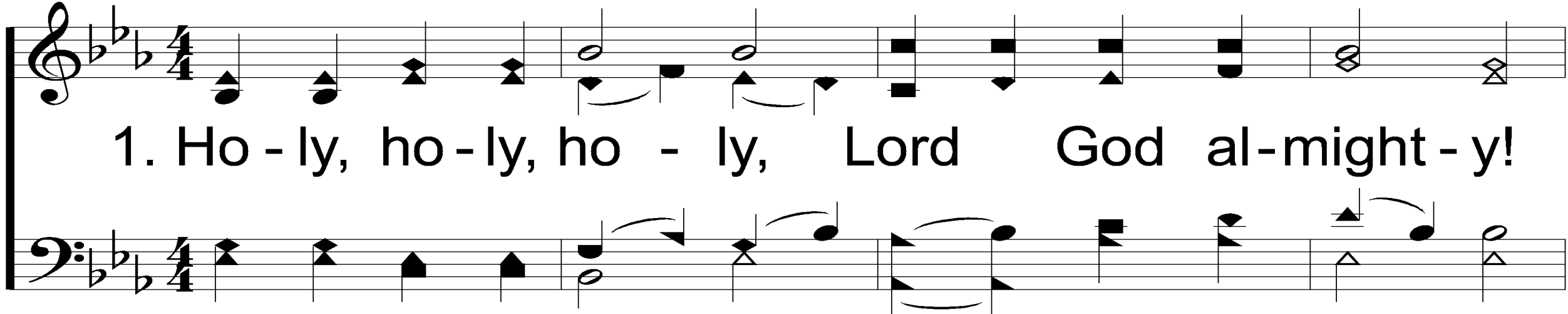


Holy, Holy, Holy

47



1. Ho - ly, ho - ly, ho - ly, Lord God al-might - y!

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The melody in the top staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are centered between the two staves.



Ear-ly in the morn - ing our song shall rise to Thee;

The second system of music also consists of two staves in the same key and time signature. The melody in the top staff continues with a dotted quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are centered between the two staves.

Words: Reginald Heber, 1783-1826

Music: John B. Dykes, 1823-1876

Presentation © 2006 by Taylor Publications

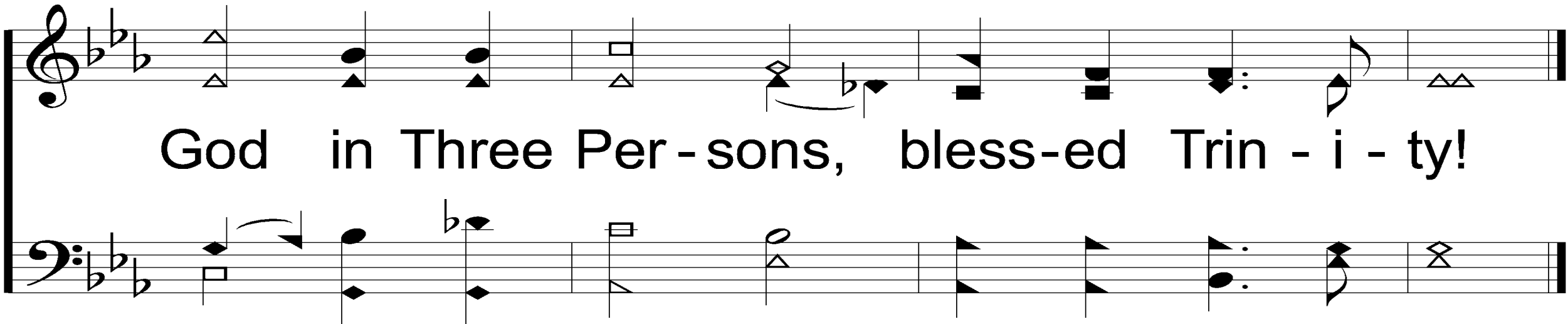
Holy, Holy, Holy

47



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y,

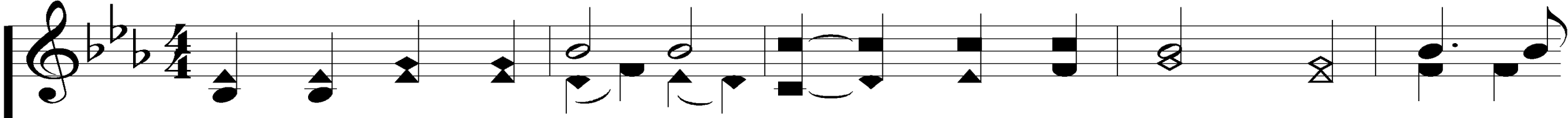
The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides accompaniment with chords and moving lines. The lyrics are: "Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y,"



God in Three Per - sons, bless - ed Trin - i - ty!

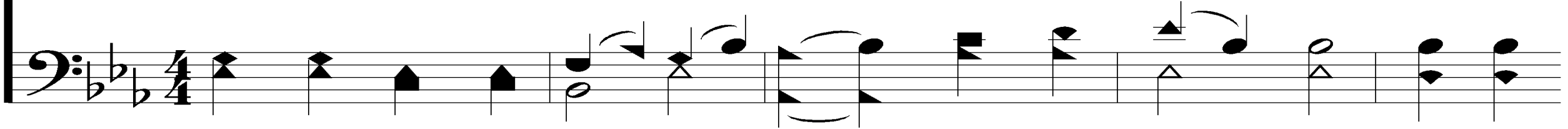
The second system of music continues the melody and accompaniment. The treble staff concludes with a final cadence. The lyrics are: "God in Three Per - sons, bless - ed Trin - i - ty!"

Holy, Holy, Holy

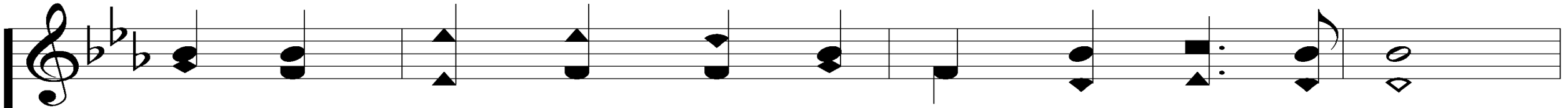


Musical notation for the first system, treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 and a half note E5. The following measure has a quarter note F5, a quarter note G5, and a quarter note A5. The final measure of the system consists of a half note B5 and a half note C6.

4. Ho - ly, ho - ly, ho - ly, Lord God al-might - y! All Thy

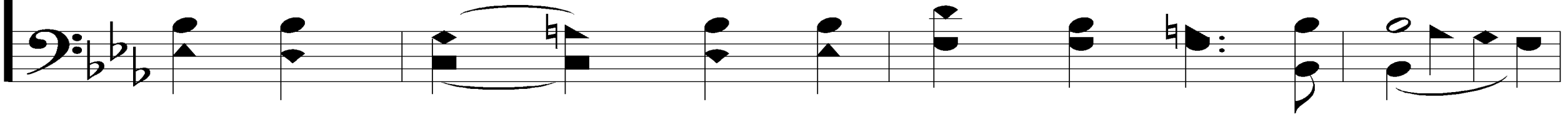


Musical notation for the first system, bass clef, 4/4 time signature. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The next measure has a half note D4 and a half note E4. The following measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The final measure of the system has a half note B4 and a half note C5.



Musical notation for the second system, treble clef, 4/4 time signature. The melody continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The next measure has a half note A5 and a half note B5. The following measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The final measure of the system consists of a half note G5 and a half note F5.

works shall praise Thy name, in earth, and sky, and sea;



Musical notation for the second system, bass clef, 4/4 time signature. The bass line continues with a quarter note G3, followed by quarter notes A3, B3, and C4. The next measure has a half note D4 and a half note E4. The following measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The final measure of the system has a half note B4 and a half note C5.

Holy, Holy, Holy

47

Ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style with various note values and rests. The lyrics are placed between the two staves.

God in Three Per - sons bless - ed Trin - i - ty!

The second system of music also consists of two staves in treble and bass clefs with a two-flat key signature. The melody continues from the first system. The lyrics are placed between the two staves.

A person is running away from the camera on a paved path that leads towards a bright, glowing light at the end of the road. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is flanked by trees and a building on the right. The overall mood is one of hope, determination, and a journey towards a bright future.

WELCOME

TO THE WHEELER CHURCH OF CHRIST

SONG:

10,000 REASONS

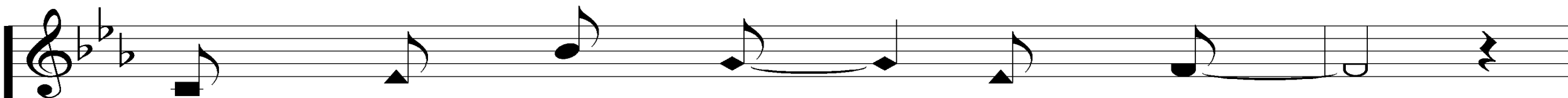
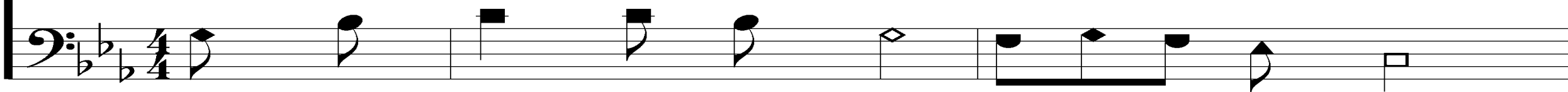
#



10,000 Reasons (Bless the Lord)



Bless the Lord, O my soul, O my soul,



Wor - ship His ho - ly name.

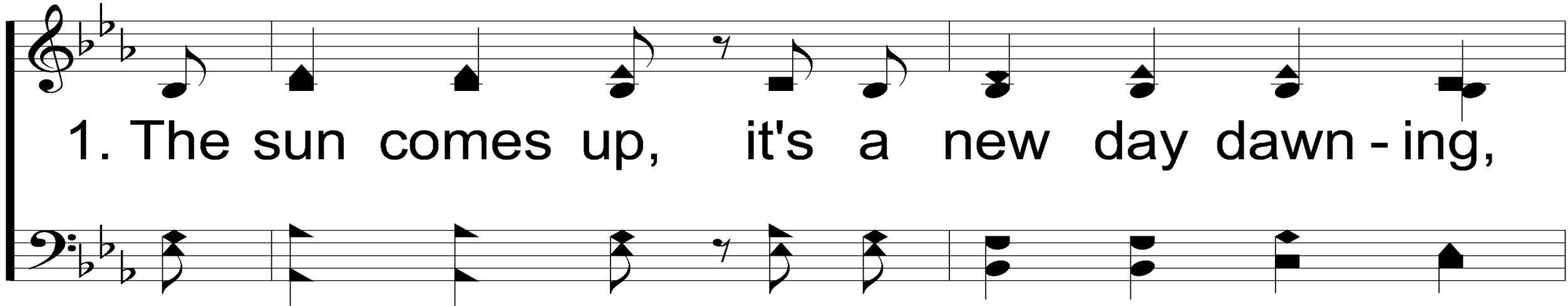


10,000 Reasons (Bless the Lord)

Sing like nev - er be - fore, O my soul, I'll

wor - ship Your ho - ly name.

10,000 Reasons (Bless the Lord)

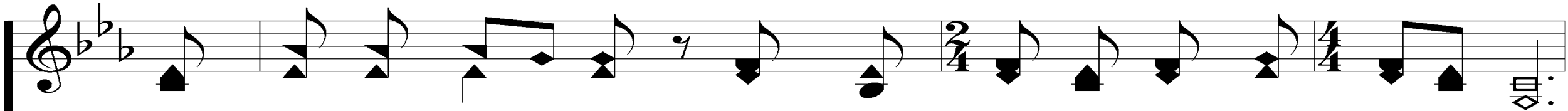


1. The sun comes up, it's a new day dawn - ing,



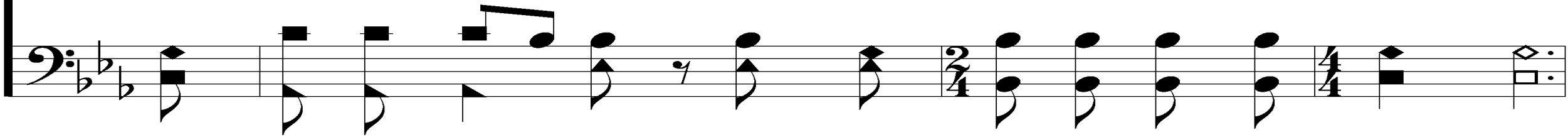
it's time to sing Your song a - gain.

10,000 Reasons (Bless the Lord)

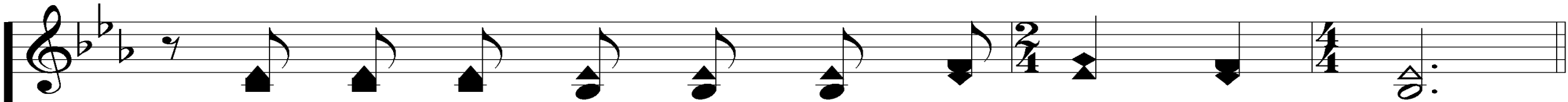


Musical notation for the first staff, treble clef, key signature of three flats (B-flat, E-flat, A-flat), and various time signatures (3/4, 2/4, 4/4). The melody consists of eighth and quarter notes.

What-ev-er may pass and what - ev-er lies be - fore me,

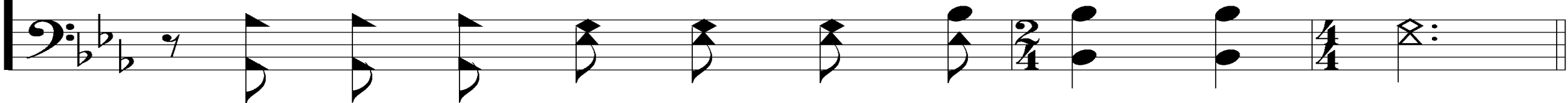


Musical notation for the second staff, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and various time signatures (3/4, 2/4, 4/4). The accompaniment consists of quarter and eighth notes.



Musical notation for the third staff, treble clef, key signature of three flats (B-flat, E-flat, A-flat), and various time signatures (3/4, 2/4, 4/4). The melody consists of quarter and eighth notes.

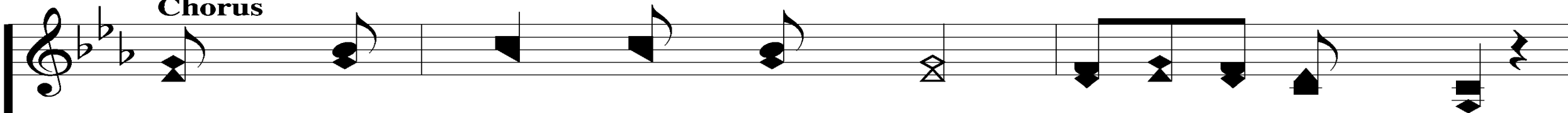
let me be sing-ing when the eve - ning comes.



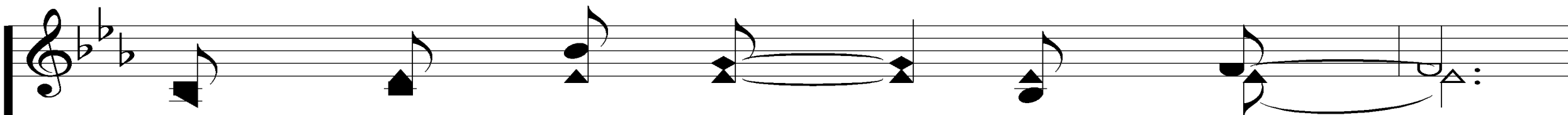
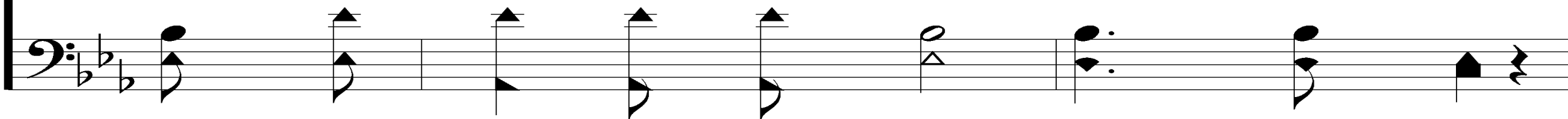
Musical notation for the fourth staff, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and various time signatures (3/4, 2/4, 4/4). The accompaniment consists of quarter and eighth notes.

10,000 Reasons (Bless the Lord)

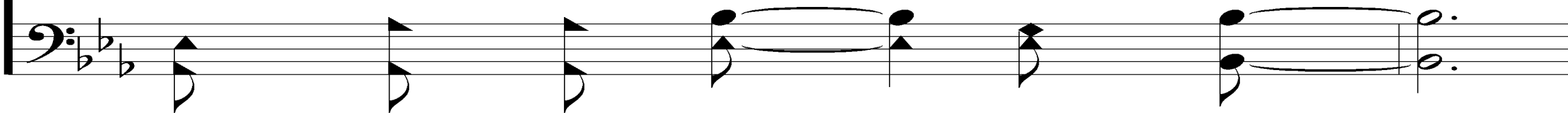
Chorus



Bless the Lord, O my soul, O my soul,



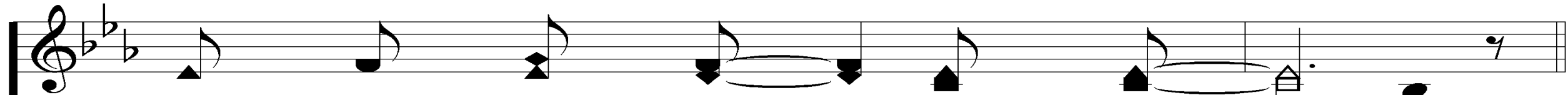
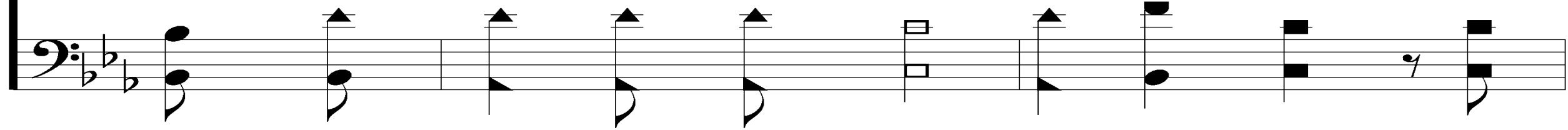
wor - ship His ho - ly name.



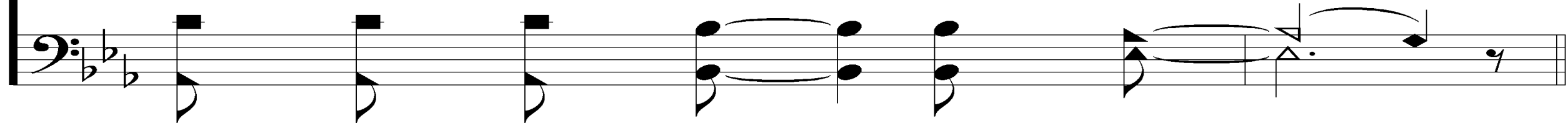
10,000 Reasons (Bless the Lord)



Sing like nev - er be - fore, O my soul, I'll



wor - ship Your ho - ly name.



10,000 Reasons (Bless the Lord)

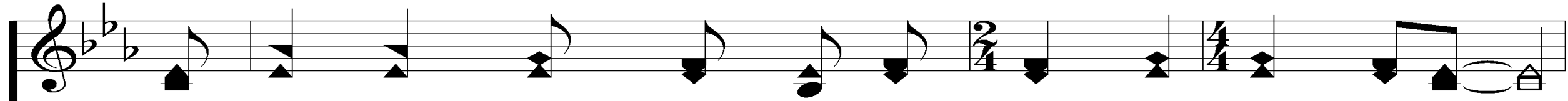
2. You're rich in love and You're slow to an - ger,

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. The lyrics are positioned between the two staves.

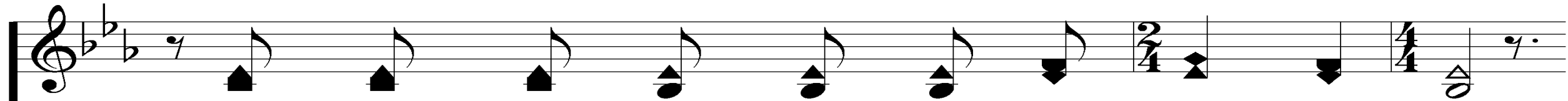
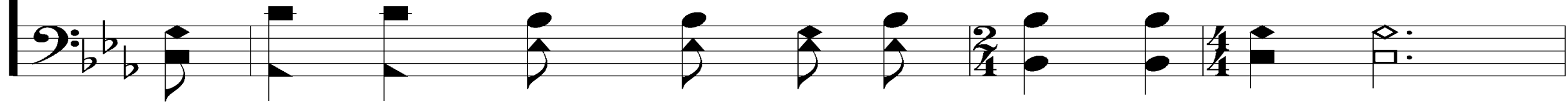
Your name is great and Your heart is kind.

The second system of music continues the melody and accompaniment from the first system. It features the same treble and bass clef staves with the same key signature. The lyrics are placed between the staves. The system concludes with a double bar line and repeat signs.

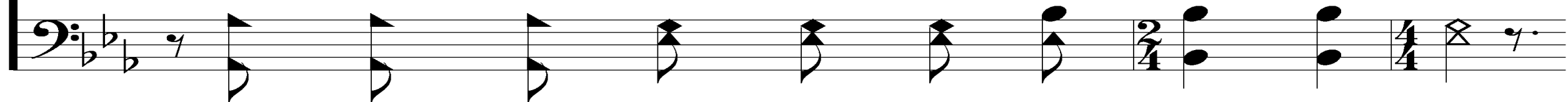
10,000 Reasons (Bless the Lord)



For all Your good-ness I will keep on sing-ing



ten thou-sand rea-sons for my heart to find



10,000 Reasons (Bless the Lord)

Chorus

to bless the Lord, O my soul, O my soul,

wor - ship His ho - ly name.

10,000 Reasons (Bless the Lord)

Sing like nev - er be - fore, O my soul, I'll
wor - ship Your ho - ly name.

The image displays a musical score for the hymn "10,000 Reasons (Bless the Lord)". It consists of two systems of music. Each system includes a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Sing like nev - er be - fore, O my soul, I'll wor - ship Your ho - ly name." The musical notation includes various note values, rests, and phrasing slurs. The first system ends with a fermata over the final note of the vocal line. The second system also ends with a fermata over the final note of the vocal line.

10,000 Reasons (Bless the Lord)

3. And on that day when my strength is fail - ing,

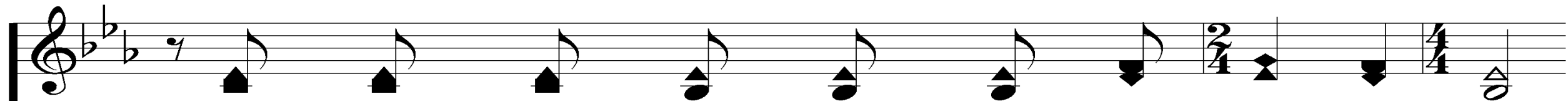
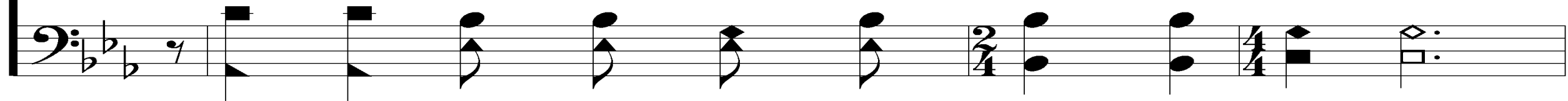
the end draws near and my time has come,

The image shows a musical score for the song '10,000 Reasons (Bless the Lord)'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: '3. And on that day when my strength is fail - ing, the end draws near and my time has come,'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

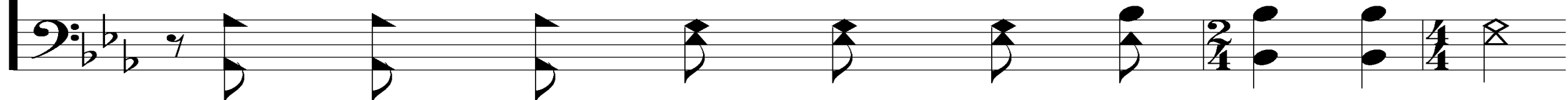
10,000 Reasons (Bless the Lord)



still my soul will sing Your praise un-end-ing



ten - thou - sand years and then for - ev - er more.



10,000 Reasons (Bless the Lord)

Chorus

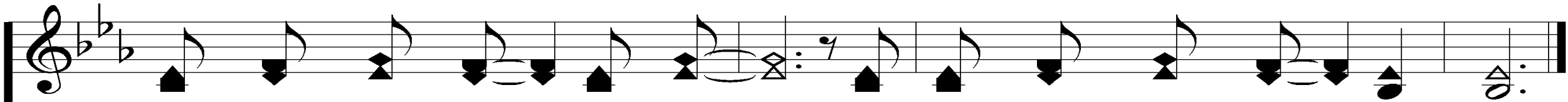
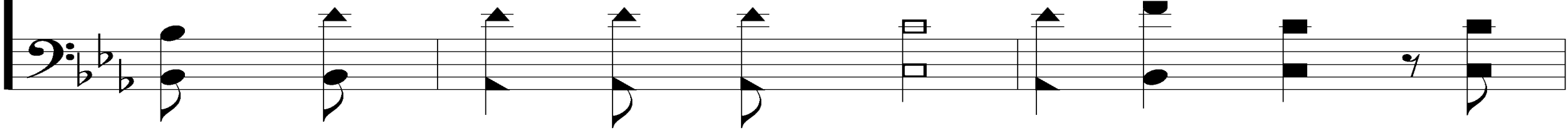
Bless the Lord, O my soul, O my soul,

wor - ship His ho - ly name.

10,000 Reasons (Bless the Lord)



Sing like nev - er be - fore, O my soul, I'll



wor-ship Your ho - ly name, I'll wor-ship Your ho - ly name.



SONG:

I BELIEVE IN JESUS

#356

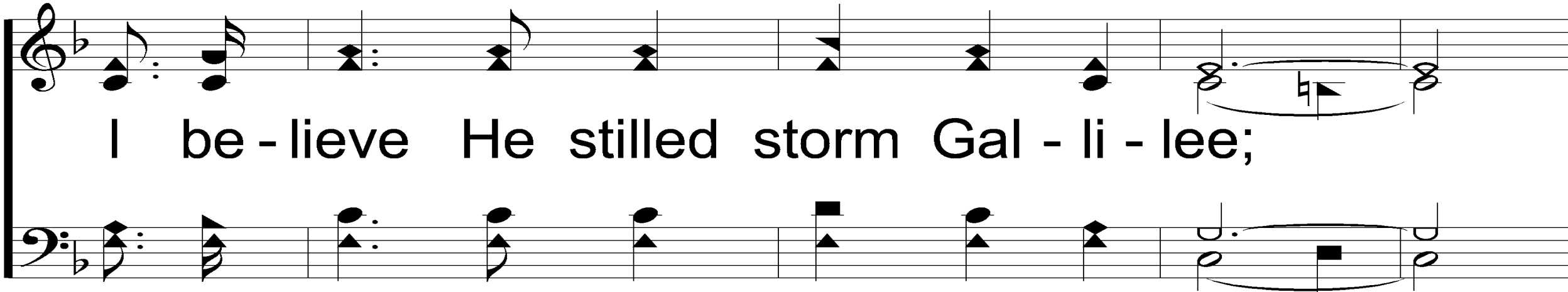


I Believe In Jesus

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1. I be - lieve in the One they call Je - sus,



I be - lieve He stilled storm Gal - li - lee;

1 Thess. 4:13-14

Words & Music: Alton H. Howard

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I Believe In Jesus

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I be - lieve that He walked on the wa - ter,

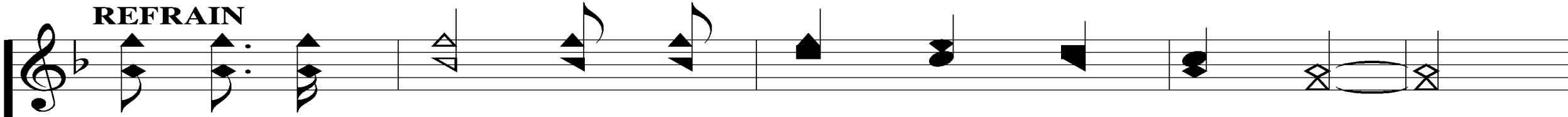


And I be - lieve that He's the an - swer for me.

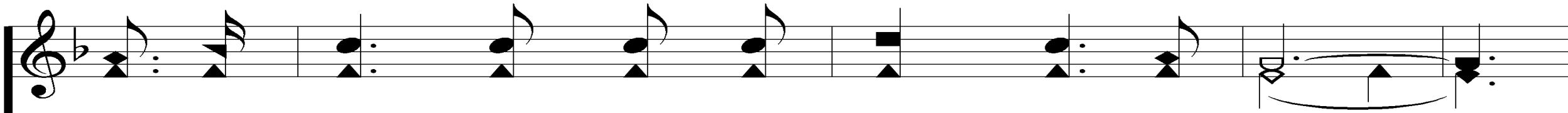
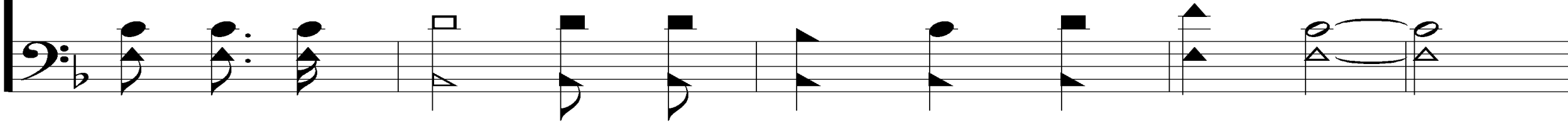
I Believe In Jesus

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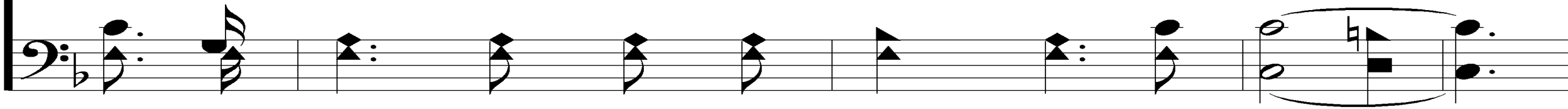
REFRAIN



Yes, I be - lieve in the One they call Je - sus

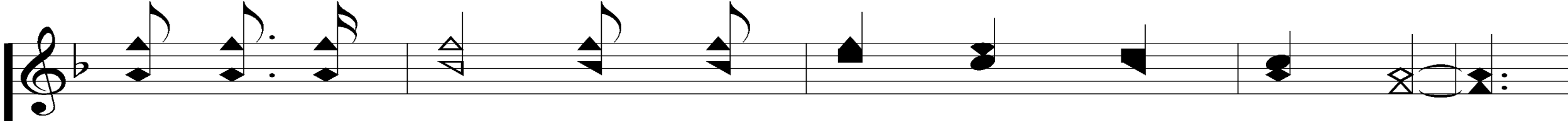


I be - lieve He died on Mount Cal - va - ry;

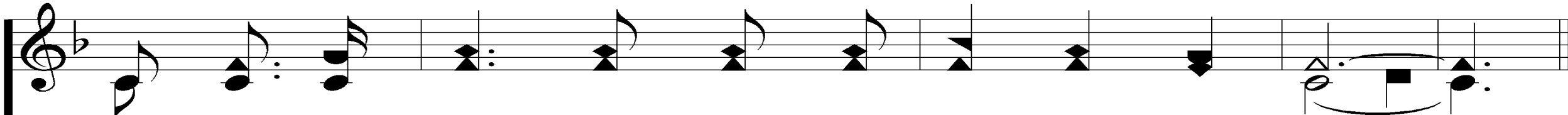
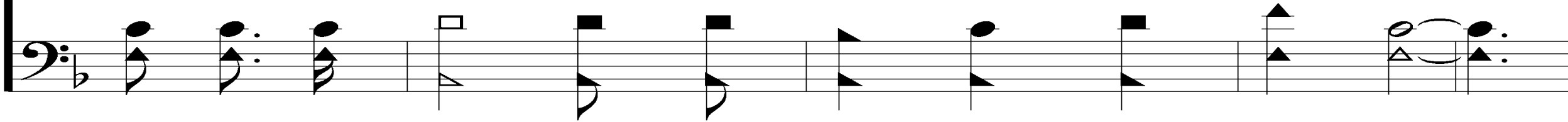


I Believe In Jesus

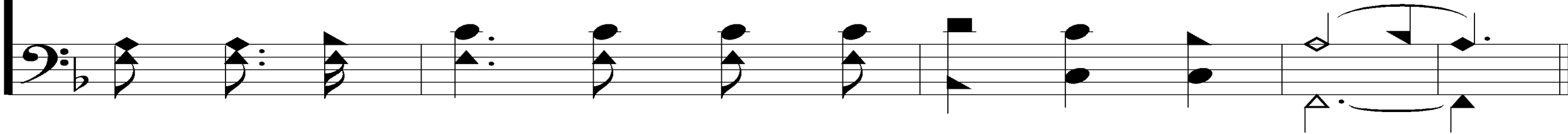
356



And I be-lieve that the tomb was found emp-ty,



And I be-lieve that He's the an-swer for me.



I Believe In Jesus

2. I be-lieve in the words of the Bi - ble,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains the melody for the first line of the second verse. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics '2. I be-lieve in the words of the Bi - ble,' are centered between the two staves.

How He made the poor blind man to see;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, continuing the melody. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line. The lyrics 'How He made the poor blind man to see;' are centered between the two staves.

I Believe In Jesus

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I be - lieve that the deaf ears were o-pened,



And I be-lieve He's made a dif-f'rence in me.

I Believe In Jesus

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REFRAIN

Musical notation for the first staff of the refrain, treble clef, G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, with a final whole note G4.

Yes, I be-lieve in the One they call Je-sus

Musical notation for the second staff of the refrain, bass clef, G major, 4/4 time. The accompaniment consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, with a final whole note G3.

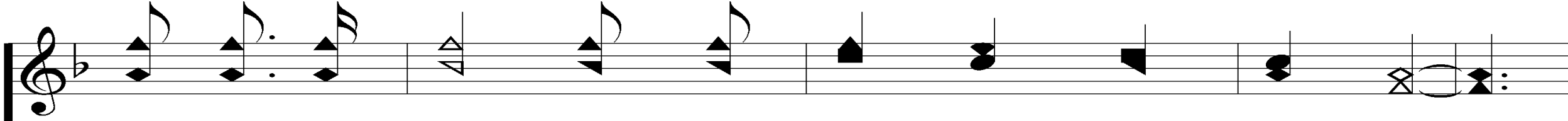
Musical notation for the first staff of the second line, treble clef, G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, with a final whole note G4.

I be-lieve He died on Mount Cal-va-ry;

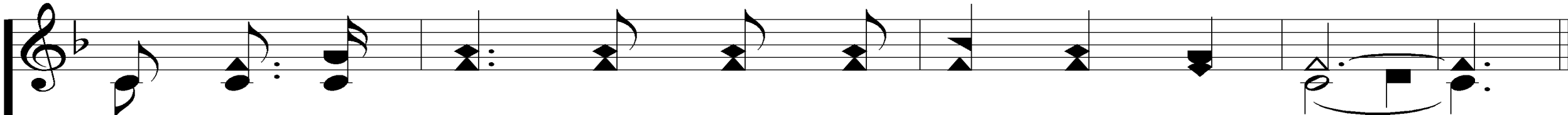
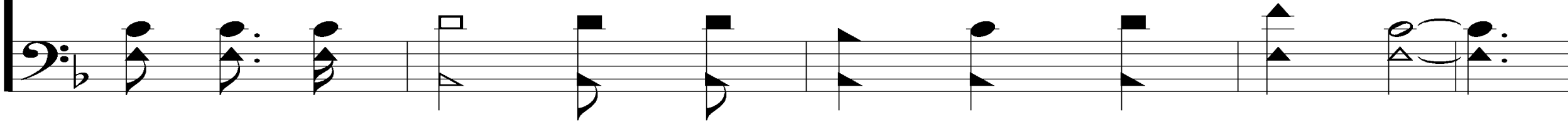
Musical notation for the second staff of the second line, bass clef, G major, 4/4 time. The accompaniment consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, with a final whole note G3.

I Believe In Jesus

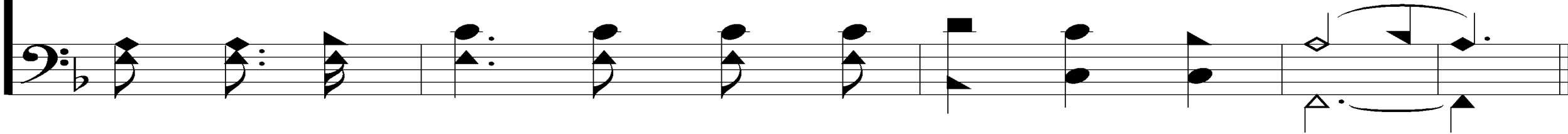
356



And I be-lieve that the tomb was found emp-ty,



And I be-lieve that He's the an-swer for me.



The first system of music is written on a treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

3. I be - lieve that He spoke to dead Laz - a - rus,

The first system of music is written on a bass clef staff in 3/4 time. It begins with a key signature of one flat (Bb). The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

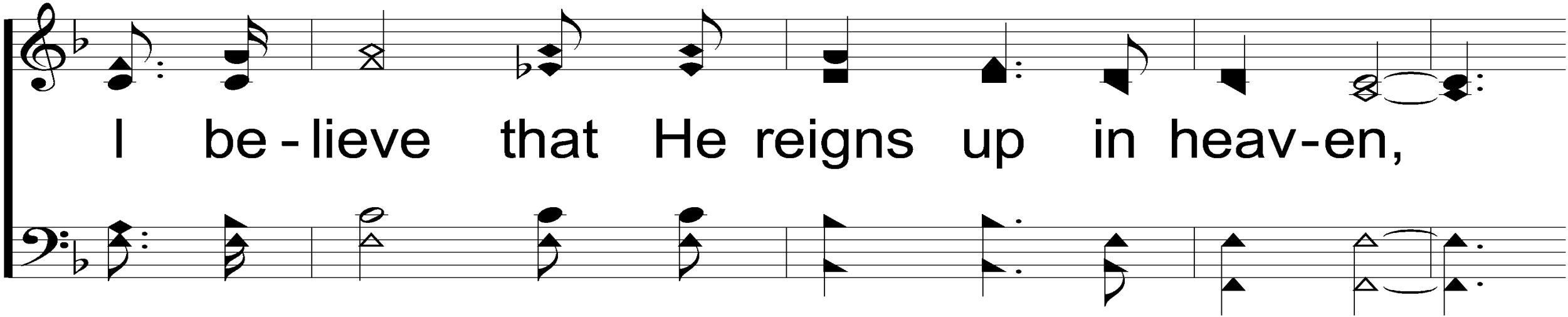
The second system of music is written on a treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

And He said "Un - bind and set free:"

The second system of music is written on a bass clef staff in 3/4 time. It begins with a key signature of one flat (Bb). The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

I Believe In Jesus

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I be - lieve that He reigns up in heav-en,

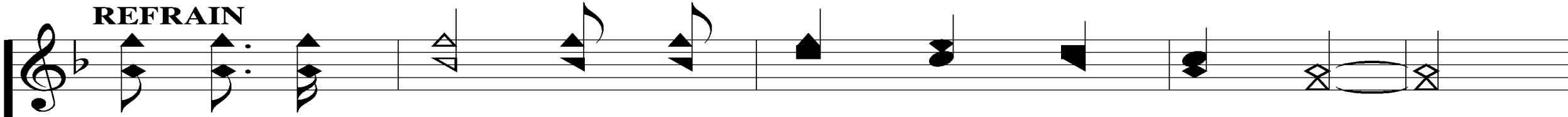


And I be - lieve that He is com-ing a - gain.

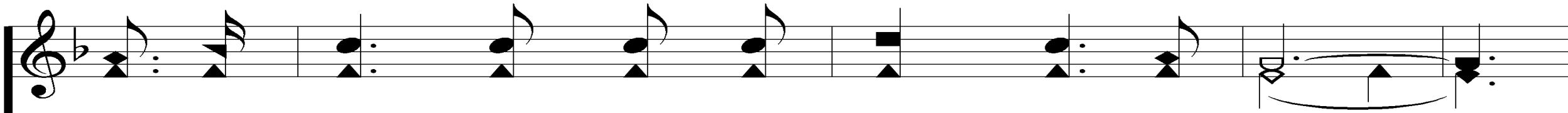
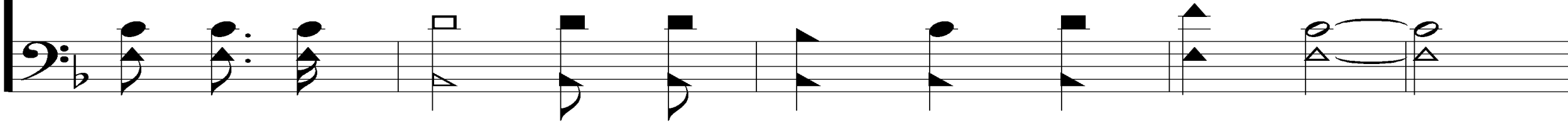
I Believe In Jesus

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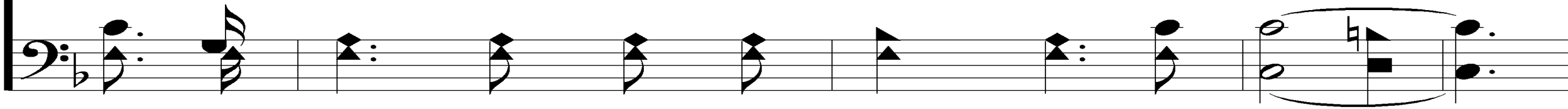
REFRAIN



Yes, I be - lieve in the One they call Je - sus

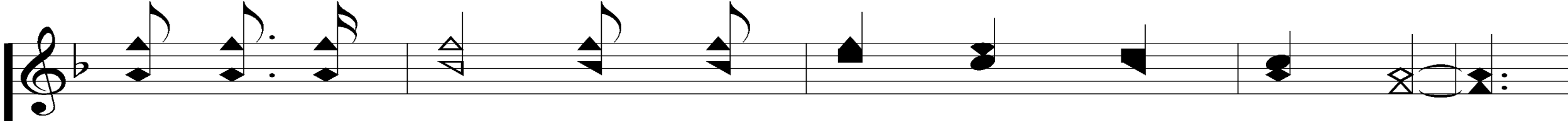


I be - lieve He died on Mount Cal - va - ry;



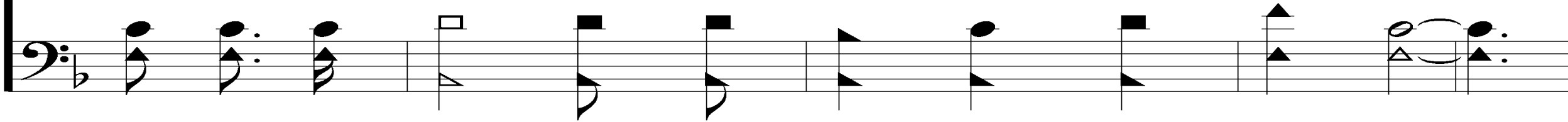
I Believe In Jesus

356

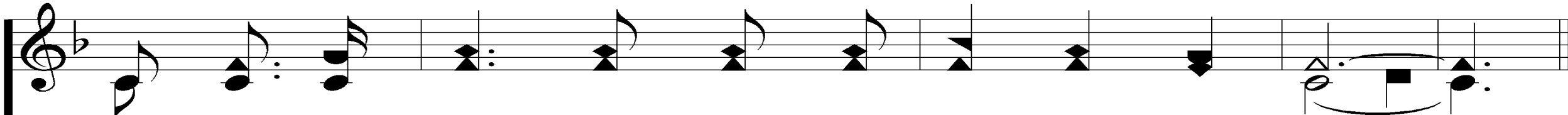


Musical notation for the first system, treble clef. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

And I be-lieve that the tomb was found emp-ty,

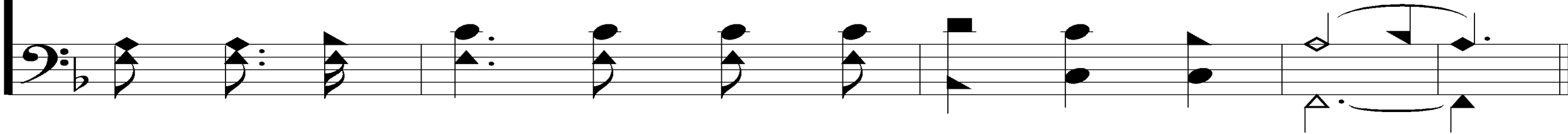


Musical notation for the first system, bass clef. The accompaniment consists of eighth and quarter notes, ending with a double bar line and repeat dots.



Musical notation for the second system, treble clef. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

And I be-lieve that He's the an-swer for me.



Musical notation for the second system, bass clef. The accompaniment continues with eighth and quarter notes, ending with a double bar line and repeat dots.

OPENING PRAYER



SONG:

JESUS KEEP ME NEAR THE CROSS

#383



Jesus Keep Me Near The Cross

383

1. Je - sus, keep me near the cross:

There a pre - cious foun - tain,

Jn. 19:25; Gal. 6:14

Words: Fanny J. Crosby

Music: William H. Doane

Jesus Keep Me Near The Cross

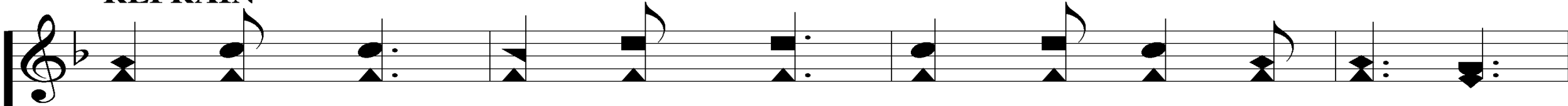
Free to all, a heal - ing stream,

Flows from Cal - v'ry's moun - tain.

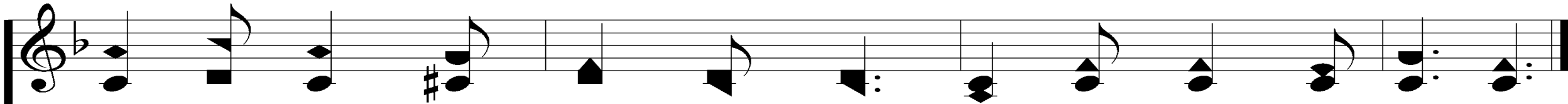
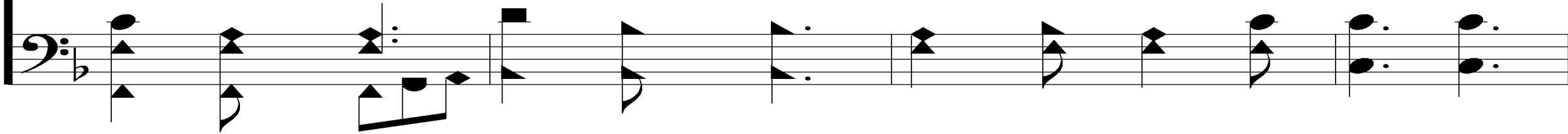
Jesus Keep Me Near The Cross

383

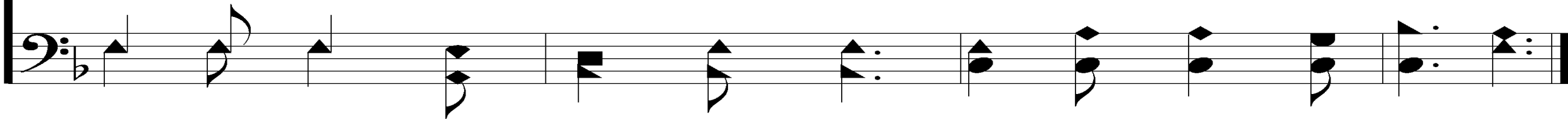
REFRAIN



In the cross, in the cross, Be my glo - ry ev - er,



Till my rap-tured soul shall find Rest be-yond the riv-er.



Jesus Keep Me Near The Cross

383

2. Near the cross, a trem - bling soul,

Love and mer - cy found me;

Jesus Keep Me Near The Cross

There the Bright and Morn - ing Star

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves.

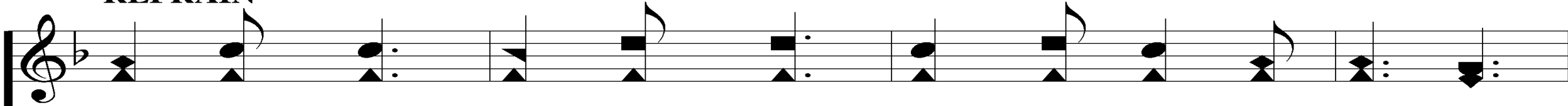
Sheds its beams a - round me.

This system contains the next two staves of music, continuing the melody and bass line from the first system. The lyrics are written between the two staves.

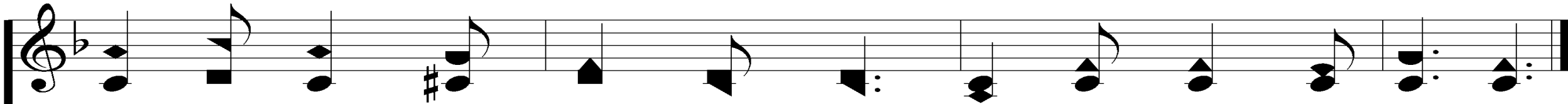
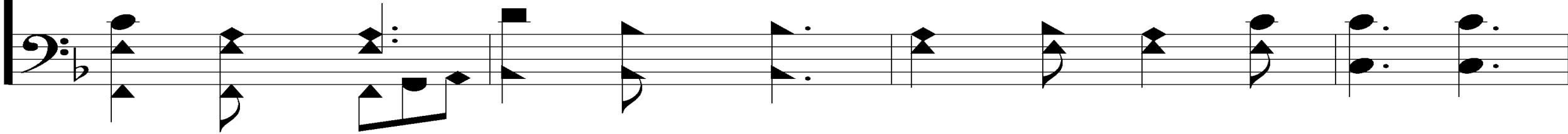
Jesus Keep Me Near The Cross

383

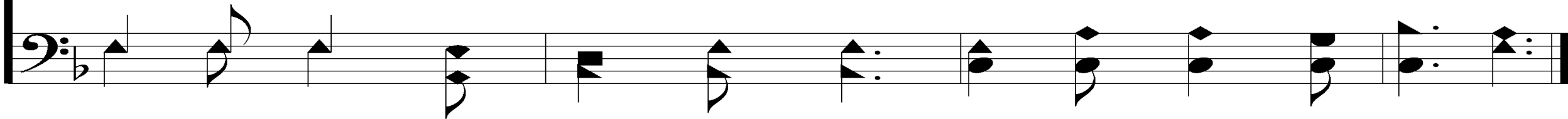
REFRAIN



In the cross, in the cross, Be my glo - ry ev - er,



Till my rap-tured soul shall find Rest be-yond the riv-er.



Jesus Keep Me Near The Cross

3. Near the cross! O Lamb of God,

Bring its scenes before me;

Jesus Keep Me Near The Cross

383

Help me walk from day to day

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Help me walk from day to day' are centered between the two staves.

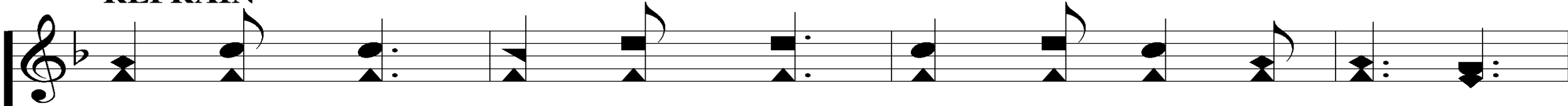
With its shadow o'er me.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It continues the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the accompaniment. The lyrics 'With its shadow o'er me.' are centered between the two staves.

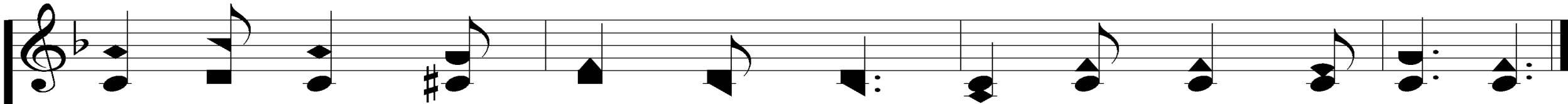
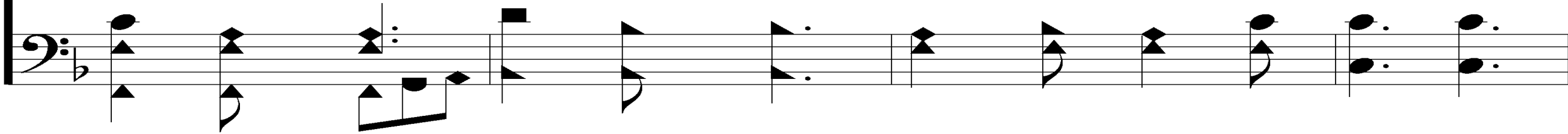
Jesus Keep Me Near The Cross

383

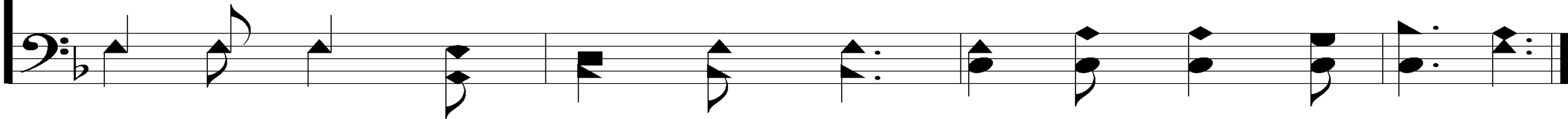
REFRAIN



In the cross, in the cross, Be my glo - ry ev - er,



Till my rap-tured soul shall find Rest be-yond the riv-er.



SONG:

I AM A SHEEP

#533



I Am A Sheep

533

1. I am a sheep and the Lord is my

Shep - herd Watch - ing o - ver my soul!

I Am A Sheep

533

My soul to keep guard - ing o - ver me

The first system of music features a treble and bass staff in G major (one flat). The treble staff contains the melody with lyrics: "My soul to keep guard - ing o - ver me". The bass staff provides a simple accompaniment. The system concludes with a repeat sign.

ev - er Watch - ing wher - ev - er I go!

The second system continues the melody and accompaniment. The treble staff has lyrics: "ev - er Watch - ing wher - ev - er I go!". The bass staff continues the accompaniment. The system concludes with a repeat sign.

I Am A Sheep

533

Refrain

And when the winds blow He is my

shel - ter! And when I'm lost and a - lone

I Am A Sheep

533

He res - cues me! And when the Li - on

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the melody for the first line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are: "He res - cues me! And when the Li - on".

comes He is my vic - to - ry!

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, starting with a whole rest followed by a half note. The lower staff continues the bass line. The lyrics are: "comes He is my vic - to - ry!".

I Am A Sheep

533

Con - stant - ly watch - ing o - ver me! He is

The first system of music features a treble and bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are placed between the two staves.

con - stant - ly watch - ing o - ver me!

The second system of music continues the melody and bass line from the first system. The treble clef melody ends with a long note on G3. The bass line ends with a long note on C2. The lyrics are placed between the two staves.

I Am A Sheep

533

2. We are His chil - dren and He is our

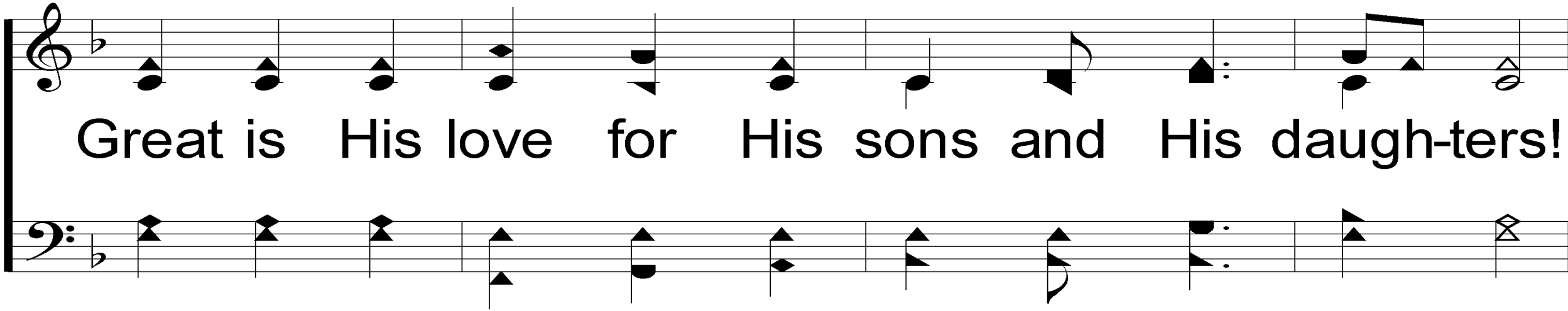
The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics '2. We are His chil - dren and He is our' are positioned between the two staves.

Fa - ther Watch - ing o - ver our soul!

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melody with a prominent dotted half note on the word 'soul!'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Fa - ther Watch - ing o - ver our soul!' are positioned between the two staves.

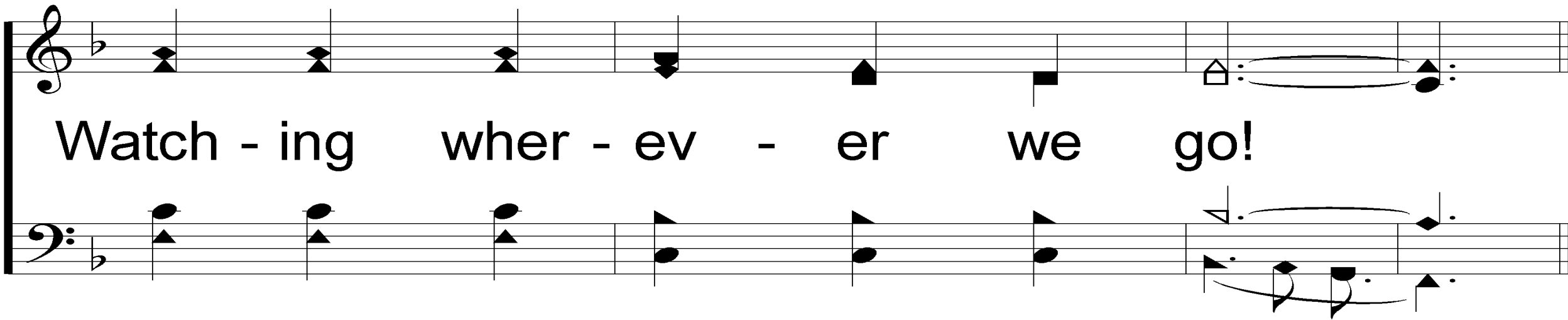
I Am A Sheep

533



Great is His love for His sons and His daughters!

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes, with a colon indicating a repeat sign. The bass line consists of quarter notes, with a colon indicating a repeat sign.



Watch - ing wher - ev - er we go!

The second system of music continues the melody and bass line. The treble clef part includes a long note with a colon and a slur, indicating a sustained sound. The bass line also includes a long note with a colon and a slur.

I Am A Sheep

533

Refrain

And when the winds blow He is my

shel - ter! And when I'm lost and a - lone

I Am A Sheep

533

He res - cues me! And when the Li - on

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the first line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are: "He res - cues me! And when the Li - on".

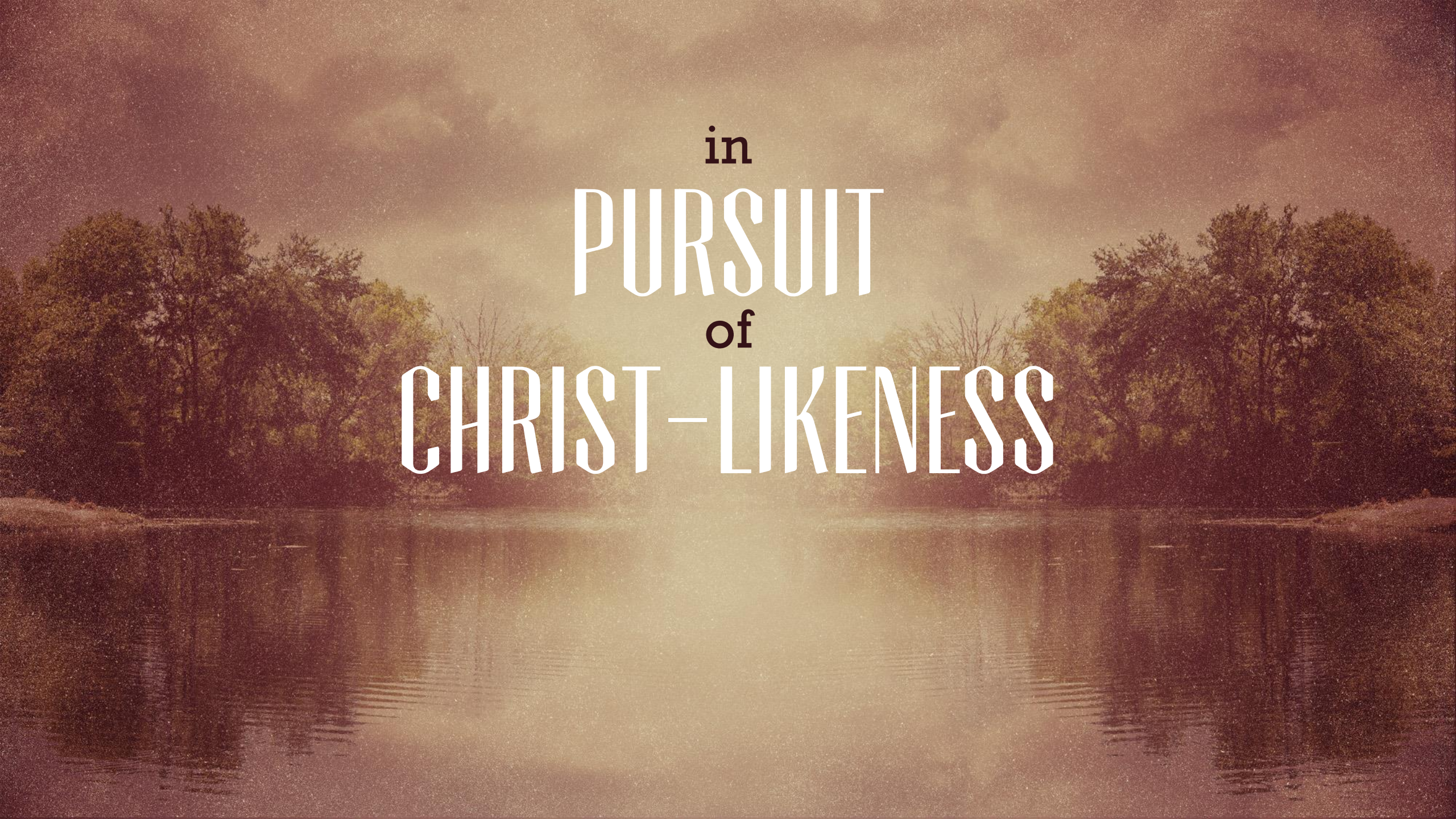
comes He is my vic - to - ry!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the second line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are: "comes He is my vic - to - ry!".

SCRIPTURE READING:

GALATIANS 5:22-23





in
PURSUIT
of
CHRIST-LIKENESS



Christ-like
GENTLENESS

WHAT MUST WE BE?

πραΰτης (prautas)

“Gentleness” – 1 Cor. 4:21, Gal. 5:23, 6:1

“Meekness” – Col. 3:12, Jms. 1:21, 3:13

“Humility” – 2 Tim. 2:25, Titus 3:2

WHAT MUST WE BE?

ἐπιεικής (epieikes)

Phili. 4:5, 1 Tim. 3:3, Titus 3:2

Jms. 3:17 – 1 Pet. 2:18

WHAT MUST WE BE?

ἤπιος (epios)

2 Tim. 2:24

1 Th. 2:7

WHAT MUST WE NOT BE?

“Harsh”

σκληρῶν (skleron)

Jude 15

WHO MUST BE GENTLE?



WHO MUST BE GENTLE?

Servants of the Lord – 2 Tim. 2:24-25



WHO MUST BE GENTLE?

Servants of the Lord – 2 Tim. 2:24-25

Shepherds of the Church – 1 Tim. 3:1-3



WHO MUST BE GENTLE?

Servants of the Lord – 2 Tim. 2:24-25

Shepherds of the Church – 1 Tim. 3:1-3

Seekers of Wisdom & Peace – Jms. 3:13, 17-18

WHO MUST WE BE GENTLE TO?



WHO MUST WE BE GENTLE TO?

Enemies of God – 1 Pet. 3:15



WHO MUST WE BE GENTLE TO?

Enemies of God – 1 Pet. 3:15

Erring Christians – Eph. 4:2, Gal. 6:1



WHO MUST WE BE GENTLE TO?

Enemies of God – 1 Pet. 3:15

Erring Christians – Eph. 4:2, Gal. 6:1

Everyone – 2 Tim. 2:24 -25, Titus 3:2

WHAT DOES IT LOOK LIKE?



WHAT DOES IT LOOK LIKE?

A Mother – 1 Thess. 2:7




WHAT DOES IT LOOK LIKE?

A Mother – 1 Thess. 2:7

A Man – Matt. 11:29, 20:34

A serene landscape featuring a calm lake in the foreground, surrounded by trees with sparse foliage. The sky is filled with soft, layered clouds, creating a hazy, atmospheric effect. The overall color palette is muted, with earthy tones of brown, tan, and soft blues.

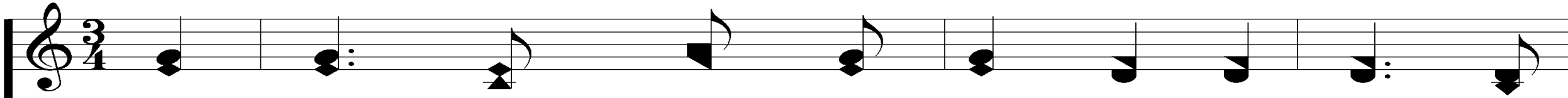
Is Gentleness
SEEN IN YOU?



Are
YOU A
Follower
OF CHRIST?

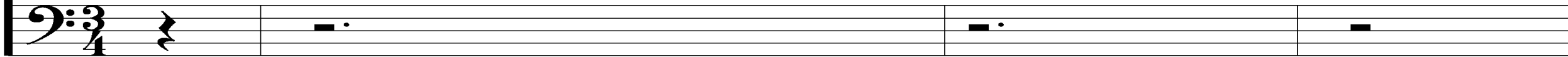
O Heart Bowed Down With Sorrow

932

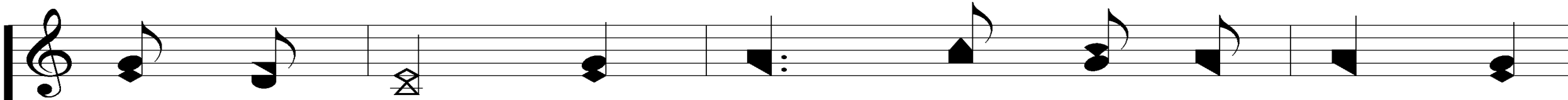


The first system of music is written on a treble clef staff in 3/4 time. It consists of ten measures. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

1. O heart bowed down with sor - row! O eyes that

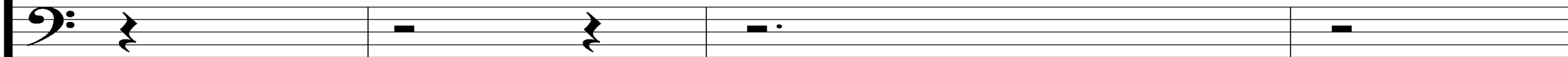


The first system of music is written on a bass clef staff in 3/4 time. It consists of ten measures, each containing a whole note: G3, G3, G3, F3, E3, D3, C3, B2, A2, and G2.



The second system of music is written on a treble clef staff in 3/4 time. It consists of ten measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), and E3 (quarter).

long for sight! There's glad - ness in be - liev - ing,



The second system of music is written on a bass clef staff in 3/4 time. It consists of ten measures, each containing a whole note: G3, G3, G3, F3, E3, D3, C3, B2, A2, and G2.

O Heart Bowed Down With Sorrow

932

The image shows a musical score for the hymn "O Heart Bowed Down With Sorrow". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is written in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "In Je - sus there is light." The bass line consists of a few simple notes, including a quarter rest, a dotted half note, and another quarter rest.

In Je - sus there is light.

O Heart Bowed Down With Sorrow

932

REFRAIN

"Come un-to me, All ye that
Come, O come, come un-to Me, Come, O come,

la - bor And are heav-y la - den,
all ye that la-bor, Come O come, heav-y la - den souls,

O Heart Bowed Down With Sorrow

932

And I will give you rest.
I will give you rest!

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a half note A4 with a sharp sign above it. A slur covers the next three notes: a quarter note B4, a quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking *p* is placed above the F#4. A final note, a half note G4, is held over the end of the system. The bass clef staff provides accompaniment with a quarter note G2, a half note A2, and a quarter note B2. A slur covers the next three notes: a quarter note C3, a quarter note B2, and a quarter note A2. The system concludes with a half note G2 held over the end.

Take My yoke up-on you, And learn
Come, O come, come, take My yoke, Come, O come,

The second system of music continues with the treble clef staff. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next three notes: a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking *p* is placed above the C4. The system concludes with a half note G4 held over the end. The bass clef staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next three notes: a quarter note C3, a quarter note B2, and a quarter note A2. The system concludes with a half note G2 held over the end.

O Heart Bowed Down With Sorrow

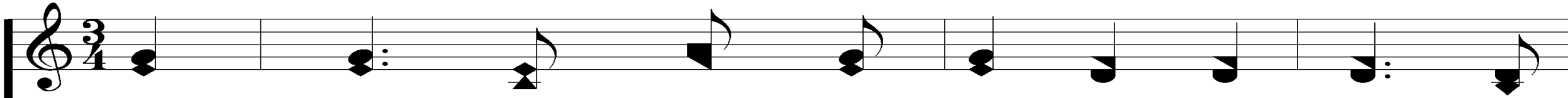
932

of Me; For I am meek and
come, learn of Me; For I am meek and

low-ly in heart: And ye shall find rest un-to your souls."
Rit.

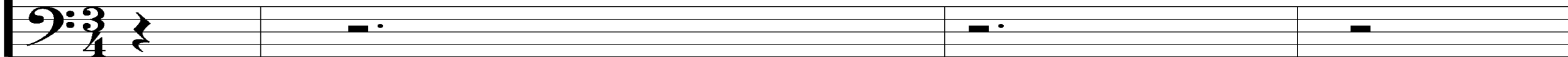
O Heart Bowed Down With Sorrow

932

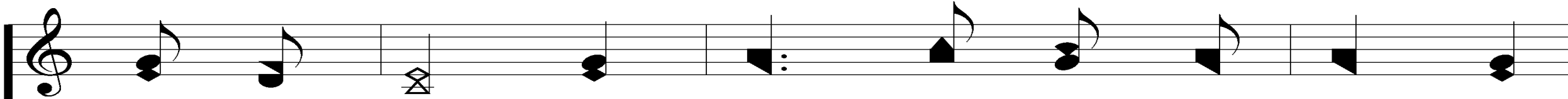


The first system of music is written on a treble clef staff in 3/4 time. It consists of ten measures. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). There are repeat signs after the second and eighth measures.

3. His peace is like a riv - er, His love is

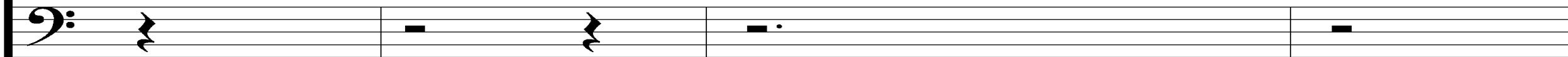


The first system of music is written on a bass clef staff in 3/4 time. It consists of ten measures, each containing a whole note: G3, G3, G3, F3, E3, D3, C3, B2, A2, and G2.



The second system of music is written on a treble clef staff in 3/4 time. It consists of ten measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), and E3 (quarter). There are repeat signs after the fourth and eighth measures.

like a song; His yoke's a bur - den nev - er,



The second system of music is written on a bass clef staff in 3/4 time. It consists of ten measures, each containing a whole note: G3, G3, G3, F3, E3, D3, C3, B2, A2, and G2.

O Heart Bowed Down With Sorrow

932

The image shows a musical score for the hymn "O Heart Bowed Down With Sorrow". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "'Tis eas - y all day long." The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a G4 note, moves to F4, then E4, D4, C4, and finally B3. The accompaniment starts with a bass clef and a common time signature, with a first measure containing a treble clef and a second measure containing a bass clef. The lyrics are aligned with the notes: "'Tis" under G4, "eas" under F4, "-" under E4, "y" under D4, "all" under C4, "day" under B3, and "long." under the final B3 note.

'Tis eas - y all day long.

O Heart Bowed Down With Sorrow

932

REFRAIN

"Come un-to me, All ye that
Come, O come, come un-to Me, Come, O come,

la - bor And are heav-y la - den,
all ye that la-bor, Come O come, heav-y la - den souls,

O Heart Bowed Down With Sorrow

932

And I will give you rest.
I will give you rest!

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a half note A4 with a sharp sign above it, and a quarter note B4. A slur covers the next two notes: a quarter note G4 and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking 'p' is placed above the C4 note. The system concludes with a half note B3 and a quarter note A3, both with fermatas above them. The bass clef staff provides a simple accompaniment with a half note G3, a half note F#3, and a half note E3. The lyrics are placed between the two staves.

Take My yoke up-on you, And learn
Come, O come, come, take My yoke, Come, O come,

The second system of music continues with the treble clef staff. It starts with a half note G4, a quarter note A4, and a quarter note B4, all with a slur above them. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then descends through a series of quarter notes: D4, C4, B3, A3, G3, F#3, E3, and D3. A dynamic marking 'p' is placed above the D3 note. The system ends with a half note C3 and a quarter note B2, both with fermatas above them. The bass clef staff provides accompaniment with a half note G3, a half note F#3, and a half note E3. The lyrics are placed between the two staves.

O Heart Bowed Down With Sorrow

932


of Me; For I am meek and
come, learn of Me; For I am meek and

low-ly in heart: And ye shall find rest un-to your souls."
Rit.

OUR CONTRIBUTION

2 CORINTHIANS 9:7-8

“SO LET EACH ONE GIVE AS HE PURPOSES IN HIS HEART, NOT GRUDGINGLY OR OF NECESSITY; FOR GOD LOVES A CHEERFUL GIVER. AND GOD IS ABLE TO MAKE ALL GRACE ABOUND TOWARD YOU, THAT YOU, ALWAYS HAVING ALL SUFFICIENCY IN ALL THINGS, MAY HAVE AN ABUNDANCE FOR EVERY GOOD WORK.”



SONG:

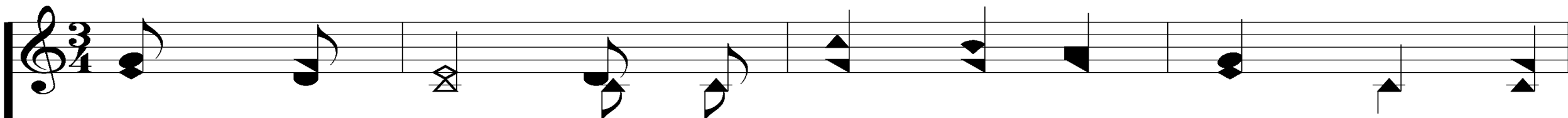
A HILL CALLED MOUNT CALVARY

#373

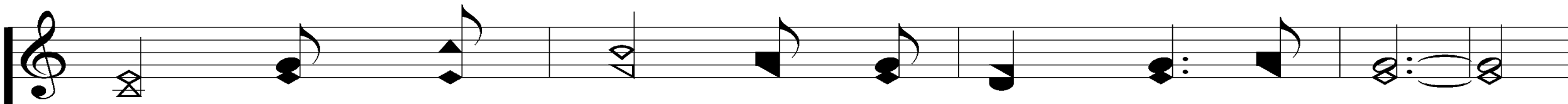


A Hill Called Mount Calvary

373



1. There are things as we trav - el this earth's shift - ing



sands, That tran - scend all the rea - son of man;



Lk. 23:33

Words: Dale Oldham & Gloria Gaither, 1942-

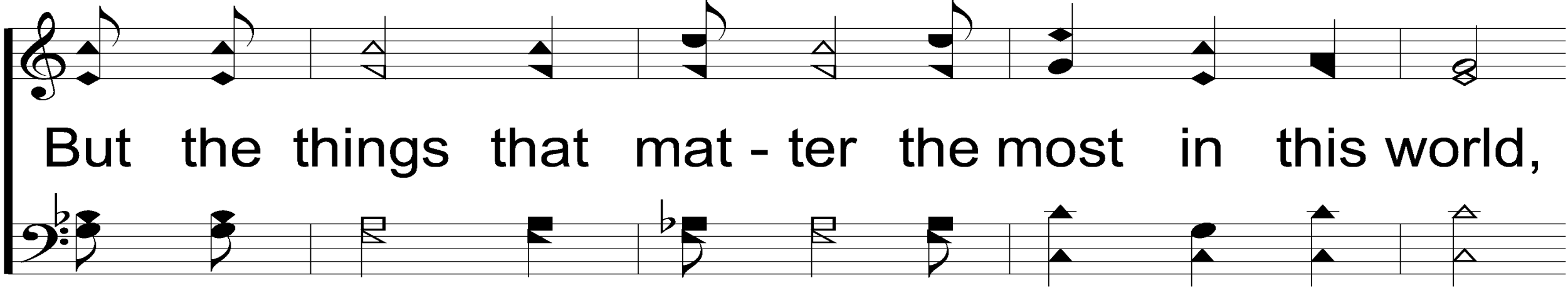
Music: William J. Gaither, 1936-

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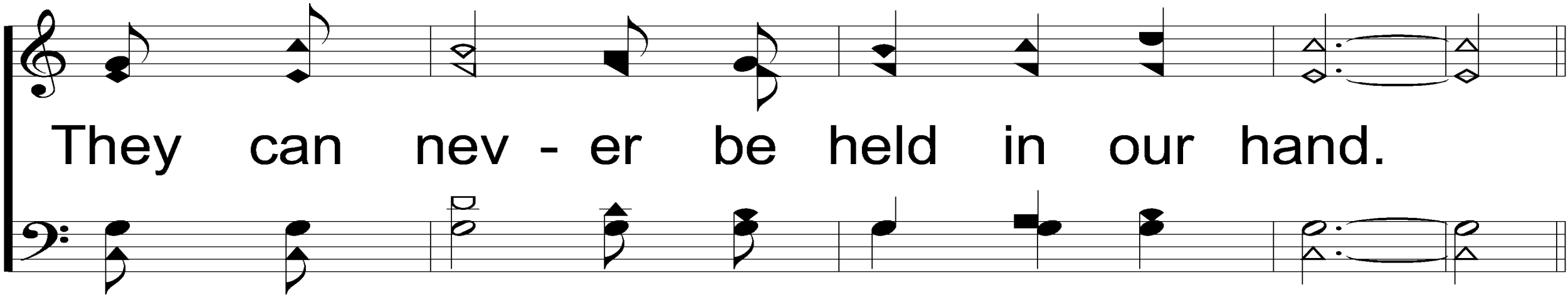
Presentation © 2006 by Taylor Publications

A Hill Called Mount Calvary

373



But the things that mat - ter the most in this world,



They can nev - er be held in our hand.

A Hill Called Mount Calvary

373

REFRAIN

The first staff of music is in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note tied to the next staff.

I be - lieve in a hill called Mount Cal - v'ry

The first staff of music is in bass clef. It begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of chords and single notes, with a final measure containing a half note and a whole note tied to the next staff.

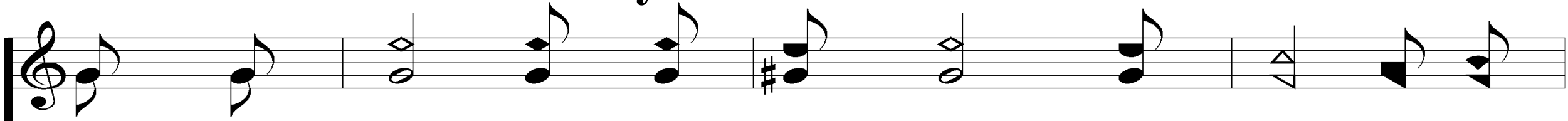
The second staff of music is in treble clef. It continues the melody from the first staff, featuring a sharp sign (F#) in the fifth measure and a sharp sign (C#) in the eighth measure. The final measure contains a half note and a whole note tied to the next staff.

I'll be - lieve what - ev - er the cost;

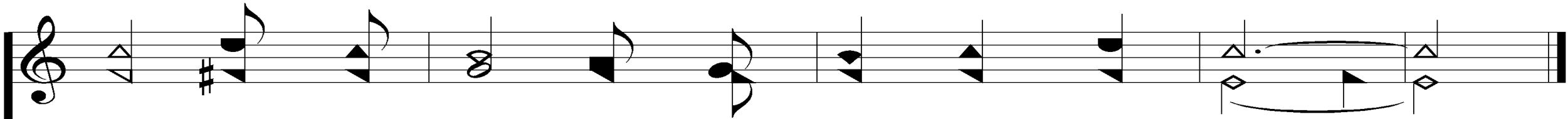
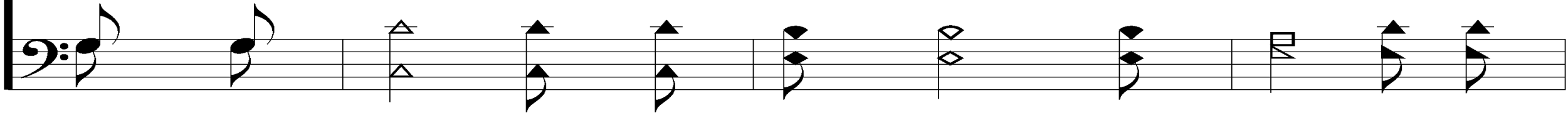
The second staff of music is in bass clef. It continues the accompaniment from the first staff, featuring a sharp sign (F#) in the fifth measure and a sharp sign (C#) in the eighth measure. The final measure contains a half note and a whole note tied to the next staff.

A Hill Called Mount Calvary

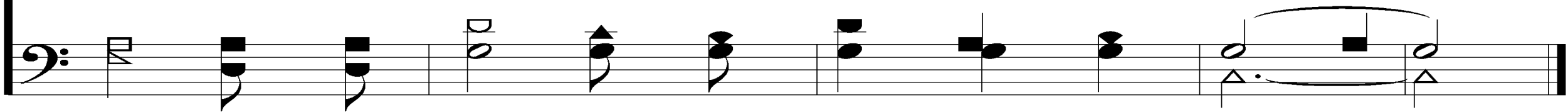
373



And when time has sur-ren-dered and earth is no



more, I'll still cling to that old rug-ged cross.



A Hill Called Mount Calvary

3. I be - lieve that this life with its great mys - ter -

ies, Sure - ly some day will come to an end;

A Hill Called Mount Calvary

373

But faith will con-quer the dark-ness and death

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2.

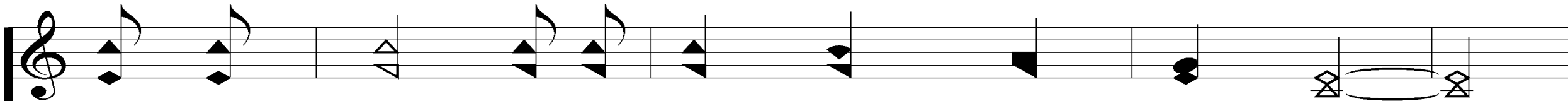
And will lead me at last to my Friend.

The second system of musical notation continues the melody and accompaniment. The treble staff melody continues with quarter notes E4, D4, C4, B3, A3, G3, and F3, ending with a half note G3. The bass staff accompaniment continues with quarter notes F2, E2, D2, C2, B1, A1, G1, and F1, ending with a half note G1.

A Hill Called Mount Calvary

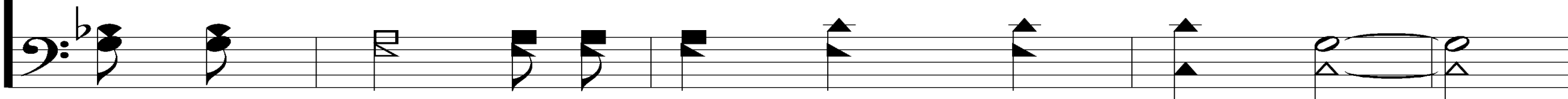
373

REFRAIN

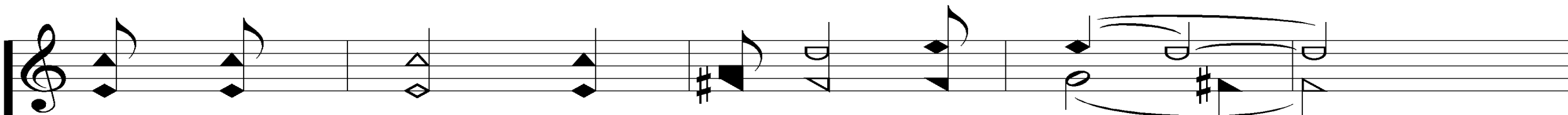


The first staff of the refrain is written in treble clef. It begins with a G4 quarter note, followed by an A4 quarter note. The next measure contains a B4 quarter note and a C5 quarter note. The following measure has a B4 quarter note and an A4 quarter note. The next measure has a G4 quarter note and an F4 quarter note. The final measure of the staff contains a G4 half note.

I be - lieve in a hill called Mount Cal - v'ry

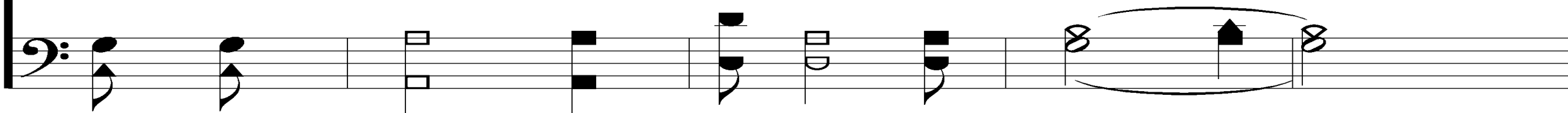


The second staff of the refrain is written in bass clef. It begins with a G3 quarter note, followed by an F3 quarter note. The next measure contains an E3 quarter note and a D3 quarter note. The following measure has a C3 quarter note and a B2 quarter note. The next measure has an A2 quarter note and a G2 quarter note. The final measure of the staff contains a G2 half note.



The first staff of the second line is written in treble clef. It begins with a G4 quarter note, followed by an A4 quarter note. The next measure contains a B4 quarter note and a C5 quarter note. The following measure has a B4 quarter note and an A4 quarter note. The next measure has a G4 quarter note and an F4 quarter note. The final measure of the staff contains a G4 half note.

I'll be - lieve what - ev - er the cost;




The second staff of the second line is written in bass clef. It begins with a G3 quarter note, followed by an F3 quarter note. The next measure contains an E3 quarter note and a D3 quarter note. The following measure has a C3 quarter note and a B2 quarter note. The next measure has an A2 quarter note and a G2 quarter note. The final measure of the staff contains a G2 half note.

THE UNLEAVENED BREAD

1 PETER 4:1-2

“THEREFORE, SINCE CHRIST SUFFERED FOR US IN THE FLESH, ARM YOURSELVES ALSO WITH THE SAME MIND, FOR HE WHO HAS SUFFERED IN THE FLESH HAS CEASED FROM SIN, THAT HE NO LONGER SHOULD LIVE THE REST OF HIS TIME IN THE FLESH FOR THE LUSTS OF MEN, BUT FOR THE WILL OF GOD.”



THE FRUIT OF THE VINE

1 PETER 1:17-19

“AND IF YOU CALL ON THE FATHER, WHO WITHOUT PARTIALITY JUDGES ACCORDING TO EACH ONE’S WORK, CONDUCT YOURSELVES THROUGHOUT THE TIME OF YOUR STAY HERE IN FEAR; KNOWING THAT YOU WERE NOT REDEEMED WITH CORRUPTIBLE THINGS, LIKE SILVER OR GOLD, FROM YOUR AIMLESS CONDUCT RECEIVED BY TRADITION FROM YOUR FATHERS, BUT WITH THE PRECIOUS BLOOD OF CHRIST, AS OF A LAMB WITHOUT BLEMISH AND WITHOUT SPOT.”



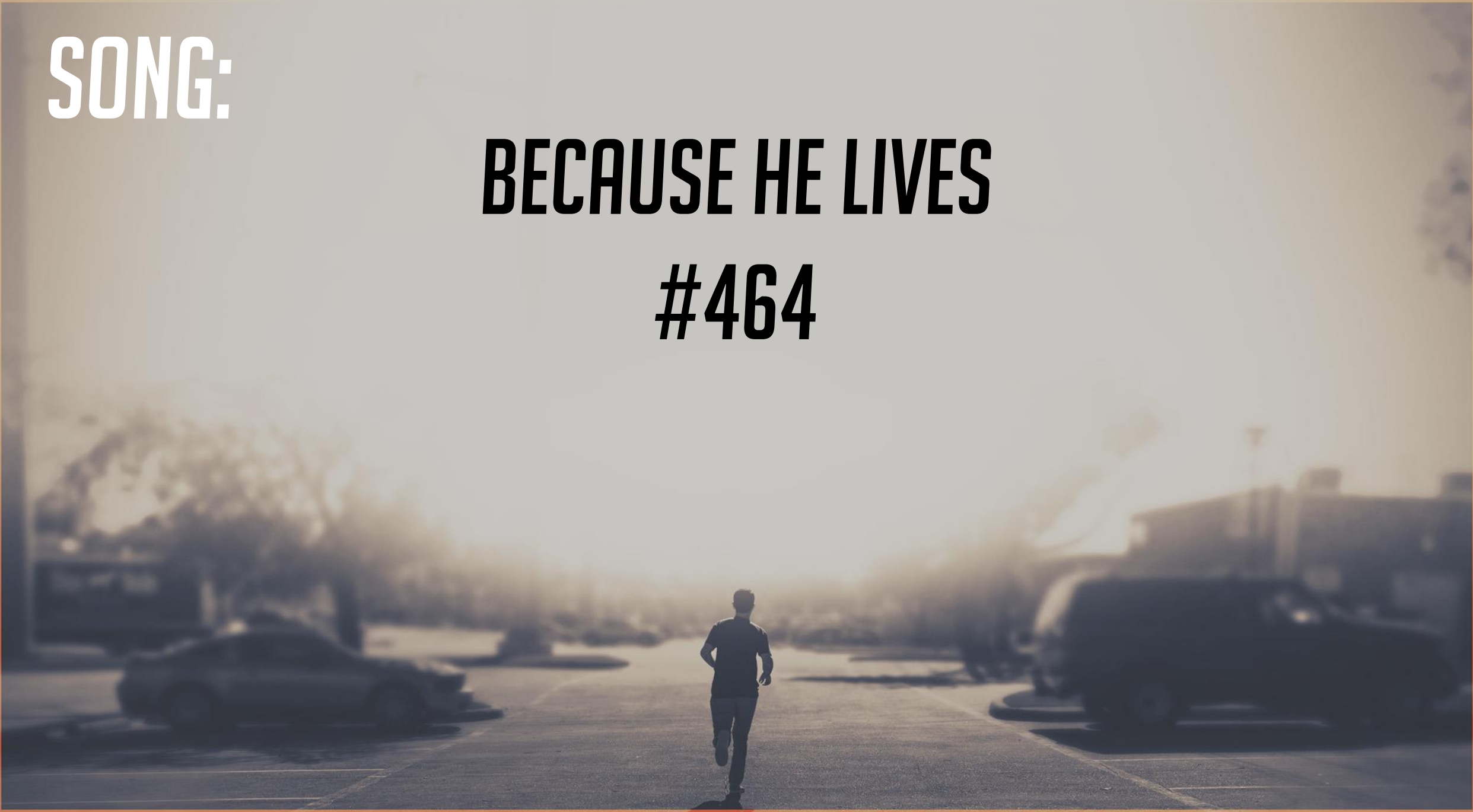
CLOSING PRAYER



SONG:

BECAUSE HE LIVES

#464



Because He Lives

464

1. God sent His Son, they called Him Je - sus,

He came to love, heal, and for - give;

John 14:18-19

Words: Gloria Gaither

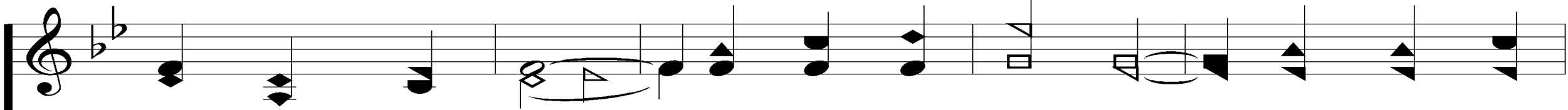
Music: William J. Gaither

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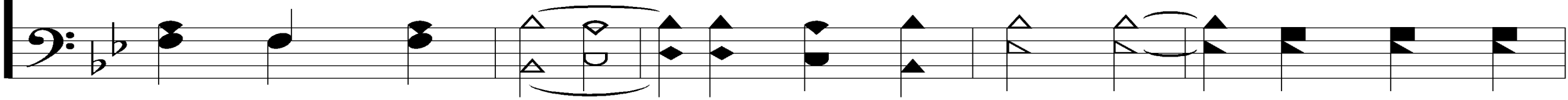
Because He Lives

464

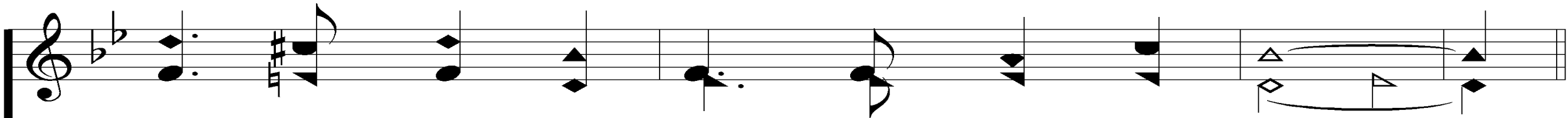


Musical notation for the first system, treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are rests and a fermata over a note in the fourth measure.

He lived and died to buy my par-don, An emp-ty

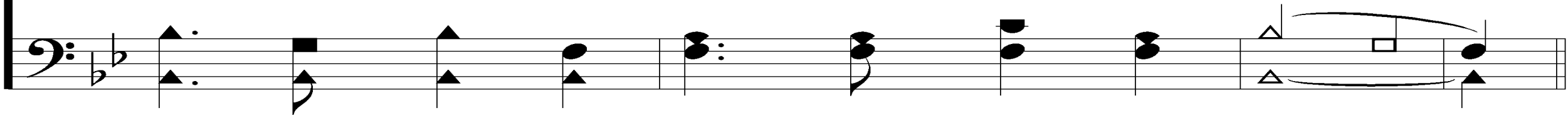


Musical notation for the first system, bass clef. The accompaniment consists of chords and single notes, with some notes beamed together. There are rests and a fermata over a note in the fourth measure.



Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, including a sharp sign (F#) above a note in the second measure. There are rests and a fermata over a note in the eighth measure.

grave is there to prove my Sav - ior lives.



Musical notation for the second system, bass clef. The accompaniment continues with chords and single notes, including a sharp sign (F#) above a note in the second measure. There are rests and a fermata over a note in the eighth measure.

Because He Lives

Chorus

The first staff of music is in treble clef, G major (one flat), and 4/4 time. It contains the first eight measures of the chorus melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter).

Be - cause He lives I can face to - mor - row,

The second staff of music is in bass clef, G major (one flat), and 4/4 time. It contains the first eight measures of the chorus bass line. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter).

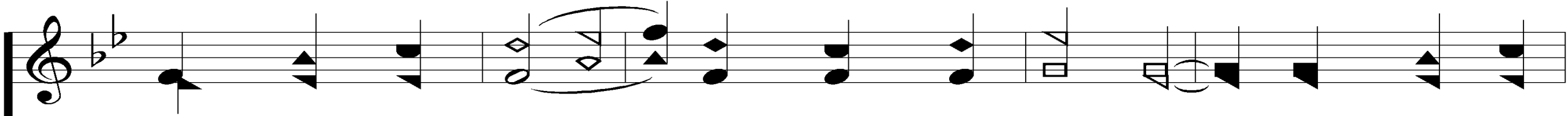
The third staff of music is in treble clef, G major (one flat), and 4/4 time. It contains the second eight measures of the chorus melody. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), and E4 (quarter).

Be - cause He lives all fear is gone;

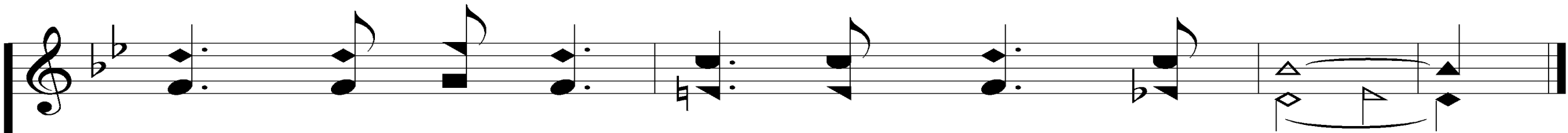
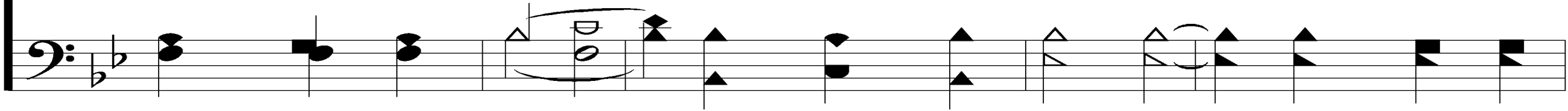
The fourth staff of music is in bass clef, G major (one flat), and 4/4 time. It contains the second eight measures of the chorus bass line. The notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), and E3 (quarter).

Because He Lives

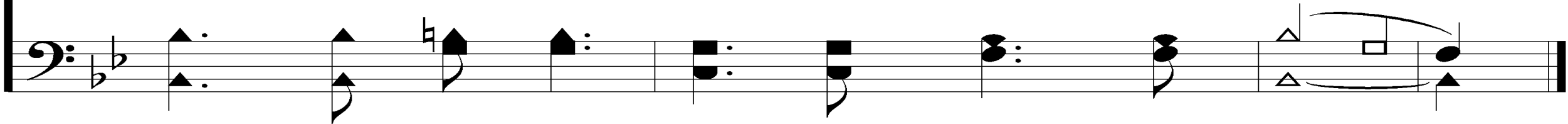
464



Be-cause I know He holds the fu-ture, And life is

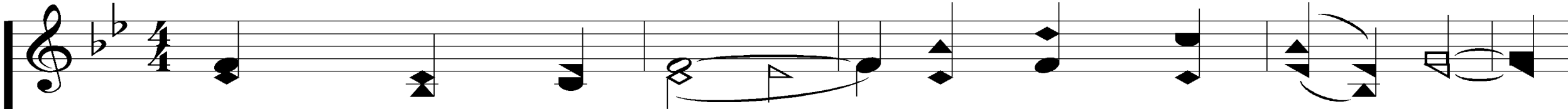


worth the liv-ing just be-cause He lives.



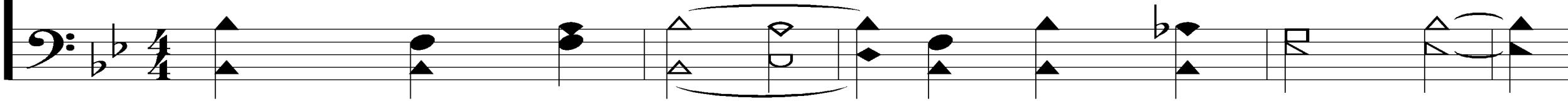
Because He Lives

464

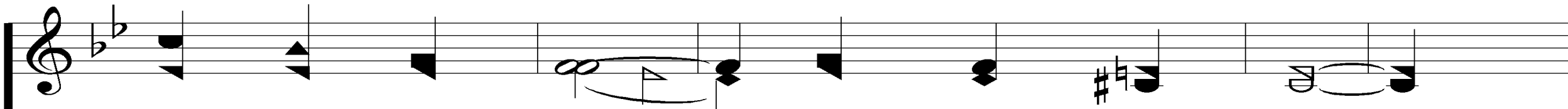


Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some ties and slurs over the notes.

2. How sweet to hold a new-born ba - by,

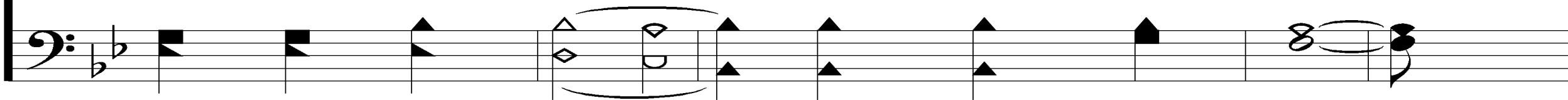


Musical notation for the first system, bass clef, 4/4 time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are some ties and slurs over the notes.



Musical notation for the second system, treble clef, 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some ties and slurs over the notes.

And feel the pride, and joy He gives;



Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are some ties and slurs over the notes.

Because He Lives

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Musical notation for the first system, treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with some notes beamed together. There are rests and a fermata over a note in the fourth measure.

But great-er still the calm as-sur-ance, This child can

Musical notation for the first system, bass clef. The accompaniment consists of chords and single notes, with some notes beamed together. There are rests and a fermata over a note in the fourth measure.

Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes, including a sharp sign (F#) in the second measure. There are rests and a fermata over a note in the eighth measure.

face un - cer - tain days be - cause He lives.

Musical notation for the second system, bass clef. The accompaniment continues with chords and single notes, including a sharp sign (F#) in the second measure. There are rests and a fermata over a note in the eighth measure.

Because He Lives

Chorus

The first staff of music is in treble clef, G major (one flat), and 4/4 time. It contains the first eight measures of the chorus melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The final measure contains a whole note chord of G4 and B4.

Be - cause He lives I can face to - mor - row,

The first staff of music is in bass clef, G major, and 4/4 time. It contains the first eight measures of the chorus accompaniment. The notes are: G3 (quarter), B2 (quarter), D3 (quarter), E3 (half), D3 (quarter), B2 (quarter), G2 (quarter), and F#2 (quarter). The final measure contains a whole note chord of G2 and B2.

The second staff of music is in treble clef, G major, and 4/4 time. It contains the second eight measures of the chorus melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The final measure contains a whole note chord of G4 and B4.

Be - cause He lives all fear is gone;

The second staff of music is in bass clef, G major, and 4/4 time. It contains the second eight measures of the chorus accompaniment. The notes are: G3 (quarter), B2 (quarter), D3 (quarter), E3 (half), D3 (quarter), B2 (quarter), G2 (quarter), and F#2 (quarter). The final measure contains a whole note chord of G2 and B2.

Because He Lives

464

3. And then one day I'll cross the riv - er,

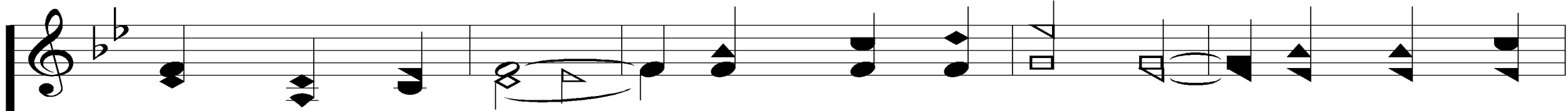
The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: "3. And then one day I'll cross the riv - er,"

I'll fight life's fi - nal war with pain;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: "I'll fight life's fi - nal war with pain;"


Because He Lives

464

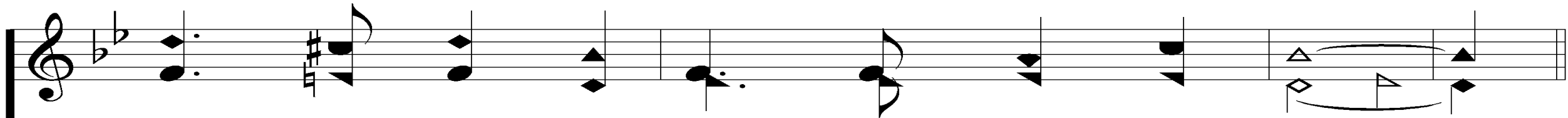


Musical notation for the first system, treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are some rests and a fermata over a note.

And then as death gives way to vic-t'ry, I'll see the

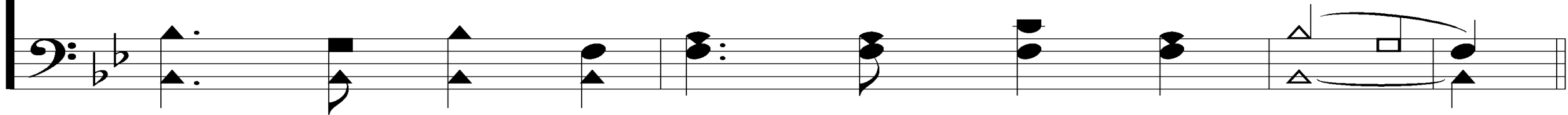


Musical notation for the first system, bass clef. The accompaniment consists of chords and single notes, with some notes beamed together. There are some rests and a fermata over a note.



Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, including a sharp sign (F-sharp) and a fermata over a note.

lights of glo - ry and I'll know He lives.



Musical notation for the second system, bass clef. The accompaniment continues with chords and single notes, including a sharp sign (F-sharp) and a fermata over a note.

Because He Lives

Chorus

The first staff of music is in treble clef, G major (one flat), and 4/4 time. It contains the first eight measures of the chorus melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The final measure contains a whole note chord of G4 and B4.

Be - cause He lives I can face to - mor - row,

The first staff of music is in bass clef, G major, and 4/4 time. It contains the first eight measures of the chorus accompaniment. The notes are: G3 (quarter), B2 (quarter), D3 (quarter), E3 (half), D3 (quarter), B2 (quarter), G2 (quarter), and F#2 (quarter). The final measure contains a whole note chord of G2 and B2.

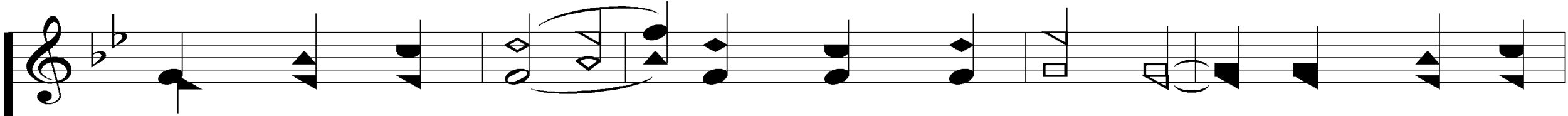
The second staff of music is in treble clef, G major, and 4/4 time. It contains the second eight measures of the chorus melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The final measure contains a whole note chord of G4 and B4.

Be - cause He lives all fear is gone;

The second staff of music is in bass clef, G major, and 4/4 time. It contains the second eight measures of the chorus accompaniment. The notes are: G3 (quarter), B2 (quarter), D3 (quarter), E3 (half), D3 (quarter), B2 (quarter), G2 (quarter), and F#2 (quarter). The final measure contains a whole note chord of G2 and B2.

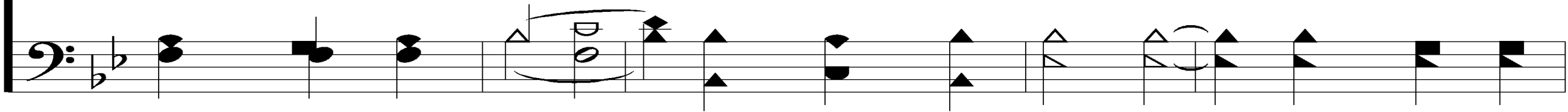
Because He Lives

464

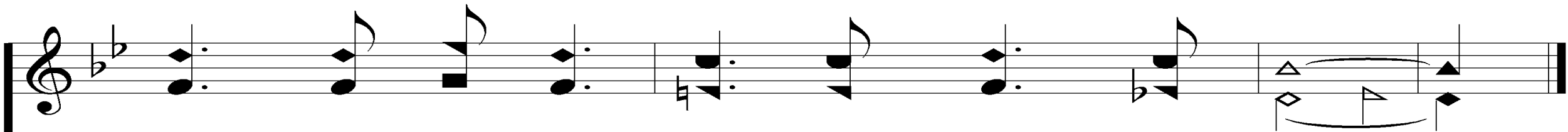


The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the first line of the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note C5.

Be-cause I know He holds the fu-ture, And life is

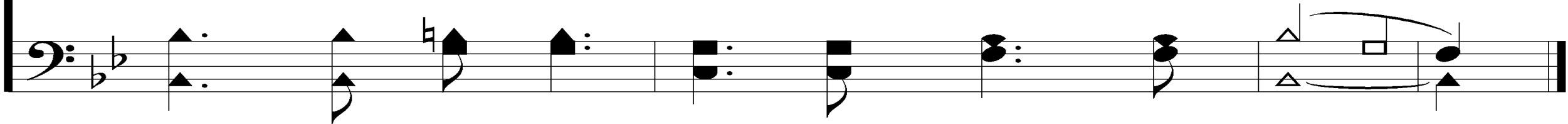


The second staff of music is written in bass clef with a key signature of two flats and a common time signature. It contains the first line of the bass line, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and ending with a quarter note B2.



The third staff of music is written in treble clef with a key signature of two flats and a common time signature. It contains the second line of the melody, starting with a quarter note D5, followed by quarter notes C5, B4, and A4, then a half note G4, and ending with a quarter note F4.

worth the liv-ing just be-cause He lives.



The fourth staff of music is written in bass clef with a key signature of two flats and a common time signature. It contains the second line of the bass line, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and ending with a quarter note B2.

A person is running away from the camera on a paved road. The scene is backlit by a bright sun, creating a strong lens flare and silhouetting the runner. The background shows a residential street with parked cars and buildings under a hazy sky.

TODAY
EVENING WORSHIP @ 6 PM

WEDNESDAY
WORSHIP & BIBLE CLASSES @ 6:30

THURSDAY
“BUILDING YOUR FAITH” HOUR
@ 10 AM IN THE MPB