

A person is running away from the camera on a paved path that leads towards a bright, glowing light source, likely the sun. The scene is backlit, creating a silhouette effect on the runner and a warm, golden glow. The path is flanked by trees and a building on the right. The overall mood is one of hope, determination, and a journey towards a bright future.

WELCOME

TO THE WHEELER CHURCH OF CHRIST

SONGS OF PRAISE TO GOD

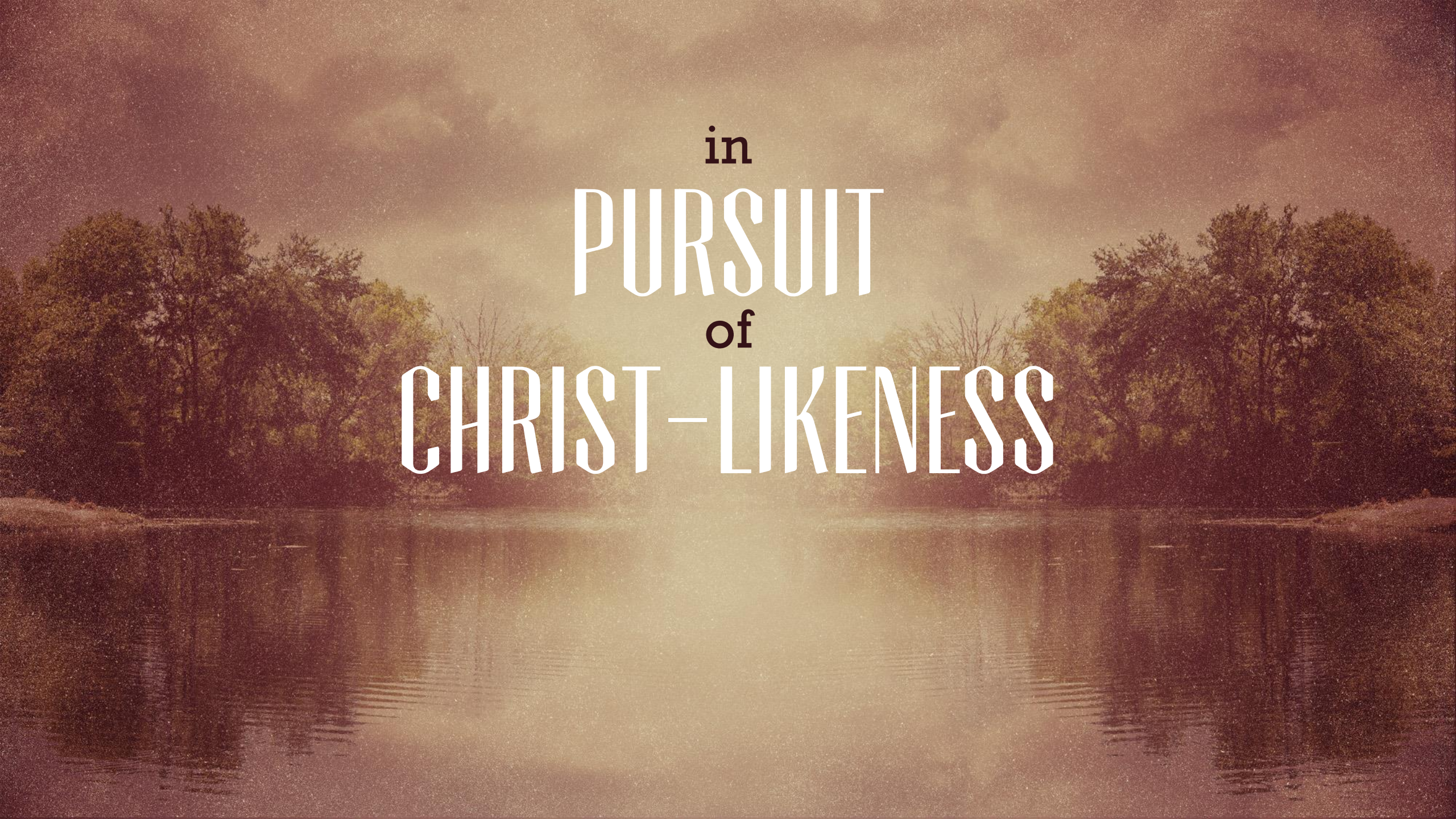


OPENING PRAYER



SONGS OF PRAISE TO GOD





in
PURSUIT
of
CHRIST-LIKENESS



Christ-like
PATIENCE

WHAT IS PATIENCE?

Longsuffering

Gal. 5:22

Makrothumia

Makro + Thumos

Long + Wrath

WHAT IS PATIENCE?

Required of Christians

Gal. 5:22

Eph. 4:2

Col. 1:11, 3:12

2 Tim. 4:2

THE PATIENCE OF JESUS

With the Disciples



THE PATIENCE OF JESUS

With the Disciples

Matt. 8:26, 14:28-31, 16:8

THE PATIENCE OF JESUS

With the Disciples

With the Critics



THE PATIENCE OF JESUS

With the Critics

From Beginning to End – Matt. 3:7, 26:47

Who Blasphemed Him – Matt. 12:2, 24

Who Plotted Against Him – Matt. 12:14

Who Sought To Entangle Him – Matt. 16:1, 22:15

THE PATIENCE OF JESUS

With the Disciples

With the Critics

With the Lost

THE PATIENCE OF JESUS

With the Lost

Zacchaeus – Matt. 19:1-10

A serene landscape featuring a calm lake in the foreground, surrounded by trees with sparse foliage. The sky is filled with soft, layered clouds, and the overall color palette is muted, consisting of earthy browns, greys, and soft blues. The text is centered over the upper half of the image.

Do You Have Christ-like

PATIENCE?

SONGS OF PRAISE TO GOD



THE LORD'S SUPPER

ACTS 20:7



CLOSING PRAYER



SONGS OF PRAISE TO GOD



A person is running away from the camera down the center of a parking lot. The scene is backlit by a bright sun, creating a strong lens flare and silhouetting the runner. The background shows several parked cars and a building, all slightly out of focus. The overall mood is one of determination and early morning activity.

WEDNESDAY

WORSHIP & BIBLE CLASSES @ 6:30