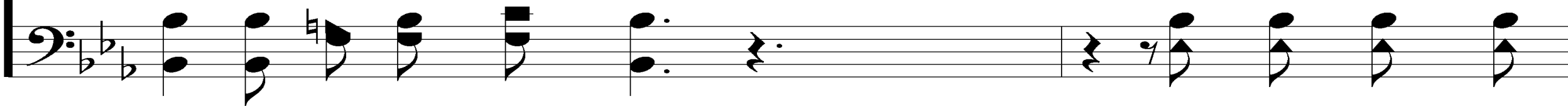


Trust-ing, con - fid - ing in His great  
*Trust - ing, con - fid - ing*



love;  
*yes, in His great love;*

From all harm safe  
*From all harm safe*



# Living by Faith

560

in His shel-ter-ing arm, I'm liv-ing by  
*His shel-ter-ing arm,*

faith and feel no a-larm.  
*I'm liv-ing by faith feel no a-larm.*

**SONG:**

**WE SAW THEE NOT**

**#342**



# We Saw Thee Not

342

1. We saw Thee not when Thou didst come

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a G4, moves to A4, then B-flat4, and continues with various intervals. The bass line provides a simple accompaniment with chords and single notes.

To this poor world of sin and death;

The second system of music also consists of two staves in the same key and time signature. The melody in the treble clef continues from the first system, with notes like G4, F4, E4, and D4. The bass line continues with accompaniment for the lyrics.

*1 Cor. 15:20; 1 Pet. 1:8*  
Words: Anne Richter, Alt. John H. Gurney  
Music: Knowles Shaw



# We Saw Thee Not

342

Nor yet be - held Thy cot - tage home,

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

In that de - spis - ed Naz - a - reth;

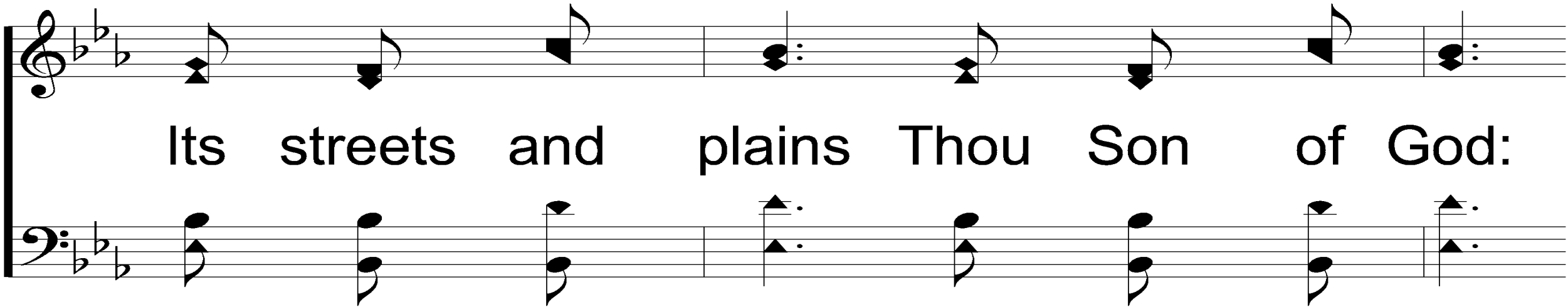
The second system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

# We Saw Thee Not

342



But we be - lieve Thy foot - steps trod



Its streets and plains Thou Son of God:

# We Saw Thee Not

342

Musical notation for the first staff, treble clef, G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The final note is a quarter rest.

But we be-lieve Thy foot - steps trod

Musical notation for the second staff, bass clef, G major, 4/4 time. The bass line consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. The final note is a quarter rest.

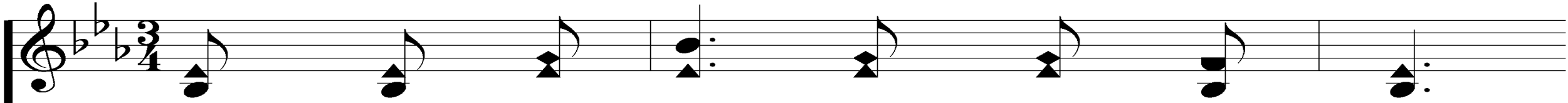
Its streets and plains Thou Son of God.

Musical notation for the third staff, treble clef, G major, 4/4 time. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The final note is a quarter rest.

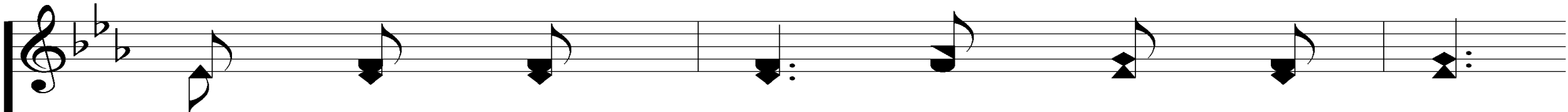
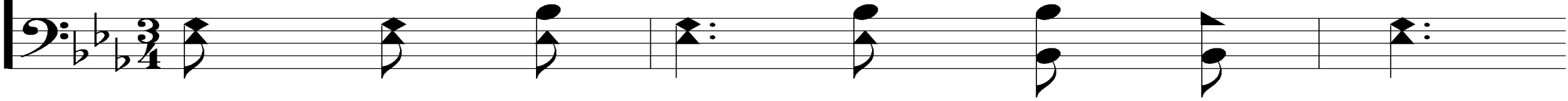
Musical notation for the fourth staff, bass clef, G major, 4/4 time. The bass line consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. The final note is a quarter rest.

# We Saw Thee Not

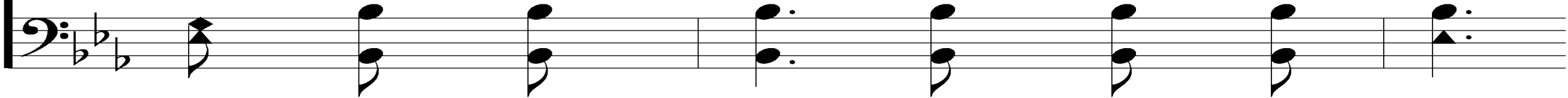
342



2. We saw Thee not when lift - ed high,

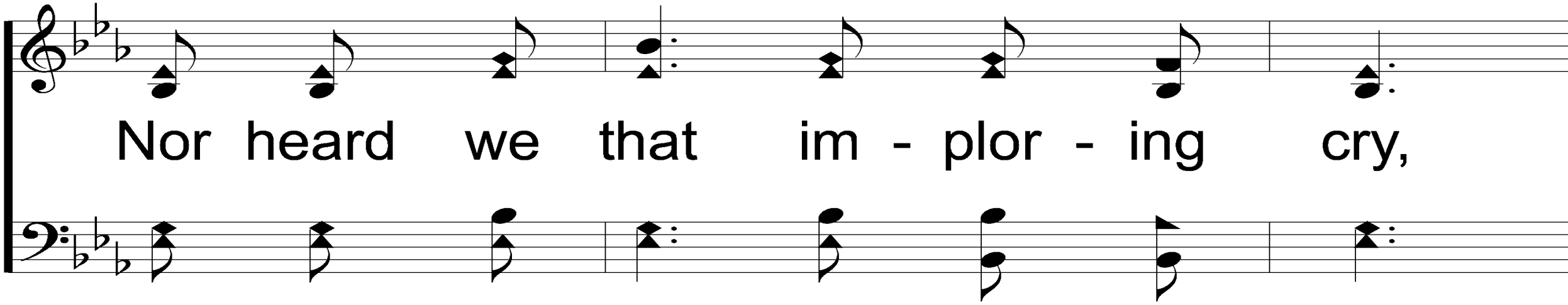


A - mid that wild and sav - age crew;



# We Saw Thee Not

342



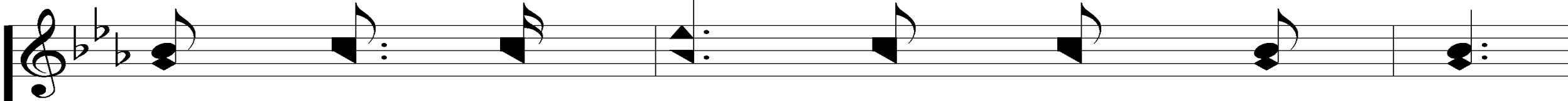
Nor heard we that im - plor - ing cry,



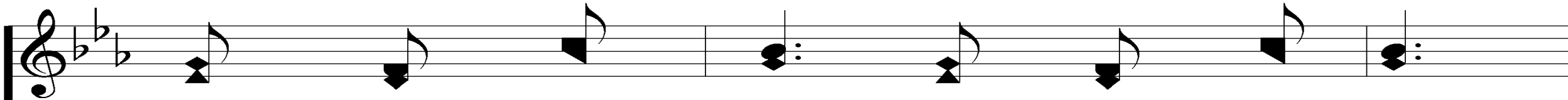
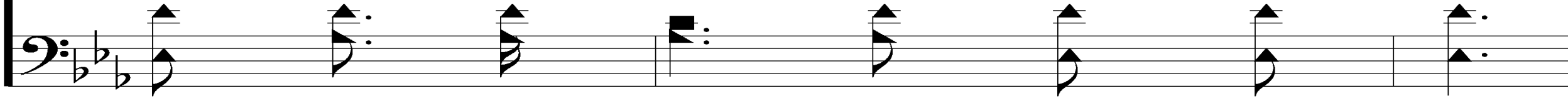
"For-give, they know not what they do!"

# We Saw Thee Not

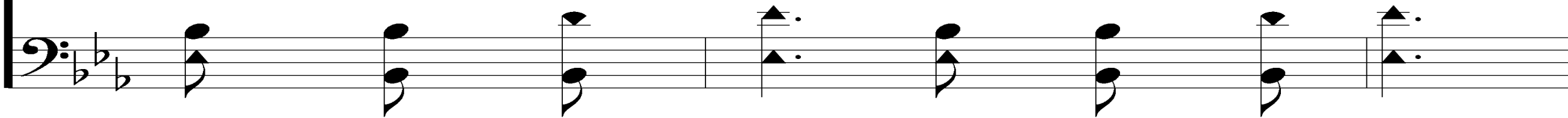
342



But we be - lieve the deed was done,

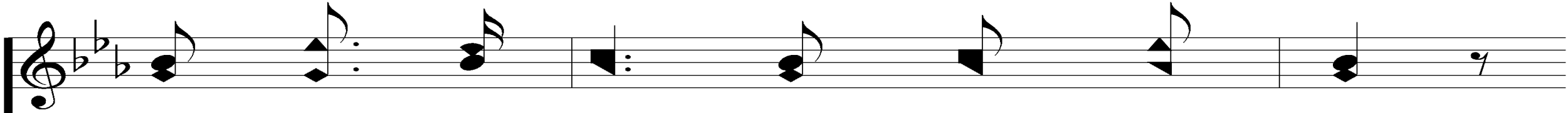


That shook the earth and veiled the sun;



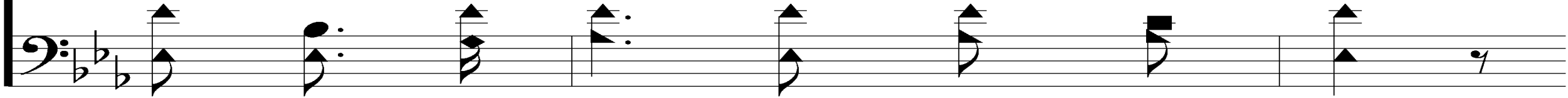
# We Saw Thee Not

342

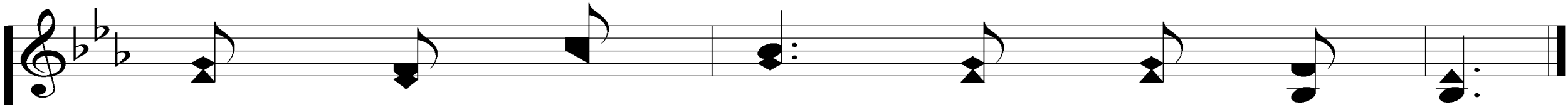


Musical notation for the first staff, treble clef, showing the melody for the first line of the song. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with some rests.

But we be-lieve the deed was done,

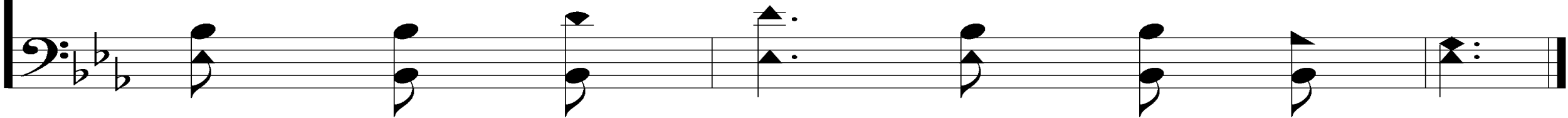


Musical notation for the second staff, bass clef, showing the accompaniment for the first line of the song. The key signature has three flats. The accompaniment consists of quarter and eighth notes, often in pairs.



Musical notation for the third staff, treble clef, showing the melody for the second line of the song. The key signature has three flats. The melody continues with quarter and eighth notes.

That shook the earth and veiled the sun.



Musical notation for the fourth staff, bass clef, showing the accompaniment for the second line of the song. The key signature has three flats. The accompaniment continues with quarter and eighth notes.

# We Saw Thee Not

342

3. We gazed not in the o - pen tomb,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes with repeat signs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

Where once Thy man - gled bod - y lay;

The second system of music also consists of two staves. The upper staff continues the melody from the first system, featuring a mix of eighth and quarter notes. The lower staff continues the harmonic accompaniment, primarily using eighth notes and quarter notes.



# We Saw Thee Not

342

Nor saw Thee in that "up - per room,"

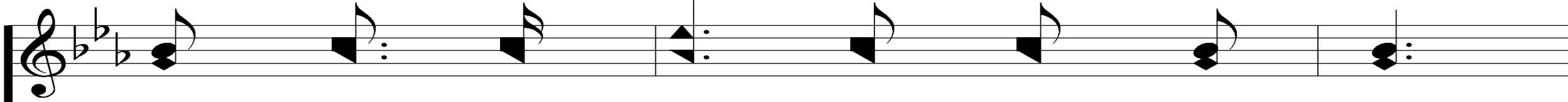
The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered under the treble staff.

Nor met Thee on the o - pen way;

The second system of music continues the melody and accompaniment from the first system. The treble staff melody includes some descending eighth notes. The bass staff accompaniment remains consistent in style. The lyrics are centered under the treble staff.

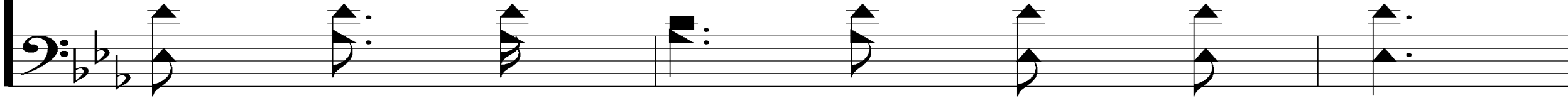
# We Saw Thee Not

342

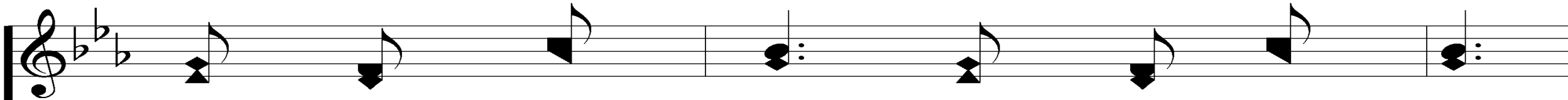


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with repeat signs.

But we be - lieve that an - gels said,

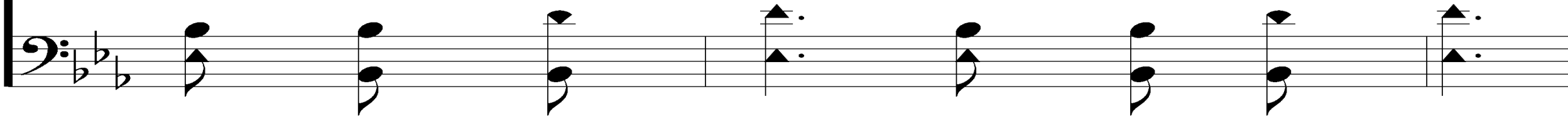


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes with repeat signs.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes.

"Why seek the liv - ing with the dead?"



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes.

# We Saw Thee Not

342

But we be-lieve that an-gels said,

The first system of music features a treble staff with a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes and rests. The lyrics are centered between the two staves.

"Why seek the liv-ing with the dead?"

The second system continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are centered between the two staves.

# We Saw Thee Not

342

4. We walked not with the cho - sen few,

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted half note C5. The third measure has quarter notes B4 and A4. The fourth measure has quarter notes G4 and F4. The fifth measure has quarter notes E4 and D4. The sixth measure has quarter notes C4 and B3. The seventh measure has a dotted half note B3. The bass staff begins with a bass clef, the same key signature and time signature. It provides a harmonic accompaniment with chords and single notes.

Who saw Thee from the earth as - cend;

The second system of musical notation continues the piece. The treble staff melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The second measure contains a dotted half note D4. The third measure has quarter notes C4 and B3. The fourth measure has quarter notes A3 and G3. The fifth measure has quarter notes F3 and E3. The sixth measure has quarter notes D3 and C3. The seventh measure has a dotted half note C3. The bass staff continues the accompaniment with chords and single notes.

# We Saw Thee Not

342

Who raised to heav'n their wond - 'ring view,

Then low to earth all pros - trate bend;

# We Saw Thee Not

342

But we be - lieve that hu - man eyes

The first system of music features a treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass staff with a key signature of three flats and a common time signature. The bass line consists of quarter and eighth notes, often beamed together. The lyrics 'But we be - lieve that hu - man eyes' are centered between the two staves.

Be - held that jour - ney to the skies;

The second system of music continues the melody from the first system. It features a treble staff with a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass staff with a key signature of three flats and a common time signature. The bass line consists of quarter and eighth notes, often beamed together. The lyrics 'Be - held that jour - ney to the skies;' are centered between the two staves.

# We Saw Thee Not

342

But we be-lieve that hu-man eyes

The first system of music features a treble staff with a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes and rests. The lyrics are centered under the notes.

Be-held that jour-ney to the skies.

The second system continues the melody and accompaniment. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics are centered under the notes.

**SCRIPTURE READING:**

**HEBREWS 11:1-2**





# A BLIND (MAN'S) FAITH

John 9:1-41



*In Pursuit Of*  
**Faith**

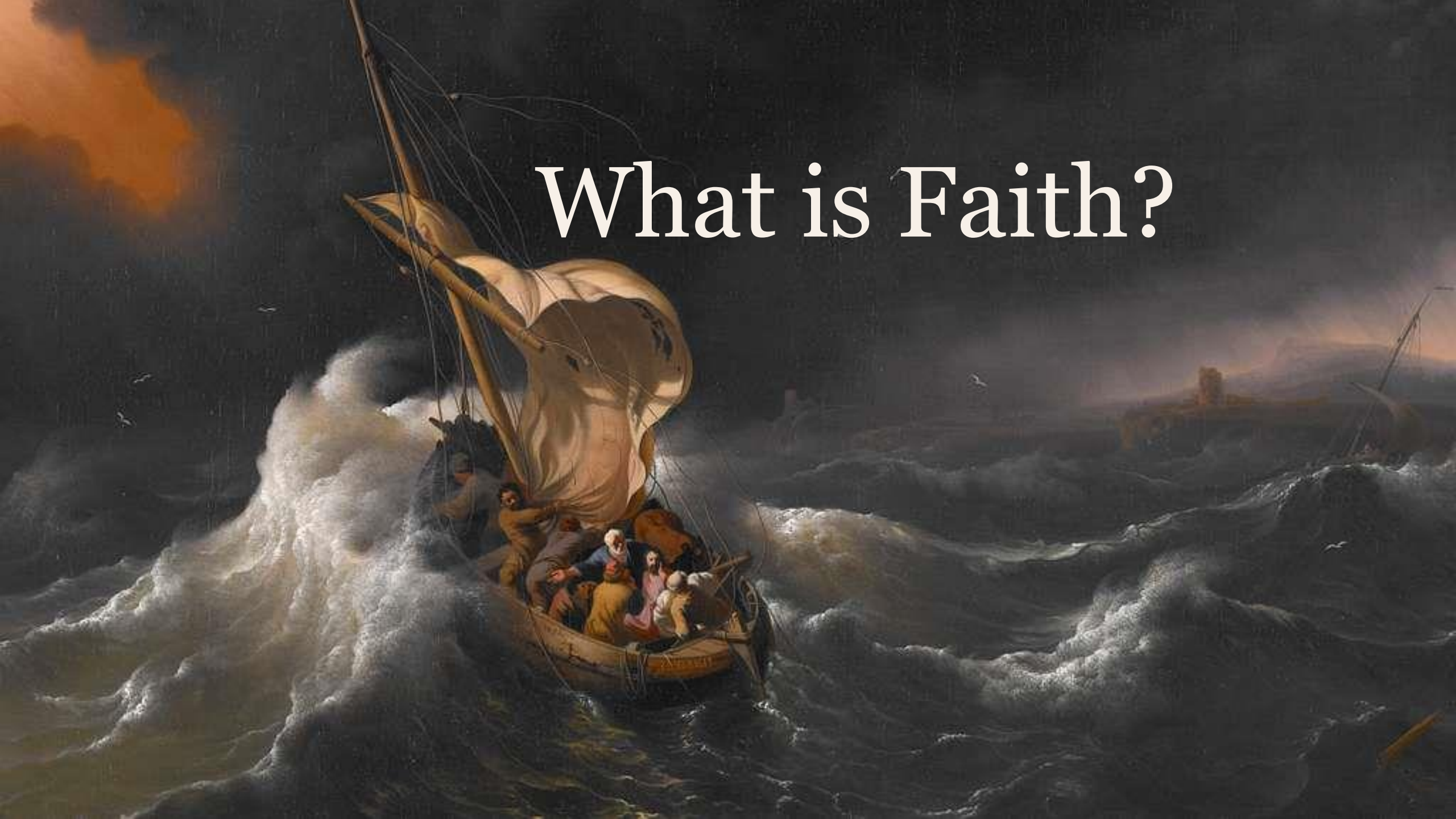


*In Pursuit Of*  
**Great Faith**



Faith  
*over*  
Fear

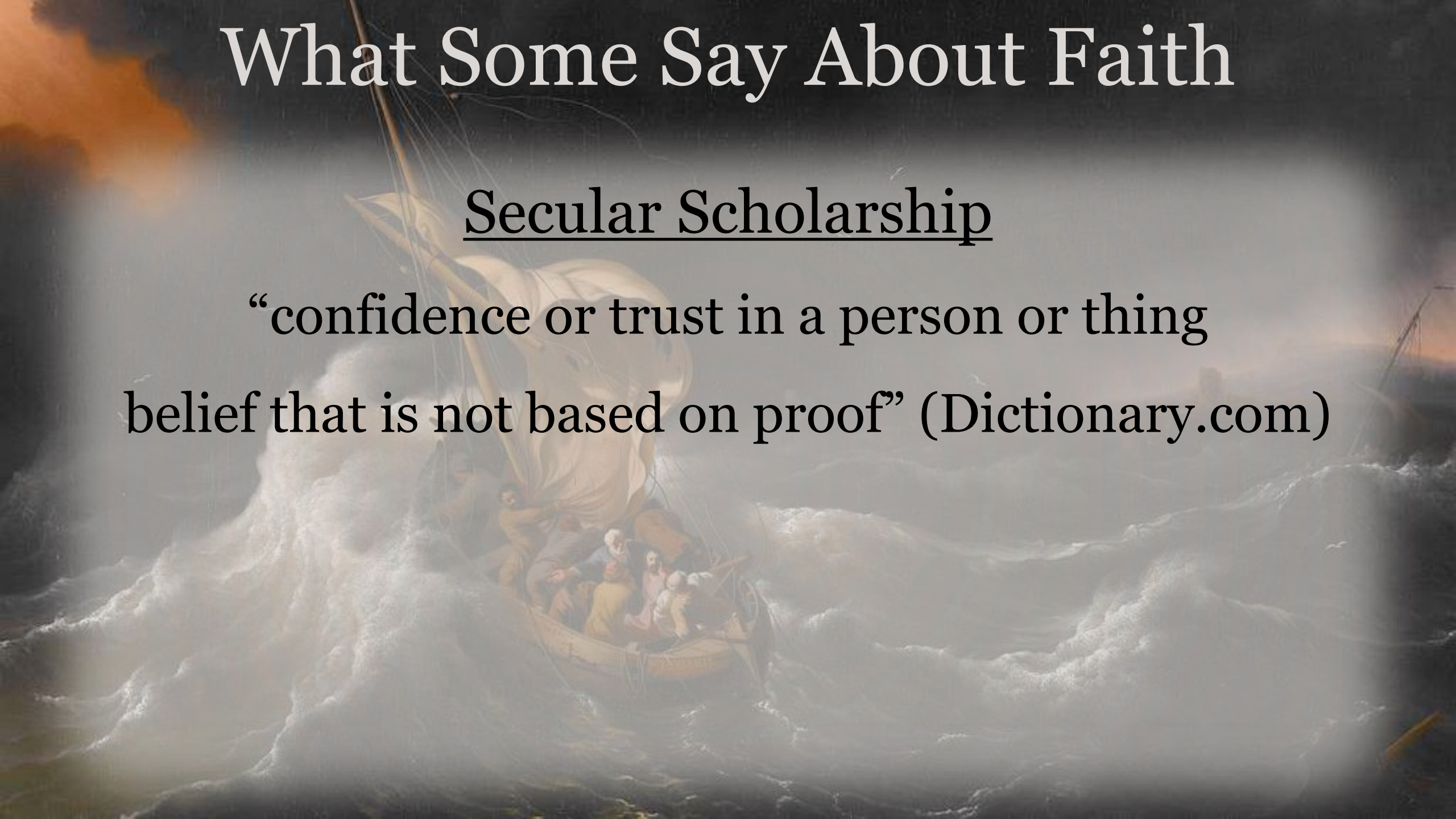
# What is Faith?



# What Some Say About Faith

## Secular Scholarship

“confidence or trust in a person or thing  
belief that is not based on proof” (Dictionary.com)



# What Some Say About Faith

## Secular Scholarship

“confidence or trust in a person or thing  
belief that is not based on proof” (Dictionary.com)

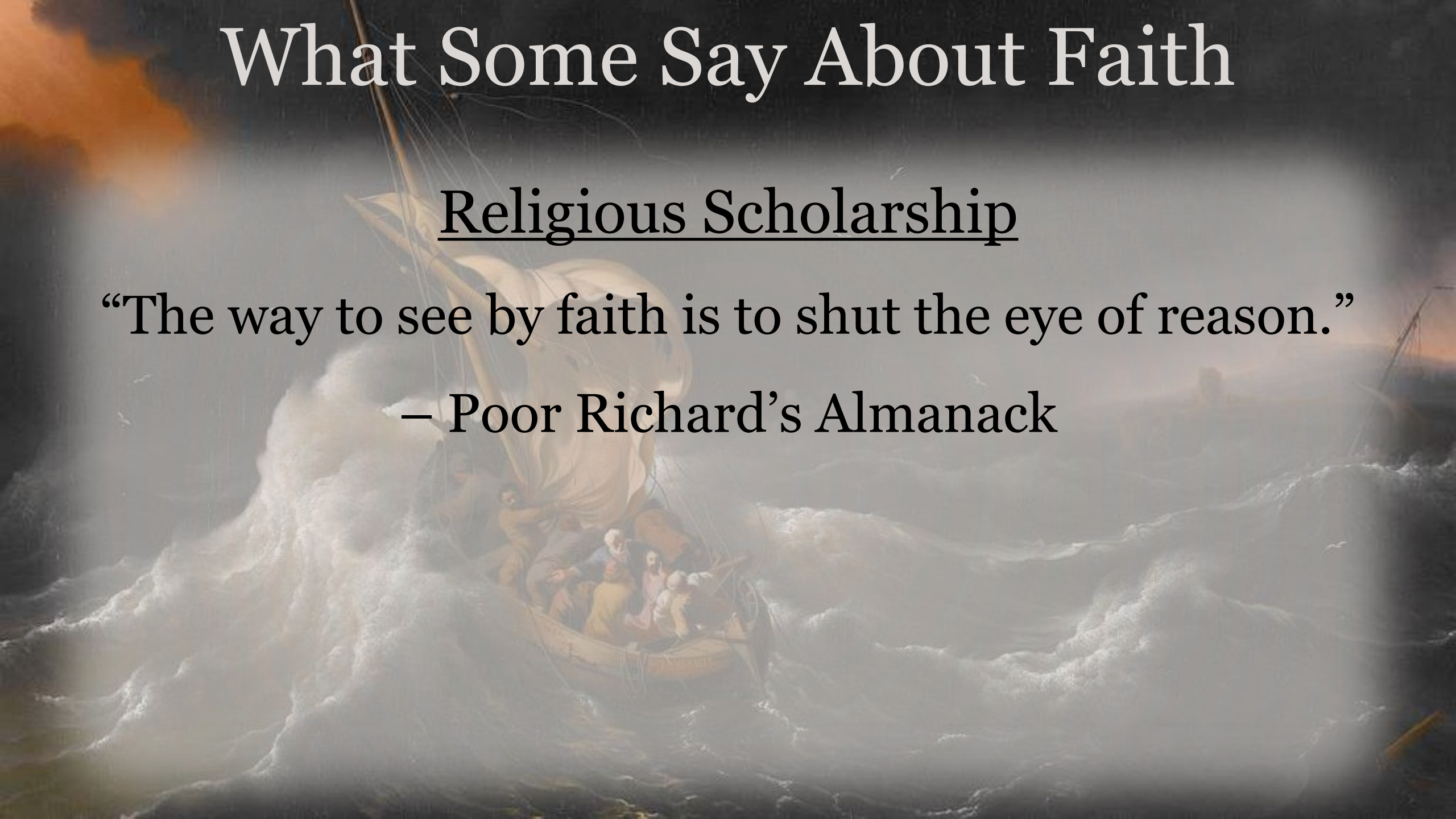
“something that is believed especially with strong  
convictions” (Webster)

# What Some Say About Faith

## Religious Scholarship

“The way to see by faith is to shut the eye of reason.”

– Poor Richard’s Almanack





# What Some Say About Faith

## Religious Scholarship

“The way to see by faith is to shut the eye of reason.”

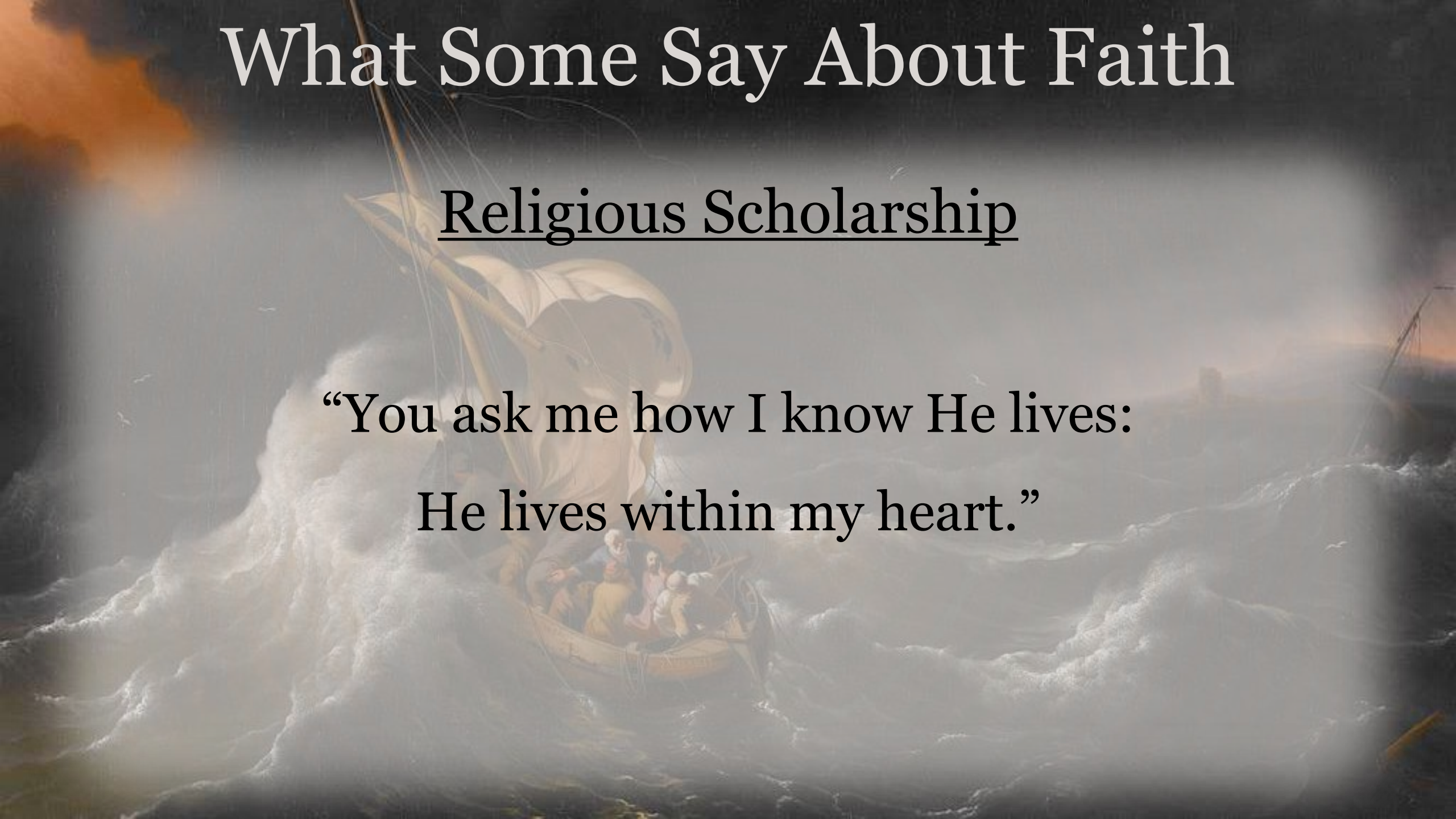
– Poor Richard’s Almanack

“Nobody gets argued all the way into becoming a believer on the sheer basis of logic and reason. That requires a leap of faith.” – Francis Collins

# What Some Say About Faith

## Religious Scholarship

“You ask me how I know He lives:  
He lives within my heart.”



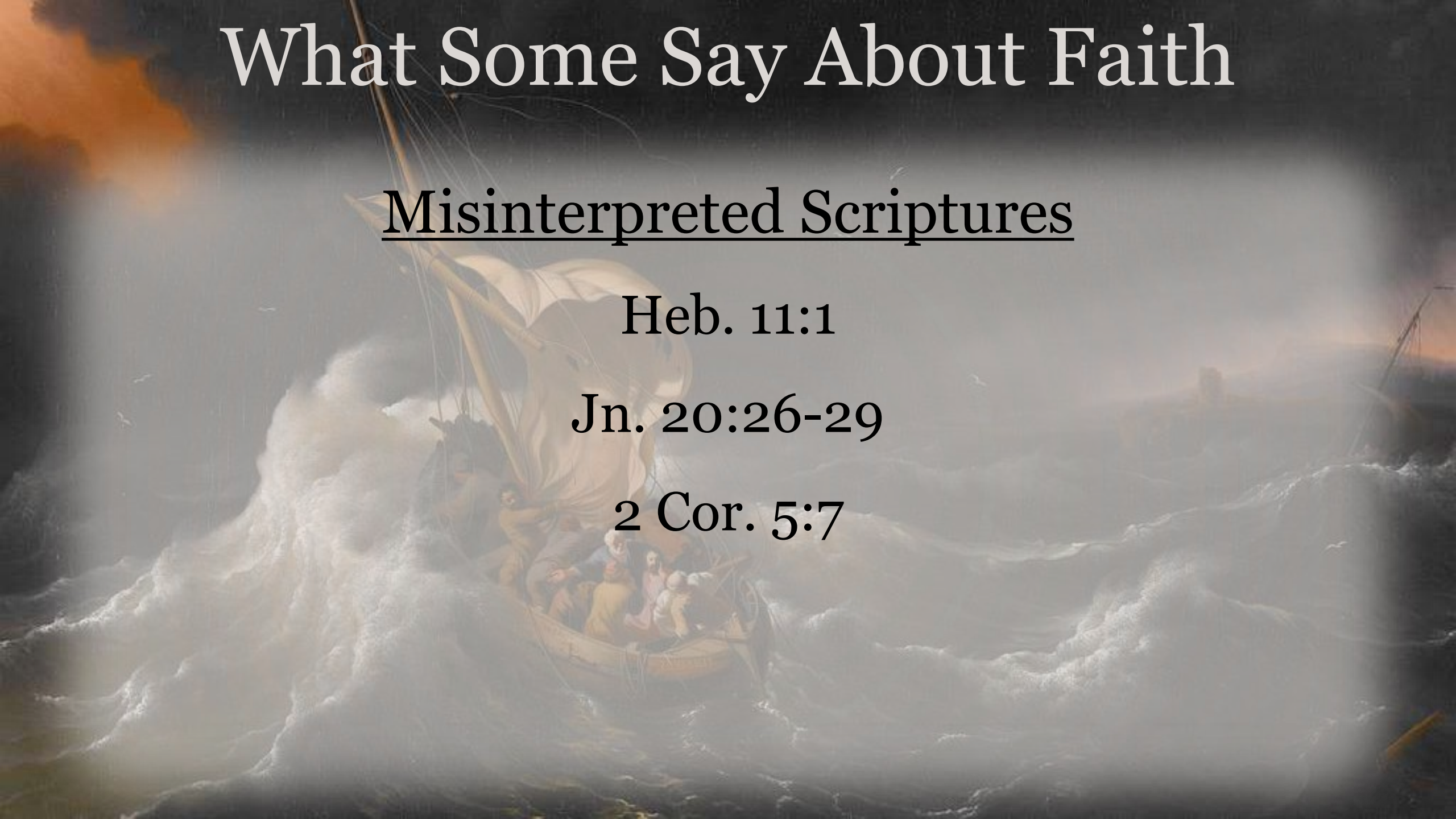
# What Some Say About Faith

## Misinterpreted Scriptures

Heb. 11:1

Jn. 20:26-29

2 Cor. 5:7



# What Some Say About Faith

## Misinterpreted Scriptures

**Heb. 11:1**



# What Some Say About Faith

## Misinterpreted Scriptures

**Heb. 11:1**

**Wrong Interpretation:**

Our faith is our evidence

# What Some Say About Faith

## Misinterpreted Scriptures

**Heb. 11:1**

### **Correct Interpretation:**

The faith of those before us is  
further evidence for our own faith

# What Some Say About Faith

## Misinterpreted Scriptures

**Jn. 20:26-29**



# What Some Say About Faith

## Misinterpreted Scriptures

**Jn. 20:26-29**

### **Wrong Interpretation:**

Jesus says it is greater to have a blind faith  
than an evidential faith

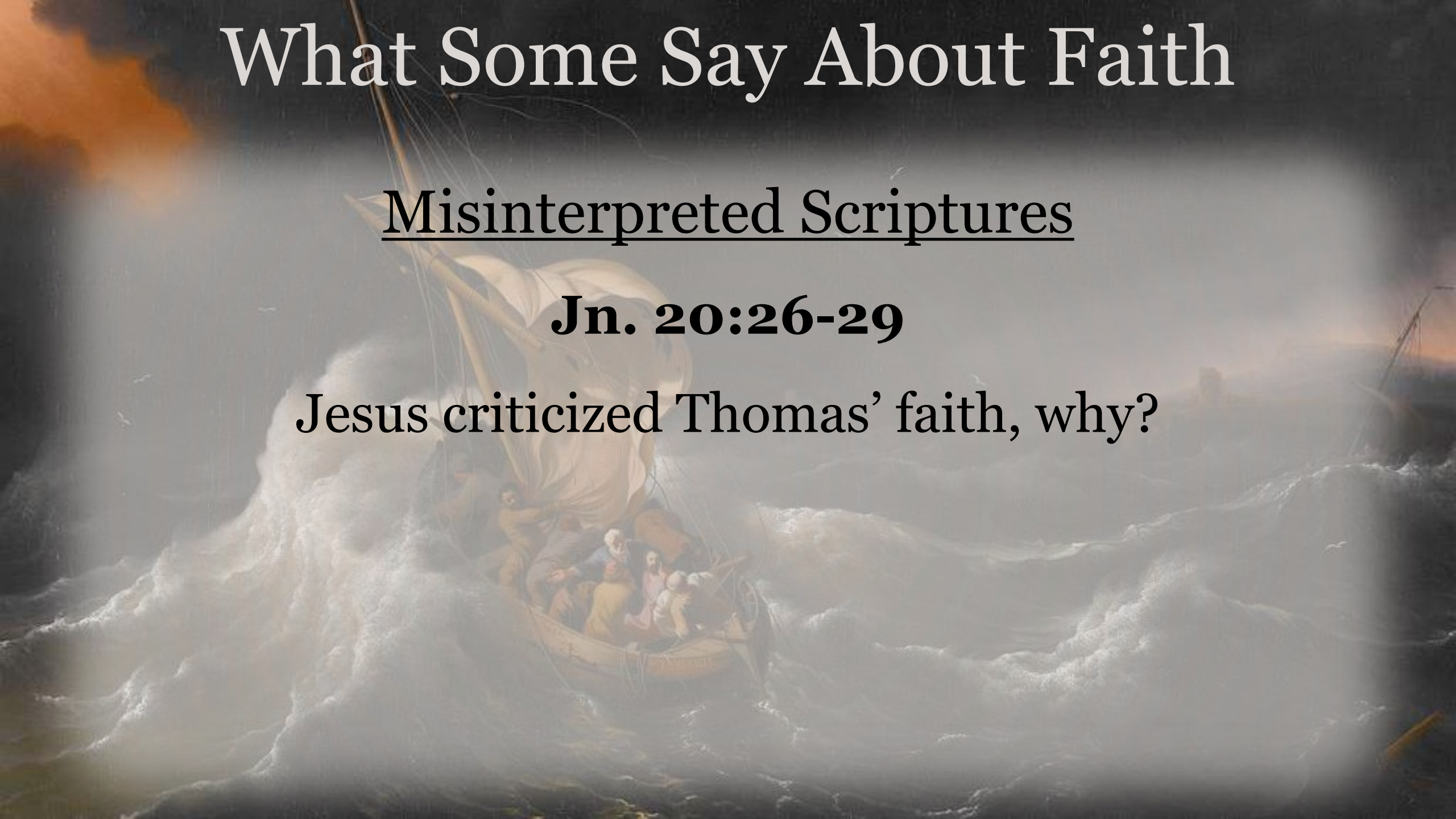


# What Some Say About Faith

## Misinterpreted Scriptures

**Jn. 20:26-29**

Jesus criticized Thomas' faith, why?



# What Some Say About Faith

## Misinterpreted Scriptures

**Jn. 20:26-29**

Jesus criticized Thomas' faith, why?

**Thomas did not believe  
the other Apostles' Testimony**

# What Some Say About Faith

## Misinterpreted Scriptures

**2 Cor. 5:7**

### **Wrong Interpretation:**

We can overlook opposing evidence  
and just believe in faith

# What Some Say About Faith

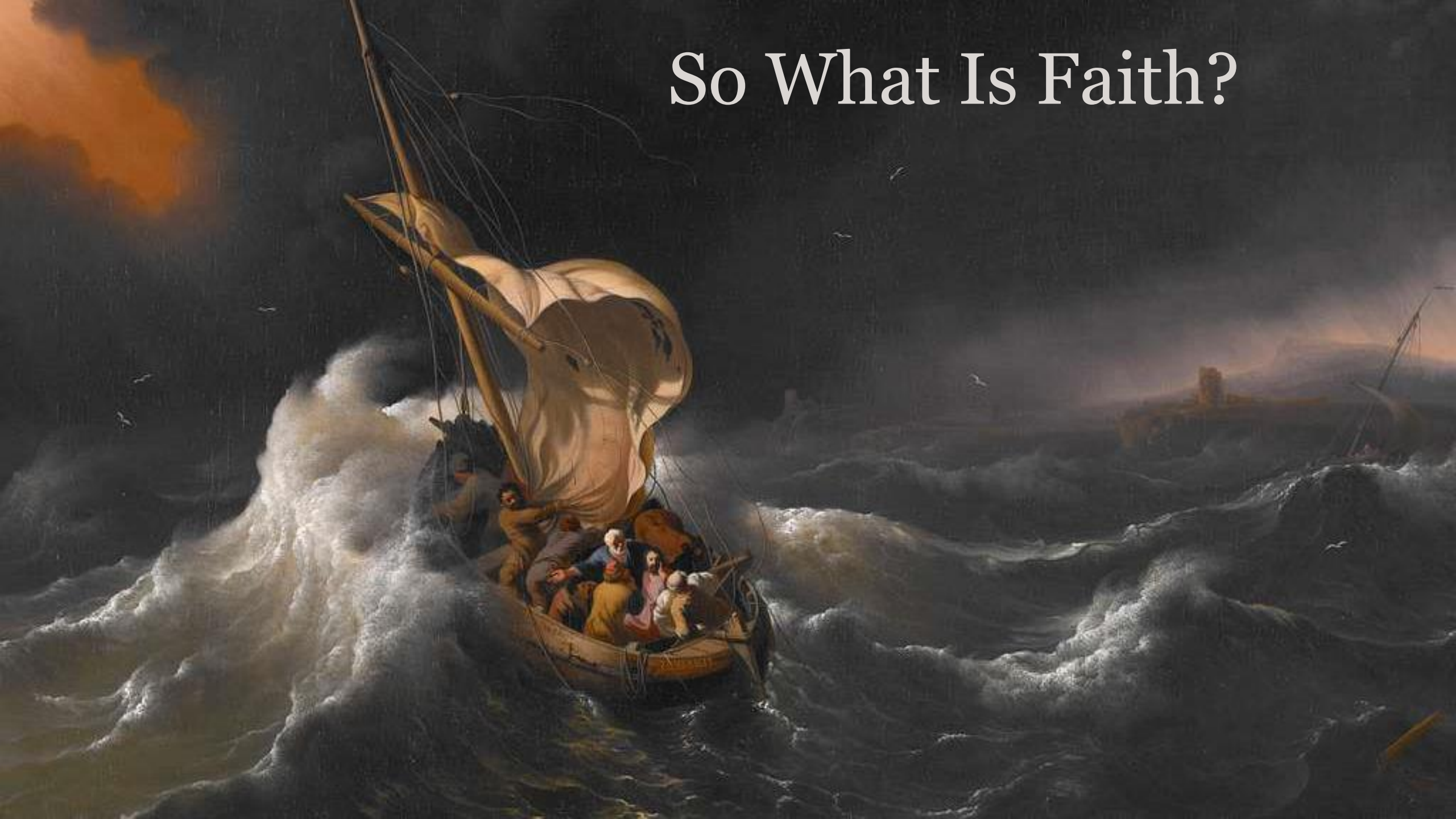
## Misinterpreted Scriptures

**2 Cor. 5:7**

### **Correct Interpretation:**

We do not have to have empirical evidence  
to know that Jesus was Resurrected

So What Is Faith?



# Faith According To God

**1 Cor. 15:14-19**



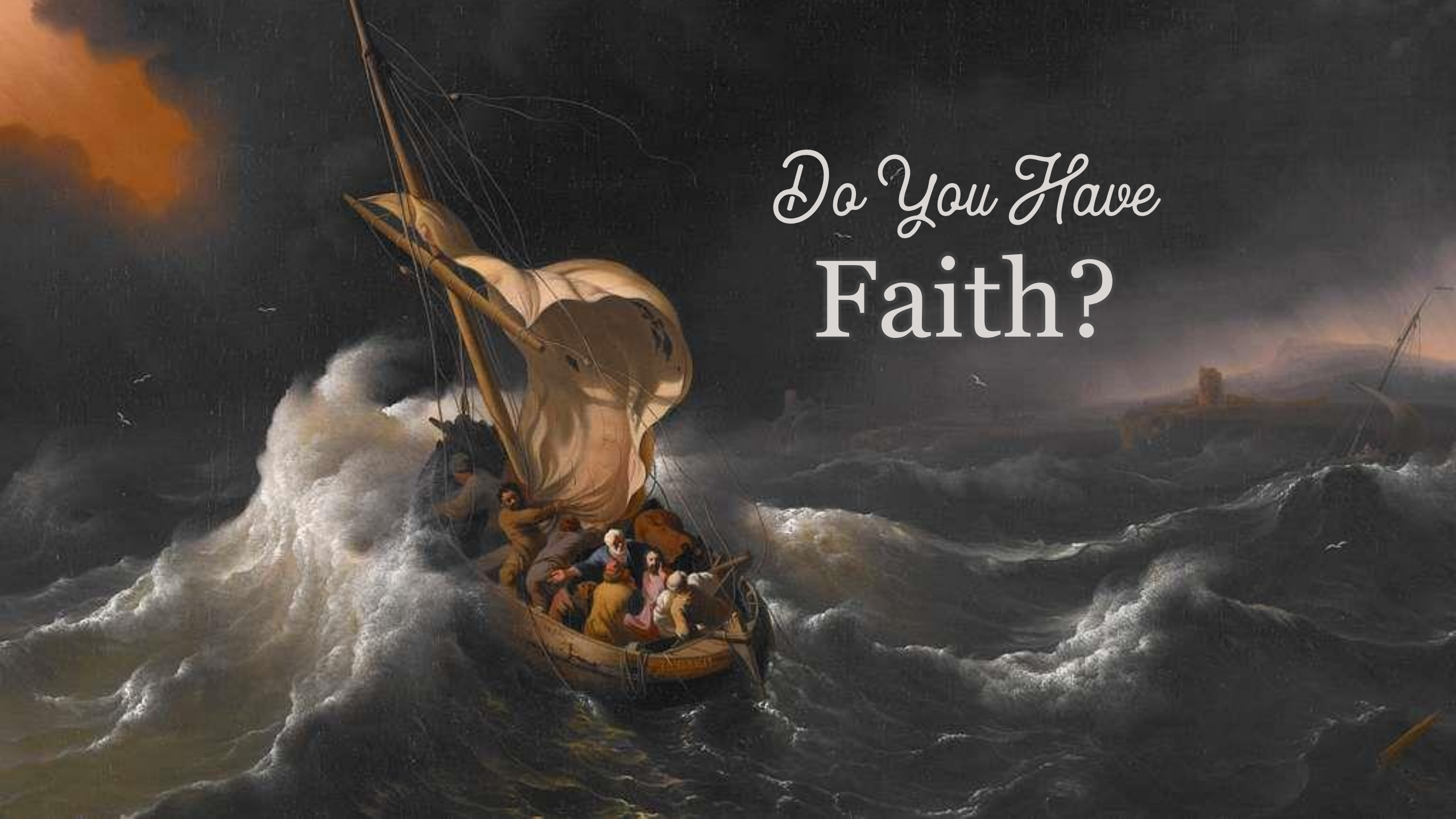
# Faith According To God

A dramatic painting of a stormy sea. In the center, a small wooden boat is filled with several people, including men, women, and children, looking towards the viewer with expressions of concern and fear. The sea is turbulent with large, white-capped waves crashing against the boat. The sky is dark and stormy, with a bright, hazy light source on the horizon, possibly the sun or moon, creating a strong contrast and illuminating the scene. The overall mood is one of peril and uncertainty.

**1 Cor. 15:14-19**

**Faith NEEDS Evidence!**

*Do You Have  
Faith?*





# Do You Know My Jesus

943

1. Have you a heart that's wea - ry,

The first system of music is written in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics '1. Have you a heart that's wea - ry,' are placed between the two staves. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The accompaniment consists of a steady bass line with eighth notes and quarter notes.

Tend - ing a load of care;

The second system of music continues the melody and accompaniment. The treble clef staff shows the melody with a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The lyrics 'Tend - ing a load of care;' are placed between the two staves. The melody concludes with a dotted half note on G4. The accompaniment continues with a steady bass line.

*Jn. 3:2; Eph. 3:17-19*

Ref. William F. Lakey, 1926-  
Words: V. B. Ellis, 1917-1988

© 1957, Lillenas Publishing Adm. by The Copyright Co., Nashville, TN.  
International Copyright Secured. All rights reserved. Used by permission.

Music: William F. Lakey, Arr. V. B. Ellis

Presentation © 2006 by Taylor Publications

# Do You Know My Jesus

943

Are you a soul that's seek - ing

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The bass staff provides accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The lyrics 'Are you a soul that's seek - ing' are positioned between the two staves.

Rest from the bur - den you bear?

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The bass staff continues with a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The lyrics 'Rest from the bur - den you bear?' are positioned between the two staves.

# Do You Know My Jesus

943

REFRAIN

Do you know my Je - sus,

*Do you know*

Do you know my Friend?

*Do you know*

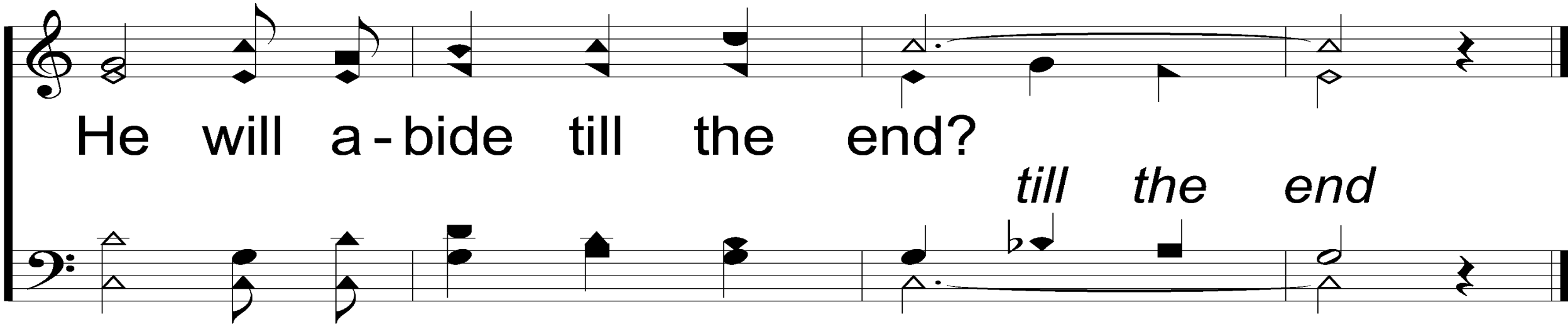
# Do You Know My Jesus

943



Have you heard He loves you, And that  
*Have you heard*

The first system of musical notation features a treble clef on the top staff and a bass clef on the bottom staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, containing a quarter note G4 and a quarter note F4. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a half note B-flat2. A slur covers the next two measures, containing a quarter note G2 and a quarter note F2. The system concludes with a double bar line.



He will a-bide till the end?  
*till the end*

The second system of musical notation continues with the same treble and bass clefs and key signature. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, containing a quarter note G4 and a quarter note F4. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a half note B-flat2. A slur covers the next two measures, containing a quarter note G2 and a quarter note F2. The system concludes with a double bar line.

# Do You Know My Jesus

943

3. Who knows your dis - ap - point - ments,

Who hears each time you cry;

# Do You Know My Jesus

943

Who un - der - stands your heart - aches,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a single eighth note. The bottom staff is in bass clef and contains a series of chords and a single eighth note. The lyrics 'Who un - der - stands your heart - aches,' are positioned between the two staves.

Who dries the tears from your eyes?

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a long note for 'eyes?' and a final chord. The bottom staff is in bass clef and provides harmonic support with chords and a final chord. The lyrics 'Who dries the tears from your eyes?' are positioned between the two staves.

# Do You Know My Jesus

943

REFRAIN

Do you know my Je - sus,

*Do you know*

Do you know my Friend?

*Do you know*

# Do You Know My Jesus

943

Have you heard He loves you, And that  
*Have you heard*

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, containing a half note C5 and a half note B-flat4. The bass staff begins with a bass clef and a common time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. A slur covers the next two measures, containing a half note D2 and a half note C2. The system concludes with a quarter note B-flat2, a quarter note A2, and a quarter note G2.

He will a-bide till the end?  
*till the end*

The second system of musical notation. The treble staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, containing a half note C5 and a half note B-flat4. The bass staff continues the accompaniment, starting with a quarter note G2, a quarter note F2, and a half note E2. A slur covers the next two measures, containing a half note D2 and a half note C2. The system concludes with a quarter note B-flat2, a quarter note A2, and a quarter note G2.



# OUR CONTRIBUTION

**LUKE 9:23-24**

**THEN HE SAID TO THEM ALL, “IF ANYONE DESIRES TO COME AFTER ME, LET HIM DENY HIMSELF, AND TAKE UP HIS CROSS DAILY, AND FOLLOW ME. FOR WHOEVER DESIRES TO SAVE HIS LIFE WILL LOSE IT, BUT WHOEVER LOSES HIS LIFE FOR MY SAKE WILL SAVE IT.”**



**SONG:**

**LEAD ME TO CALVARY**

**#332**



# Lead Me To Calvary

332

1. King of my life, I crown Thee now,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The lyrics '1. King of my life, I crown Thee now,' are written below the staves. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment.

Thine shall the glo - ry be;

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Thine shall the glo - ry be;' are written below the staves. The notation includes a repeat sign at the end of the phrase.

*Lk. 23:33; Gal. 2:20*

Words: Jennie Evelyn Hussey

Music: William J. Kirkpatrick

# Lead Me To Calvary

332

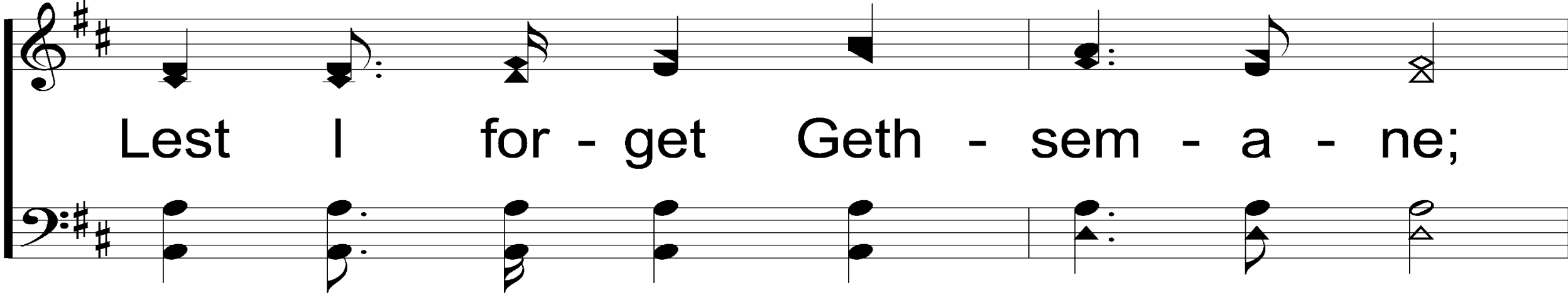
Musical notation for the first system, featuring a treble and bass staff in D major. The lyrics are: Lest I for - get Thy thorn - crowned brow,

Musical notation for the second system, featuring a treble and bass staff in D major. The lyrics are: Lead me to Cal - va - ry.

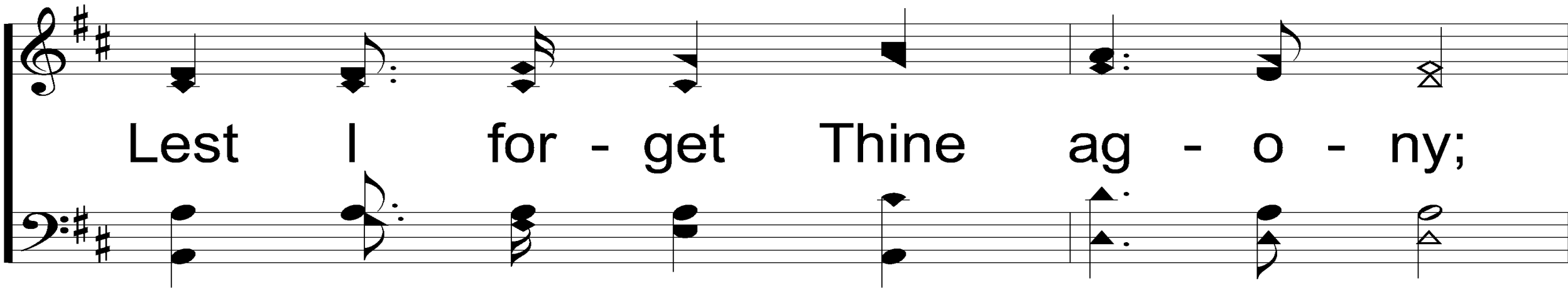
# Lead Me To Calvary

332

## REFRAIN



Lest I for - get Geth - sem - a - ne;



Lest I for - get Thine ag - o - ny;

# Lead Me To Calvary

332

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. The lyrics 'Lest I for - get Thy love for me,' are positioned between the two staves, with the words aligned under the corresponding notes.

Lest I for - get Thy love for me,

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The lyrics 'Lead me to Cal - va - ry.' are placed between the staves, aligned with the notes.

Lead me to Cal - va - ry.

# Lead Me To Calvary

332

2. Show me the tomb where Thou wast laid,

The first system of music features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics '2. Show me the tomb where Thou wast laid,' are positioned between the two staves.

Ten - der - ly mourned and wept;

The second system of music continues the melody and accompaniment from the first system. The lyrics 'Ten - der - ly mourned and wept;' are positioned between the two staves.

# Lead Me To Calvary

332

An - gels in robes of light ar - rayed

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and the same key signature. The accompaniment starts on a half note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note C3. The lyrics 'An - gels in robes of light ar - rayed' are positioned between the two staves.

Guard - ed Thee whilst Thou slept.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues with a quarter note D5, a dotted quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a half note D2, a dotted quarter note E2, a quarter note F#2, and a quarter note G2. The lyrics 'Guard - ed Thee whilst Thou slept.' are positioned between the two staves.



# Lead Me To Calvary

332

## REFRAIN

Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny;

# Lead Me To Calvary

332

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'Lest I for - get Thy love for me,' are positioned between the two staves, with hyphens indicating syllables that span across two notes.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues with eighth and quarter notes, ending with a double bar line. The bass staff continues with its accompaniment. The lyrics 'Lead me to Cal - va - ry.' are placed between the staves, with hyphens indicating syllables across notes.

# Lead Me To Calvary

332

4. May I be will - ing, Lord, to bear

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of text starting under the first measure of the top staff.

Dai - ly my cross for Thee;

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of text starting under the first measure of the top staff.

# Lead Me To Calvary

332

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are: "E - ven Thy cup of grief to share,". The melody in the upper staff begins with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line starts with a quarter note on G2, followed by a dotted quarter note on F2, a quarter note on E2, and a quarter note on D2.

E - ven Thy cup of grief to share,

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are: "Thou hast borne all for me.". The melody in the upper staff continues with a quarter note on D5, a dotted quarter note on E5, a quarter note on F5, and a quarter note on G5. The bass line continues with a quarter note on C2, a dotted quarter note on B1, a quarter note on A1, and a quarter note on G1.

Thou hast borne all for me.

# Lead Me To Calvary

332

## REFRAIN

Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny;

# Lead Me To Calvary

332

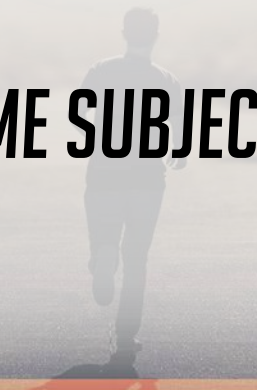
Musical notation for the first system, featuring a treble and bass staff in D major. The lyrics are: Lest I for - get Thy love for me,

Musical notation for the second system, featuring a treble and bass staff in D major. The lyrics are: Lead me to Cal - va - ry.

# THE UNLEAVENED BREAD

## HEBREWS 2:14-15


**“INASMUCH THEN AS THE CHILDREN HAVE PARTAKEN OF FLESH AND BLOOD, HE HIMSELF LIKEWISE SHARED IN THE SAME, THAT THROUGH DEATH HE MIGHT DESTROY HIM WHO HAD THE POWER OF DEATH, THAT IS, THE DEVIL, AND RELEASE THOSE WHO THROUGH FEAR OF DEATH WERE ALL THEIR LIFETIME SUBJECT TO BONDAGE.”**



# THE FRUIT OF THE VINE

## HEBREWS 12:1-2

**“THEREFORE WE ALSO, SINCE WE ARE SURROUNDED BY SO GREAT A CLOUD OF WITNESSES, LET US LAY ASIDE EVERY WEIGHT, AND THE SIN WHICH SO EASILY ENSNARES US, AND LET US RUN WITH ENDURANCE THE RACE THAT IS SET BEFORE US, LOOKING UNTO JESUS, THE AUTHOR AND FINISHER OF OUR FAITH, WHO FOR THE JOY THAT WAS SET BEFORE HIM ENDURED THE CROSS, DESPISING THE SHAME, AND HAS SAT DOWN AT THE RIGHT HAND OF THE THRONE OF GOD.”**





# ***CLOSING PRAYER***



**SONG:**

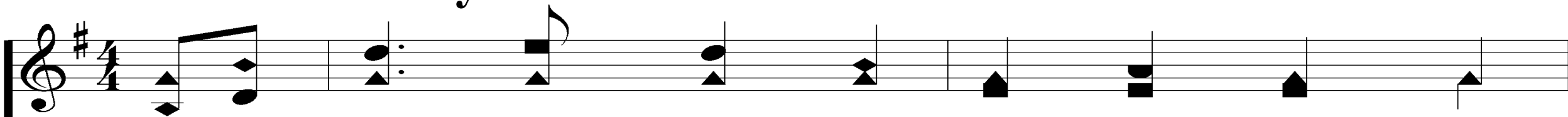
**ON JORDAN'S STORMY BANKS**

**#886**



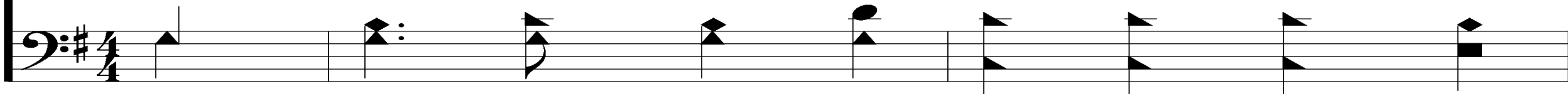
# On Jordan's Stormy Banks

886

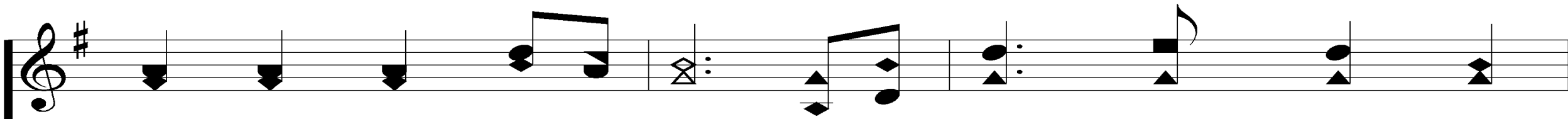


Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of a series of eighth and quarter notes, starting with a quarter rest followed by a quarter note on G4, then a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4.

1. On Jor - dan's storm - y banks I stand, And

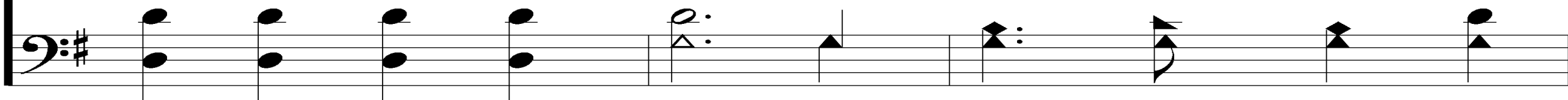


Musical notation for the first system, bass clef, 4/4 time signature. The accompaniment consists of a series of quarter notes, starting with a quarter note on G2, then a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2.



Musical notation for the second system, treble clef, 4/4 time signature. The melody continues with a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2.

cast a wish - ful eye To Ca - naan's fair and



Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment continues with a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2.

2 Sam. 17:22; Heb. 4:9  
Words: Samuel Stennett  
Music: Tullius C. O'Kane

# On Jordan's Stormy Banks

886

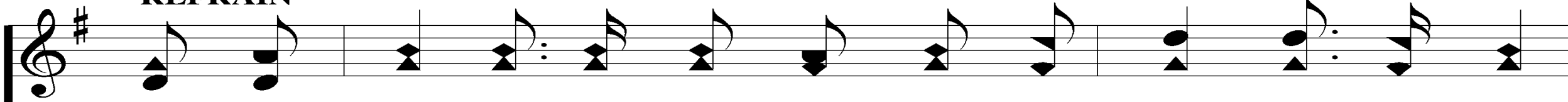
hap - py land, Where my pos - ses - sions lie.

The image shows a musical score for the hymn "On Jordan's Stormy Banks". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff contains a melody with notes corresponding to the lyrics: "hap - py land, Where my pos - ses - sions lie." The bass staff provides a harmonic accompaniment with notes that support the melody. The lyrics are written in a simple, sans-serif font below the treble staff.

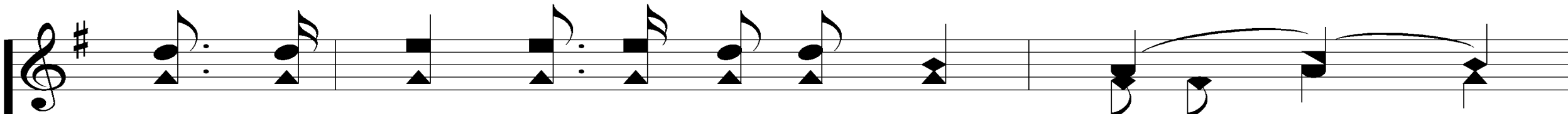
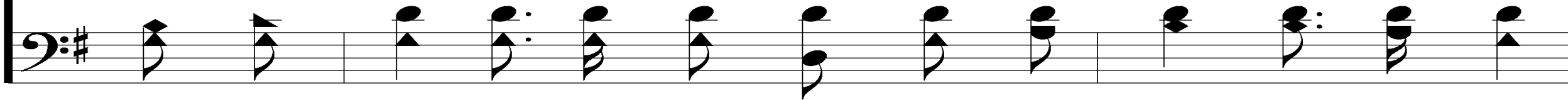
# On Jordan's Stormy Banks

886

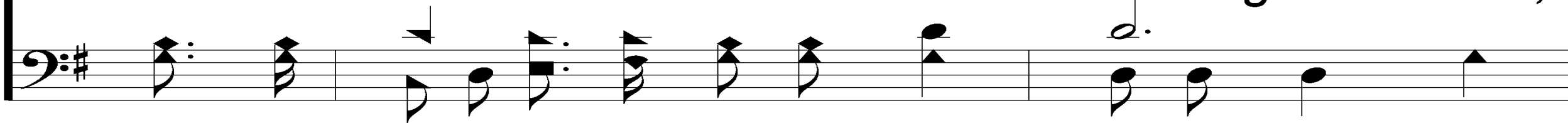
REFRAIN



We will rest in the fair and hap-py land, by and by,

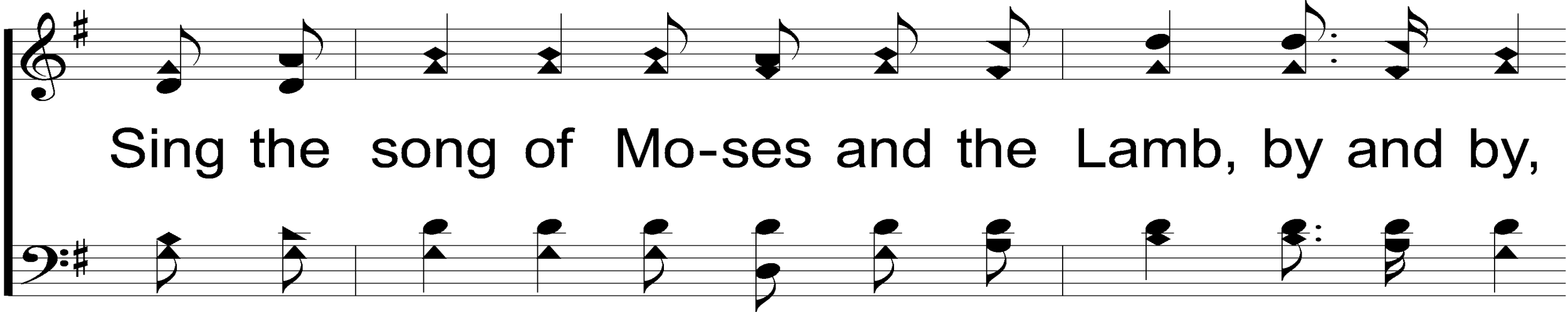


Just a - cross on the ev-er-green shore,  
*ev-er-green shore,*



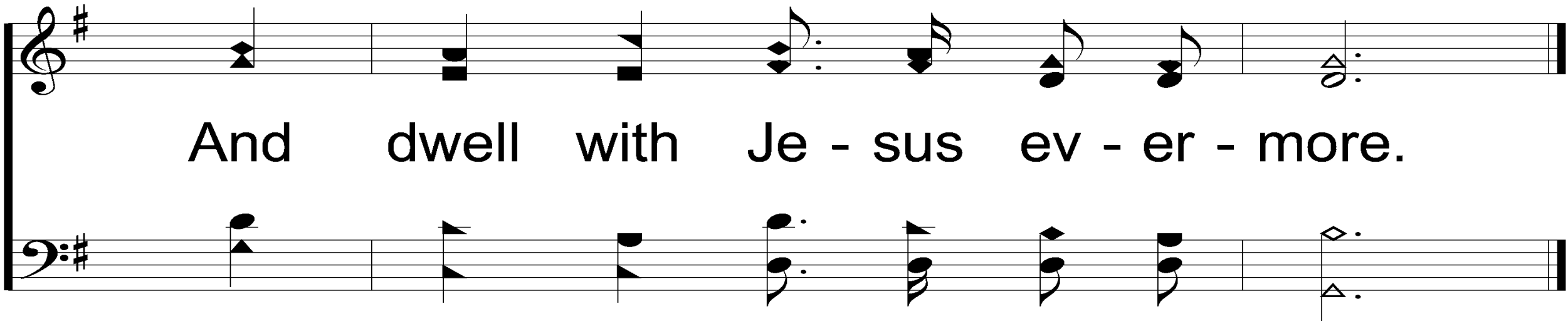
# On Jordan's Stormy Banks

886



Sing the song of Mo-ses and the Lamb, by and by,

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass line is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a steady eighth-note accompaniment.



And dwell with Je - sus ev - er - more.

The second system of music continues the melody and bass line from the first system. The treble clef staff concludes with a double bar line. The bass line also concludes with a double bar line.

# On Jordan's Stormy Banks

886

Musical notation for the first system, treble clef, 4/4 time signature, key of D major. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

4. Filled with de - light, my rap-tured soul Would

Musical notation for the first system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of the following notes: D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter).

Musical notation for the second system, treble clef, 4/4 time signature, key of D major. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

here no lon - ger stay; Tho' Jor - dan's waves a -

Musical notation for the second system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of the following notes: D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter).

# On Jordan's Stormy Banks

886

round me roll; Fear-less I'd launch a - way.

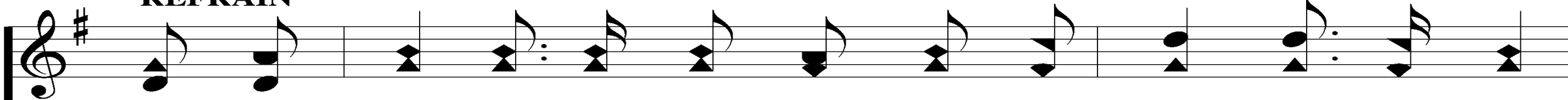
The image shows a musical score for the hymn "On Jordan's Stormy Banks". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves. The music features a vocal line with various note values and rests, and a bass accompaniment line with a steady rhythmic pattern of eighth notes.



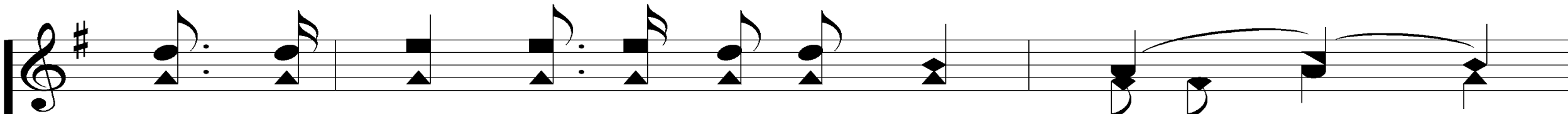
# On Jordan's Stormy Banks

886

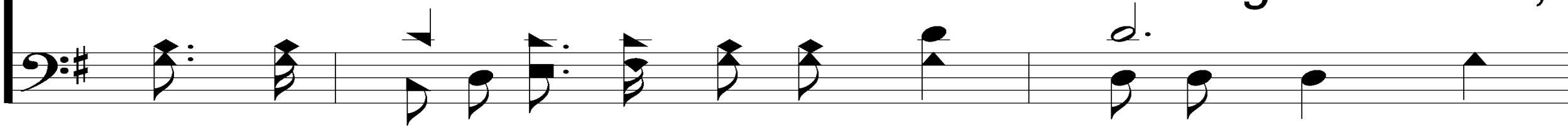
REFRAIN



We will rest in the fair and hap-py land, by and by,

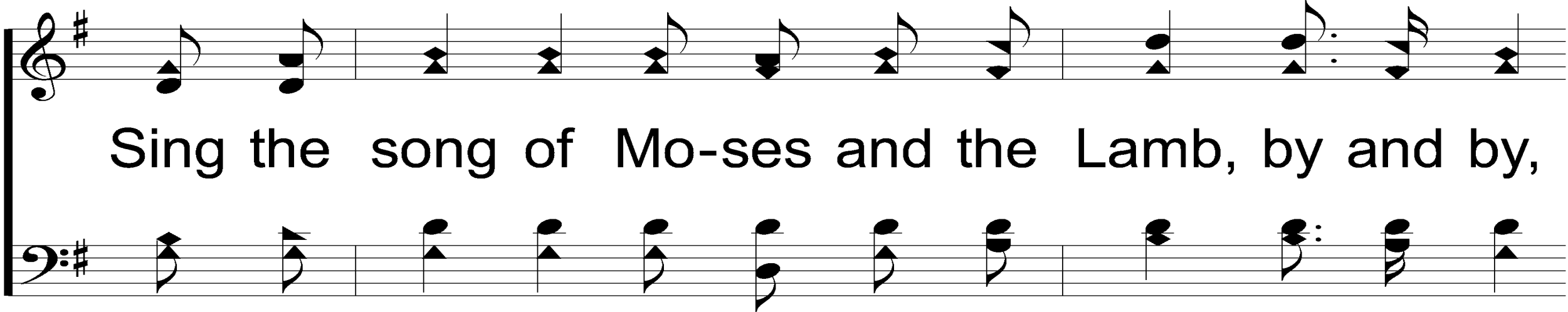


Just a - cross on the ev-er-green shore,  
*ev-er-green shore,*



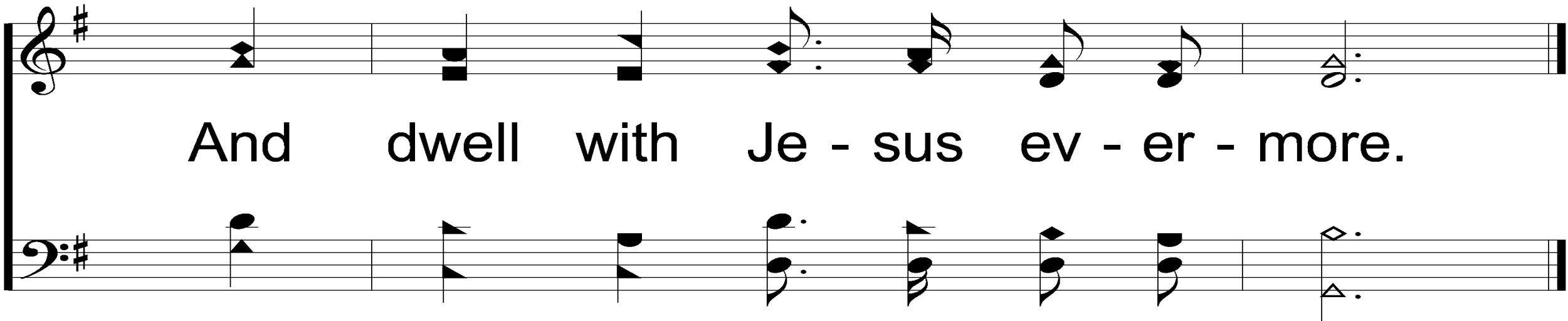
# On Jordan's Stormy Banks

886



Sing the song of Mo-ses and the Lamb, by and by,

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a steady eighth-note accompaniment.



And dwell with Je - sus ev - er - more.

The second system of music continues the melody and bass line from the first system. The treble clef staff concludes with a double bar line. The bass line also concludes with a double bar line.

A person is running away from the camera on a paved road that stretches into the distance. The scene is bathed in the warm, golden light of a sunrise or sunset, with long shadows cast across the road. The background is slightly blurred, showing trees and buildings. The overall mood is one of determination and forward movement.

**TODAY**  
**WORSHIP @ 6 PM**

**WEDNESDAY**  
**WORSHIP & BIBLE CLASSES @ 6:30**

**THURSDAY**  
**“BUILDING YOUR FAITH” HOUR**  
**@ 10 AM IN THE MPB**